

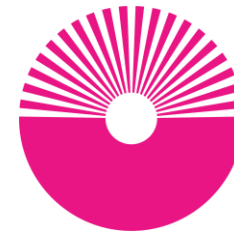


The case for open Open Access book infrastructures

Janneke Adema

Joe Deville

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OpenBook
Collective



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Janneke Adema
@OpenReflections

Joe Deville
@joe_dev

We propose that funding bodies and the scholarly community invest in open source infrastructure for the production of OA books, and that this infrastructure is governed and run by the communities involved in academic publishing themselves on a not-for-profit basis.



Janneke Adema
@OpenReflections

Joe Deville
@joe_dev

We add our voice to those arguing that infrastructure is not peripheral to academic research; on the contrary, it conditions and sustains it, and its creation, development and ongoing management is therefore a vital aspect of that research.

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Books Contain Multitudes: Exploring Experimental Publishing

A COPIM WP6 Research and Scoping Report

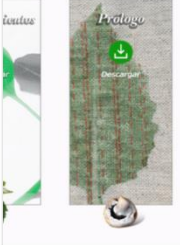




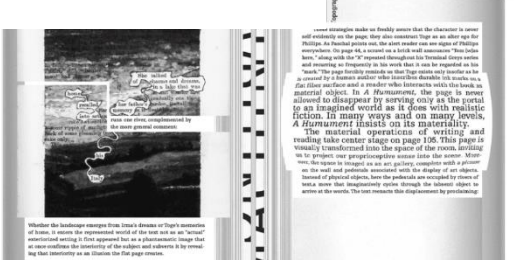
Janneke Adema, Marcell Mars, Tobias Steiner

DOI: 10.5281/zenodo.4471572



Open access,
Open infrastructures.

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Part 1: Mapping & Situating Experimental Books by Janneke Adema, Marcell Mars, and Tobias Steiner Published: Jan 29, 2021			
			
Part 2: A Typology of Experimental Books by Janneke Adema, Tobias Steiner, and Marcell Mars Published: Jan 29, 2021			
			
Part 3: Technical Workflows and Tools for Experimental Publishing by Marcell Mars, Tobias Steiner, and Janneke Adema Published: Jan 29, 2021			

Janneke Adema, Marcell Mars, Tobias Steiner
(2021) *Books Contain Multitudes: Exploring
Experimental Publishing* (Version 1.1).

<https://copim.pubpub.org/books-contain-multitudes-exploring-experimental-publishing>

Metagaming

Playing, Competing, Spectating, Cheating, Trading, Making, and Breaking Videogames

Stephanie Boluk, Patrick LeMieux

Metagaming uncovers alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. One of the only books to include original software alongside each chapter, Metagaming transforms videogames from packaged products into instruments, equipment, tools, and toys for intervening in the sensory and political economies of everyday life.

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STEPHANIE ON TWITTER PATRICK ON TWITTER

#metagaming

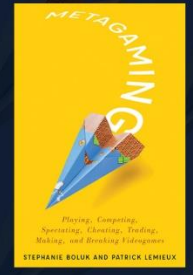
ANNOTATIONS

With dim lights and faded ink, the text of the book is barely legible. The annotations are scattered across the page, some in the margins and some overlapping the main text.

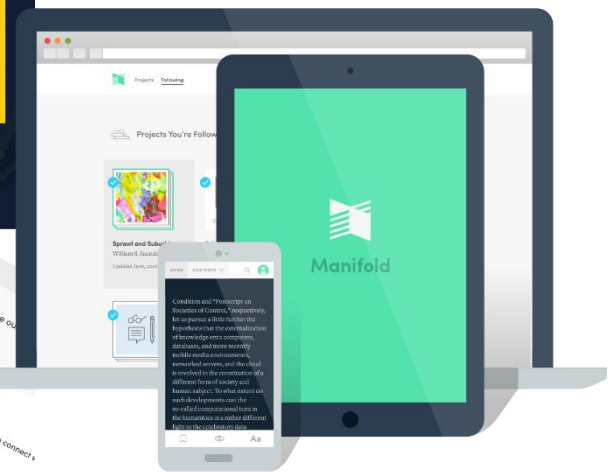
Francesca C...

What be...

Matt P...



METAGAMES ON ITCH.IO METAGAMES ON GAME JOLT



Introduction
(A) game without a metagame is like
doesn't really exist.
Humans make their own (metagames)
Let's play a game. It's a simple game
it in only a number of ways, let's play
of only a small square. Here: 0. This
states: on and off, black and white, or
playing a game, but neither are the
that the physical attributes of digital
are practically infinite. (1) the desire to
games requires an observable
A wonderful sentiment

Annotations:
"The desire for a definitive cu
on this page
Ellen Schoenfeld
8 months ago
Speaks to the strength of human desire to connect
LOOK TO REPLY



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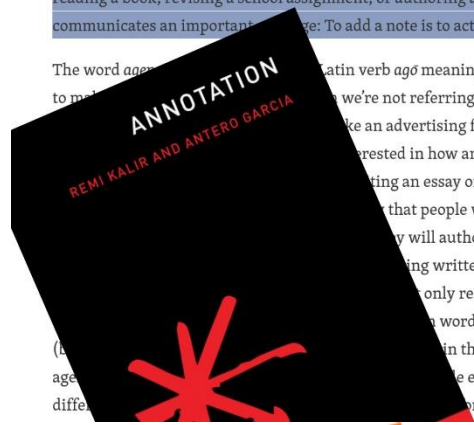
Media Gallery



PubPub

student's first draft is improved through expert feedback, and now a report is co-authored thanks to professional processes. The addition of notes while reading a book, revising a school assignment, or authoring a report communicates an important message: To add a note is to act with agency.

The word agency... Latin verb *agere* meaning to act, to do, or to manage... we're not referring to the type of agency that an advertising firm or a... interested in how an individual or a... that people will annotate, that... will author a "responsive... written words."¹⁹ Our... only responsive writing... words are annotated... in this discussion of... exercise agency in... for many purposes -



Troy Hicks, Jeremy Dean

Troy Hicks 2 years ago

Keeping with my thread from above, if students are being told that they must annotate... I wonder if they are truly acting with agency, and engaging in genuine work of annotation. Or, are they merely fulfilling their assignment?

In short, I am afraid that the practice of having students use reading strategies to approach texts, while useful in many ways, can become a mindless exercise filled with many, many sticky notes and few genuine interactions with the text itself.

Jeremy Dean 2 years ago

Agree with the above.

I wonder though if just complicating our understanding of agency and power in these annotation contexts might allow the focus on agency to remain just complicated.

Jupyter {book}



The Turing Way

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Welcome

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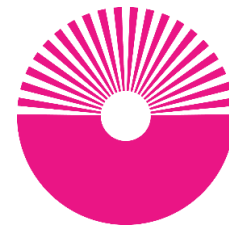


Three strata of non-BPC based Open Access publishing

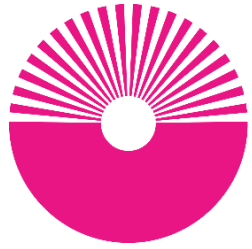
Large, well-
funded
academic
presses

Small to
medium sized
academic
presses

Scholar-led
born-OA
presses



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Aims

Generate new
revenue
streams for
small/medium
OA publishers

Support a
model of OA
book
publishing not
reliant on
BPCs

Make it easier
for librarians
to support OA
membership
schemes

Build a new
community of
publishers,
infrastructure
providers,
librarians

Ethos

Open
infrastructure

Community
led

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Curabitur fringilla commodo justo, quis consectetur augue auctor eu. Aliquam diam justo, rhoncus tincidunt enim vitae, porttitor faucibus risus. Praesent



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Publishing infrastructures

Nulla pellentesque blandit lectus, et cursus ipsum pulvinar nec. Aliquam euismod ipsum purus, vitae rutrum nisi ullamcorper vulputate. Pellentesque nec dui metus. Proin eget massa consectetur, accumsan nisi a malesuada lorem.

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