

ReCreating Europe



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Webinar Agenda "Automated Content Moderation: Copyright and Other Controversial Content"

10:00 Welcome and Introduction

10:10 Automated Content Moderation: Copyright and Controversial Content

Joao Carlos Magalhaes, Presentation of Study "Automated Copyright Content Moderation" Panel Discussion with input from Paloma Viejo Otero (Dublin City University)

10:50 Implications of Automated Content Moderation for Diversity and Access

Ariadna Matamoros Fernandez, Understanding Implications of Automated Content Moderation for Cultural Diversity
Panel Discussion with Input from Julia Reda (GFF, Society for Civil Rights) and Q&A

11:25 Wrap-Up and Closing

End 11:30







The Turn to Automation in Content Moderation

The **Discursive** Turn to Automation The **Political** Turn to Automation The **Technical** Turn to Automation The **Economical** Turn to Automation