

1 Medieval Tuscan glasses from Miranduolo, Italy: a multi-disciplinary study

2
3
4 Ivona Posedi^{a, 1,*}, Zsófia Kertész^b, Pedro Barrulas^a, Vittorio Fronza^c, Nick Schiavon^a, José
5 Mirão^a
6
7

8 ^a HERCULES Laboratory, University of Évora, Largo Marques do Marialva 8, 7000-809 Évora, Portugal

9 ^b Institute for Nuclear Research, Hungarian Academy of Sciences, Bem tér 18/c., P.O. Box 51, Debrecen
10 4026, Hungary

11 ^c Department of Historical Sciences and Cultural Heritage, University of Siena, Via Roma 56, Italy
12

13 Abstract

14 *Twenty transparent glass fragments from Miranduolo were analysed by Variable Pressure -*
15 *Scanning Electron Microscopy - Energy Dispersive System (VP-SEM-EDS), Particle Induced X-*
16 *Ray Emission and Particle Induced Gamma-Ray Emission (PIXE/PIGE) and Laser Ablation -*
17 *Inductively Coupled Plasma - Mass Spectrometry (LA-ICP-MS). The fragments are dated from*
18 *mid-13th to mid-14th century AD, when the first Tuscan glass-making workshops emerged.*
19 *Miranduolo did not have an in situ glass-making workshop. Hence, the aim was to determine the*
20 *glass production technology and raw material provenance. All the glasses are of plant ash (PA)*
21 *soda-lime-silica (Na-Ca-Si) composition, with eighteen being made with Levantine plant ash (LPA),*
22 *one with Barilla plant ash (BPA), and one Na-Ca-Si glass with high magnesium and low potassium*
23 *(HMg-LK). The production of LPA glasses can be distinguished according to the use of different*
24 *sand typologies as former. It seems probable that glasses were produced regionally from multiple*
25 *Tuscan glass factories.*
26

27 **Keywords:** archaeometry; archaeovitreology; glass studies; medieval glass; VP-
28 SEM-EDS; PIXE/PIGE; LA-ICP-MS
29
30

31 1. Introduction

32 Medieval Tuscany is rich in archaeological remains and artefacts that were owned by
33 aristocratic families [1]. From the beginning of the Medieval period, the hilltop villages -
34 especially those of central Italy – were newly built by the rural aristocracy, using the labour of
35 peasants and accumulating agricultural goods. These sites turned into castles mostly during
36 the 10th – early 11th century, as a result of a slow formation process [1, 2]. Miranduolo is a
37 castle whose residents were involved in agricultural and metallurgical industry.

38 Since the 13th century the historical Valdesa (Siena) was important for the establishment of
39 glass-making [3]–[5]. Germagnana, San Vettore and Santa Cristina in the territory of
40 Gambassi were leading workshops of the period. The glass-making and glass-working
41 products were discovered *in situ* and were chemically analysed [3, 6]–[9]. Besides Tuscany,
42 the glass-making in Ligurian region was getting stronger at the time, while Venice had one of
43 the most influential glass-making productions in Europe [3, 10, 11].
44
45

46 1.1. Archaeological context

47 Miranduolo castle (*Castello di Miranduolo*) is a multi-layered medieval hill-top site (7th to 14th
48 century AD with eight occupation periods) located on the Castagnoli slope in the Municipality
49 of Chiusdino, Province of Siena, Tuscany region, Italy. More precisely, 3.9 kilometres air

¹ School of History and Heritage, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS, UK

* Corresponding author.

E-mail address: iposed@lincoln.ac.uk

50 distance south-southwest
 51 from Chiusdino and 7 km
 52 air distance south-west
 53 from the San Galgano
 54 Abbey. The extension of
 55 the 12th and 13th century
 56 site is around 4650 m², of
 57 which 3900 m² are
 58 occupied by the village
 59 area with peasants huts,
 60 metallurgical factory,
 61 church and cemetery and
 62 750 m² are taken up by
 63 the summit area (*cassero*,
 64 Area 1) with the palace of
 65 the ruling noble family
 66 (Fig.1, Table 1) [1], [12],
 67 [13].

68 Miranduolo castle was
 69 one of the centres in the
 70 region of historical Val di
 71 Merse, which was located
 72 between Siena and
 73 Volterra dioceses. Its
 74 location was important as
 75 the road, heading to the
 76 Tyrrhenian coast, crossed
 77 the Val di Merse. Besides
 78 the important
 79 geographical position, the
 80 area is rich with ore
 81 deposits of iron oxides,
 82 sphalerite, chalcopyrite
 83 and galena. Miranduolo
 84 itself, on the other hand, was erected in top of iron and copper minerals veins deposits [1], [12].
 85 In written sources, Miranduolo is defined as a castle for the first time in 1004, marking the final
 86 step of a gradual transition process to territorial sovereignty, expressed through severe
 87 investments that included building actions and physical protection by constructing defensive
 88 walls at the end of the 11th century. Comparing to the previous occupation periods, the life of
 89 the village was on decline during mid-13th to mid-14th century (Period II). Possibly, during the
 90 second half of the 13th century, the site was used as a getaway residence of the Cantieri noble
 91 family [1], [12].

92

93 1.2. Aims

94

95 The Period II (ca. 1250 - 1350 AD) tableware glasses were chosen for this study since it is the
 96 period when local Tuscan glass-making factories start to be established [3]–[5], [14].

97 Hence, the aim was to determine:

- 98 ♦ the glass production technology including the chemical composition, the use of
 99 decolourants and extent of recycling
- 100 ♦ which glass-making workshops could have acted as probable suppliers of glass as no
 101 *in situ* workshop has been found at Miranduolo
- 102 ♦ the presence of any socio-economic relevance connected to the chemical composition
 103 of the Miranduolo glass fragments

Table 1 – Periodisation of Miranduolo's Period II [1].

Period II	
Phase I	ca 1250 – 1278 AD
Phase II	ca 1278 – 1333 AD
Phase III	ca 1333 – 1350 AD



Fig. 1 - Representation of the excavated areas at Miranduolo. Analysed glass fragments come from areas marked in italics. Satellite image via www.maps.google.hr

104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115

2. Experimental

2.1. Samples and sampling strategy

Twenty transparent glass fragments from Period II were selected for this study (Table 1) [15]. The fragments were sampled by the principle of having a complete sequence of diverse colours representing all three phases in each single excavation area. The glasses analysed come from five excavation areas: 1 (cassero), 8, 9, 10 and 11 (Table 2, Fig. 1). The colours range from various hues of green, yellow to aqua and colourless. The fragments were classified as cups, bowls, bottles, closed forms, while some fragments were too small and could not be identified (Table 2).

Table 2 - Sample specifications. ni = not identified

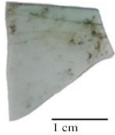
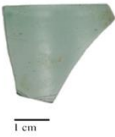
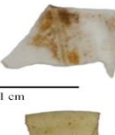








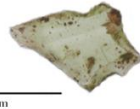
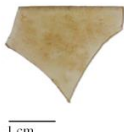


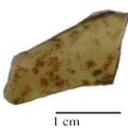




	Sample	Colour	Type	Phase	Area	Part sampled	Glass thickness (µm)	Corrosion thickness (µm)
	MD12	Green	cup	3	1	Body	484	ni
	MD21	Green	bowl	2	2	Body	1110	ni
	MD24	Colourless	ni	2	1	Body	5260	2.25
	MD66	Yellow	cup	2	1	Body	981	ni
	MD67	Amber	ni	2	1	Body	1320	ni
	MD139	Aqua	cup	3	1	Body	1930	136-500
	MD143	Aqua	cup	1	1	Body	702	26.8
	MD172	Yellow-Green	bottle	2	9	Body	3120	ni
	MD173	Yellow	cup	2	9	Ring foot	2850	ni

Table 2 – Continued.

	Sample	Colour	Type	Phase	Area	Part sampled	Glass thickness (µm)	Corrosion thickness (µm)
	MD191	Yellow-Green	cup	1	8	Ring foot	5140-6000	ni
	MD193	Yellow	ni	1	8	Body	727	ni
	MD222	Green	ni	1	8	Body	1660	ni
	MD231	Yellow	cup	1	1	Body	1400	ni
	MD243	Green	bowl	1	10	Body	1410	ni
	MD256	Yellow	ni	1	10	Body	830	ni
	MD257	Green	ni	1	10	Body	1230	ni
	MD259	Colourless	cup	3	8	Bottom	349	17.01
	MD261	Aqua	ni	3	11	Body	1020	ni
	MD272	Amber	cup	3	11	Body	1250	ni
	MD276	Green	cup	1	11	Ring foot	15000	ni

116
 117 Macroscopically, air bubbles are visible in all the samples. The preservation state of the
 118 glasses can be generally defined as very well preserved. Sample MD 191 shows a slight
 119 iridescence effect, while MD 139 and MD 259 show a strong iridescence effect and heavy
 120 flaking. The walls of the vessels were sampled, except in the case of MD 173, MD 191 and
 121 MD 276 which are ring bottoms of the cups (Table 2).
 122 After being photographed, the samples were dry cut, set in epoxy resin blocks and polished.

123 2.1. VP-SEM-EDS

124

125 Variable Pressure – Scanning Electron Microscopy – Energy Dispersive Spectroscopy (VP-
126 SEM-EDS) was used to evaluate the homogeneity of the pristine glass and the presence and
127 intensity of glass deterioration (de-alkalisation). Additionally, these results are semi-
128 quantitative and aided in selection of glass certified reference materials for quantification of
129 results by PIXE/PIGE and LA-ICP-MS. Cross-sections embedded in epoxy resin were
130 analysed with a HITACHI S3700N VP-SEM equipped with a Bruker AXS X-Flash® 5010
131 Silicon Drift Detector (126 eV Spectral Resolution at MnK α Full Maximum Half Width FMHW)
132 for EDS. The use of VP-SEM eliminates carbon coating need and it is less time consuming.
133 Quantitative standardless PB/ZAF elemental analysis was made using the Bruker ESPRIT 1.9
134 software. The operating conditions for SEM-EDS analysis were: backscattered electron mode
135 (BSEM), pressure 40 Pa, 20 kV accelerating voltage, 10-14 mm working distance. An area
136 measurement per sample was performed for 60 seconds in real time. The data are presented
137 as oxides in weight percent (wt%).

138

139 2.2. PIXE/PIGE

140

141 The Particle Induced X-Ray Emission and Particle Induced Gamma-Ray Emission
142 (PIXE/PIGE) analysis was carried out at MTA Atomki, Debrecen, Hungary at the scanning
143 nuclear microprobe installed on the 0° beamline of the 5 MV Van de Graaff accelerator [9]. The
144 measurement setup included four detectors. For PIXE two X-Ray detectors were placed at
145 135° geometry to the incidence beam: an SDD detector with AP3.3 ultra-thin polymer window
146 (SGX Sortectech) with 30 mm² active surface area for measurement of low and medium
147 energy X-rays (0.2 – 12 keV, Z > 5); a Gresham type Be-window Si(Li) X-ray detector with 30
148 mm² active surface area equipped with an additional kapton filter of 125 μ m thickness for
149 measurement of medium and high energy X-rays (3 - 30 keV, Z > 19). For PIGE a Canberra
150 HPGe 40% gamma-Ray detector was placed at 45° with respect to the incidence beam
151 direction and 11 cm distance from the sample, outside the vacuum chamber. The accumulated
152 charge was monitored using a beam chopper equipped with a collimated PIN diode.

153 All the signals of the detectors were recorded event by event in list mode by the Oxford type
154 OMDAQ data acquisition system. A detailed description of the measurement setup can be
155 found in [16].

156 A proton beam of 3.2 MeV focused down to ~ 5 μ m x 5 μ m with a current of 50 - 100 pA was
157 applied to irradiate the samples. On each sample measurements were carried out on 2-4 spots
158 with a size of 1 mm x 1 mm by scanning the beam on the sample. Firstly, elemental maps on
159 the aforementioned 1 mm x 1 mm areas were recorded, and if there was a necessity, a
160 homogeneous area was selected for further measurements. The accumulated charge on each
161 spot was 0.1-0.15 μ C. In the case of samples MD 139, MD 143 and MD 259 that display
162 corrosion layers, further maps of the corrosion layer were recorded with a scan size adjusted
163 to the size of the corrosion layer.

164 To test the quality and the precision of the dose measurement and of the quantification
165 measurements were carried out on standard reference materials (SRM) The calibration of the
166 beam chopper was done at the same time. The SRMs included NIST 610, Corning A and
167 Corning B glasses (Inline Supplementary Table S1), a series of pure metals and a layered
168 sample of 6 μ m thick Ti foil on 50 μ m Ni [17]–[19].

169 The evaluation of the PIXE spectra was done with the GUPIXWIN software [20] Samples were
170 treated as thick samples. Firstly, the matrix composition was determined from the SDD
171 detector spectra using the iterative matrix solution method. Afterwards, the spectra recorded
172 by the Be-window Si(Li) X-ray detector were analysed in trace mode, implementing the
173 previously obtained matrix and the measured irradiation dose. In the 3.0 – 8.5 keV range there
174 are the intensive X-Ray lines such as K K α , Ca K α , Ti K α , Fe K α which were common for both
175 detectors, therefore these were used for elemental concentration normalization, if it was

176 necessary. Generally, the difference between the concentrations obtained independently for
 177 the two PIXE detectors was less than 5%.
 178 Besides evaluating the spectra of the individual measurement areas spectra measured on the
 179 same sample were summed in order to reduce the detection limits. This way the detection
 180 limits (MDL) were reduced by 30 – 50% comparing to the MDL of the spectra corresponding
 181 to a one-point analysis. By measuring in several points, the homogeneity of the samples was
 182 also investigated.
 183 The analytical uncertainty of PIXE (including the fitting process uncertainty) for major elements
 184 was ~2 – 5%, while for minor and trace elements ~10 – 15%. The data is presented as oxides
 185 in wt% or as elements expressed in ppm.
 186 Since the information depth of PIXE for light elements is only few micrometres, particle induced
 187 gamma emission (PIGE) was used to gather information about the concentration of Na and
 188 Mg from the deeper layers of the glass. NIST 610 and Corning A were used as calibration
 189 standards [17]–[19].
 190 The concentration obtained from PIGE were in a very good agreement (within uncertainty) with
 191 the PIXE results, showing homogeneity down to 100 µm.
 192

193 2.3. LA-ICP-MS

194 No further sample preparation was required as laser ablation mode was used. The ablation
 195 was performed by Cetac Technologies LSX-213 G2⁺ coupled with Agilent 8800 Triple
 196 Quadrupole Instrument. Instrument specifications and conditions are presented in Table 3.
 197

Table 3 - LA-ICP-MS instrument specifications and analysis conditions.

	Laser system
<i>Manufacturer and model</i>	Cetac Technologies LSX-213 G2 ⁺
<i>Laser type</i>	Q-switched Nd:YAG laser
<i>Wavelength</i>	213 nm
<i>Repetition rate (Hz)</i>	20
<i>Ablation mode</i>	Single-spot (600 shots)
<i>Carrier gas (flow rate)</i>	Helium (1L/min)
<i>Pre-ablation time (s)</i>	15
<i>Ablation time (s)</i>	30
<i>Wash out (s)</i>	10
<i>Beam diameter (µm)</i>	50
	Spectrometer
<i>Manufacturer and model</i>	Agilent 8800 Triple Quadrupole
<i>RF power (W)</i>	1550
<i>Argon dilution gas (L/min)</i>	0.7
<i>Argon plasma gas (L/min)</i>	15
<i>Sample depth (mm)</i>	4
<i>Mode</i>	MS/MS
<i>Dwell time (ms) - isotopes</i>	5 – ²³ Na, ²⁴ Mg, ²⁷ Al, ²⁸ Si, ³⁹ K, ⁴⁴ Ca, ⁵⁶ Fe
	10 – ⁴³ Ca, ⁴⁷ Ti, ⁵² Cr, ⁵⁵ Mn, ⁵⁷ Fe, ⁵⁹ Co, ⁶⁰ Ni, ⁶³ Cu, ⁶⁶ Zn, ⁷⁵ As, ⁸⁵ Rb, ⁸⁸ Sr, ⁸⁹ Y, ⁹⁰ Zr, ¹¹⁸ Sn
	20 – ³¹ P, ⁵¹ V, ⁹³ Nb, ¹²¹ Sb, ¹³⁷ Ba, ¹³⁹ La, ¹⁴⁰ Ce, ¹⁴¹ Pr, ¹⁴⁶ Nd, ¹⁴⁷ Sm, ¹⁵³ Eu, ¹⁴⁷ Gd, ¹⁵⁹ Tb, ¹⁶³ Dy, ¹⁶⁵ Ho, ¹⁶⁶ Er, ¹⁶⁹ Tm, ¹⁷² Yb, ¹⁷⁵ Lu, ¹⁷⁸ Hf, ²⁰⁸ Pb, ²³² Th, ²³⁸ U
	Data processing software
	Glitter v 4.4.2
	Certified standards
	NIST 610 and NIST 612

198

199
200 The PIXE/PIGE provided the silica concentration that was converted into SiO₂ and used as
201 internal standard for the quantification process by Laser Ablation – Inductively Coupled Plasma
202 – Mass Spectrometry (LA-ICP-MS).
203 The data evaluation for glass standard materials included the calculation of average, recovery
204 (%) and drift (%). Recoveries of 90 - 110%, and a drift ≤10% were accepted as a result that
205 did not require any corrections.
206 Each measurement campaign consisted of 3 spot analyses for each glass standard material
207 and 4 spot analyses for glass samples. Between 8-12 glass sample measurements, three
208 replicates of the certified references materials were performed in order to check for any
209 potential instrumental drift.
210 NIST 610 and 612 were used as CRM's (Inline Supplementary Table S1) [18]. Mg, P, K, Ti,
211 Mn, Zn, Sr and Ba were calculated using NIST 610 due to their higher concentrations.
212 Remaining elements were quantified using NIST 612. Major and minor elements were
213 normalised to 100 wt% in oxides.

214

215 **3. Results**

216 **3.1. Homogeneity**

217

218 Both VP-SEM-EDS and PIXE-PIGE analyses determined that all Miranduolo samples are
219 homogeneous. This was further confirmed by LA-ICP-MS as the data of four points of the same
220 sample did not show compositional discrepancies. The samples thickness varies due to
221 different parts of the container were sampled (Table 2).

222 The thinnest sample was blown to 350 µm. The glass blower would need to have experience
223 of couple of decades in order to blow the glass this thin. There are no inclusions nor frequent
224 presence of air bubbles. Only four samples display corrosion layers.

225

226 **3.2. Classification and nomenclature**

227

228 All glasses have soda-lime-silica (Na-Ca-Si) composition as determined by all three analytical
229 techniques (Inline Supplementary Table S1). The K₂O and MgO concentrations are above 1.5
230 wt% and classify Miranduolo glasses as plant ash (PA) Na-Ca-Si glasses. The origin of plant
231 ash glasses can be determined according to the K₂O concentration. Glasses with 1.5 < K₂O <
232 4.5 wt% are assumed to be made with Levantine plant ash (LPA) [5]. Barilla plant ash (BPA)
233 was used when 4.5 < K₂O < 8 wt% [5], [21]. The plant ashes could have been purified which
234 would include the treatment with boiling water [5], [6]. The precipitated salts were less soluble
235 and the original CaO and MgO content diminished [5], [6]. Hence, Cagno *et al.* [5] indicate the
236 distinction between purified and impurified PA according to the CaO concentration. Glasses
237 containing CaO < 7 wt% indicate the use of purified ashes, and glasses with CaO > 7 wt%
238 have impurified plant ashes added as a flux [5].

239 To avoid creating new terminology and for these purposes only, Cagno *et al.* [5] terminology
240 for purified and impurified plant ashes will be continuously used throughout the paper.

241

242

243 **3.2.1. Glass sub-groups**

244

245 The differences in the CaO concentrations between the techniques need to be highlighted
246 because CaO is used a classifying discriminant. The CaO values by PIXE/PIGE are generally
247 lower than the VP-SEM-EDS and LA-ICP-MS (Inline Supplementary Table S1). This could be
248 a reflectance of the methodology used: PIXE-PIGE has a different depth of analysis, spot size
249 and different sensitivity for detecting lighter elements than VP-SEM-EDS and LA-ICP-MS [22],
250 [23]. Because the recovery of calcium values was more precise with LA-ICP-MS than
251 PIXE/PIGE, and EDS being semi-quantifying, the distinction between purified and impurified
252 plant ashes throughout this paper will be based on and LA-ICP-MS data (Fig. 2). The analysis

253 determined that eighteen Miranduolo glasses are made from LPA: impurified and purified (Fig.
 254 2). One glass is made with BPA (Fig. 2). MD 139 is classified as High Magnesium – Low
 255 Potassium Na-Ca-Si glass (HMg-LK) due to $K_2O < 1.5$ wt% and $MgO > 1.5$ wt% (Fig. 2). This
 256 sub-group has only been acknowledged by Franjić [24] and it is not often encountered. It is
 257 generally overseen such as on Roman La Négade (sample 2, LN, *pu*, *v*.) [25], early medieval
 258 and high medieval sites of Piazza Bovio, Napoli (sample *v12*) [26], San Genesio (sample 52)
 259 [14], Rocca di Campiglia (sample *t_63*) [3], Savona (sample 4121) [10], Nogara (samples
 260 OF6a, OR3, PR2b, PR5) [27] and Cordoba, Spain (samples COR1, COR14, COR18 and

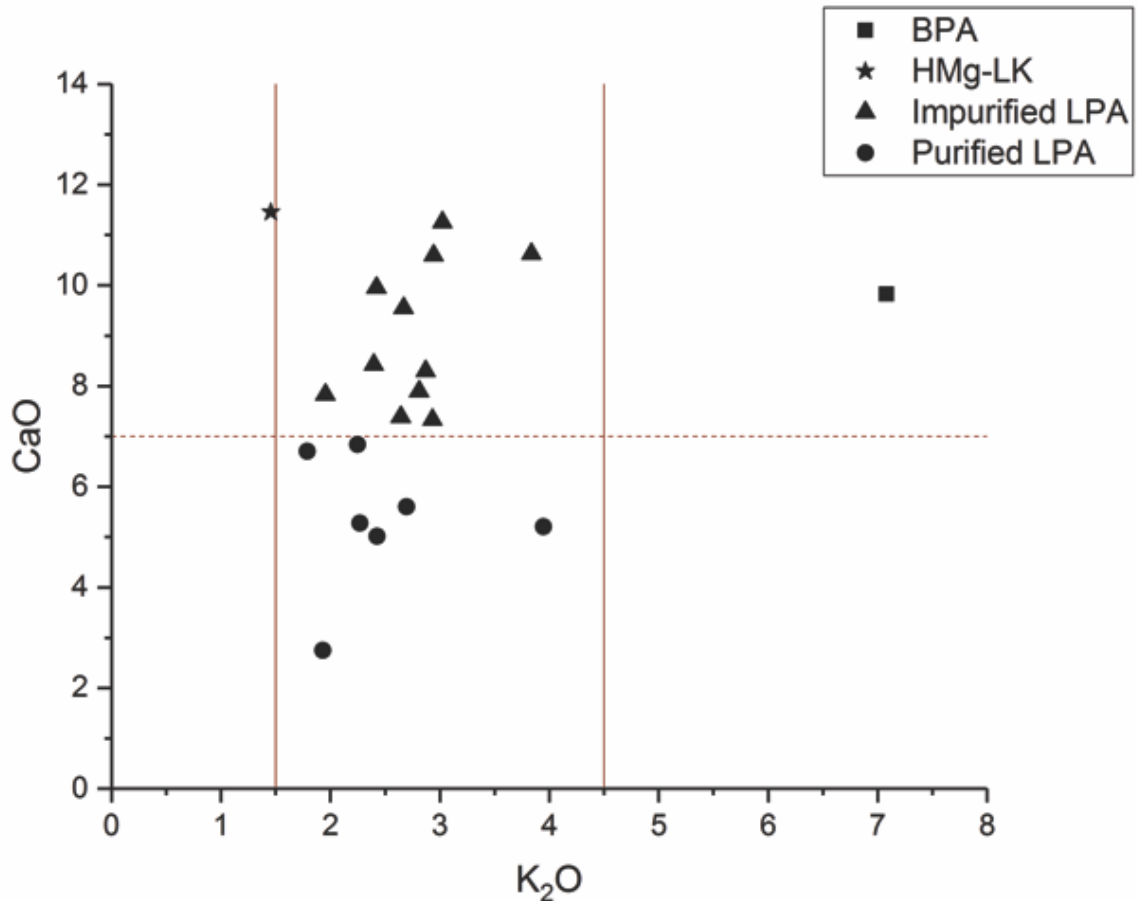


Fig. 2 - The distinction of four Miranduolo soda-lime-silica glass subgroups based on LA-ICP-MS data in wt%.

261 COR24) [28].
 262 The difference in average composition of impurified and purified LPA glasses is notable as
 263 well as the difference in the Na_2O/K_2O and K_2O/CaO (Inline Supplementary Table S1).

264
 265 3.3. Different plant ashes or different sands as raw materials?
 266

267 The basic glass recipe seems to be in accordance with other Italian glasses [9], [11], [19], [21],
 268 [29]–[31] (Fig. 3, Fig. 4). The purified LPA glasses with $CaO < 7$ wt% and $Sr \leq 420$ ppm have
 269 a constant MgO concentration between 1.5 and 1.8 wt%. Therefore, the MgO concentration
 270 could be an indication of plant purification process.

271 The analysis of plant ashes [32] has proven the existence of strong positive correlation of K_2O
 272 - CaO and K_2O - MgO , CaO - Ba , MgO - Ba , K_2O - Ba and CaO - MgO in Salsola plant ashes.
 273 The non-Salsola plant ashes only have moderate positive correlation of K_2O - MgO and CaO
 274 - Ba .

275
 276
 277

278 Table 4 – LA-ICP-MS data. Oxides are represented in wt% and elements as ppm.

279

Glass group	Sample	Colour	Type	Phase	Area	Part sampled	Glass thickness μm	Corrosion thickness μm	Na ₂ O	MgO	Al ₂ O ₃	SiO ₂	P ₂ O ₅	K ₂ O	CaO	TiO ₂	MnO	Fe ₂ O ₃
BPA	MD 243	Green	bowl	1	10	Body	1410	nd	11.7	2.73	2.87	62.1	0.76	7.08	9.83	0.17	1.05	1.77
HMg-LK	MD 139	Aqua	cup	3	1	Body	1930	136-500	14.8	4.45	3.25	62.6	0.57	1.46	11.5	0.11	0.08	1.14
Impurified LPA	MD 12	Green	cup	3	1	Body	484	nd	13.2	5.66	4.37	61.2	0.64	2.94	10.6	0.11	0.12	1.10
Impurified LPA	MD 21	Green	bowl	2	2	Body	1110	nd	12.4	5.42	5.28	60.4	0.64	3.84	10.6	0.14	0.15	1.13
Impurified LPA	MD 24	Colourless	nd	2	1	Body	5260	2.25	17.4	1.91	2.21	66.1	0.31	2.64	7.39	0.12	0.78	1.14
Impurified LPA	MD 66	Yellow	cup	2	1	Body	981	nd	16.4	2.81	2.66	63.0	0.60	2.67	9.55	0.11	0.85	1.29
Impurified LPA	MD 143	Aqua	cup	1	1	Body	702	26.8	13.3	4.87	4.66	63.0	0.51	2.42	10.0	0.10	0.16	0.98
Impurified LPA	MD 173	Yellow	cup	2	9	Ring foot	2850	nd	12.7	2.36	2.39	70.0	0.41	2.40	8.43	0.09	0.40	0.86
Impurified LPA	MD 191	Yellow-Green	cup	1	8	Ring foot	5140-6000	nd	16.3	1.93	2.16	66.3	0.45	2.81	7.90	0.10	0.92	1.16
Impurified LPA	MD 231	Yellow	cup	1	1	Body	1400	nd	14.2	2.47	3.97	65.7	0.54	2.87	8.30	0.14	0.97	0.85
Impurified LPA	MD 257	Green	nd	1	10	Body	1230	nd	18.3	2.47	3.81	63.2	0.30	2.25	6.84	0.26	1.20	1.43
Impurified LPA	MD 259	Colourless	cup	3	8	Bottom	349	17.0	15.3	3.40	1.55	64.4	0.25	3.02	11.3	0.10	0.33	0.41
Impurified LPA	MD 272	Amber	cup	3	11	Body	1250	nd	15.5	3.44	2.44	66.4	0.47	1.95	7.83	0.13	0.96	0.94
Impurified LPA	MD 276	Green	cup	1	11	Ring foot	15000	nd	16.6	1.97	3.10	65.8	0.38	2.93	7.33	0.14	0.92	0.87
Purified LPA	MD 67	Amber	nd	2	1	Body	1320	nd	22.1	1.68	3.91	64.2	0.28	1.93	2.75	0.29	0.82	2.08
Purified LPA	MD 172	Yellow-Green	bottle	2	9	Body	3120	nd	18.7	1.69	3.23	65.1	0.34	2.70	5.60	0.20	0.87	1.57
Purified LPA	MD 193	Yellow	nd	1	8	Body	727	nd	17.2	1.62	3.88	67.1	0.25	2.43	5.02	0.27	0.55	1.72
Purified LPA	MD 222	Green	nd	1	8	Body	1660	nd	16.4	1.53	3.24	68.8	0.25	2.27	5.28	0.19	0.61	1.41
Purified LPA	MD 256	Yellow	nd	1	10	Body	830	nd	15.5	1.76	3.31	67.6	0.46	3.95	5.21	0.24	0.77	1.19
Purified LPA	MD 261	Aqua	nd	3	11	Body	1020	nd	19.0	1.51	3.58	64.9	0.22	1.79	6.70	0.21	0.83	1.30

Table 4 – Continued.

<i>Sample</i>	<i>V</i>	<i>Cr</i>	<i>Co</i>	<i>Ni</i>	<i>Cu</i>	<i>Zn</i>	<i>As</i>	<i>Rb</i>	<i>Sr</i>	<i>Y</i>	<i>Zr</i>	<i>Nb</i>	<i>Sn</i>	<i>Sb</i>	<i>Ba</i>
<i>MD 243</i>	21	23	7	19	72	133	4	27	493	7	110	3	8	19	162
<i>MD 139</i>	17	19	6	18	31	73	4	10	590	7	43	3	9	2	108
<i>MD 12</i>	16	20	6	18	39	94	2	26	607	7	49	3	11	1	240
<i>MD 21</i>	18	23	7	19	31	102	3	39	594	9	72	4	8	2	276
<i>MD 24</i>	16	15	5	14	46	65	5	11	456	6	83	3	16	20	145
<i>MD 66</i>	18	16	6	21	47	80	5	16	519	7	56	3	9	15	171
<i>MD 143</i>	14	17	7	16	26	74	3	29	554	8	59	3	16	1	241
<i>MD 173</i>	13	13	4	11	52	56	4	10	473	5	58	3	5	72	159
<i>MD 191</i>	19	17	5	12	55	64	4	10	511	5	48	3	10	3	96
<i>MD 231</i>	19	18	6	20	109	77	4	16	497	8	72	4	8	38	170
<i>MD 257</i>	30	29	7	20	132	69	4	16	523	11	203	6	23	110	175
<i>MD 259</i>	11	12	10	9	16	32	3	17	467	5	81	2	3	1	243
<i>MD 272</i>	19	21	7	19	27	74	4	8	518	5	62	3	3	1	271
<i>MD 276</i>	19	18	8	17	98	64	5	19	476	7	82	4	18	88	97
<i>MD 67</i>	39	35	9	25	46	54	3	9	173	9	69	5	7	4	126
<i>MD 172</i>	26	24	10	20	99	56	7	15	389	7	77	4	30	23	296
<i>MD 193</i>	31	26	6	19	28	40	2	16	323	10	221	6	2	2	100
<i>MD 222</i>	22	21	6	15	79	37	3	14	349	8	144	4	10	41	161
<i>MD 256</i>	28	25	6	20	41	53	3	23	309	8	163	5	5	10	217
<i>MD 261</i>	28	27	11	17	503	166	10	19	420	10	169	5	143	1225	347

Table 4 – Continued.

Sample	La	Ce	Pr	Nd	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu	Hf	Pb	Th	U
MD 243	9	16	2	8	2	0	1	0	1	0	1	0	1	0	3	276	9	16
MD 139	10	17	2	8	2	0	1	0	1	0	1	0	1	0	1	37	10	17
MD 12	11	21	2	8	2	0	1	0	1	0	1	0	1	0	1	76	11	21
MD 21	15	25	3	11	2	0	2	0	1	0	1	0	1	0	2	56	15	25
MD 24	7	13	2	7	1	0	1	0	1	0	1	0	1	0	2	1448	7	13
MD 66	7	15	2	7	2	0	2	0	1	0	1	0	1	0	2	505	7	15
MD 143	10	20	2	8	1	0	1	0	1	0	1	0	1	0	1	62	10	20
MD 173	6	12	1	6	1	0	1	0	1	0	1	0	1	0	2	94	6	12
MD 191	6	13	2	5	1	0	1	0	1	0	0	0	1	0	1	137	6	13
MD 231	8	16	2	7	2	0	1	0	1	0	1	0	1	0	2	259	8	16
MD 257	13	24	3	12	2	1	2	0	2	0	1	0	1	0	5	881	13	24
MD 259	7	12	2	6	1	0	1	0	1	0	1	0	0	0	2	13	7	12
MD 272	7	17	2	6	1	0	1	0	1	0	1	0	1	0	2	75	7	17
MD 276	8	16	2	7	2	0	1	0	1	0	1	0	1	0	2	627	8	16
MD 67	9	18	2	8	2	1	2	0	2	0	1	0	1	0	2	199	9	18
MD 172	8	16	2	8	2	0	2	0	1	0	1	0	1	0	2	603	8	16
MD 193	12	24	3	11	2	1	2	0	2	0	1	0	1	0	6	50	12	24
MD 222	9	17	2	8	2	0	2	0	2	0	1	0	1	0	4	331	9	17
MD 256	12	22	3	9	2	0	2	0	2	0	1	0	1	0	4	234	12	22
MD 261	11	21	3	10	2	0	2	0	2	0	1	0	1	0	4	1691	11	21

284 This sub-group has only been acknowledged by Franjić [24] and it is not often encountered. It
 285 is generally overseen such as on Roman La Négade (sample 2, LN, *pu*, *v*,) [25], early medieval
 286 and high medieval sites of Piazza Bovio, Napoli (sample *v12*) [26], San Genesio (sample 52)
 287 [14], Rocca di Campiglia (sample *t_63*) [3], Savona (sample 4121) [10], Nogara (samples
 288 OF6a, OR3, PR2b, PR5) [27] and Cordoba, Spain (samples COR1, COR14, COR18 and
 289 COR24) [28].

290 The difference in average composition of impurified and purified LPA glasses is notable as
 291 well as the difference in the $\text{Na}_2\text{O}/\text{K}_2\text{O}$ and $\text{K}_2\text{O}/\text{CaO}$ (Inline Supplementary Table S1).

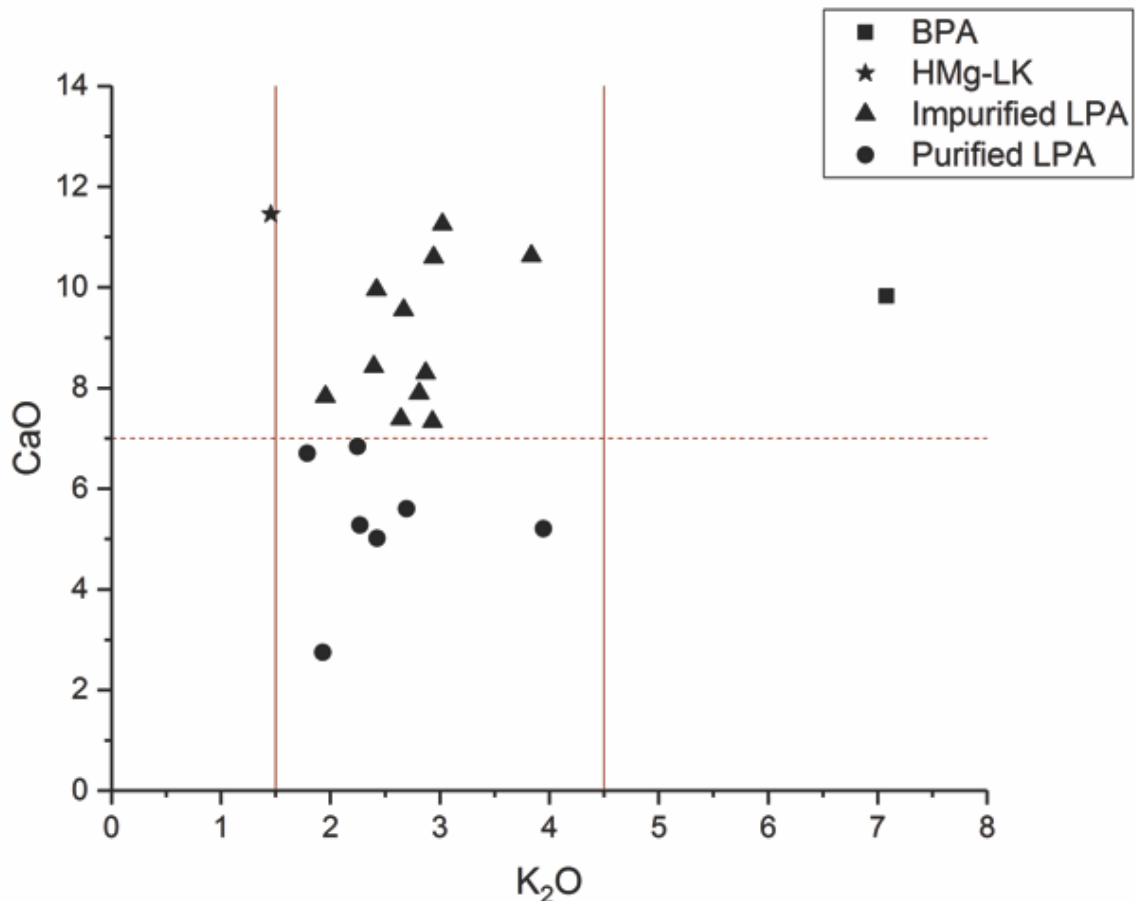


Fig. 3 - The distinction of four Miranduolo soda-lime-silica glass subgroups based on LA-ICP-MS data in wt%.

292

293 3.3. Different plant ashes or different sands as raw materials?

294

295 The basic glass recipe seems to be in accordance with other Italian glasses [9], [11], [19], [21],
 296 [29]–[31] (Fig. 3, Fig. 4). The purified LPA glasses with $\text{CaO} < 7$ wt% and $\text{Sr} \leq 420$ ppm have
 297 a constant MgO concentration between 1.5 and 1.8 wt%. Therefore, the MgO concentration
 298 could be an indication of plant purification process.

299 The analysis of plant ashes [32] has proven the existence of strong positive correlation of K_2O
 300 - CaO and K_2O - MgO, CaO - Ba, MgO - Ba, K_2O - Ba and CaO - MgO in Salsola plant ashes.
 301 The non-Salsola plant ashes only have moderate positive correlation of K_2O - MgO and CaO
 302 - Ba.

303
304

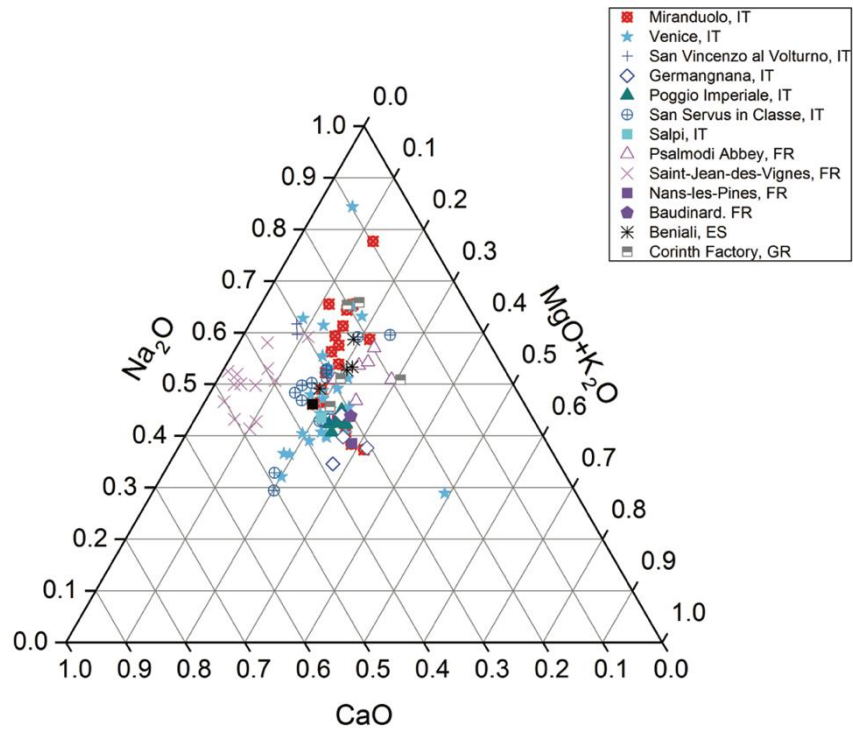


Fig. 4 - Ternary plot of CaO - MgO + K₂O - Na₂O of 13th-14th century glasses in wt% (LA-ICP-MS).

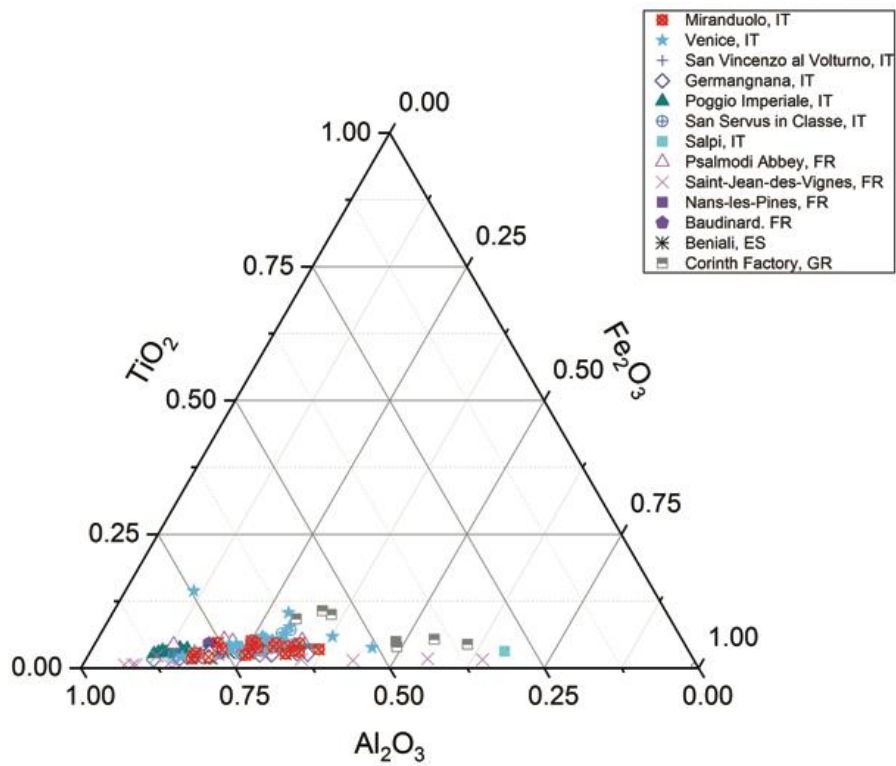


Fig. 5 - Ternary plot of Al₂O₃-TiO₂-Fe₂O₃ of 13th-14th century glasses in wt% (LA-ICP-MS).

305 Miranduolo's impurified LPA glasses display
 306 the following:

- 307 ◇ no correlation of K_2O - MgO , K_2O - Ba
- 308 ◇ a moderate positive correlation of K_2O - CaO and CaO - Ba
- 309 ◇ a strong positive relationship between CaO - Mg and MgO - Ba .

313 Therefore, this could indicate that

- 314 ◇ both Salsola and non-Salsola plant ashes were added to the melt
- 315 ◇ the calcium content is related to the silica source or to an intentional adding of aragonitic shell fragments and not to the plant ashes
- 316 ◇ a combination of both types of plant ashes was mixed with calcium rich sands.

323 The high calcium content (10.6 – 14.2 wt%) of the sands have been found in the region at La Casina La Cava quarry near Gambassi [6]. This sand was, experimentally, been washed and both heavier and lighter parts chemically analysed. The heavier part of the washed sand has sufficiently lower amount of magnesium (0.6 wt%) and higher amount of calcium (14.2 wt%) comparing to the lighter part (1.7 wt% and 10.6 wt%) [6].

333 Strontium behaves related to calcium in most geochemical environments. In impurified LPA the strontium is higher than in the purified LPA (Table 4).

337 Hence, it seems possible that the sand purification process by washing it with water, could have had an impact on the compositional differences. To understand if this sand was used to make Miranduolo glasses trace element analysis of the sand would be necessary.

346 3.4. Minor and trace elements

348 3.4.1. The extent of recycling

349 The extent of recycling is usually displayed by showing elevated concentrations of Pb , Cu , Zn , Sb , Sn (> circa 100 ppm) [27]. Miranduolo glasses do not show these tendencies. Exceptions are:

- 354 ◇ MD 172 with Cu and Pb > 100 ppm;
- 355 ◇ MD 257 with Cu , Sb and Cu > 100 ppm;
- 356 ◇ MD 256 with Cu , Zn , Sb , Pb > 100 ppm (Table 4).

357 The latter two could imply the recycling of *tessereae*.

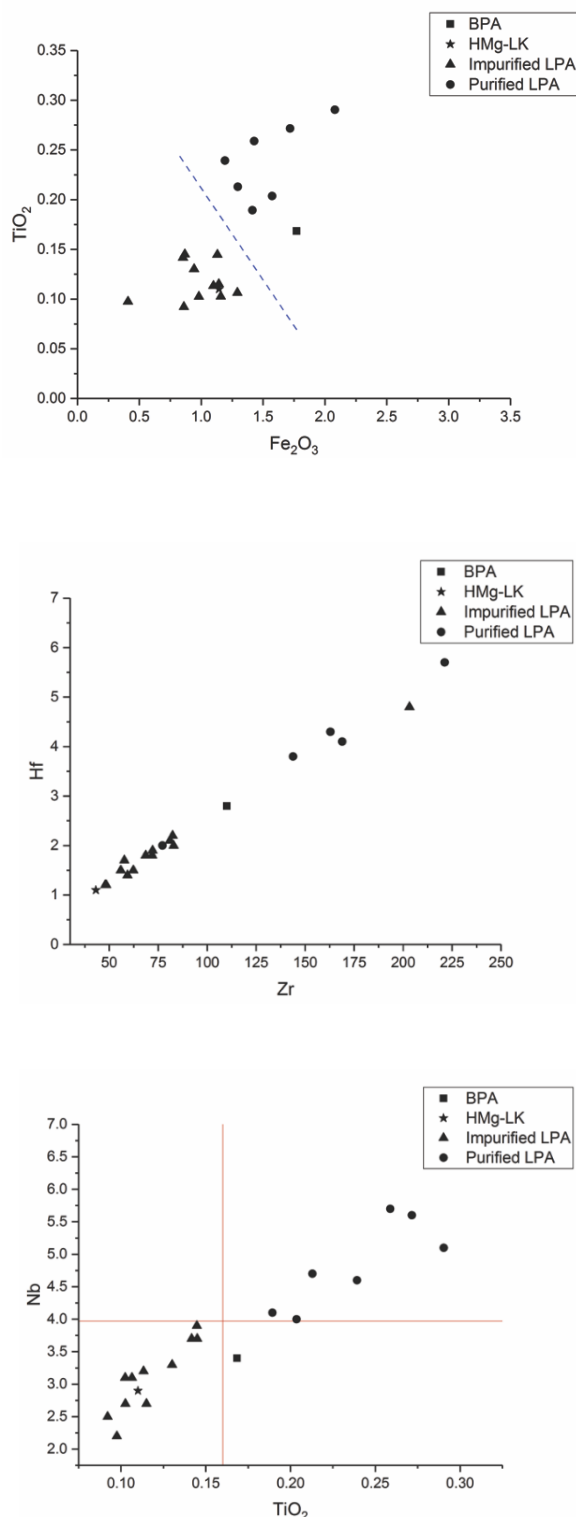


Fig. 6 – Bi-plots according to LA-ICP-MS data: Fe_2O_3 – TiO_2 (top); Zr – Hf (middle); TiO_2 – Nb (bottom). Oxides are represented in wt%, while elements in ppm.

358 There is a possibility that glass cullet,
 359 which is not rich in metal-bearing
 360 colourants, was added to the glass melt.
 361 The result could be a difference in
 362 chemical composition of the glass, which
 363 do not show elevated values for lead,
 364 copper, zinc, tin and antimony. The
 365 cause of possible low values of the
 366 aforementioned elements could also be
 367 in the small amount of recycling cycles.
 368

369 3.4.2. Chemical fingerprint of the 370 sands

371
 372 Trace elements can be considered
 373 compositionally indicative. In general, Zr
 374 ≥ 70 ppm, $TiO_2 \geq 0.18$ wt%, $Cr \geq 21$ ppm,
 375 $V \geq 21$ ppm and $Nb \geq 4$ ppm are
 376 correlated with purified LPA glasses.
 377 Impurified LPA glasses have $Zr \leq 70$
 378 ppm, $TiO_2 \leq 0.18$ wt%, $Cr < 20$ ppm, $V \leq$
 379 20 ppm and $Nb \leq 4$ ppm. The exceptions
 380 from this pattern are the recycled
 381 glasses. Miranduolo samples have a
 382 strong positive correlation of Fe_2O_3 - TiO_2 ,
 383 TiO_2 - Zr, Zr - Hf and TiO_2 - Nb (Fig. 5).
 384 All the aforementioned correlations are
 385 explained as mineral impurities in the
 386 sandy raw material. Columbite
 387 ($FeNb_2O_6$), a niobium-containing
 388 mineral, can be found selectively
 389 deposited with

390 Fe - Ti bearing oxide minerals, including
 391 zircon and ilmenite. They are found in
 392 sedimentary fluvial deposits as heavy mineral placers. Columbite-bearing mineral deposits
 393 are common in geological regions characterised by granitic rocks and outcrops [33]. On the
 394 other hand, no significant granite outcrops are present near the Miranduolo area nor near
 395 San Vettore and Germagnana glass-making factories [34]. Rare Earth Elements (REE): La,
 396 Ce, Pr, Nd, Sm, Eu, Gd, Tb, Dy, Ho, Er, Tm, Yb and Lu give the raw material fingerprint. They
 397 are known to be resistant to precipitation in numerous chemical reactions [35]. More
 398 importantly, plant ash Na-Ca-Si glasses derive their REE from the silica sand [35]. The REE's
 399 were normalised to continental crust data (Inline Supplementary Table S1) [36].
 400

401 Four different methods were used to group REE data (Inline Supplementary Table S1):

- 402 1) an average for all Miranduolo glasses (Fig. 6 - top);
- 403 2) an average for impurified and purified LPA glasses (Fig. 6 - bottom);
- 404 3) according to aluminium concentration: each group is assigned for every 0.5 wt% of Al_2O_3 ;
- 405 4) as the third method but without recycled glasses (Fig. 7).

406

407 Comparing the third and fourth method, the distinction can be only sought in the group 3 as it
 408 contained two recycled samples.
 409

410

411 The REE were compared with the available published data from Wedepohl *et al.* (Fig. 6, Fig.
 6) [35], [37]. Miranduolo's REE seem to be comparable with wood ash glasses (K-Ca-Si) not

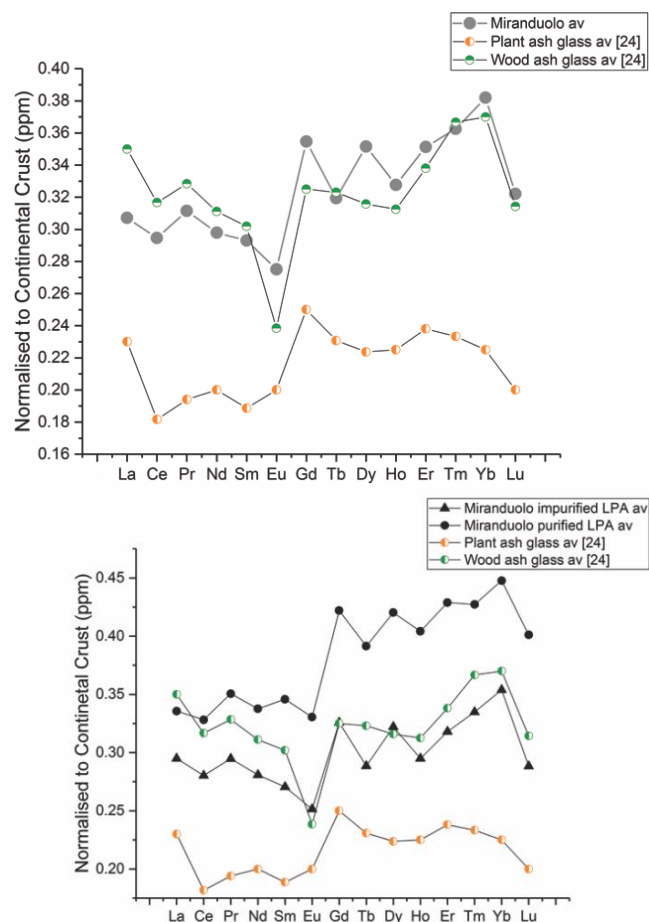


Fig. 7 - Plot of Miranduolo's REE average (top), impurified and purified LPA glasses (bottom) compared to wood and plant ash glass average from [35].

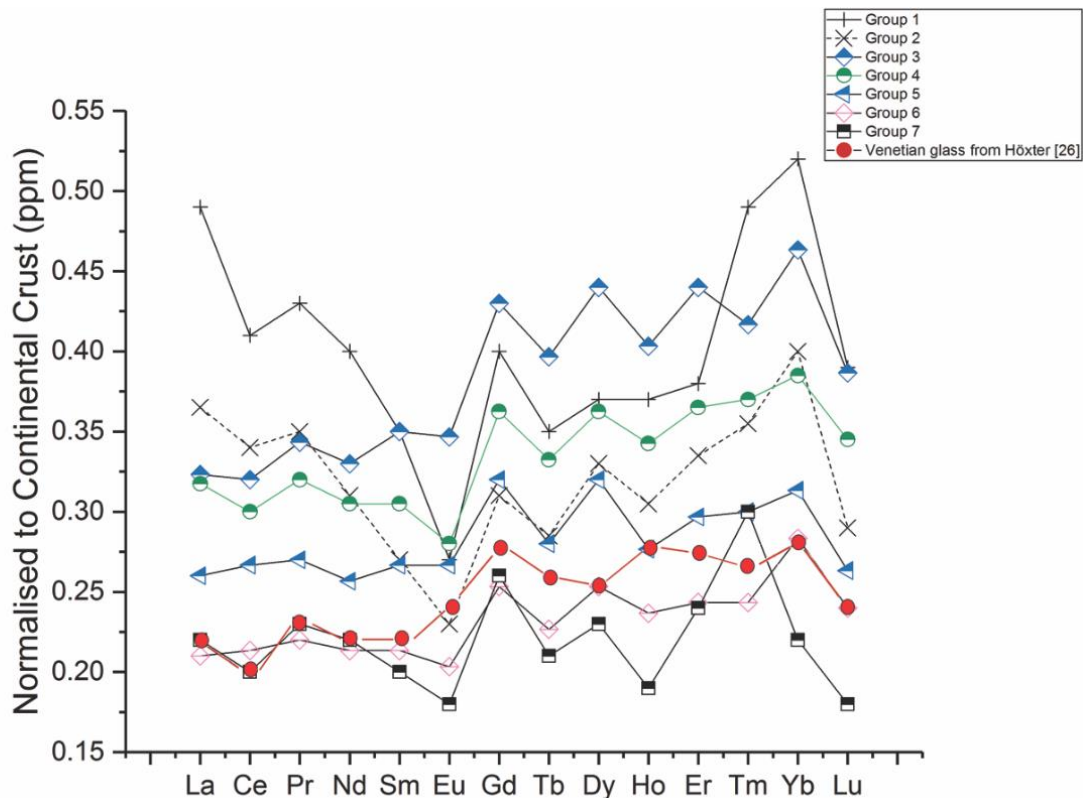


Fig. 7 - Normalised REE abundances of Miranduolo glass groups according to alumina concentration without recycled samples. The data is compared to average abundances of 13th century Venetian glass found in Höxter, Germany [37].

412 Na-Ca-Si glasses (Fig 6). Negative Eu anomaly occurs as Eu²⁺ and separates from the other
 413 REEs [35]. Those anomalies are often in granites where Eu²⁺ is incorporate in Ca-plagioclases
 414 [35]. Every Miranduolo REE group displays this anomaly except group 5 and 13th century
 415 Venetian glass from Höxter (Fig. 7) [37]. Negative Ce anomaly is "...formed under oxidizing
 416
 417 conditions in rocks that late in their history reacted with seawater..." [35]. This anomaly is not
 418 noted in groups 5 and 6 (Fig. 7) [37].
 419
 420

421 3.4.3. Rubidium and arsenic as dating discriminants for Tuscan glass-making?

422
 423 Cagno *et al.* [3] use K₂O-Rb plot for LPA glasses as a dating discriminant:

- 424 ◇ Rb ≤ 30 ppm dated to 13th -14th century AD
- 425 ◇ Rb > 30 ppm dated to 15th -16th century AD.

426
 427 Additionally, the authors discuss the occurrence of LPA glasses in the 13th/14th and the
 428 occurrence of BPA glasses in the 15th century [3]. The main distinction between them in
 429 arsenic concentrations:

- 430 ◇ As < 10 ppm in LPA glasses
- 431 ◇ As > 30 ppm in BPA glasses.

432
 433 All Miranduolo LPA glasses have Rb < 30 ppm. The only exception is MD 21 (Fig. 8). A coeval
 434 glass t_62 from San Vettore is also an exception with rubidium of 47 ppm [3]. Apart from
 435 these two discrepancies, the glasses from 13th-14th century Tuscan sites including Miranduolo
 436 have rubidium concentrations below 30 ppm. Hence, there is a possibility that glasses MD 21

437 and t_62 were incorrectly dated or rubidium plot cannot be used as a dating discriminant for
438 LPA glasses.

439 Only one BPA glass has been recovered at Miranduolo: MD 243. It has arsenic levels of 4
440 ppm and rubidium levels of 27 ppm (Inline Supplementary Table S1). Therefore, this BPA
441 glass shows concentrations that are characteristic of 13th-14th century LPA glasses. According
442 to the current data no firm conclusions can be made.

443
444 Additionally, the authors discuss the occurrence of LPA glasses in the 13th/14th and the
445 occurrence of BPA glasses in the 15th century [3]. The main distinction between them in
446 arsenic concentrations:

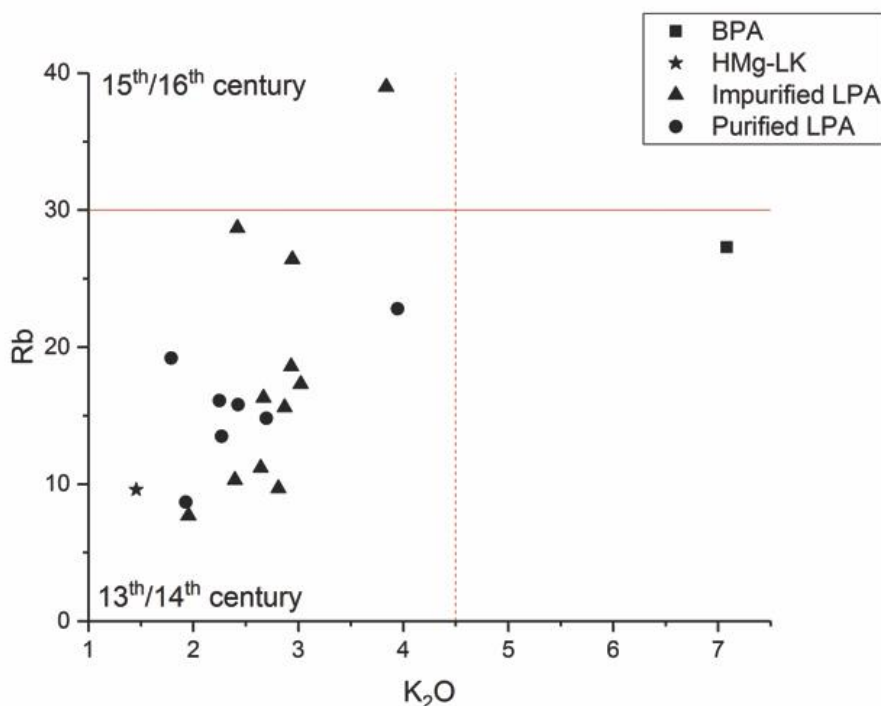


Fig. 8 - K₂O-Rb plot of Miranduolo glasses according to LA-ICP-MS data. The data is presented as oxide in wt% and element in ppm.

- 447 ◇ As < 10 ppm in LPA glasses
- 448 ◇ As > 30 ppm in BPA glasses.

449
450 All Miranduolo LPA glasses have Rb < 30 ppm. The only exception is MD 21 (Fig. 8). A coeval
451 glass t_62 from San Vettore is also an exception with rubidium of 47 ppm [3]. Apart from
452 these two discrepancies, the glasses from 13th-14th century Tuscan sites including Miranduolo
453 have rubidium concentrations below 30 ppm. Hence, there is a possibility that glasses MD 21
454 and t_62 were incorrectly dated or rubidium plot cannot be used as a dating discriminant for
455 LPA glasses.

456 Only one BPA glass has been recovered at Miranduolo: MD 243. It has arsenic levels of 4
457 ppm and rubidium levels of 27 ppm (Inline Supplementary Table S1). Therefore, this BPA
458 glass shows concentrations that are characteristic of 13th-14th century LPA glasses. According
459 to the current data no firm conclusions can be made.

460
461

462 3.4.4. Colourants

463
464 The Fe₂O₃-TiO₂ strong positive correlation indicates that the glasses obtained their colour due
465 to iron impurities present in the sands. On the other hand, intentional input of manganese was

466 added to decolourise the glasses (Fig. 9). Manganese as a decolouriser is acknowledged to
 467 be used in Tuscan glass recipes by the end of 13th century [38], [39].
 468

469 3.5. Coeval Italian sites

470
 471 The results were compared with
 472 coeval Italian sites [3], [5], [11],
 473 [14], [19], [21], [30].

474 All the sites have similar
 475 composition of major elements
 476 showing that there was a glass
 477 recipe which was used throughout
 478 the Apennines (Fig. 10). One has
 479 to take in consideration that in
 480 Medieval times the glassmakers
 481 did not have commercially
 482 standardised raw materials [40].
 483 Between 11th and 14th century
 484 Venetian glassmakers used more
 485 impure raw silica sources
 486 comparing to the famous glasses
 487 made with Ticino pebbles. These
 488 “impure” Venetian glasses had
 489 iron and alumina concentrations
 490 of $Fe_2O_3 > 0.80$ wt% and $Al_2O_3 >$
 491 2.5 wt% as Miranduolo glasses [11], [19], [30]. Only MD 259 has a “purer” sand with $Fe_2O_3 <$
 492 0.5 wt%. and $Al_2O_3 < 2.5$ wt%. The titanium, zirconium, cerium and hafnium concentrations
 493 do not correspond to the Venetian glasses made with Ticino pebbles [3], [40].

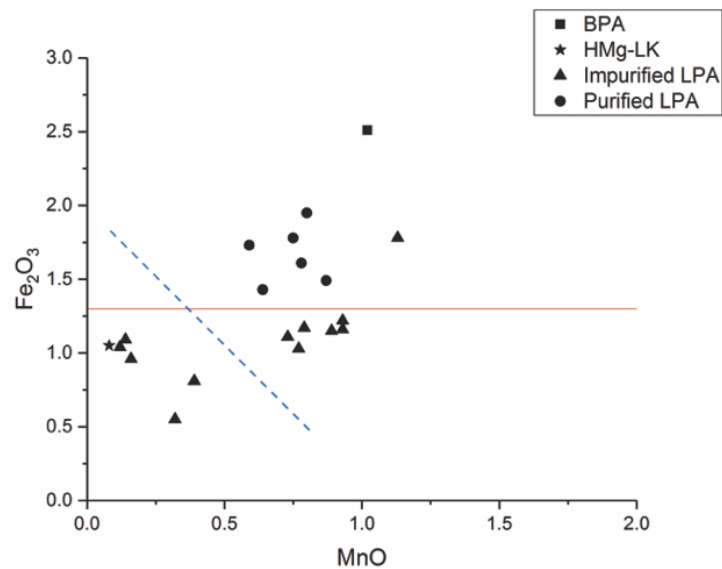


Fig. 9 - Plot of Fe_2O_3 - MnO . PIXE-PIGE data are presented in wt%.

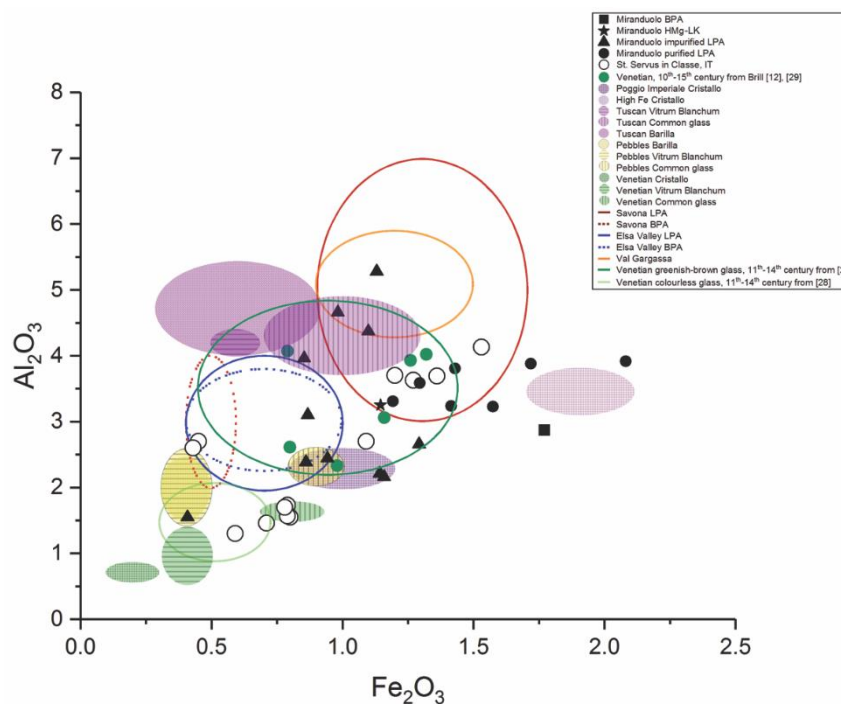


Fig. 10 - Comparison of concentration between coeval Italian glasses and Venetian glass with a broader time-frame. All the areas are a representation of an average composition with the standard deviation; all the points are exact values (wt%). For details of the sites: [3], [5], [11], [14], [19], [21], [30].

494 The major and minor elements of MD 259 correspond composition of 90.4 8 and 90.4 9
495 glasses at Santa Cristina glass-making workshop [9]. Additionally, 90.4 8, 90.4 9 and MD 259
496 are colourless and display visible iridescence effect on the surface. On the other hand, the
497 non-recycled FA1 and FA2 glasses from Nogara also have the same major and minor
498 chemical composition. Other 13th – 14th century Nogara glasses tend to be recycled with
499 copper, tin, antimony and lead above 100 ppm [27].

500 Savona glasses have consistent different concentrations of copper, arsenic, rubidium,
501 zirconium, niobium and barium than Miranduolo glasses [10].

502 The coeval Germagnana glasses (t_92 and t_95) contain MgO $MgO > 6.5 \text{ wt\%}$ [3].

503 Although the major and minor elemental composition of glasses t_90 and t_91 from San
504 Vettore is equal to Miranduolo, the barium and strontium levels are different [3]. San Vettore
505 barium ($> 1000 \text{ ppm}$) and strontium ($> 750 \text{ ppm}$) concentrations are considerably higher than
506 in Miranduolo's glasses [3].

507

508 Rocca di Campiglia glasses (t_58-59 and t_63) and pruned beakers (N5-7) from St. Severus
509 in Classe near Ravenna (Emilia-Romagna region) have major, minor and trace elements that
510 seem to be perfectly overlapping with Miranduolo's [3], [21], [30]. It is probable that all three
511 sites have been supplied by the same glass-making factory.

512

513 The REE of 13th century Venetian glass found in Höxter, Germany displays a significantly
514 different fingerprint than Miranduolo glasses. Only group 5 does not have the Eu anomaly as
515 the Venetian Höxter glasses [26].

516 Unfortunately, the REE fingerprint for the quarried sands and coeval Italian glasses is not
517 available. Hence, the exact comparison of quartz sand signatures is not possible. Therefore,
518 we leave it probable that Tuscan glass-making factories were suppliers for Miranduolo
519 castle.

520

521 3.6. Categorical data

522 The glasses have been distinctively selected according to the following categorical data
523 parameters: typology, colour, thickness, settlement's phase of recovery, settlements area of
524 recovery with socio-economic and political distinction - noble family area and village area. No
525 connection was found between the categorical and the chemical data.

526

527 4. Conclusions

528 Three techniques were used in this study to evaluate glass homogeneity, presence and
529 intensity of de-alkalisation, and chemical composition to understand glass production
530 methodologies (decolourants, colourants, extent of recycling, raw materials), provenance and
531 can glass be associated with socio-economic markers present at Miranduolo. VP-SEM-EDS,
532 although a semi-quantifying in nature with overestimation of sodium, aluminium, magnesium
533 and underestimation of silica, yielded potassium and calcium values that correspond to LA-
534 ICP-MS data. On the other hand, PIXE/PIGE calcium values seem to be underestimated
535 comparing to the two. Due to this discrepancy all sub-grouping was based on LA-ICP-MS data
536 because it displayed highest accuracy and precision.

537

538 The glass finds from Miranduolo are typical 13th-14th century vessel forms that are found at
539 coeval Italian sites. The skill of the glassmaker is accentuated with shapes blown down to 350
540 μm . In order to blow the glass as thin the glassmaker should have decades of hands-on
541 experience. The major and minor elements data displays similarities in the glass production.
542 Plant ashes and "impure" sands were used throughout Tuscany, Liguria and Venice. This could
543 imply the existence of a "recipe trend" and/or the movement of Venetian glass masters to
544 Tuscany. It is exactly from the 13th century that Tuscan glass-making workshops were
545 established and started to flourish.

546

547 The glasses mainly do not display properties of recycling indicating that the glasses went
548 through the whole glass-making process from obtaining raw materials to forming them into
549 final product. But there is a possibility that a glass cullet (possibly Venetian), poor in metal-
550 bearing colourants, was added to the glass melt affecting only major chemical composition.
551 The recycling markers would not be elevated if there was a small amount of recycling cycles.
552 Due to the raw materials used, the natural tint was trying to be diminished and/or reduced with
553 manganese is well known in Tuscan glass recipes by the end of 13th century.

554
555 There is a notable difference in chemical composition between two sub-types of LPA glasses.
556 Trace elements consistently show the difference in the sand sources used for impurified and
557 purified glasses, with the impurified LPA glasses being made with a purer sand source than
558 the purified LPA glasses. The correlations of K₂O - CaO and K₂O - MgO, CaO - Ba, MgO - Ba,
559 K₂O - Ba and CaO - MgO in impurified LPA glasses are different that those found in both
560 Salsola and non-Salsola plant ashes. This leaves the probability that the high calcium content
561 in the glass is not related to input of the plant ashes but to the silica sources, or to an intentional
562 adding of aragonitic shell fragments. The possibility is that calcium rich sands of La Casina La
563 Cava quarry near Gambassi, which could have been subjected to purification by washing, were
564 used. On the other hand, the purified LPA glasses were made with more impure sand sources.
565 Lower concentrations of calcium and a constant concentration of magnesium indicate that a
566 purification process of the ashes might have taken place.

567
568 The REE fingerprint shows that different sands were used implying that the glasses could have
569 come from multiple factories. One should take into consideration the possibility of the existence
570 of glass-making factories that have still not been excavated and those that are permanently
571 destroyed. Additionally, the timespan of one century seems very long in terms of data
572 comparisons as different batches would have been manufactured on a daily basis. This implies
573 that the sand could have been obtained from different places and/or imported outside the
574 glass-making workshops vicinity. The use of Ticino pebbles as a raw silica source can be
575 excluded as a possibility. As we do not know the exact concentration of REE of the glasses from
576 other coeval Italian sites, only speculation is possible. What seems the most probable option
577 is that multiple Tuscan glass-making centres were the suppliers for Miranduolo.

578

579 **Acknowledgements**

580 Ivona Posedi gratefully acknowledges the financial support from EACEA agency of EC under
581 FPA 2013-0238 through ARCHMAT EMMC scholarship. Financial support by the Access to
582 Research Infrastructures activity in the H2020 Programme of the EU (IPERION CH Grant
583 Agreement) is gratefully acknowledged. We are especially indebt to Marco Valenti, Alessandra
584 Nardini and Manuelle Putti from the Department of Historical Sciences and Cultural Heritage
585 for providing glass samples and to the research staff at the MTA Atomki: Zita Szikszai, Anikó
586 Angyal, László Csedreki, Enikő Furu, Róbert Huszánk, Enikő Papp and Zoltán Szoboszlai.
587 Special thanks to Guilhem Mauran for assistance with the methodology and Melina Smirniou
588 for critically evaluating the manuscript prior to submission. Constructive comments from two
589 reviewers are gratefully acknowledged; any remaining errors are our own responsibility.

590

591 **References**

- 592 [1] M. Valenti, Ed., *Miranduolo in alta Val di Merse (Chiusdino -SI). Archeologia su un sito*
593 *di potere del Medioevo toscano*. Firenze: All'Insegna del Giglio s. a. s., 2008.
594 [2] V. Fronza and M. Valenti, "Chiusdino (SI). Castello di Miranduolo: relazione
595 preliminare 2015," *Notiziario della Soprintendenza per i Beni Archeologici della Toscana,*
596 *Notizie*, vol. 11, pp. 401–403, 2015.

- 597 [3] S. Cagno, M. Mendera, T. Jeffries, and K. Janssens, "Raw materials for medieval to
598 post-medieval Tuscan glass-making: new insight from LA-ICP-MS analyses," *Journal of*
599 *archaeological science*, vol. 37, pp. 3030–3036, 2010.
- 600 [4] E. Basso *et al.*, "Composition of the base glass used to realize the stained glass
601 windows by Duccio di Buoninsegna (Siena Cathedral, 1288–1289 AD): A geochemical
602 approach," *Mater. Charact.*, vol. 60, no. 12, pp. 1545–1554, Dec. 2009.
- 603 [5] S. Cagno, K. Janssens, and M. Mendera, "Compositional analysis of Tuscan glass
604 samples: In search of raw material fingerprints," *Analytical and bioanalytical chemistry*, vol.
605 391, no. 4, pp. 1389–1395, 2008.
- 606 [6] U. Casellato *et al.*, "Medieval and renaissance glass technology in Valdelsa (Florence).
607 Part 1: Raw materials, sands and non-vitreous finds," *Journal of cultural heritage*, vol. 4, no.
608 4, pp. 337–353, 2003.
- 609 [7] S. Bianchin *et al.*, "Medieval and renaissance glass technology in Valdelsa (Florence).
610 Part 2: Vitreous finds and sands," *Journal of cultural heritage*, vol. 6, no. 1, pp. 39–54, 2005.
- 611 [8] S. Bianchin *et al.*, "Medieval and renaissance glass technology in Valdelsa (Florence).
612 Part 3: vitreous finds and crucibles," *Journal of cultural heritage*, vol. 6, no. 2, pp. 165–182,
613 2005.
- 614 [9] N. Brianese, U. Casellato, F. Fenzi, S. Sitran, P. A. Vigato, and M. Mendera, "Medieval
615 and Renaissance glass technology in Tuscany. Part 4: the XIVth sites of Santa Cristina
616 (Gambassi–Firenze) and Poggio Imperiale (Siena)," *Journal of cultural heritage*, vol. 6, no. 3,
617 pp. 213–225, 2005.
- 618 [10] S. Cagno, M. Brondi Badano, F. Mathis, D. Strivay, and K. Janssens, "Study of
619 medieval glass fragments from Savona (Italy) and their relation with the glass produced in
620 Altare," *Journal of archaeological science*, vol. 39, pp. 2191–2197, 2012.
- 621 [11] M. Verità, "Venetian Soda Glass," in *Modern Methods for Analysing Archaeological*
622 *and Historical Glass*, vol. 1, K. Janssens, Ed. 2013, pp. 515–536.
- 623 [12] M. Valenti, Ed., *Miranduolo in alta Val di Merse (Chiusdino – SI). Archeologia su un*
624 *sito di potere del Medioevo toscano*, Ebook. University of Siena, 2010.
- 625 [13] "Castello di Miranduolo," *Castello di Miranduolo*. [Online]. Available:
626 <http://archeologiamedievale.unisi.it/miranduolo/mediacenter>. [Accessed: 31-Aug-2016].
- 627 [14] S. Cagno, L. Favaretto, M. Mendera, A. Izmer, F. Vanhaecke, and K. Janssens,
628 "Evidence of early medieval soda ash glass in the archaeological site of San Genesio
629 (Tuscany)," *Journal of archaeological science*, vol. 39, no. 5, pp. 1540–1552, 2012.
- 630 [15] "Reperti vitrei Castello di Miranduolo," *Castello di Miranduolo*. [Online]. Available:
631 [http://archeologiamedievale.unisi.it/miranduolo/lo-scavo/documentazione/i-](http://archeologiamedievale.unisi.it/miranduolo/lo-scavo/documentazione/i-materiali/vetri?field_num_inv_vetri_value=&field_area_rif_ceramica_nid=All&field_us_refere)
632 [materiali/vetri?field_num_inv_vetri_value=&field_area_rif_ceramica_nid=All&field_us_refere](http://archeologiamedievale.unisi.it/miranduolo/lo-scavo/documentazione/i-materiali/vetri?field_num_inv_vetri_value=&field_area_rif_ceramica_nid=All&field_us_refere)
633 [nce_nid=All&field_periodo_ceramica_nid=All&field_struttura_rif_ceramica_nid=All&field_for](http://archeologiamedievale.unisi.it/miranduolo/lo-scavo/documentazione/i-materiali/vetri?field_num_inv_vetri_value=&field_area_rif_ceramica_nid=All&field_us_refere)
634 [ma](http://archeologiamedievale.unisi.it/miranduolo/lo-scavo/documentazione/i-materiali/vetri?field_num_inv_vetri_value=&field_area_rif_ceramica_nid=All&field_us_refere). [Accessed: 31-Aug-2016].
- 635 [16] A. Simon *et al.*, "PIXE analysis of Middle European 18th and 19th century glass seals,"
636 *X-Ray Spectrometry*, vol. 40, no. 3, pp. 224–228, 2011.
- 637 [17] B. Wagner, A. Nowak, E. Bulska, K. Hametner, and D. Günther, "Critical assessment
638 of the elemental composition of Corning archeological reference glasses by LA-ICP-MS,"
639 *Analytical and Bioanalytical Chemistry*, vol. 402, no. 4, 2012.
- 640 [18] "Trace Elements (wafer form)," *National Institute for Standards and Technology*.
641 [Online]. Available: <https://www-s.nist.gov/srmors/viewTableH.cfm?tableid=90>.
- 642 [19] R. H. Brill, *Chemical Analyses of Early Glasses*, vol. 2. Corning, N.Y.: Corning Museum
643 of Glass, 1999.
- 644 [20] J. L. Campbell, N. I. Boyd, N. Grassi, P. Bonnicksen, and J. A. Maxwell, "The Guelph PIXE
645 software package IV," *Nuclear instruments & methods in physics research B*, vol. 268, no. 20,
646 pp. 3356–3363, 2010.
- 647 [21] M. Vandini, T. Chinni, S. Fiorentino, D. Galusková, and H. Kaňková, "Glass production
648 in the Middle Ages from Italy to Central Europe: the contribution of archaeometry to the history
649 of technology," *Chemical Papers*, Mar. 2018.
- 650 [22] K. H. A. Janssens, *Modern Methods for Analysing Archaeological and Historical Glass*.
651 John Wiley & Sons, 2013.

- 652 [23] A. M. Pollard and C. Heron, *Archaeological Chemistry*. Cambridge: Royal Society of
653 Chemistry, 2008.
- 654 [24] 21-Sep-2018.
- 655 [25] J. Henderson, "Electron Probe Microanalysis of Mixed-Alkali Glasses," *Archaeometry*,
656 vol. 30, no. 1, pp. 77–91, 1988.
- 657 [26] A. M. De Francesco, R. Scarpelli, F. Del Vecchio, and D. Giampaola, "Analysis of early
658 medieval glass from excavations at 'Piazza Bovio', Naples (Italy)," *Archaeometry*, vol. 56, no.
659 SUPPLS1, pp. 137–147, 2014.
- 660 [27] A. Silvestri and A. Marcante, "The glass of Nogara (Verona): a 'window' on production
661 technology of mid-Medieval times in Northern Italy," *Journal of archaeological science*, vol.
662 38, pp. 2509–2522, 2011.
- 663 [28] C. N. Duckworth, R. Córdoba de la Llave, E. W. Faber, D. J. Govantes Edwards, and
664 J. Henderson, "Electron Microprobe Analysis of 9th-12th Century Islamic Glass from Córdoba,
665 Spain," *Archaeometry*, vol. 57, no. 1, pp. 27–50, 2015.
- 666 [29] N. Schibille and I. C. Freestone, "Composition, Production and Procurement of Glass
667 at San Vincenzo al Volturno: An Early Medieval Monastic Complex in Southern Italy," *PLoS*
668 *One*, vol. 8, no. 10, pp. 1–13, 2013.
- 669 [30] R. H. Brill, *Chemical Analyses of Early Glasses Vol 1*, vol. 1. Corning, N.Y.: Corning
670 Museum of Glass, 1999.
- 671 [31] R. H. Brill and P. Pongracz, "Stained Glass from Saint-Jean-des-Vignes (Soissons)
672 and Comparisons with Glass from Other Medieval Sites," *Journal of glass studies*, vol. 46, pp.
673 115–144, 2004.
- 674 [32] Y. Barkoudah and J. Henderson, "Plant ashes from Syria and the manufacture of
675 ancient glass: ethnographic and scientific aspects," *Journal of glass studies*, vol. 48, pp. 297–
676 321, 2008.
- 677 [33] N. Schiavon *et al.*, "A Combined Multi-Analytical Approach for the Study of Roman
678 Glass from South-West Iberia: Synchrotron micro-XRF, External-PIXE/PIGE and BSEM-
679 EDS," *Archaeometry*, vol. 54, no. 6, pp. 974–996, 2012.
- 680 [34] A. Constantini *et al.*, *Note Illustrative della Carta Geologica d'Italia alla scala 1:50.000.*
681 *Foglio 296- Siena*. Roma: Università degli Studi di Siena e ISPRA-Servizio Geologico d'Italia,
682 2005.
- 683 [35] K. H. Wedepohl, K. Simon, and A. Kronz, "The chemical composition including the
684 Rare Earth Elements of the three major glass types of Europe and the Orient used in late
685 antiquity and the Middle Ages," *Chemie der Erde - Geochemistry*, vol. 71, no. 3, pp. 289–296,
686 Aug. 2011.
- 687 [36] K. H. Wedepohl, "The composition of the continental crust," *Geochimica et*
688 *cosmochimica acta*, vol. 59, no. 7, pp. 1217–1232, Apr. 1995.
- 689 [37] K. H. Wedepohl, K. Simon, and A. Kronz, "Data on 61 chemical elements for the
690 characterization of three major glass compositions in late antiquity and the middle ages,"
691 *Archaeometry*, vol. 53, no. 1, pp. 81–102, 2011.
- 692 [38] D. Gimeno *et al.*, "From Siena to Barcelona: Deciphering colour recipes of Na-rich
693 Mediterranean stained glass windows at the XIII–XIV century transition," *Journal of cultural*
694 *heritage*, vol. 9, pp. e10–e15, Dec. 2008.
- 695 [39] D. Gimeno *et al.*, "Caracterización química de la vidriera del rosetón del Duomo de
696 Siena (Italia, 1288-1289)," *Boletín de la Sociedad Española de Cerámica y Vidrio*, vol. 49, no.
697 3, pp. 205–213, 2010.
- 698 [40] J. W. Smedley and C. M. Jackson, "Medieval and post-medieval glass technology:
699 batch measuring practices," *Glass Technology*, vol. 43, no. 1, pp. 22–27, Feb. 2002.
- 700 [41] Ž. Šmit, K. Janssens, E. Bulska, B. Wagner, M. Kos, and I. Lazar, "Trace element
701 fingerprinting of façon-de-Venise glass," *Nucl. Instrum. Methods Phys. Res. B*, vol. 239, no.
702 1, pp. 94–99, Sep. 2005.