


# Legacy catalogue entries: actions and agendas


cataloguelegacies.github.io



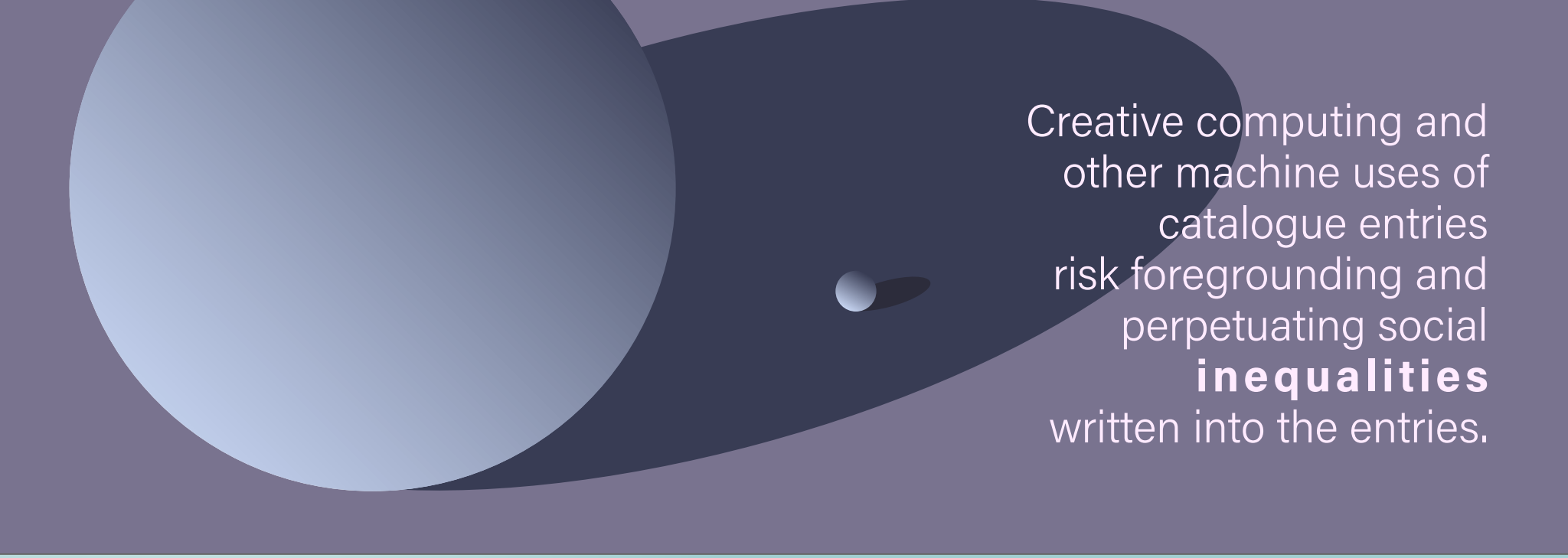
Knowledge about catalogues' production that contextualises the archaic language of their entries is **invisible** to visitors, though it may be known to cataloguers.



Machine use of legacy catalogue entries can **amplify** offensive views towards minoritised social groups found in the entries' archaic language.



Historical descriptions of heritage objects are **transmitted** to contemporary catalogues; terminology, style and language structures persist.



Creative computing and other machine uses of catalogue entries risk foregrounding and perpetuating social **inequalities** written into the entries.

Archival research and computational analysis **recontextualises** legacy catalogue entries, adding knowledge about their production and linguistic patterns.

