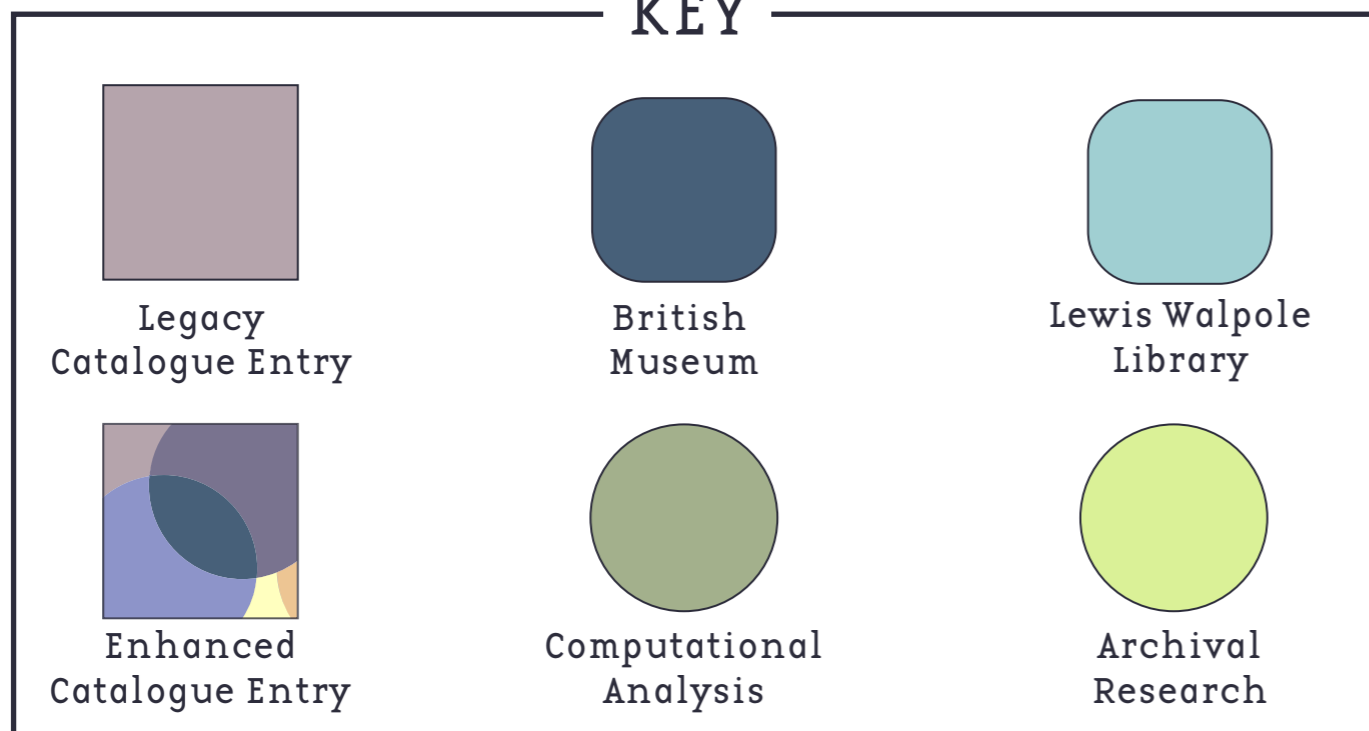


Tracing the transmission of legacy catalogue entries

About the project

The project 'Legacies of Catalogue Descriptions and Curatorial Voice: Opportunities for Digital Scholarship' developed a platform for digital scholarship within cultural institutions by opening up new and important directions for computational, critical, and curatorial analysis of collection catalogues. Our pilot research investigated the temporal and spatial legacy of a landmark catalogue: the 'Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum', entries in which form the basis of related catalogue data at institutions including the Lewis Walpole Library and the British Library.

KEY



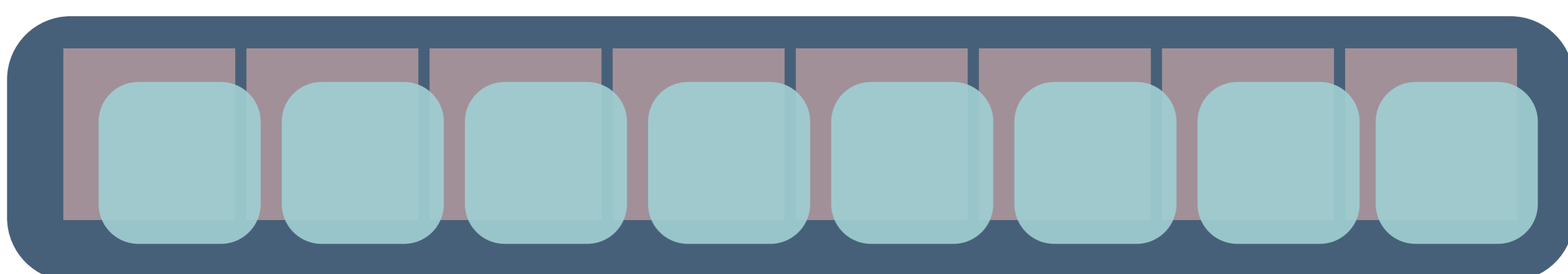
Mary Dorothy George writes entries describing a collection of prints for the British Museum.



George's entries are published as volumes five to eleven of the 'Catalogue of Political and Personal Satires'.



Lewis Walpole Library cataloguers use George's 'Catalogue' as the basis for entries in their catalogue.



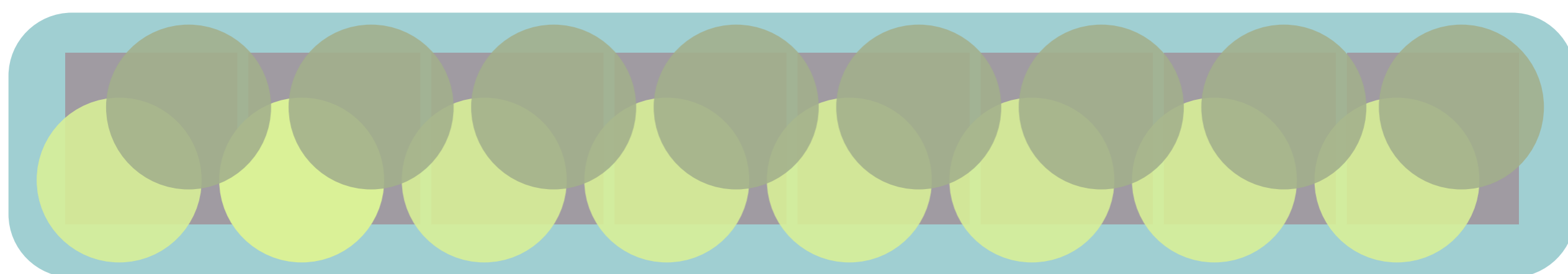
Digitisation changes how prints are accessed and found. George's historical perspective is retained in the Lewis Walpole Library's catalogue.



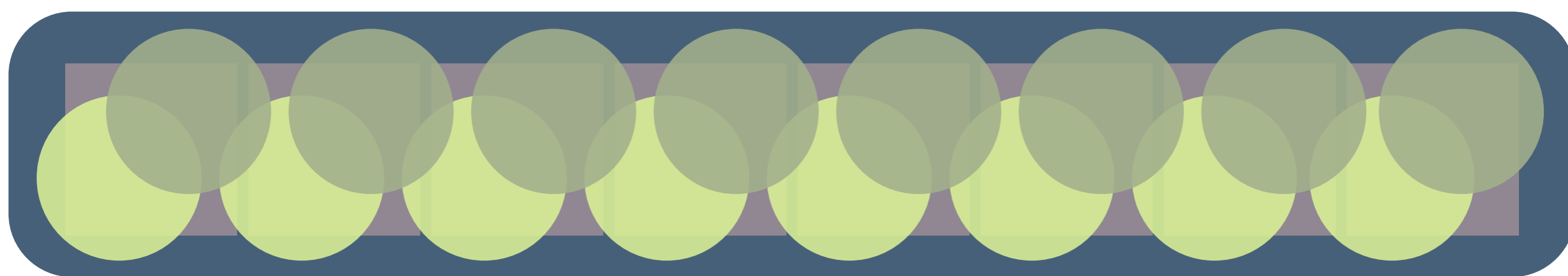
Digitisation changes how prints are accessed and found. George's historical perspective is retained in the British Museum's catalogue.



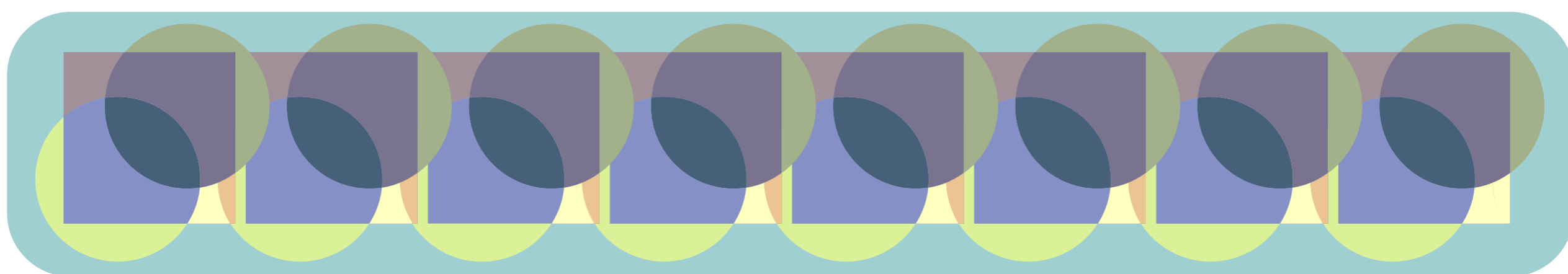
Archival research and computational analysis are applied to the Lewis Walpole Library's catalogue.



Archival research and computational analysis are applied to the British Museum's catalogue.



The research and analysis produces historical and linguistic knowledge about George's legacy in the Lewis Walpole Library's catalogue.



The research and analysis produces historical and linguistic knowledge about George's legacy in the British Museum's catalogue.



The knowledge produced informs cataloguers as they enhance their institution's catalogue entries, adding contextual information that makes the legacy of George's writing transparent to visitors.

