

# Economy of music in Europe: Novel data collection methods and indicators

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## Abstract

In the last decade, the evidence-based policy movement gained significant traction in Europe as well as globally. Its focus has been to increase the rigour of the evidence generated, to improve the credibility and understandability of evidence created for policy purposes. As evidence-based policies often rely on scientific evidence, the evidence-based policy movement went hand in hand with the efforts to increase the transparency and reproducibility of scientific research (See: (Munafò et al. 2017) and in an EU context (J 2015; Commission et al. 2020; European Commission and Directorate-General for Research and Innovation 2020).)

Our Report on the European Music Economy, and its supporting document, Economy of music in Europe: Novel data collection methods and indicators will follow the Open Policy Analysis Guidelines and the best practices of the European Union’s Knowledge For Policy and the European Open Science Cloud portal.

The aim of this document is to *share an open report that includes clear accounts of all methodological procedures, data, and assumptions*. Best practice: All project components are organized in a selfcontained folder using a Standard File Structure (SFS), and a readme file is included (in this case, here). We place all files with SFS on the European open science repository Zenodo on [zenodo.org/communities/music\\_observatory/](https://zenodo.org/communities/music_observatory/).

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