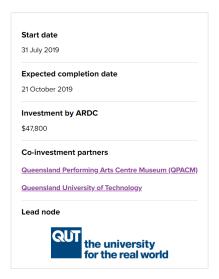


Exploring the application of techniques such as photogrammetry (3D scanning) in the preservation of cultural heritage – particularly textiles, garments and other delicate objects.

The project explores the notion of establishing a national digital archive of scanned 3D artefacts and the associated challenges such as technical workflow, governance structures and intellectual property issues.

The research team conducted a survey of major national museums and collecting institutions to quantify their engagement with digital cultural heritage. The project's two principal methods of inquiry are an initial twenty-question survey of relevant staff at key national collecting institutions, which will be augmented by a more indepth semi-structured interview process undertaken with key industry players identified during the survey procedure.





#### 2. Presentation

Presentation of project findings at the Data and Services
Summit

### 1. Report

How are the Australian Research community using interactive analytics platforms in their research and how can the ARDC better support researchers to use interactive analytics platforms?

### **Core features**



### Community support and involvement

A strong sense of community support and involvement in developing answers to some of the more difficult questions our sector faces.



#### Ignite ideas and discussions

Enabling diverse stakeholders to engage in discussion and share ideas to shape a national research data commons.

# Who is this project for?

- Research organisations
- Researchers

# What does this project enable?

Projects in this area will contribute to determining what vision, governance structure and implementation program is necessary to create an Australian research data commons.

# Handy resources

- Final Report [PDF 2MB]
- Presentation [PDF 2MB]



Queensland Performing Arts Centre Museum (QPACM)

VISIT



