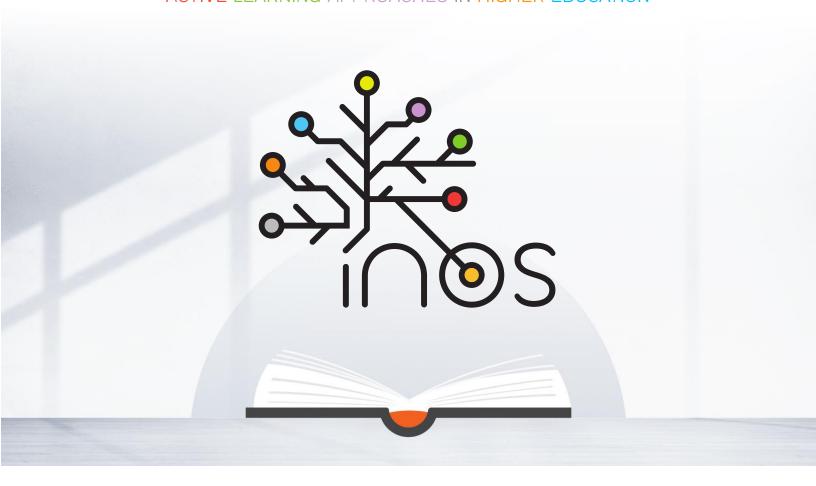
## INTEGRATING OPEN AND CITIZEN SCIENCE INTO **ACTIVE LEARNING APPROACHES IN HIGHER EDUCATION**



# Compilation of use cases of open innovation to be addressed

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Abstract: The document corresponds to O4A2 of the INOS project. It provides a

compilation of cases of open innovation activities run by the INOS partners during the year 2020-2021. These cases will be addressed and evaluated in the two deliverables to come: the report on the implementation of open innovation activities (O4A3) and in a short guide entitled "Fostering open

innovation activities at your university" (O4A4).

Keyword list: Open science; citizen science; open innovation; pedagogy; implementation,





evaluation

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# Consortium

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# List of Abbreviations

The following table presents the acronyms used in the deliverable in alphabetical order.

| Abbreviations | Description                    |
|---------------|--------------------------------|
| CIE           | Collaborative innovation event |
| CS            | Citizen Science                |
| HEI           | High Education Institution     |
| LDF           | Learning Design Framework      |
| OI            | Open innovation                |
| OIA           | Open Innovation Activity       |



## **Executive Summary**

The INOS project focuses on integrating open and citizen science in higher education institution (HEI) curricula with the overarching goal of making HEIs key open knowledge and open innovation agents in a changing world. The project aims to inspire HEIs' roles as co-creators of innovation communities, generators of skilled human capital and actors of academic open science.

A large corpus of experience and knowledge already exists on open innovation methodologies. However, INOS aims at strengthening them by active learning approaches embedded in the learning design framework, a tool created to follow up the implementation and the assessment of open innovation in HEIs (Teo, 2020). This LDF, completed by the guidelines elaborated in September 2020, have been experimented with to design open innovation activities (OIAs). Indeed, over 2020-2021, partner HEIs within INOS planned to organise four short (1-2 day) and four long (4-6 month) OIAs. Finally, with the pandemic and the emergence of digitalisation in the implementation of activities, ten OIAs were organised in even more diverse formats.

After describing the context of the study (section 1) and the methodology (section 2), the document proposes a compilation of ten use cases of open innovation activities classified according to their formats (section 3) and to their framework (intra or extra-curricular): the short events which last from half a day to one month (subsection 3.1) and the long events which last approximately one semester (subsection 3.2). Each case is presented into an "identity sheet" to identify their main characteristics such as their program, the kind of participants and mentors involved, their timeframe, their resources and finally, their learning goals. In conclusion, a final table (section 4) resumes some of these characteristics into seven components introducing the three dimensions (participant dimension, innovation dimension and socio-economical dimension), which will be the basis of the evaluation-to-come in the report as mentioned earlier and guide.



## 1 Introduction

# 1.1 The role of the HEI in implementing open innovation activities in the INOS framework

As reminded in the *Guidelines on designing, implementing, and evaluating open innovation activities in higher* education (O4A1), what characterises open-innovation is the action to "open up the innovation process to all active players so that knowledge can circulate more freely and be transformed into products and services" (European Commission, 2016 p.11). More than addressing a technical challenge or social problem, creating the conditions of "open-innovation" by organising activities means for HEI to take an active role in a process that starts with framing the activity to evaluate it.

In the INOS context, HEIs are organisations that want to innovate or at least be part of an innovation process. It is even more valid with the sanitary crisis and all the global economic, social, and environmental issues that need to be tackled by the institutions of countries and behind them the citizens. "Open innovation practised by HEIs (...) takes place under three influences" (Guidelines on designing, implementing, and evaluating open innovation activities in higher education, p. 13). These influences imply three roles that are essential when designing, implementing, and evaluating an activity:

- "HEIs as co-creators of innovation communities". They are composed on one side of their own
  communities, which can be divided into categories (students, administrative, academic), subcategories,
  backgrounds or cultures, and on the other side of external communities, which can be distinguished in
  many ways. Interdisciplinarity, intercommunity, and interculturality contribute to the enrichment and
  complexity of each activity.
- HEIs as "generators of skilled human capital" (European Commission, 2016, P.17) which is very important
  in the framework of the active pedagogy defended by INOS. More broadly than pedagogy, HEIs address
  the skills issues and how to prepare responsible students and citizens for the next changes and the world
  of tomorrow.
- HEIs as actors of open science (Zourou, 2020) or how to give fair and responsible access to knowledge
  and innovation during and after the activity. Indeed, dissemination is one of the challenges HEIs face, and
  this includes opening Educational Resources and creating new mindsets.

Through the open-innovation activities carried out, the INOS partners position themselves at the crossroads of these three roles.

## 1.2 Scope

This document provides an overview of ten open innovation activities run by INOS partners during the academic year 2020-2021. It can be used as a support to the internal report on the implementation of OIAs (O4A3) and to the short guide called "Foster open innovation activities at HEIs" (O4A4). It may also be used as a referential for each HEI who would like to dig or reproduce a format of activity.

#### 1.3 Audience

The document's audience is higher education institutions interested in developing open innovation within their institution involving their internal and external communities. They intend to enrich and enhance their teaching



and learning practices by optimising the overall educational, scientific, innovative, and social impacts of open innovation activities

#### 1.4 Structure

# 1.4.1From open innovation activities (OIAs) to Collaborative innovation events (CIEs)

The OIAs presented in the document share different common points:

- As said before, they engage interdisciplinary academic and non-academic partners to co-reflect, codevelop, and apply their knowledge to address a problem drawn from observation or previous knowledge
- They use Iterative methodology, which often involves tangible artefacts produced in collaborative spaces (material or immaterial), or at least innovation processes which are innovation results themselves
- The organisers, who are INOS partners, are pioneers in open innovation in the HE sectors

Behind these common denominators, these activities have common criteria which traduce the expected outputs of such activities:

- i) the applicability of the activity for open-innovation co-development.
- ii) their potential impact on interdisciplinarity thanks to a problem-oriented challenge.
- iii) their transferability potential to other contexts and other participants.

For the participants, OIAs are also practical experiences that place collaboration and intensiveness at the centre of the innovation process. As organisers, the term " Hackathon " is the most-used term to conjure the idea of intense collaboration, accelerated time, creative mindset, and playful approach. But we agreed in the *Guidelines on designing, implementing, and evaluating open innovation activities in higher education* that a different term can be more inclusive: the umbrella term "Collaborative Innovation Events" (P.13). CEIs are based on the concept of sprints which are a well-known practice in iterative design. They are a series of successive sprints, spread over a predetermined period that helps the participants' prototype, test, and improve their ideas.

## 1.4.2Typology of open innovation activities

Based on this definition by the process, the guidelines, and the INOS project in general, make the first distinction between activities: the short events (lasting one or two days to one month) and the long events (lasting one semester).

In other words, the period covered by the activity can be a relevant scale to present the diversity of the formats experienced. The duration of the events does not impact the satisfaction degree of the activity but the nature of the collaboration between the participants and somehow the integration of the activity into the curriculum. Indeed, as explained in the *Guidelines on designing, implementing, and evaluating open innovation activities,* "short events allow mixing up large groups of people who happen to have an interest or be concerned by the issue at hand, without intruding too much on their daily life. Longer formats are more suited to an extended collaboration with a small set of stakeholders and often mean that students receive university credits for their work" (*Guidelines*, P 13).



From shorter to longer collaborative events, the document will depict the large panel of formats developing within the universities and some trends of INOS open innovation activities implementations during the year 2020-2021, marked by the pandemic.

The structure of the document is as follows:

#### Section 2 - the methodology

#### Section 3 - a compilation of the use cases

Section 3.1 - short collaborative innovation events.

These events are characterised by their short duration (from half a day to one month). These short events can be divided into two subcategories:

- The extra curricula and punctual CEIs: can be linked to an umbrella project (cf. Hack the pivot)
- The intra curricula CEIs are part of a course or a winter school. They are intensive events that may need to develop the different design phases according to their duration.

Section 3.2 - long collaborative innovation events

These events are characterised by their long duration. The workshops are spaced out over time, but continuous and organised work is necessary. They often last six months / one semester and are integrated into a specific course (intra-curricular) or linked to it (cf. Ocean I3).

All these activities can focus on innovation, education, or entrepreneurial mindset, depending on the framework.

#### 1.4.3Overview of the use cases

Table 1- Table of the OIA – overview of the use cases

| Duration of the activity          | Intra /<br>Extra<br>curricula | Name of the activity                                     | Duration      | Topic/challenge  | Focus   |
|-----------------------------------|-------------------------------|--|---------------|--|---|
| The short events (from ½ day to 1 | Extra<br>curricula            | Climackathon -<br>University of<br>Bordeaux              | Two days      | Behaviours and<br>mechanisms of the<br>decision facing<br>climate change                   | Innovation<br>focused                             |
| monthly                           | month)                        | Digi Edu Hack -<br>Aalborg<br>University                 | Two days      | Online learning  | Innovation<br>focused                             |
|                                   |                               | Thessaloniki<br>Citizen Science<br>- INOS Web 2<br>Learn | Two days      | Language learning as a means to strengthen active citizenship, according to the literature | Education focused                                 |
|                                   | Intra<br>curricula            | SPIRIT - Oulu<br>University                              | Half a<br>day | Trends in education  | Innovation & Education focus – an entrepreneurial |



|                            |                    |   |                 |   | mindset                         |
|----------------------------|--------------------|---|-----------------|---|---------------------------------|
|                            |                    | Civic<br>engagement<br>project -TU  | Ten days        | Civic engagement  | Education focused               |
|                            |                    | Cultural data<br>interaction in<br>spatial location<br>- TU               | Three<br>weeks  | Cultural data - open<br>data - design<br>thinking approaches  | Education focused               |
| Long events (one semester) | Extra<br>curricula | Ocean I3 - UB   | One<br>semester | Ocean sustainability<br>/ Plastic Pollution /<br>climate change   | Innovation and research-focused |
|                            | Intra<br>curricula | Technology &<br>Migration -<br>AAU  | One<br>semester | Technology and migration  | Innovation<br>focused           |
|                            |                    | Opening up<br>and<br>redesigning the<br>values of public<br>services - TU | One<br>semester | Public digital services, open data use, digital service using, collective intelligence                  | Education focused               |
|                            |                    | Collaborative<br>problem-<br>solving - OU                                 | One<br>semester | Collaborative<br>learning, problem-<br>solving, educational<br>technology, working<br>life competencies | Education &<br>Research focused |



## 2 Methodology

CEIs have been selected from the local project teams based on their experience in open innovation and the implementation of similar activities. These activities needed to meet some criteria, such as involving academic staff and university students from different disciplines if possible. The aim is to evaluate OIAs representing a high diversity of backgrounds among participants and engage external stakeholders acquainted with open innovation practice. Each partner had to pick one short event and one long event and used the INOS methodology to run them from September 2020 to June 2021:

- The guidelines focus on the specific challenges that organisers will meet
- The Learning Design Framework that grounds the learning components of the activities in solid pedagogy (The INOS Learning Design Framework: Fostering the educational value of Open Science, Citizen Science and Open Innovation activities, Teo, 2020). All concepts and approaches about the pedagogical dimension of OIAs are covered by the LDF, i.e., problem-based learning framework

The pandemic has largely marked the past year: thus, all these activities which initially would have taken place face-to-face have been adapted into online or mixed formats. However, this situation opened up various online tools and software experiences.

In order to build this compilation of use cases document, each partner has to fill **an identity sheet** of each activity. Following the guidelines and the Learning Design Framework, it has been elaborated to document the principal characteristics of the event with five short sections briefly detailed:

- 1) A first general description which summarises the format, the content and framing of the activity within the context of the HEIs
- 2) Some organisation information such as the audience of the activity
- 3) The activity's time frame. This part takes up the different steps listed chronologically in the *Guidelines on designing, implementing, and evaluating open innovation activities in higher education*. It details them with regard to each event:
  - a) Framing the activity which includes 1/choosing the topic: "narrow topic that creates a bigger sense of ownership and more consistency" (p 15), 2/setting goals as "exploration of the solution space" (p16) and 3/dealing with the innovation artefacts, which means how to document the work being done and the IP issue (p16).
  - b) Designing the tasks which follow the "double-diamond" process: 1/ ideation phase (topic exploration, defining the problem, brainstorming solution ideas), 2/ design phase (by developing potential solutions), 3/implementation phase (user testing and reiterative design) and 4/communication phase (presentation and discussion of final outputs and if relevant, 5/dissemination of final output for real-world application).
  - c) Engaging the participants is defined as "the challenge of ensuring the participation of (...) specific communities and their diversity" (p35).
  - d) Dissemination is defined as a "key to connect to the community-at-large, to engage beyond the mere participants and to give the best chances to the OIA outcomes to make an impact after the activity".
  - e) Evaluation of the activity.
- 4) The resources used: the predominance of the format online requires some details and precisions regarding the accessibility of the activity, especially with the pandemic context.
- 5) And finally, the learning goals identified as a basis for the Learning Design Framework and the skills identified.



In addition to the role of starting up activities and tools, such a summary aimed to answer the question: "what has been planned?"

This document, associated with the report on the implementation of each activity which answers the question "what has been done?" will nourish the final guide dedicated to the HEIs.



# 3 Description of the use cases

## 3.1 Short Collaborative innovation events

#### 3.1.1Extra curricula

#### 3.1.1.1 Climackathon – University of Bordeaux

| 1- Activity Description | 1- Activity Description  |  |  |                       |  |
|-------------------------|--|--|--|-----------------------|--|
| Name of the activity    | Climackathon - a had   | Climackathon - a hackathon on climate change |  |                       |  |
| INOS Partner            | University of Bordea   | iux  |  |                       |  |
| Topic – areas           |  | ility / Eco-citizenship a                    | neuroscience, psychological so<br>ctions / Sustainable productio |                       |  |
| Inspirations (e.g.,     |  |  |  |                       |  |
| external event,         |  |  |  |                       |  |
| megaproject             | The Climackathon is  | inspired by hackathon                        | s, especially the ones on Clima                                  | ate Change like       |  |
| framework,)             | "Climathon".   |  |  |                       |  |
| Activity approach       |  |  |  |                       |  |
| (e.g., research-focus   |  |  |  |                       |  |
| activity, education-    |  |  |  |                       |  |
| focused activity,)      | Innovation focused   | activity                                     |  |                       |  |
| HEI context (part of    |  |  |  |                       |  |
| curriculum, extra-      |  |  |  |                       |  |
| curricular, regular     |  |  |  |                       |  |
| event)                  | Extra-curricular activ   | ⁄ity   |  |                       |  |
| Date(s)                 | 12 and 13 March 20   | 21   |  |                       |  |
| Place(s)                | Online   |  |  |                       |  |
| Format                  |  |  |  |                       |  |
| Online / physical       |  |  |  |                       |  |
| venue / mixed           | Online   |  |  |                       |  |
| Number of               |  |  |  |                       |  |
| participants            | Expected   | 30   | Achieved   | 28                    |  |
| including (number of    |  |  |  |                       |  |
| students)               | Expected 10 Achieved 7   |  |  |                       |  |
| Short event (1 or 2     |  |  |  |                       |  |
| days) or Long event     | Short event - 2 days   | <u> </u>                                     |  |                       |  |
|                         |  |  | ges throughout the establish                                     |                       |  |
| Please briefly describe | The goal of the "cli   | mackathon" is to bring                       | together participants from                                       | different disciplines |  |
| the program             | and backgrounds to co-create solutions responding to the following challenge: How to |  |  |                       |  |
|                         | engage the universi  | ty of Bordeaux comm                          | unities on climate change an                                     | d motivate them to    |  |



|                        | ala a a a a la de  |                         |  |                      |  |
|------------------------|--|-------------------------|--|----------------------|--|
|                        | change their behaviours  |                         |  |                      |  |
|                        | Day 1 from 1.30 pm to 6 pm   |                         |  |                      |  |
|                        |  |                         |  |                      |  |
|                        | 1) Immersion phase:  |                         |  |                      |  |
|                        |  |                         |  |                      |  |
|                        | _  |                         | onference on the mechanism marketing. Plenary session. | ms of the decision   |  |
|                        | Groups: Focus grou<br>Bordeaux.  | p on the challenge ar   | nd definition of a persona fro                         | m the University of  |  |
|                        | 2) Ideation phase in plenary sessi   | •                       | efinition on a flagship idea pe                        | er group. Debriefing |  |
|                        | Day 2 from 10 am to  | o 1 pm                  |  |                      |  |
|                        | 3) Prototyping phase: "Test and Learn" with mentors and solution prototyping. Each group chooses support to present its solution to the Vice-President in charge of Sustainability. All solutions are discussed in a plenary session in order to be implemented if relevant. |                         |  |                      |  |
| Public pitches,        |  |                         |  |                      |  |
| ceremony, and/or       |  |                         |  |                      |  |
| award                  | Public pitches   |                         |  |                      |  |
| If yes and known,      | The solutions are pr   | esented during the fir  | nal hour in front of the Vice-Pi                       | resident in charge   |  |
| specify                | of Sustainability. All   | the groups can discus   | ss the solutions and help to im                        | prove them.          |  |
| Mode of engagement     |  |                         |  |                      |  |
| (e.g., groups' sizes,  |  |                         | rent backgrounds, statuses ar                          |                      |  |
| the composition of the |  |                         | s teams before the event: mo                           | •                    |  |
| groups, plenary        |  |                         | onsumption. These teams are                            | composed of          |  |
| sessions)              | students, researche  | rs and administrative   | personnel.   |                      |  |
| Type of results        |  |                         |  |                      |  |
| expected               | The results expecte  | d are products, applica | ations, events, communication                          | n tools, services.   |  |
| 2- Organization        |  |                         |  |                      |  |
| Organizer(s)           | University of Borde  | aux - Innovation Depa   | rtment   |                      |  |
| Partners and funders   | INOS   |                         |  |                      |  |
| Students involvement   |  |                         |  |                      |  |
| in the organisation    | 0  |                         |  |                      |  |
|                        | Expected number  | Background(s)           | Role(s)  | Preconditions needed |  |
| Participants'          |  |                         | Students, Administrative                               | No preconditions     |  |
| description            | 30   | All backgrounds         | and academics  | are needed.          |  |
|                        |  | External expert in      | Consultant/facilitator                                 | Expertise in design  |  |
| Mentors' description   | three mentors +  | environmental           | during the first day and                               | and                  |  |
|                        | three facilitators   | transition,             | coaches during the second                              | environmental        |  |



|   |  | communication, and  | day  | transition  |
|---|--|---|--|---|
|   |  | social psychology   | ,  |   |
| 3- Activity Timeframe   |  | When? How long?   |  |   |
| (cf O4A1)   | Who?   | (Duration)  | How? (tools, method,)  |   |
| Framing the activity<br>(Choosing the topic,<br>setting goals, dealing<br>with innovation<br>artefacts)                             | Team project and scientists involved in the immersion phase  | From November to<br>February<br>Day 1 - immersion<br>phase (1 hour)                           | Meetings and discussions to address the strategic challenges of the University of Bordeaux (Roadmap) Discussion-based learning presentation (scientist)  |   |
| Designing the tasks<br>and the activity<br>(Ideation phase,<br>design phase,<br>implementation<br>phase,<br>communication<br>phase) | Facilitators (team project), participants, mentors.  | Day 1 Ideation phase et Design phase (4 hours) Day 2 - implementation and communication phase | Guided discussions, guided of exercises and guided teamworoject provides the canvase participants are free to use to during the communication provided to the communication provided to the communication provided the communication provided to the c | ork. The team<br>es, but the<br>cheir own tools<br>chase. |
| Engaging the participants (according to their backgrounds)  | Participants,<br>mentors, and<br>facilitators  | Before and along with the event   | A specific communication to backgrounds is done. Facilitators will be active in ensure that the supports and understood and give a voice participant. Mentors will go from one gragive advice.   | each group to<br>d the methods are<br>to each             |
| Evaluation  | Vice-President in<br>charge of<br>sustainability,<br>mentors, and<br>participants                        | Day 2 - after the communication phase  Just after the event                                   | Plenary session dedicated to the activity.  Evaluation canvas for mento  |   |
| Dissemination   | Team Project with<br>the support of<br>administrative<br>departments and<br>participants<br>Participants | After the event and along the year  | Academic communications, committees dedicated to sur associations and all network climate change. Participants involved in the committees.   | internal<br>stainability,<br>s involved in                |
| 4- Resources  | For Design   | gn (activity)   | For Collaboration (betwee  | n the participants)                                       |
| Software (e.g., open-<br>source) Facilities (e.g., shared<br>space, innovation<br>space)  | Klaxoon  |   | Zoom   | ,   |
| Online tools  | Klaxoon  |   | Zoom   |   |



| 1                          |   |                             |                 |  |  |
|----------------------------|---|-----------------------------|-----------------|--|--|
| Learning resources         | Scientific conference on Zoom   |                             |                 |  |  |
|                            | "Roadmap on the societal and  |                             |                 |  |  |
| Data                       | environmental transition of the   |                             |                 |  |  |
|                            | University of Bordeaux" - internal cloud  |                             |                 |  |  |
| IP terms and               |   |                             |                 |  |  |
| conditions on the          | Analysed case by case by the sustainability   | department, according to th | e establishment |  |  |
| output                     | rules   |                             |                 |  |  |
| 5- Learning goals identi   | <u>fied</u>   |                             |                 |  |  |
| Knowledge of the           | Behaviours facing climate change, environmental transition, environmental innovati  |                             |                 |  |  |
| -                          | Multicultural conference on "Mechanisms of the decision with 3 points of view:      |                             |                 |  |  |
| topic                      | neuroscience, psychological science and marketing."                                 |                             |                 |  |  |
| Technical skills (e.g.,    |   |                             |                 |  |  |
| using software)            | Online collaborative work, online Design Thinking tools                             |                             |                 |  |  |
| Coft ckills to a project   | Communication skills, Project management, Collaboration, and teamwork., Creativity, |                             |                 |  |  |
| Soft skills (e.g., project | Curiosity, Problem- solving competencies  |                             |                 |  |  |
| management)                |   |                             |                 |  |  |
| Open innovation skills     |   |                             | _               |  |  |
| (e.g., innovation          |   |                             |                 |  |  |
| process)                   | Design Thinking approach  |                             |                 |  |  |
| Others, please specify     |   |                             |                 |  |  |



#### 3.1.1.2 Hack the Great Online Pivot (#HackThePivot) – Aalborg University

| 1- Activity Description      |                      |  |                        |                      |
|------------------------------|----------------------|--|------------------------|----------------------|
| Name of the activity         | Hack The Great Onl   | ine Pivot (#HackThePivot) - a            | as part of DigiEduHack | ¢ 2020               |
| INOS Partner                 | Aalborg University   |  |                        |                      |
| Topic – areas                | Online learning, ser | vice design innovation, hack             | athon                  |                      |
| Inspirations (e.g., external |                      |  |                        |                      |
| event, megaproject           |                      |  |                        |                      |
| framework,)                  | DigiEduHack event -  | - global hackathon event to <sub>l</sub> | problem-solve digital  | learning             |
| Activity approach (e.g.,     |                      |  |                        |                      |
| research-focus activity,     |                      |  |                        |                      |
| education-focused            |                      |  |                        |                      |
| activity,)                   | Innovation-focused   | activity                                 |                        |                      |
| HEI context (part of         |                      |  |                        |                      |
| curriculum, extra-           |                      |  |                        |                      |
| curricular, regular          | E                    |  |                        |                      |
| event)                       | Extra-curricular eve |  |                        |                      |
| Date(s)                      | 12 and 13 Novembe    | r 2020                                   |                        |                      |
| Place(s)                     | Online               |  |                        |                      |
| Format                       |                      |  |                        |                      |
| Online / physical venue /    |                      |  |                        |                      |
| mixed                        | Online               |  |                        |                      |
| Number of participants       | Expected             | 30                                       | Achieved               | 18                   |
| including (number of         |                      |  |                        |                      |
| students)                    | Expected             | 20                                       | Achieved               | 11                   |
| Short event (1 or 2 days)    |                      |  |                        |                      |
| or Long event                | Short event - 1 or 2 |  |                        |                      |
|                              |                      | - Morning (9 am-12 pm wit                |                        | nd Ideation          |
| Please briefly describe      |                      | pm with break): Solution De              |                        |                      |
| the program                  |                      | -Morning (9 am-12 pm with                |                        | alisation            |
|                              | Afternoon (1 pm-5    | pm with break): Presentation             | ons and Judging        |                      |
| Public pitches, ceremony,    |                      |  |                        |                      |
| and/or award                 | Yes                  |  |                        |                      |
| If yes and known, specify    | ·                    | and an award ceremony                    |                        |                      |
|                              |                      | ed to be 3-5 people from va              | _                      | -                    |
| Mode of engagement           |                      | ants from multiple cour                  |                        |                      |
| (e.g., groups' sizes, the    | · ·                  | innovators. We will guide                |                        | -                    |
| composition of the           | deliver the challe   | enges and design frame                   | work, from which       | groups will work     |
| groups, plenary              |                      | ntors will be available the $\epsilon$   |                        |                      |
| sessions)                    |                      | vill then present their soluti           |                        | ges, determining the |
|                              | 1st and 2nd place w  | vinners who will win a prize.            |                        |                      |
| Type of results expected     | Innovative solution: | s built networks                         |                        |                      |



| 2- Organization  |   |  |   |  |  |
|--|---|--|---|--|--|
| Organizer(s)   | Aalborg University - Elisha Teo and Evangelia Triantafyllou |  |   |  |  |
| Partners and funders   | The INOS Project and DigiEduHack                            |  |   |  |  |
| Students involvement in the organisation   | 0   |  |   |  |  |
| the organisation   | U   |  |   | Preconditions                                    |  |
|  | Expected number   | Background(s)  | Role(s)   | needed   |  |
| Participants' description  | 30  | Denmark, Greece,<br>Germany, Italy, India, and<br>Turkey     | Students,<br>educators,   | Interest in Online<br>Learning Methods           |  |
| Mentors' description   | 6   | Academics inside and outside the AAU - informatics and media | Academics   | -  |  |
| 3- Activity Timeframe (cf  |   | When? How long?  |   |  |  |
| <u>O4A1)</u>   | Who?  | (Duration)   | How? (tools, method   | l,)  |  |
| Framing the activity<br>(Choosing the topic,<br>setting goals, dealing<br>with innovation<br>artefacts)                    | Participants with guidance by mentors                       | Day 1 Morning  | Guided discussion ar<br>teamwork  | nd independent                                   |  |
| Designing the tasks and<br>the activity (Ideation<br>phase, design phase,<br>implementation phase,<br>communication phase) | Participants  | Day 1 Morning  | Guided discussion ar<br>teamwork  | nd independent                                   |  |
| Engaging the participants (according to their backgrounds)   | Mentors   | Day 1 and Day 2  | Mentors will be avail<br>any help needed by<br>participants will be a<br>Slack workspace. | participants. All<br>member of the               |  |
| Evaluation   | Mentors and<br>Judges                                       | Day 2 Afternoon  | Judges will view pres<br>and ask teams quest<br>presentations.                            |  |  |
| Dissemination  | Participants  | Day 2 Afternoon  | Teams deliver a tean<br>Day 2 afternoon. Aft<br>solutions will be pub                     | er the event,<br>lished online.                  |  |
| 4- Resources   | For De  | esign (activity)   |   | on (between the ipants)                          |  |
| Software (e.g., open-<br>source)   | Google Drive  | · , , , ,  | Slack, Zoom, and par<br>freedom to choose t<br>for independent tea                        | ticipants have the<br>heir own platform<br>mwork |  |
| Facilities (e.g., shared space, innovation space)  | Slack, Zoom   |  | Slack, Zoom, and par<br>freedom to choose t<br>for independent tea                        | heir own platform                                |  |



| Online tools                 | Google Drive, Slack   | z, Zoom                    | Google Drive, Slack, Zoom |  |
|------------------------------|---|----------------------------|---------------------------|--|
| Learning resources           | An introductory presentation, an archive, or                            |                            |                           |  |
|                              | resources   |                            |                           |  |
| Data                         | -   | -                          |                           |  |
| IP terms and conditions      | Available to all part   | ticipants via Google Drive |                           |  |
| on the output                |   |                            |                           |  |
| ·                            |   |                            |                           |  |
| 5- Learning goals identified | <u>d</u>  |                            |                           |  |
| Knowledge of the topic       | Online learning methods and service design innovation                   |                            |                           |  |
| Technical skills (e.g.,      |   |                            |                           |  |
| using software)              | Online teamwork, online collaborative software, online innovation tools |                            |                           |  |
| Soft skills (e.g., project   |   |                            |                           |  |
| management)                  | Project management, communication, online teamwork                      |                            |                           |  |
| Open innovation skills       |   |                            |                           |  |
| (e.g., innovation process)   | Innovation process, cross-border teamwork                               |                            |                           |  |
| Others, please specify       |   |                            |                           |  |



#### 3.1.1.3 Thessaloniki Citizen Science (#HackThePivot) – Web2Learn

| 1- Activity Description   |   |  |  |  |
|---|---|--|--|--|
| Name of the activity  | Thessaloniki - CitizenScience_INOS  |  |  |  |
| INOS Partner  | Web2Learn   |  |  |  |
| Topic – areas   | Online learning, language learning, hackathon   |  |  |  |
| Inspirations (e.g.,<br>external event,<br>megaproject<br>framework,)                                | Language learning as a means to strengthen active citizenship, according to the literature  |  |  |  |
| Activity approach (e.g., research-focus activity, education-focused activity,) HEI context (part of | Education focused activity  |  |  |  |
| curriculum, extra-<br>curricular, regular<br>event)   | Students at two Greek universities (Aristotle University of Thessaloniki and University of the Peloponnese) plus self-registered participants   |  |  |  |
| Date(s)   | 11 and 13 November 2020   |  |  |  |
| Place(s)  | Online  |  |  |  |
| Format  |   |  |  |  |
| Online / physical venue / mixed   | Online https://digieduhack.com/en/thessaloniki-citizenscience-inos  |  |  |  |
| Number of participants  | Expected 35 Achieved 4  |  |  |  |
| including (number of students)  | Expected 30 Achieved 3  |  |  |  |
| Short event (1 or 2 days) or Long event   | Short (7 days)  |  |  |  |
| Please briefly describe<br>the program  | Citizens locally and globally are increasingly committing to social actions (climat change, anti-harassment, anti-corruption). These actions can take many forms and are enhanced by digital technologies (social networks, geotagging, open collaboration spaces). Participants are highly motivated, self-organised, and committed to the common goal in these citizen-enhanced actions. Yet, the potential is very little explore in the language education sector, where the motivation to learn a foreign language often may be missing. This Challenge is about social participation in language education. |  |  |  |
|   | More information can be found at: <a href="https://digieduhack.com/en/thessaloniki-citizenscience-inos">https://digieduhack.com/en/thessaloniki-citizenscience-inos</a>   |  |  |  |
| Public pitches, ceremony, and/or award  | Yes, an online presentation of all groups   |  |  |  |



| 4- Resources   | For Collaboration (between the participants)  |   |                |                       |  |
|--|---|---|----------------|-----------------------|--|
| Dissemination  | Not specified   | Not specified   | Not specified  |                       |  |
| Evaluation   | Online public pitch (see above)   | Not specified   | Not specifie   | Not specified         |  |
| Engaging the participants (according to their backgrounds)   | Connection to their mainstream university lesson during which the hackathon took place  | Before the event                                      | Not specifie   | d                     |  |
| Designing the tasks and<br>the activity (Ideation<br>phase, design phase,<br>implementation phase,<br>communication phase) | Katerina Zourou, Web2Learn,<br>with the two mentors   | One month before<br>the event - ten days              | Brainstormir   | ng                    |  |
| Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)                                | Katerina Zourou, Web2Learn, with the two mentors  | One month before<br>the event - 10 days               | Brainstormii   | ng                    |  |
| 3- Activity Timeframe (cf O4A1)  | Who?  | When? How long?<br>(Duration)                         | How? (tools,   | , method,)            |  |
| Mentors' description   | 4   | teaching  | Academics      | no                    |  |
| Participants' description  | 25  | Graduate students in language studies Online language | Students       | Interest in the topic |  |
|  | Expected number   | Background(s)   | Role(s)        | Preconditions needed  |  |
| Students involvement in the organisation   | No  |   |                |                       |  |
| Partners and funders   | Web2Learn, University of Pelopo<br>Greece   | onnese, Greece and Aris                               | stotle Univers | ity of Thessaloniki,  |  |
| Organizer(s)   | Katerina Zourou, Web2Learn  |   |                |                       |  |
| Type of results expected  2- Organization  | Innovative solutions that are ans   | swering the challenge.                                |                |                       |  |
| Mode of engagement<br>(e.g., groups' sizes, the<br>composition of the<br>groups, plenary<br>sessions)                      | 4-5 students in each group. Students come from different universities: Aristotle University of Thessaloniki and Department of Social and Education Policy of the University of the Peloponnese. |   |                |                       |  |
| If yes and known, specify  | Online presentations of all groups :  Group 1: link Group 2: link Group 3: link   |   |                |                       |  |



| Software /o.g. open          |   |                        |                 |                 |
|------------------------------|---|------------------------|-----------------|-----------------|
| Software (e.g., open-        |   |                        | Slack           |                 |
| source)                      |   |                        | SIACK           |                 |
| Facilities (e.g., shared     |   |                        |                 |                 |
| space, innovation space)     |   |                        | Google Drive    | 1               |
| Online tools                 | Participants had the freedom to                 | use different tools.   | Zoom, Slack     | of small groups |
| Learning resources           | List of indicative resources                    |                        |                 |                 |
| Data                         |   |                        |                 |                 |
| IP terms and conditions      |   |                        |                 |                 |
| on the output                | Shared publicly                                 |                        |                 |                 |
| 5- Learning goals identified | <u>1</u>  |                        |                 |                 |
| Knowledge of the topic       | No previous participation in hack methodologies | kathons, good knowled  | lge of language | e learning      |
| Technical skills (e.g.,      |   |                        |                 |                 |
| using software)              | Better mastery of digital tools fo              | r online collaboration | and interactior | 1               |
| Soft skills (e.g., project   |   |                        |                 |                 |
| management)                  | Group work, alignment to group                  | objectives             |                 |                 |
| Open innovation skills       |   | _                      |                 |                 |
| (e.g., innovation process)   | No  |                        |                 |                 |
| Others, please specify       |   |                        |                 |                 |



## 3.1.2Intra curricula

### 3.1.2.1 Collaborative problem solving – University of Oulu

| 1- Activity Description   |  |  |  |                  |  |
|---|--|--|--|------------------|--|
| Name of the activity  | SPIRIT; Education  | SPIRIT; Education in a changing world                    |  |                  |  |
| INOS Partner  | University of Ou   | ılu  |  |                  |  |
| Topic – areas   | Education, educ  | ational technology, collabor                             | ative learning                                     |                  |  |
| Inspirations (e.g., external event                                |  | part of a course: Entreprene                             | urial Mindset in Educa                             | tion, which took |  |
| megaproject framework,)   | place in the fall  | semester of 2020   |  |                  |  |
| Activity approach (e.g.,  |  |  | المنا والمناور والمناور والمراور والمراور والمراور | h. 4             |  |
| research-focus activity, education-focused activity,)             | entrepreneurial  | sed activity and education-f                             | ocused activity nignlig                            | nting            |  |
|   | Part of curriculu  |  |  |                  |  |
| <b>HEI context</b> (part of curriculum, extra-curricular, regular | Name of the co   | urse: Entrepreneurial Minds                              | et in Education                                    |                  |  |
| event)  |  |  |  |                  |  |
| ,   |  |  |  |                  |  |
| Date(s)   | 26 November 20   | 020  |  |                  |  |
| Place(s)  | Online   |  |  |                  |  |
| Format  |  |  |  |                  |  |
| Online / physical venue /   |  |  |  |                  |  |
| mixed   | Online   |  |  |                  |  |
| Number of participants  |  |  |  |                  |  |
| Trainiber of participants   | Expected   | 25   | Achieved   | 20               |  |
| including (number of students)                                    | Expected   | 23   | Achieved   | 15               |  |
| Short event (1 or 2 days) or                                      |  |  |  |                  |  |
| Long event  | Short event - 1  |  |  |                  |  |
|   |  | 5am-9am: Check-in   9.00ai                               | m-9.30am: introduction                             | on               |  |
|   | BREAK (10 minu   | ites)  |  |                  |  |
| Please briefly describe the                                       | SESSION 2 -9 40  | Dam-11.10am: Team workin                                 | g in hreakout rooms                                |                  |  |
| program   | BREAK (10 minu   |  | S III BI CUROUT TOOMS                              |                  |  |
|   | ,  | ,  |  |                  |  |
|   | SESSION 3 - 11.  | 20am to 12.00am: conclusion                              | on   |                  |  |
| Public pitches, ceremony,   | V  |  |  |                  |  |
| and/or award  | Yes  |  |  |                  |  |
| If yes and known, specify   | Final presentati   |  |  |                  |  |
| Mode of engagement (e.g.,   | Participants are divided into small groups from 3 to 5 persons. The groups are composed of people from different countries interested in the future of |  |  |                  |  |
| group sizes, the composition of the groups, plenary sessions)     |  | eople from different countri<br>nly students and alumni. | es interested in the fu                            | ture or          |  |
| Type of results expected  |  |  |  |                  |  |
| Type of Tesuits expected  | Innovative solut   | LIONS  |  |                  |  |



| 2- Organization  |   |   |  |                                     |  |
|--|---|---|--|-------------------------------------|--|
| Organizer(s)   | Learning education and technology master's programme (Niina Impiö, Karoliina<br>Hautala, Bhavna Rawat, Pirkko Siklande) |   |  |                                     |  |
| Partners and funders   | The INOS Proje  | ct  |  |                                     |  |
| Students involvement in the organisation   | 0   |   |  |                                     |  |
|  | Expected number   | Background(s)   | Role(s)  | Preconditions needed                |  |
| Participants' description  | 15  | Lithuania, Kenya, Mexico,<br>Spain, Sweden, Finland,<br>Canada, Indonesia,<br>Bangladesh, Sri Lanka | Students, alumni,<br>and other<br>participants outside<br>the university | Interest in the future of education |  |
| Mentors' description   | 5   | Academics from the OU in the discipline of education  | Academics,<br>university staff,<br>alumni                                | -                                   |  |
| 3- Activity Timeframe (cf O4A1)  | Who?  | When? How long?<br>(Duration)   | How? (tools, method  | ,)                                  |  |
| Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)                    | Participants  | D Day - 20 minutes  | Guided discussion an   | d independent                       |  |
| Designing the tasks and the activity (Ideation phase, design phase, implementation phase, communication phase) | Participants  | D Day - Brainstorming (20<br>min) and Design Phase<br>(30 min)                                      | Guided discussion and independent teamwork                               |                                     |  |
| Engaging the participants (according to their backgrounds)   | Organisers<br>and<br>participants   | Before the event  | Social media channel mailing/invitation by networks                      |                                     |  |
| Evaluation   | Mentors   | At the end of the activity, 15 minutes  | Mentors will give fee final presentation                                 | dback on the                        |  |
| Dissemination  | Participants<br>and organisers  | After the event   | Participants will crea<br>Jamboard, which will<br>online                 | be published                        |  |
| 4- Resources   | For   | Design (activity)   | For Collaboration particip   | •                                   |  |
| Software (e.g., open-source)   | Zoom, Jamboar   | -d  | Zoom, Jamboard   |                                     |  |
| Facilities (e.g., shared space, innovation space)  | Zoom, Jamboar   | rd  | Zoom, Jamboard   |                                     |  |
| Online tools   | Zoom, Jamboar   | -d  | Zoom, Jamboard   |                                     |  |
| Learning resources   | An introductory presentation and megatrends   |   |  |                                     |  |
| Data   | -   | -   |  |                                     |  |
| IP terms and conditions on the output  | Available to all  | participants via Google Driv  | e  |                                     |  |



| 5- Learning goals identified  |   |
|-------------------------------|---|
| Knowledge of the topic        | Trends in education   |
| Technical skills (e.g., using |   |
| software)                     | Distance learning with specific online tools (Zoom and Jamboard)  |
| Soft skills (e.g., project    |   |
| management)                   | Collaboration skills, problem-solving and entrepreneurial mindset |
| Open innovation skills (e.g., |   |
| innovation process)           | Innovation process, cross-border teamwork                         |
| Others, please specify        |   |



### 3.1.2.2 Civic engagement projects – Tallinn University

| 1- Activity Description                         |   |   |                  |                            |
|---|---|---|------------------|----------------------------|
| Name of the activity                            | Civic engagem   | ent projects  |                  |                            |
| INOS Partner                                    | Tallinn Univers   | sity  |                  |                            |
| Topic – areas                                   | Civic engagem   | ent technologies and appro                                | aches            |                            |
| Inspirations (e.g., external event, megaproject | Malua basad d   |   |                  | distant.                   |
| framework,) Activity approach (e.g.,            | value-based d   | esign activity, innovation se                             | rvice design act | civity                     |
| research-focus activity,                        |   |   |                  |                            |
| education-focused                               |   |   |                  |                            |
| activity,)                                      | Education-foc   | used activity   |                  |                            |
| HEI context (part of                            |   |   |                  |                            |
| curriculum, extra-                              |   |   | 10004            |                            |
| curricular, regular event)                      |   | linn University Winter Schoo                              | 51 2021          |                            |
| Date(s)   | 10 to 20 Janua  | ry 2021   |                  |                            |
| Place(s)  | Online  |   |                  |                            |
| Format  |   |   |                  |                            |
| Online / physical venue / mixed                 | Online  |   |                  |                            |
| Number of participants                          | Expected  | 17  | Achieved         | 17                         |
| including (number of students)                  | Expected  | 12  | Achieved         | 12                         |
| Short event (1 or 2 days) or Long event         | Ten-day event   |   |                  |                            |
| Please briefly describe the program             | During the week: sessions with plenary presentations on civic engagement and design thinking sessions.  During the weekend (2 days): individual work  The design thinking process goes through different phases:  Empathy mapping  Values' mapping on Trello board  Teams picked the values they needed for their team from the Trello board  Persona mapping on Mural  Journey map on Mural  Threat mapping in civic engagement activities in Miro  Impact mapping on Mural  Business Canvas on Mural  The pitching session used google slides or Sutori.com presentations |   |                  |                            |
| Public pitches, ceremony,                       | ,   |   |                  |                            |
| and/or award                                    | Yes   |   |                  |                            |
| If yes and known, specify                       |   | esults are pitched to the otl<br>cha Kucha presentations. | hers and evalua  | ated by the mentors: final |



| Mode of engagement (e.g., group sizes, the  |  |  |  |  |
|---|--|--|--|--|
| composition of the groups,  |  |  |  |  |
| plenary sessions)   | Work in small groups (3-5) grouped interest-based ways and plenary sessions.                         |  |  |  |
| Type of results expected  |  | ment project planning adva   |  |  |
| 2- Organization   |  | , , , ,  |  | 0  |
| Organizer(s)  | Tallinn Univer   | sity and Citizenos.com   |  |  |
| Partners and funders  | Citizenos.com  | , the community of Civic ha  | acktivists   |  |
| Students involvement in the organisation  | Germany, Finl<br>participants o  | nal from Tallinn University i<br>and, India, China, Switzerla<br>f design workshops.   |  |  |
|   | Expected number  | Background(s)  | Role(s)  | Preconditions needed   |
| Participants' description   | 12   | Civic activists from different countries (Germany, Finland, India, China, Switzerland, Poland, Italy, and Estonia)   | Designer   | Have some project ideas  |
|   | 12   | Expert in civic  | Designer   | Have some civic activist   |
| Mentors' description  |  | engagement technology  |  | project examples and   |
|   |  |  |  |  |
|   | 5  | and Design Thinking  | Facilitator  | Design Thinking experience   |
| 3- Activity Timeframe (cf   |  | and Design Thinking When? How long?  |  | Design Thinking experience   |
|   | 5<br>Who?  | and Design Thinking  | How? (tools, m   | Design Thinking experience nethod,)  |
| 3- Activity Timeframe (cf   |  | and Design Thinking When? How long?  | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the  | Design Thinking experience   |
| 3- Activity Timeframe (cf<br>O4A1)  Framing the activity<br>(Choosing the topic, setting<br>goals, dealing with   | Who?  Participants   | and Design Thinking When? How long? (Duration)  Ten days (all the activity   | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Guided discuss<br>teamwork (sup<br>Mentors creat   | Design Thinking experience  nethod,) sion and independent oport by online tools). ed the method. Tools were  |
| 3- Activity Timeframe (cf O4A1)  Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)  Designing the tasks and the activity (Ideation phase, design phase, implementation phase,   | Who?  Participants and mentors  Participants   | and Design Thinking  When? How long? (Duration)  Ten days (all the activity duration)  Ten days (all the activity  | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.   | Design Thinking experience  nethod,)  sion and independent opport by online tools).  ed the method. Tools were mentors and by the  sion and independent opport by online tools).  ed the method. Tools were mentors and by the   |
| 3- Activity Timeframe (cf O4A1)  Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)  Designing the tasks and the activity (Ideation phase, design phase, implementation phase)  Engaging the participants (according to their                          | Who?  Participants and mentors  Participants and mentors  Mentors                                    | and Design Thinking  When? How long? (Duration)  Ten days (all the activity duration)  Ten days (all the activity duration)  Ten days and beyond                       | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Facebook grounders will v                        | Design Thinking experience  nethod,)  sion and independent opport by online tools).  ed the method. Tools were mentors and by the  sion and independent opport by online tools).  ed the method. Tools were mentors and by the   |
| 3- Activity Timeframe (cf O4A1)  Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)  Designing the tasks and the activity (Ideation phase, design phase, implementation phase)  Engaging the participants (according to their backgrounds)             | Who?  Participants and mentors  Participants and mentors   | and Design Thinking  When? How long? (Duration)  Ten days (all the activity duration)  Ten days (all the activity duration)  | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Facebook grou<br>Mentors will v<br>teams questio | Design Thinking experience  nethod,)  sion and independent opport by online tools).  ed the method. Tools were mentors and by the  sion and independent opport by online tools).  ed the method. Tools were mentors and by the   |
| 3- Activity Timeframe (cf O4A1)  Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)  Designing the tasks and the activity (Ideation phase, design phase, implementation phase)  Engaging the participants (according to their backgrounds)  Evaluation | Who?  Participants and mentors  Participants and mentors  Mentors  Mentors  Participants and mentors | and Design Thinking When? How long? (Duration)  Ten days (all the activity duration)  Ten days (all the activity duration)  Ten days and beyond  Last day - four hours | How? (tools, m<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Guided discuss<br>teamwork (sup<br>Mentors creat<br>chosen by the<br>participants.<br>Facebook grou<br>Mentors will v<br>teams questio | Design Thinking experience  method,)  sion and independent opport by online tools).  ed the method. Tools were mentors and by the  sion and independent opport by online tools).  ed the method. Tools were mentors and by the  ups and Zoom discussions.  iew pitches on Zoom and ask as after the presentations. |



| source)  |   |  |
|--|---|--|
| Facilities (e.g., shared space, innovation space)        | Trello, Mural, Miro, answergarden, sutori.com | Zoom and Facebook group  |
| Online tools   | Trello, Mural, Miro, answergarden, sutori.com | Zoom, Facebook group, Trello, Mural, Miro,<br>Answergarden, Sutori.com |
| Learning resources                                       | Google classroom                              |  |
| Data   | The Design Thinking Canvas                    |  |
| IP terms and conditions on the output                    | Not defined, shared openly in the Facebo      | ook group  |
| 5- Learning goals identified                             |   |  |
| Knowledge of the topic                                   | Civic engagement practices                    |  |
| <b>Technical skills</b> (e.g., using software)           | Online teamwork, online collaborative so      | oftware, online innovation tools                                       |
| Soft skills (e.g., project management)                   | online teamwork and collaboration             |  |
| <b>Open innovation skills</b> (e.g., innovation process) | Innovation process (open-innovation), D       | esign thinking   |
| Others, please specify                                   | Argumentation practices                       |  |



### 3.1.2.3 Cultural data interaction in spatial location – Tallinn University

| 1- Activity Description                      |   |   |                  |             |  |
|--|---|---|------------------|-------------|--|
| Name of the activity                         | Cultural data interaction on spatial location   |   |                  |             |  |
| INOS Partner                                 | Tallinn University  |   |                  |             |  |
| Tonic – areas                                | Open data, cultural data, spatial location - Create a solution to open up data from   |   |                  |             |  |
| Topic – areas                                | music and theatre museum in Tallinn Old Town  |   |                  |             |  |
| Inspirations (e.g., external eve             |   |   |                  |             |  |
| megaproject framework,)                      | Open activity t   | rails   |                  |             |  |
| Activity approach (e.g.,                     |   |   |                  |             |  |
| research-focus activity,                     |   |   |                  |             |  |
| education-focused                            | F.I   |   |                  |             |  |
| activity,)                                   | Education-foci  | used activity   |                  |             |  |
| HEI context (part of                         |   |   |                  |             |  |
| curriculum, extra-curricular, regular event) | Part of master  | Part of master curriculum course Technologies for community inclusion |                  |             |  |
| Date(s)                                      |   |   | es for community | ITICIUSIOTI |  |
| Place(s)                                     | 26 September to 10 October 2020 Classrooms, Outdoors in Tallinn old town and online   |   |                  |             |  |
| Format                                       | Classicollis, O   | utuoors iir railiilii olu towii and                                   | ronnine          |             |  |
| Online / physical venue /                    |   |   |                  |             |  |
| mixed  | Mixed   |   |                  |             |  |
| Number of participants                       | Expected  | 20  | Achieved         | 20          |  |
| including (number of                         | ,   |   |                  |             |  |
| students)                                    | Expected  | 19  | Achieved         | 19          |  |
| Short event (1 or 2 days) or                 |   |   |                  |             |  |
| Long event                                   | Long event  |   |                  |             |  |
|  | IDEATION PHASE  |   |                  |             |  |
|  | <b>Leading the project work.</b> Getting familiar with Trello.com for developing the project  |   |                  |             |  |
|  | page.   |   |                  |             |  |
|  | Choosing the topic. The problematisation is done together with students   |   |                  |             |  |
|  | Setting goals together with students. Introduction to open science principles.  |   |                  |             |  |
|  | Ideation with tricider.com about the learning ideas with open data and selecting five ideas from which one has found support from the Music and Theatre Museum. |   |                  |             |  |
|  | Next, students were using coggle.it to create the problem tree.   |   |                  |             |  |
| Dlagge briefly describe the                  | The breakout rooms were created in Zoom for teamwork with Persona canvases in   |   |                  |             |  |
| Please briefly describe the                  | Uxpressia. Four teams created each one persona. The results were discussed from   |   |                  |             |  |
| program                                      | the perspective of input to the design.   |   |                  |             |  |
|  | DESIGN PHASE  |   |                  |             |  |
|  | Design thinking lesson to design together with the outdoor track with questions   |   |                  |             |  |
|  | with historic content. The training activities were designed by the teacher at Tallinn  |   |                  |             |  |
|  | University and were conducted in face-to-face mode.   |   |                  |             |  |
|  | Picking up from the last session: Sutory com - The teams map the interaction steps  |   |                  |             |  |
|  | with the data on the map.   |   |                  |             |  |
|  | Students created journey maps for the interactive questions in Sutori.com   |   |                  |             |  |
|  |   | , , ,   |                  |             |  |



|  | IMPLEMENTA  | TION PHASE   |   |                      |  |  |
|--|---|--|---|----------------------|--|--|
|  | IMPLEMENTATION PHASE  The students designed four track prototypes with locative scavenger hunt tools and  |  |   |                      |  |  |
|  | maps.   |  |   |                      |  |  |
|  |   | Students explored how to use archived digital cultural data to open it up to public      |   |                      |  |  |
|  | ·   | space learning interactions. Particular aspects are the limitations of existing cultural |   |                      |  |  |
|  |   | active activities. Each team pro   |   | _                    |  |  |
|  | EVALUATION  |  |   |                      |  |  |
|  | Playing the track to validate it for different types of users. The discussion session will be held with the students to evaluate the created learning design. Students evaluate themselves using the INOS survey in O4. |  |   |                      |  |  |
| Public pitches, ceremony,                  |   |  |   |                      |  |  |
| and/or award                               | No - presentations within each team   |  |   |                      |  |  |
| If yes and known, specify                  | Final presentations and an award ceremony   |  |   |                      |  |  |
| Mode of engagement (e.g.,                  |   |  |   |                      |  |  |
| group sizes, the composition               |   |  |   |                      |  |  |
| of the groups, plenary                     | Groups are expected to be 4-5 persons in size. Plenary sessions will be with all  |  |   |                      |  |  |
| sessions)                                  | participants together (20 persons)  |  |   |                      |  |  |
|  | Prototypical interaction modes for opening up cultural data in hybrid city space for  |  |   |                      |  |  |
| Type of results expected                   | public learning and interaction.  |  |   |                      |  |  |
|  | Development of new digitally enhanced design tasks  |  |   |                      |  |  |
| 2- Organization                            |   |  |   |                      |  |  |
| Organizer(s)                               | Tallinn university - Kai Pata   |  |   |                      |  |  |
| Partners and funders                       | The INOS Project  |  |   |                      |  |  |
| Students involvement in the                |   |  |   |                      |  |  |
| organisation                               | Yes   |  |   |                      |  |  |
|  | Expected  |  |   |                      |  |  |
|  | number  | Background(s)  | Role(s)   | Preconditions needed |  |  |
| Participants' description                  |   | Andragogy (Tallinn   |   | No preconditions     |  |  |
|  | 19  | University)  | Students  | needed               |  |  |
| Mentors' description                       | 4   | Educational technology   |   | No preconditions     |  |  |
|  | 1   | (Tallinn University)   | Academics   | needed               |  |  |
| 3- Activity Timeframe (cf<br>O4A1)         | Who?  | When? How long? (Duration)   | How? (tools, method,)   |                      |  |  |
| Framing the activity                       |   |  |   |                      |  |  |
| (Choosing the topic, setting               |   |  | Guided discussion and independent   |                      |  |  |
| goals, dealing with                        | Mentor and  |  | group work (Trello and Coggle it  |                      |  |  |
| innovation artefacts)                      | students  | Days 1 -3 - 4 hours  | supports)   |                      |  |  |
| Designing the tasks and the                |   |  |   |                      |  |  |
| activity (Ideation phase,                  |   |  | Guided discussion and independent   |                      |  |  |
| design phase,                              | Montorond   | Days 1 3 Abours  | group work (Design thinking tools and tools for designing the outdoor track - |                      |  |  |
| implementation phase, communication phase) | Mentor and students   | Days 1-3 - 4 hours<br>and individual group work  | see below)  |                      |  |  |
| Engaging the participants                  | students  | Days 1-3 - 12 hours and  | Face to face sessions - in parallel,  |                      |  |  |
|  | Mentor  | individual group work  | discussions and meetings by Zoom  |                      |  |  |
| (according to their                        |   |  | discussions and meetings by 20011   |                      |  |  |



| backgrounds)                                      |  | external from class     |  |   |  |
|---|--|-------------------------|--|---|--|
| Evaluation  | Mentor and students  | Final day - 2 hours     | Oral evaluation f and zoom)  | eedback (classroom                      |  |
| Dissemination                                     | Students   | Day 3 - 4 hours         |  | he tools for designing<br>k (see below) |  |
| 4- Resources                                      | For Design (activity)  |                         | For Collaboration (between the participants)   |   |  |
| Software (e.g., open-source)                      |  |                         |  |   |  |
| Facilities (e.g., shared space, innovation space) | Classroom Zoom, Trello, Coggle it Online Design thinking tools: Tricider, Uxpressia, Sutori Tools for designing the outdoor track: rada.smartzoos.eu, actionbound, goosechase, google my map and google form         |                         | Classroom Google classroom, Zoom, Trello, Coggle it Online Design thinking tools: Tricider, Uxpressia, Sutori Tools for designing the outdoor track: rada.smartzoos.eu, actionbound, goosechase, google my map and google form |   |  |
| Online tools                                      | Google classroom, Zoom, Trello, Coggle it Online Design thinking tools: Tricider, Uxpressia, Sutori Tools for designing the outdoor track: rada.smartzoos.eu, actionbound, goosechase, google my map and google form |                         | Google classroom, Zoom, Trello, Coggle it, Online Design thinking tools: Tricider, Uxpressia, Sutori Tools for designing the outdoor track: rada.smartzoos.eu, actionbound, goosechase, google my map and google form          |   |  |
| Learning resources                                | Google Classroom (supplemental materials)  |                         |  |   |  |
| Data  | Activity track cultural data   | questions that use open |  |   |  |
| IP terms and conditions on the output             | Not defined  |                         |  |   |  |
| 5- Learning goals identified                      |  |                         |  |   |  |
| Knowledge of the topic                            | Understanding the challenges of opening up cultural data for public interaction and locative learning  |                         |  |   |  |
| <b>Technical skills</b> (e.g., using software)    | Practising the design on informal learning with locative digital tools in the hybrid city space  |                         |  |   |  |
| Soft skills (e.g., project management)            | Teamwork and collaboration   |                         |  |   |  |
| Open innovation skills (e.g., innovation process) | Practising design thinking competence with online digital tools  |                         |  |   |  |
| Others, please specify                            |  |                         |  |   |  |



# 3.2 Long Collaborative innovation events

### 3.2.1Extra curricula

#### 3.2.1.1 Ocean I3 – University of Bordeaux

| 1- Activity Description  |  |  |   |   |
|--|--|--|---|---|
| Name of the activity   | Ocean 13 - A Cross-Borde   | r Project on Educationa  | al Innovation for Oce   | ean Sustainability  |
| INOS Partner   | University of Bordeaux   |  |   |   |
| Topic – areas  | Ocean sustainability / Pla   | stic pollution / Climate   | change  |   |
| Inspirations (e.g.,  | Ocean I3 was initiated in  |  |   | •   |
| external event,  | Bordeaux and the Unive   | · ·  | • •   |   |
| megaproject  | combined in the UPV/EH   |  |   | rning,  |
| framework,)  | ikerketa/research, and ir  | aunkortasuna/sustainal   | bility.   |   |
| Activity approach (e.g.,   |  |  |   |   |
| research-focus activity,   |  |  |   |   |
| education-focused  | December force and instru  |  | and to the c  |   |
| activity,)   | Research-focus activity a  | na education-rocusea a   | activity  |   |
| HEI context (part of curriculum, extra-  |  |  |   |   |
| curricular, regular  |  |  |   |   |
| event)   | Extra-curricular activity  |  |   |   |
| eventuny   | From January to June 20  |  |   |   |
| Date(s)  | Five workshops punctua   |  | 5 February. 12 Marcl  | h. 16 April. 28 Mav   |
|  | and 25 of June   | · · · · · · · · · · · · · · · · · · ·  | ,,  | , , , ,   |
|  | and 25 of June   |  |   |   |
| Place(s)   | Online: oktonine.com an  | d other platforms  |   |   |
| Place(s) Format  |  | d other platforms  |   |   |
|  | Online: oktonine.com an  | d other platforms  |   |   |
| Format   |  | d other platforms  |   |   |
| Format Online / physical venue / mixed Number of participants  | Online: oktonine.com an  | d other platforms  | Achieved  | 73  |
| Format Online / physical venue / mixed Number of participants including (number of   | Online: oktonine.com an Online Expected  | 80   |   | 73  |
| Format Online / physical venue / mixed Number of participants including (number of students)   | Online: oktonine.com an  |  | Achieved<br>Achieved  | 73  |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2   | Online Online Expected Expected  | 80   |   |   |
| Format Online / physical venue / mixed Number of participants including (number of students)   | Online: oktonine.com an Online Expected Expected Long event  | 80<br>50   | Achieved  | 43  |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2   | Online: oktonine.com an Online Expected Expected Long event Ocean 13 is an inter-uni   | 80<br>50<br>versity, cross-border,   | Achieved  | oject that develops an  |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2   | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean 13 is an inter-uni innovative training appro  | 80<br>50<br>versity, cross-border,<br>pach with an important   | Achieved interdisciplinary pro  | oject that develops an nent.  |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2   | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean 13 is an inter-uni innovative training appro Ocean i3 offers student  | 80<br>50<br>versity, cross-border,<br>bach with an important<br>is a particular framew   | Achieved interdisciplinary pro t territorial engagen ork in which they  | oject that develops an nent. will develop different   |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2 days) or Long event                             | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean I3 is an inter-uni innovative training appro Ocean i3 offers studentypes of projects and cu   | 80  versity, cross-border, pach with an important its a particular framew rricular practices orier   | Achieved interdisciplinary pro t territorial engagen ork in which they ited towards a com   | oject that develops an nent. will develop different mon mission, which is   |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2 days) or Long event Please briefly describe     | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean I3 is an inter-uni innovative training approvement Ocean i3 offers student types of projects and cut to propose intervention  | 80  versity, cross-border, pach with an important its a particular framew rricular practices orier   | Achieved interdisciplinary pro t territorial engagen ork in which they ited towards a com   | oject that develops an nent. will develop different mon mission, which is   |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2 days) or Long event                             | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean 13 is an inter-uni innovative training appro Ocean i3 offers student types of projects and cut to propose intervention plastics".   | versity, cross-border, pach with an important is a particular framew rricular practices orier is and studies to tackle   | Achieved interdisciplinary protect territorial engagen work in which they ated towards a comethe challenge of the                                     | oject that develops an nent. will develop different mon mission, which is ne "ocean pollution by  |
| Format Online / physical venue / mixed Number of participants including (number of students) Short event (1 or 2 days) or Long event Please briefly describe     | Online  Expected  Expected  Long event  Ocean 13 is an inter-uninnovative training approace of projects and cuto propose intervention plastics".  An inter-university and inter-u | versity, cross-border, pach with an important is a particular framew rricular practices orier is and studies to tackle   | Achieved interdisciplinary protect territorial engagen york in which they ated towards a come the challenge of the                                    | oject that develops an ment. will develop different mon mission, which is the "ocean pollution by from both universities'                       |
| Format  Online / physical venue / mixed  Number of participants including (number of students)  Short event (1 or 2 days) or Long event  Please briefly describe | Online: oktonine.com an  Online  Expected  Expected  Long event  Ocean 13 is an inter-uni innovative training appro Ocean i3 offers student types of projects and cut to propose intervention plastics".   | versity, cross-border, pach with an important is a particular framew rricular practices orier is and studies to tackle interdisciplinary teaching regree courses). Teacher | Achieved interdisciplinary pro t territorial engagen york in which they ated towards a com the challenge of the ag team is formed (for the challenge) | oject that develops an nent. will develop different mon mission, which is ne "ocean pollution by from both universities' this team will propose |



|  | they develop their projects, for example, End-of-Degree Thesis (TFG in Spanish), Master Thesis (TFM in Spanish) or internships, and we already had cases of doctoral theses.  Teachers and students work within their own curricular frameworks, and participate in Ocean i3 to share, contrast, and enrich their projects by establishing collaborations with real actors and real problems/challenges of the cross-border coastline.  The dynamics consist of:  1. A selection of social agents proposes challenges at the start of the academic year,  2. An accompaniment to form and energise interdisciplinary working groups associated with each challenge. |  |   |   |
|--|---|--|---|---|
|  | results to contr<br>4. Ocean i3 provi   | ibute to these challeng<br>des the collaborative a<br>der workshops based<br>demic year. | ges.<br>Ind interdisciplinary<br>on methodology a | context by developing and designing training    |
| Dublic nitches                           | Tri turi ciassi com sapp  |  | exeriariges.                                      |   |
| Public pitches, ceremony, and/or award   | Public pitches  |  |   |   |
| If yes and known,                        | The last workshop is dec  | dicated to the presenta  | ation of the results o                            | n different supports:                           |
| specify                                  | diaporama, video prese  |  |   |   |
| Mode of engagement                       |   |  |   |   |
| (e.g., groups' sizes, the                |   |  |   |   |
| composition of the                       |   |  |   |   |
| groups, plenary                          | Call of participation (soc  |  |   |   |
| sessions)                                | "Challenge teams" are f   |  |   |   |
| Type of results expected                 | The results expected are multidisciplinary approaches for the challenge and mission-<br>oriented projects.  |  |   |   |
| 2- Organization                          |   |  |   |   |
| Organizer(s)                             | The University of Border<br>Foundation  | aux, University of the E   | Basque Country, and                               | Euskampus                                       |
| Partners and funders                     | Poctefa Crossborder Eu  | ropean Program (INTER  | RREG) and INOS Proj                               | ect   |
| Students involvement in the organisation | Students are not involved in the organisation, but some students work on reflexive works within two internships in communication.   |  |   |   |
|  |   |  |   | Preconditions                                   |
|  | Expected number   | Background(s)  | Role(s)   | needed  |
| Participants' description                | 50  | Open to all disciplines  | Students: Degree,<br>Ms, PhD                      | Have a mentored curricular project              |
| Mentors' description                     | 23 (teachers) + 7<br>(socioeconomic actors)   | Open to all disciplines  | Academics   | Being a mentor to students (individual project) |



|   |  | Involved in climate<br>change issues within<br>the Basque Country<br>coast | Experts from companies, associations, or public actors   | Have a challenge to propose Have internships to propose (not compulsory) and collective projects |
|---|--|--|--|--|
| 3- Activity Timeframe (cf   |  | When? How long?  |  |  |
| O4A1)   | Who?                                       | (Duration)   | How? (tools, metho   | od,)   |
| Framing the activity  |  | ,  | , , ,  | •  |
| (Choosing the topic,  | Management team                            |  |  |  |
| setting goals, dealing  | innovation team                            |  | Call of application,   | OI3 workshops,   |
| with innovation   | (teachers) and external                    | From January to  | collaborative work   |  |
| artefacts)  | partners                                   | June   | (Problem based lea   |  |
| Designing the tasks and the activity (Ideation phase, design phase, | Management team,                           |  |  | 3, 1   |
| implementation phase,   | teachers, and                              | From September to  |  |  |
| communication phase)  | fellowship students                        | July   | OI3 workshops and  | meetings   |
| Engaging the participants (according to their backgrounds)          | Teachers- tutors                           | November to<br>December<br>From February to                                | Call of application and discussions (teachers are students tutors)                               |  |
|   | Team Management                            | June   | Platform managem   | ent  |
| Evaluation  | Teachers and socioeconomic actors          | Mi-April<br>(intermediary) and<br>end of June (final)                      | Skills validation through activity accomplishment  |  |
| Dissemination   | Management team,<br>teachers, and students | During the whole project   | Project communica<br>social networks), ac<br>communications ar<br>events<br>Internships (valoris | cademic nd participation in ation training)  |
| 4- Resources  |  | ,  |  | tion (between the  |
|   | For Design                                 |  | part   | icipants)  |
| Software (e.g., open-   | Google drive - blackboa                    | rd, MURAL,   |  |  |
| source)   | mentimiter,                                |  | Oktonine Gather.te   | own  |
| <b>Facilities</b> (e.g., shared space, innovation                   | Google drive - blackboard, MURAL,          |  |  |  |
| space)  | mentimiter,                                |  | Oktonine Gather.t  | own  |
| Online tools  |  |  |  |  |
| Learning resources  |  |  |  |  |
| Data  |  |  |  |  |
|   | 1  | 1  |  |  |



| IP terms and conditions                       | No IP terms. Results opened publicly, except in the framework of internships and PhD  |  |  |  |
|---|---|--|--|--|
| on the output                                 | studies.  |  |  |  |
| 5- Learning goals identifie                   | <u>ed</u>   |  |  |  |
| Knowledge of the topic                        | Plastic pollution and ocean sustainability  |  |  |  |
| Technical skills (e.g., using software)       | Design software using: a training on oktonine is given to each teacher, not to students   |  |  |  |
| <b>Soft skills</b> (e.g., project management) | <ul> <li>"Blue skills" identified (collaboration with IKASGURA and DREAM UPV / EHU Research labs)</li> <li>Communication in intercultural and multilingual contexts</li> <li>Negotiation, horizontal participation and commitment to people and actions developed.</li> <li>Active listening, interpretation, interrelation, and interaction with the Ocean i3 community members and social agents.</li> <li>Integration and management of the knowledge contributed by different disciplines and social contexts.</li> <li>Analysis, understanding and resolution of complex problems.</li> <li>Creativity to solve problems from different angles.</li> <li>The global and integrative vision of the problems.</li> <li>Elaboration of informed documents based on research methods.</li> <li>Integration of values adopted in the Agenda for Sustainable Development.</li> </ul> |  |  |  |
| Open innovation skills (e.g., innovation      |   |  |  |  |
| process)                                      | Design Thinking approach  |  |  |  |
| Others, please specify                        | Sustainable goals, integration of the problem, the complexity of the problem  |  |  |  |



## 3.2.2Intra curricula

#### 3.2.2.1 Technology and Migration: Interdisciplinary Project – Aalborg University

| 1- Activity Description   |   |  |                |    |    |
|---|---|--|----------------|----|----|
| Name of the activity  | Technology and Migra  | tion: Interdisciplinary Project  |                |    |    |
| INOS Partner  | Aalborg University  |  |                |    |    |
| Topic – areas   | Technology and Migra  | tion   |                |    |    |
| Inspirations (e.g., external event, megaproject framework,)                               | Megaprojects at Aalbo   | org University   |                |    |    |
| Activity approach (e.g., research-focus activity, education-focused activity,)            | Innovation-focused ac   | tivity   |                |    |    |
| HEI context (part of curriculum, extra-curricular, regular event)                         | Part of curriculum  |  |                |    |    |
| Date(s)   | 1st February to 30 Jun  | e 2021 (one semester)  |                |    |    |
| Place(s)  | Online  |  |                |    |    |
| Format  |   |  |                |    |    |
| Online / physical venue / mixed   | Online  |  |                |    |    |
| Number of participants  | Expected  | 20   | Achieved       |    | 19 |
| including (number of students)  | Expected  | 20   | Achieved       |    | 19 |
| Short event (1 or 2 days) or Long event   | Long event  |  |                |    |    |
| Please briefly describe the program   | Three seminars spread   | d across the semester, weekly s  | support meetin | gs |    |
| Public pitches, ceremony, and/or award  | Yes   |  |                |    |    |
| If yes and known, specify   | Final presentations to  | the UN Refugee Agency (UNH   | CR)            |    |    |
| Mode of engagement (e.g., groups' sizes, the composition of the groups, plenary sessions) | projects under a share<br>Each group would the<br>interests and program<br>collaboration and pee<br>progress with their pro | Bachelors and Masters students across the two programs were invited to create projects under a shared "Technology and Migration" theme.  Each group would then tackle the theme within the scopes of each group's focused interests and program's curriculum; this brings the opportunity for interdisciplinary collaboration and peer-learning, as student groups may offer peer-support as they progress with their projects.  Depen innovation is further incorporated by involving the UN Refugee Agency |                |    |    |



| Type of results expected  2- Organization  Organizer(s)  | role is to support the Currently, this include students via Microso helping students esta compulsory, and the free to initiate other interest group meeting linnovative solutions leading to the control of the control of the control of the control of the current states and the control of the current states are control of the current states and the current states are control of the current states are control of the current states are current states and the current states are current sta | built networks<br>Triantafyllou, Tom Børsen, Jorg                 | udents and with<br>and resource-<br>ort meetings for<br>HCR. Such activi<br>r sustainability.<br>red by their pro                       | the UNHCR. sharing space for students, and ities are not Students are also ject work (e.g., |  |  |
|--|--|---|---|---|--|--|
| Partners and funders   |  | N Refugee Agency (UNHCR)  |   |   |  |  |
| Students involvement in the organisation   | 0  | in included Agency (UNITEN)                                       |   |   |  |  |
| J  | Expected number  | Background(s)   | Role(s)   | Preconditions needed  |  |  |
| Participants' description  | 20   | Students from Medialogy,<br>Students from Techno-<br>anthropology | Students  | -   |  |  |
| Mentors' description   | 5  | Academics   | Facilitators  | -   |  |  |
| 3- Activity Timeframe (cf  |  |   |   |   |  |  |
| O4A1)  | Who?   | When? How long? (Duration)  | How? (tools, m  | nethod,)  |  |  |
| Framing the activity<br>(Choosing the topic,<br>setting goals, dealing<br>with innovation<br>artefacts)                    | Participants with guidance by mentors  | 1-2 weeks   | Students do th  | iis independently<br>from mentors   |  |  |
| Designing the tasks and<br>the activity (Ideation<br>phase, design phase,<br>implementation phase,<br>communication phase) | Participants   | Ongoing throughout semester                                       | with guidance   |   |  |  |
| Engaging the participants (according to their backgrounds)   | Facilitators   | Ongoing throughout semester                                       | Mentors will be available on Microsoft Teams for any help needed by participants. All participants are invited into the Microsoft Team. |   |  |  |
| Evaluation   | -  | End of semester   | course, studer<br>through an ora  | Since this project is part of their course, students are evaluated through an oral exam.    |  |  |
| Dissemination  | Participants   | End of semester   | on Day 2 after  | a team presentation<br>noon. After the<br>ns will be published                              |  |  |



|   |   |   | online.       |                                 |  |
|---|---|---|---------------|---------------------------------|--|
| 4- Resources  | For D                                   | Pesign (activity)   |               | ration (between the rticipants) |  |
| <b>Software</b> (e.g., opensource)                      | Microsoft Teams                         |   | Microsoft Tea | ms                              |  |
| Facilities (e.g., shared space, innovation space)       | Microsoft Teams                         |   | Microsoft Tea | ms                              |  |
| Online tools  | Microsoft Teams                         |   | Microsoft Tea | ms                              |  |
| Learning resources                                      | Microsoft Teams                         |   |               |                                 |  |
| Data  | -                                       | -   |               |                                 |  |
| IP terms and conditions on the output                   | As defined by the uni share their work. | As defined by the university's standards, students will always be asked for permission to share their work. |               |                                 |  |
| 5- Learning goals identifie                             | <u>d</u>                                |   |               |                                 |  |
| Knowledge of the topic                                  | Technology and Migr                     | ation   |               |                                 |  |
| <b>Technical skills</b> (e.g., using software)          | Online teamwork                         |   |               |                                 |  |
| Soft skills (e.g., project management)                  | Project management                      | , communication, online teamv   | vork          |                                 |  |
| Open innovation skills<br>(e.g., innovation<br>process) | Innovation process of                   | ross-border teamwork  |               |                                 |  |
| Others, please specify                                  | innovation process, c                   | 1033-DOLGEL TEGILIMOLK  |               |                                 |  |



## 3.2.2.2 Opening up and redesigning the values of public services – Tallinn University

| 1- Activity Description  |   |   |  |   |
|--|---|---|--|---|
| Name of the activity   | Opening up  | and redesigning the values of public  | services   |   |
| INOS Partner   | Tallinn Unive   | ersity  |  |   |
| Topic – areas  | Public digita   | services, open data use, digital serv   | ice using collectiv  | e intelligence  |
| Inspirations (e.g., externa event, megaproject framework,)                     | activity - pub  | technologies winter school 2020 - (<br>lic innovation with social activists w<br>description in O3A2) |  |   |
| Activity approach (e.g., research-focus activity, education-focused activity,) | Education fo  | cused activity  |  |   |
| HEI context (part of curriculum, extra-curricular, regular event)              | Part of the c   | urriculum - setting Tallinn University<br>n sociotechnical systems                                    | master course ca   | lled Collective   |
| Place(s)   | •   | ember to 17 December 2020<br>ne video lessons with digital tools an                                   | d classroom desig  | n activities with digital   |
| Format   |   |   |  |   |
| Online / physical venue / mixed  | Mixed   |   |  |   |
| Number of participants   | Expected  | 27  | Achieved   | 28  |
| including (number of students)   | Expected  | 26  | Achieved   | 26  |
| Short event (1 or 2 days) or Long event  | Long event  |   |  |   |
| Please briefly describe<br>the program   | systems for<br>SESSION 2 -<br>work in the<br>SESSION 3 -<br>principles<br><b>Empathise a</b><br>SESSION 4 -<br>SESSION 5 -<br>associating t<br>sociotechnic<br>or a similar t<br>SESSION 6 -<br>the values a<br><b>Implementa</b> | Mapping your system with future w<br>agent, algorithms, data, system, ar                              | system or service<br>with Canvas that<br>m<br>sy selecting the va<br>system, and societ<br>proach and online<br>wheel canvas and w | to analyse (Group aligns with open data lue cards and ty levels of approach with Trello values cards for eliciting values canvas) |



|  | depicting the evolution of your system (persona canvas and journey map canvas)  Benchmarking the before / after versions of the sociotechnical system pinpointing significant changes and exposing the rationale connecting it to one or both of the value-driven design used instruments |  |                              |  |  |
|--|---|--|------------------------------|--|--|
|  | Evaluation  |  |                              |  |  |
|  |   | Each of the ten groups had 15 mir  |                              |  |  |
|  | minutes for criteria  | minutes for discussions and feedback. The group work results are graded based on case criteria |                              |  |  |
| Public pitches,  |   |  |                              |  |  |
| ceremony, and/or award   | Yes   | Yes  |                              |  |  |
| If yes and known, specify  | Pitching the  | e case reports, presentation on Zoc  | om with PowerPo              | pint slides  |  |
| Mode of engagement   |   |  |                              |  |  |
| (e.g., groups' sizes, the  |   |  |                              |  |  |
| composition of the   | Groups are  | expected to be 3-4 people in size.   |                              |  |  |
| groups, plenary  | Design thinl  | king exercises are done in individua   | al groups                    |  |  |
| sessions)  | _   | proach is explained in plenary sessi   | -                            |  |  |
| Type of results expected   | Reengineering the existing digitally mediated sociotechnical services from the public value's viewpoint   |  |                              |  |  |
| 2- Organization  |   |  |                              |  |  |
| Organizer(s)   | Tallinn Univ  | rersity  |                              |  |  |
| Partners and funders   | The INOS Pr   | roject   |                              |  |  |
| Students involvement in  | Collaboratio  | on with some organisations choser  | and contacted b              | by the participants, such  |  |
| the organisation   | as Citizenos  | _  |                              | , , ,  |  |
| J  | Expected  |  |                              |  |  |
|  | number  | Background(s)  | Role(s)                      | Preconditions needed   |  |
| Participants' description  | 26  | Open society<br>technologies/human-computer<br>interaction                                     | Students                     | No preconditions needed  |  |
| Mentors' description   | 1   | Educational technology   | Academics                    | No preconditions needed  |  |
| 3- Activity Timeframe (cf.   |   |  |                              |  |  |
| <u>O4A1)</u>   | Who?  | When? How long? (Duration)   | How? (Tools, m               | nethod,)   |  |
| Framing the activity   |   |  |                              |  |  |
| (Choosing the topic,   |   |  |                              |  |  |
| setting goals, dealing   |   |  |                              |  |  |
| with innovation  |   | 7 hours in different study   | In lecture mod               | e, in face-to-face and   |  |
| artefacts)   | Mentor  | sessions   | parallel zoom s              |  |  |
| Designing the tasks and<br>the activity (Ideation<br>phase, design phase,<br>implementation phase, |   |  | paper prototypevaluation can | g tools (see below), the<br>bing tools, the Data<br>vas, the Future wheel<br>rsona canvas, the journey |  |
| communication phase)   |   | One day while planning the   | Communicatio                 | n in face-to-face and  |  |
|  | Mentor  | activity programme   | Zoom                         |  |  |



|  | I                  | D : 11                                |  |  |
|--|--------------------|---------------------------------------|--|--|
| Engaging the                                   |                    | During the presentations at all       |  |  |
| participants (according                        |                    | phases of the activity, and by        |  |  |
| to their backgrounds)                          |                    | students' requests during             |  |  |
| to their backgrounds,                          | Mentor             | working sessions                      | In face-face and zoom sessions   |  |
| Evaluation                                     |                    |                                       | In Zoom sessions and PowerPoint  |  |
| Lvaluation                                     | Mentor             | 4 hours                               | presentations  |  |
|  | Students           |                                       |  |  |
| Dissemination                                  | and                |                                       | Google slides: the Google drive-based                                      |  |
|  | mentor             | One day                               | portfolio for all case studies   |  |
| 4 D  |                    |                                       | For Collaboration (between the   |  |
| <u>4- Resources</u>                            |                    | For Design (activity)                 | participants)  |  |
|  |                    | <u> </u>                              | Slack, Zoom, and participants have the                                     |  |
| Software (e.g., open-                          |                    |                                       | freedom to choose their own platform                                       |  |
| source)  | Google Driv        | e                                     | for independent teamwork   |  |
|  | 0008.00            |                                       | Design thinking tools (Trello, Uxpressia,                                  |  |
|  |                    |                                       | Miro,) the paper prototyping tools, the                                    |  |
|  | <br>  Design thinl | king tools (Trello, Uxpressia, Miro,) | Data evaluation canvas, the Future   |  |
| Facilities (e.g., shared                       |                    | rototyping tools, the Data            | wheel canvas, the persona canvas, the                                      |  |
| space, innovation space)                       |                    | canvas, the Future wheel canvas,      | journey map canvas.  |  |
|  |                    | canvas, the journey map canvas.       | Communication in face-to-face and  |  |
|  |                    | ition in face-to-face and Zoom        | Zoom   |  |
|  | Communica          | ition in face-to-face and 200in       | Design thinking tools (Trello, Uxpressia,                                  |  |
|  | Dosign think       | ving to als /Tralla Hyprossia Mira)   |  |  |
|  | _                  | king tools (Trello, Uxpressia, Miro,) | Miro,) the paper prototyping tools, the Data evaluation canvas, the Future |  |
| Online tools                                   |                    | rototyping tools, the Data            |  |  |
|  |                    | canvas, the Future wheel canvas,      | wheel canvas, the persona canvas, the                                      |  |
|  |                    | canvas, the journey map canvas.       | journey map canvas.  |  |
|  | Communica          | tion in Zoom                          | Communication in Zoom  |  |
| Learning resources                             | In Google cl       | assrooms                              |  |  |
| Data   | Case studies       | S                                     |  |  |
| IP terms and conditions                        | Not defined        | , outputs are shared freely           |  |  |
| on the output                                  |                    |                                       |  |  |
| 5- Learning goals identifie                    | <u>:d</u>          |                                       |  |  |
|  | Sociotechni        | cal systems, open society, societal v | values.  |  |
| Knowledge of the topic                         | Knowing ho         | w to elicit values from sociotechnic  | cal systems and how to design more   |  |
|  | explicit and       | open values for users                 | ,  |  |
| <b>T</b> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |                    | n thinking digital software           |  |  |
| Technical skills (e.g.,                        |                    |                                       | n digital tools online and co-creative                                     |  |
| using software)                                | mode               | 0                                     |  |  |
| Soft skills (e.g., project                     |                    |                                       |  |  |
| management)                                    | Project mar        | nagement, collaboration               |  |  |
| Open innovation skills                         | ,                  | ,                                     |  |  |
| (e.g., innovation                              | Design thinl       | king, value-based design, the ability | to use the value-elicitation techniques in                                 |  |
| process)                                       |                    | I design of sociotechnical systems    | and take enotication tearingues in   |  |
| Others, please specify                         | ariary 313 aric    | accion or sociotecininear systems     |  |  |
| Others, please specify                         |                    |                                       |  |  |



### 3.2.2.3 Collaborative problem solving – University of Oulu

| 1- Activity Description  |  |   |  |                |
|--|--|---|--|----------------|
| Name of the activity   | Collaborative problem  | solving   |  |                |
| INOS Partner   | University of Oulu   |   |  |                |
| Topic – areas  | Collaborative learning, competencies   | , problem-solving, educa  | tional technology, working   | life           |
| Inspirations (e.g., external event, megaproject framework,)                              | understand how to be   | -   | ses of collaborative problem<br>orking skills, e.g., collaborati<br>elf-regulation | _              |
| Activity approach (e.g., research-focus activity, education-focused activity,)           |  |   | g life competencies), Resear<br>ience the process and achie                        |                |
| HEI context (part of curriculum, extra-curricular, regular event)                        | Part of curriculum (Pro  | oblem-solving case 2)   |  |                |
| Date(s)  | 17 September to 10 D   | ecember 2020  |  |                |
| Place(s)   | Online mostly and clas   | sroom   |  |                |
| Format   |  |   |  |                |
| Online / physical venue / mixed  | Mixed  |   |  |                |
| Number of participants   | Expected   | 25  | Achieved   | 21             |
| including (number of students)   | Expected   | 22  | Achieved   | 14             |
| Short event (1 or 2 days)  |  |   |  |                |
| or Long event  Please briefly describe the program                                       | Long event  SESSION 23/09 - Kick- SESSION 24/09 - Case SESSION 01/10 - Expe SESSION 15/10 - Expe SESSION 29/10 - Mid- SESSION 19/11 - Expe SESSION 03/12 - Final SESSION 10/12 - Closi | rintroduction rt talks and coaching rt talks and coaching term presentation rt talks, coaching presentation |  |                |
| Public pitches, ceremony,  |  |   |  |                |
| and/or award   | Yes  |   |  |                |
| If yes and known, specify  | Final presentations  |   |  |                |
| Mode of engagement<br>(e.g., groups' sizes, the<br>composition of the<br>groups, plenary | Students work in grou with the students alor   |   | ors and companies' repres  | entatives work |



| sessions)  |  |   |   |   |  |
|--|--|---|---|---|--|
| Type of results expected   | Innovative solutions                           |   |   |   |  |
| 2- Organization  |  |   |   |   |  |
| Organizer(s)   | LET master's degree p                          | LET master's degree programme (Niina Impiö, Pirkko Siklander, Karoliina Hautala)  |   |   |  |
| Partners and funders   | Happia (micro edtech                           | Happia (micro edtech company)   |   |   |  |
| Students involvement in the organisation   | 0  |   |   |   |  |
| the organisation   |  | Dockground(s)   | Dolo(s)   | Preconditions needed  |  |
| Participants' description  | Expected number  22                            | Background(s)  LET - master students from multidisciplinary and multicultural backgrounds   | Students, educators, teachers, innovators   | No preconditions needed                                     |  |
| Mentors' description   | 3  | Various backgrounds inside and outside the university Each mentor had his/her own focus area from where they coached the groups             | Edtech company<br>representative, university<br>teacher, researcher,<br>project designer,<br>educational<br>assistant/alumni                                    | No<br>preconditions<br>needed                               |  |
| 3- Activity Timeframe (cf O4A1)  | Who?   | When? How long?<br>(Duration)   | How? (tools, method,)   |   |  |
| Framing the activity (Choosing the topic, setting goals, dealing with innovation artefacts)                                | Participants with guidance by mentors/teachers | Step 1 - Deadline:<br>12/10 Understanding<br>an open problem  | Independent teamwork, to<br>sessions with different act<br>expert talks), feedback fro<br>mentors.<br>Google drive, Tools selector<br>online Zoom sessions, Bad | ivities (e.g.,<br>m teachers and<br>ed in teams,            |  |
| Designing the tasks and<br>the activity (Ideation<br>phase, design phase,<br>implementation phase,<br>communication phase) | Participants with guidance by mentors/teachers | Step 2 - From 15/10<br>to 3/12<br>Planning (solving<br>process and group<br>process)<br>Step 3 - Deadline<br>29/01<br>Constructing solution | Independent teamwork, to<br>sessions with different act<br>expert talks), feedback fro<br>mentors.<br>Google drive, Tools selecte<br>online Zoom sessions, Bad  | eaching<br>ivities (e.g.,<br>m teachers and<br>ed in teams, |  |
| Engaging the participants (according to their backgrounds)   | Teachers and mentors                           | Whole event   | The event is part of the pacurriculum. Monitoring duteaching sessions with Anstool.   | ring the<br>swerGarden                                      |  |
| Evaluation   | Teachers and mentors, participants             | Step 4 - 03/12<br>Presenting solutions<br>Step 5 - 10/12 -  | Teachers and mentors will along the way. Participants will apply for a  |   |  |



|   |   | Elaborating   | during the whole event (C                | pen Badge  |  |  |
|---|---|---------------|--|------------|--|--|
| Dissemination                                 |   |               | Factory)                                 |            |  |  |
|   |   |               | For Collaboration (be                    | etween the |  |  |
| 4- Resources                                  | For Desig   | gn (activity) | participants)                            |            |  |  |
| <b>Software</b> (e.g., opensource)            |   |               |  |            |  |  |
| Facilities (e.g., shared                      |   |               | Participants have the freedom to choose  |            |  |  |
| space, innovation space)                      | Zoom  |               | their own tools for independent teamwork |            |  |  |
| Online tools                                  |   |               | Participants have the freedom to choose  |            |  |  |
|   | 7   |               | their own tools for independent          |            |  |  |
|   | Zoom  |               | teamwork                                 |            |  |  |
| Learning resources                            |   | T             |  |            |  |  |
| Data  | -   | -             |  |            |  |  |
| IP terms and conditions on the output         | Not defined, outputs are shared freely  |               |  |            |  |  |
| 5- Learning goals identified                  |   |               |  |            |  |  |
| Knowledge of the tonic                        | Collaborative problem solving, open science in general, physical activity and learning,                   |               |  |            |  |  |
| Knowledge of the topic                        | education export, education technology  |               |  |            |  |  |
| Technical skills (e.g.,                       |   |               |  |            |  |  |
| using software)                               | Collaborative tools   |               |  |            |  |  |
| <b>Soft skills</b> (e.g., project management) | Working life skills, e.g., collaboration and cooperation, problem-solving, creativity and self-regulation |               |  |            |  |  |
| Open innovation skills                        |   |               |  |            |  |  |
| (e.g., innovation process)                    | Collaborative problem-solving skills  |               |  |            |  |  |
| Others, please specify                        |   |               |  |            |  |  |



## 4 Conclusion

Despite various formats (duration and framework), open innovation activities share a common basis. They are conducted collaboratively by a diverse community composed of internal and external stakeholders, and they are learning activities that develop skills necessary for open science and innovation. More precisely, from a pedagogical point of view, they are all project-oriented activities following two main learning goals: developing collaboration skills and developing sustained and empowered citizen participation (Teo, *Enhancing Impact using pedagogy*, 2020).

Based on these statements, the project INOS has developed some tools and methods to optimise the educational, scientific, innovative, and social impact of these activities, notably by grounding the learning components with a solid pedagogy. Indeed, thanks to the guidelines and the learning design framework (*The INOS Learning Design Framework: Fostering the educational value of Open Science, Citizen Science and Open Innovation activities*, Teo, 2020), the organisers of these OIAs have built a general framework that highlights some pedagogical and innovative operational objectives adapted to the chosen formats of the activities:

- To address a large-scale community composed of participants and mentors from various backgrounds (1). The shorter the activity, the more open the community can be outside the university.
- To define learning goals considering the soft skills and more especially innovative skills which encompasses various skills to list (2 and 3).
- To elaborate a design process involving and engaging participants at all or several stages (4).
- To create learning and opened resources using tools responding to technical skills (5); and
- To target the design of various innovation results, which are the outcomes of the learning design process conducted during the activity (6).

Following the previous classification, here are these objectives according to each OIA:

Table 2 Table of OIAs – pedagogic and innovative goals

| Name of the activity                        | 1<br>Community<br>perimeter                              | 2 Learning goals identified (except knowledge of the topic)                                    | 3<br>Learning<br>goals -<br>innovation<br>skills | 4 Learning design of the activity (cf. design thinking process) | 5<br>Learning<br>resources and<br>tools                  | 6<br>Innovation<br>as results                |  |  |
|---|--|--|--|---|--|--|--|--|
|   | Short OIAs   |  |  |   |  |  |  |  |
| Climackathon<br>- University of<br>Bordeaux | Internal<br>participants<br>External<br>mentors          | Collaboration<br>and teamwork,<br>Creativity,<br>Curiosity,<br>Problem-solving<br>competencies | Design<br>Thinking<br>approach                   | Participants<br>partially<br>involved with<br>guidance          | One<br>collaboration<br>tool and one<br>design tool      | Innovative solutions                         |  |  |
| Digi Edu Hack<br>- Aalborg<br>University    | International participants Internal and external mentors | Project<br>management,<br>communication,<br>online<br>teamwork                                 | Innovation process, cross-border teamwork        | Participants<br>involved with<br>guidance                       | Three<br>collaboration<br>tools and free<br>design tools | Innovative<br>solutions<br>built<br>networks |  |  |



| Thessaloniki Citizen Science - INOS Web 2 Learn  SPIRIT - Oulu University         | Participants<br>from 2<br>national<br>universities<br>(students)<br>Internal<br>mentors (from<br>the two<br>universities)<br>International<br>participants | Group work, alignmen t to group objectives  Collaboration skills, problem-   | No innovation skills  Innovation process,                 | Participants are not involved in the design of the activity  Participants are involved in   | Two collaboration tools and free design tools  One collaboration | Innovative solutions  Innovative solutions                                    |
|---|--|--|---|---|--|---|
|   | Internal<br>mentors  | solving and<br>entrepreneurial<br>mindset  | cross-<br>border<br>teamwork                              | every stage   | tool and one<br>design tool                                      |   |
| Civic<br>engagement<br>project –<br>Tallinn<br>University                         | External<br>participants<br>External<br>mentors  | Teamwork and collaboration   | Innovation<br>process<br>and Design<br>Thinking           | Participants<br>are involved in<br>every stage<br>except<br>evaluation and<br>dissemination | Seven<br>collaboration<br>tools and five<br>design tools         | Innovative projects   |
| Cultural data<br>interaction in<br>spatial<br>location —<br>Tallinn<br>University | Internal participants (students only) Internal mentors (academics)   | Teamwork and collaboration   | Design<br>Thinking<br>with online<br>digital<br>tools     | Participants are involved in every stage except the engaging phase and dissemination        | Four<br>collaboration<br>tools and nine<br>design tools          | Prototypic<br>al<br>interaction<br>modes and<br>innovative<br>design<br>tasks |
|   |  |  | Long OIAs   |   |  |   |
| Ocean I3 —<br>University of<br>Bordeaux   | Internal participants from international universities (mixed) External mentors (mix ed)  | Communication<br>(interculturality)<br>Collaboration<br>skills, problem-<br>solving,<br>management of<br>the knowledge | Design<br>Thinking<br>Approach                            | Participants<br>are involved in<br>every step   | Three<br>collaboration<br>tools and two<br>design tools          | Multidiscip<br>linary<br>approache<br>s                                       |
| Tech&Migrati<br>on – Aalborg<br>University  | Internal participants (students) Internal mentors (academics)  | Project<br>management,<br>communication,<br>online<br>teamwork   | Innovation<br>process<br>and cross-<br>border<br>teamwork | Participants<br>are involved in<br>every step,<br>except<br>engagement<br>and evaluation    | One same tool<br>for<br>collaboration<br>and design              | Innovative solutions built networks   |



| Opening up<br>and<br>redesigning<br>the values of<br>public services<br>– Tallinn<br>University | Internal participants (students) Internal mentors (academics)      | Project<br>management,<br>collaboration  | Design thinking, value- based design, the ability to use the value- elicitation techniques in analysis and design of sociotechni | Participants<br>are not<br>involved in<br>designing the<br>activity except<br>the<br>dissemination | Three collaboration tools and three design tools + papers canvas (5)                     | Reengineer<br>ing digitally<br>services |
|---|--|--|--|--|--|---|
| Collaborative<br>problem-<br>solving – Oulu<br>University                                       | Internal participants (students) and internal and external mentors | Working life skills, e.g., collaboration and cooperation, problem- solving, creativity and self-regulation | cal systems  Collaborati ve problem- solving skills  | Participants<br>are involved in<br>each step<br>except<br>engagement                               | One<br>collaboration<br>tool and free<br>design tools<br>(chosen by the<br>participants) | Innovative solutions                    |

These objectives set out in the design of the activity highlight three important dimensions necessary for monitoring the implementation of OIAs:

- the participant dimension, and the achievement of the learning goals, including the learners' response to the activity individually
- the innovation dimension, which puts into perspective the challenge-based activity itself (interest of the topic, interdisciplinarity, the realised outputs, the process) and the empowerment of the participants' thanks to the collaborative nature of the activity and the co-design process
- and finally, the socio-economical dimension as the "resonance" of the activity and its results with an ecosystem. Measuring these outcomes requires monitoring starting at the end of the activity and lasting for several months. For this reason, they are called "far-reaching" outcomes (Jordan et al., 2012) and are undervalued although essential to measure the viability of an activity (Guidelines on designing, implementing, and evaluating open innovation activities in higher education, P.33)

These three dimensions, which echo the three key-roles of HEI defined in the introduction, are the basis of the report (confidential) which will be developed in the next deliverable, called *Report on the implementation of open-innovation activities* (confidential report), which will lead to the Short guide "Foster open innovation activities at your university" (opened publicly).







## References

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