VOLUMEXI NUMBERS 1-2. 1976

## The Journal of West African

 Languages
published by the west afrisan linguistic society

# THE JOURNAL OF WEST AFRICAN LANGUAGES 

VOLUME XI NUMBERS 1-2 1976

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PRINTED BY OFFSET LITHOGRAPHY AT
IbADAN UNIVERSITY PRESS ${ }^{\text {d }}$ NIGERIA 170/82/500c.

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## J.W.A.L. XI, 1-2 (1976)

## NOUN CLASSES AND CONCORD IN ỌLOMA* <br> Ben Ohi Elugbe \& <br> Klaus Schubert <br> University of Ibadan

1. 11oma

Data on Qloma was first published in Koelle's Polyglotta Africana in 1854. Koelle's informant was a woman who had had six children at oloma before being sold into slavery. At the time of serving as Koelle's informant, she was again married.

In the classification which precedes the data published in the Polyglotta, Koelle correctly identifies five languages, including Qloma, as belonging together (his group VB (1-5)). The others are the Ughelli dialect of Urhobo (Kelly 1968), the Ekpheli dialect of Yekhee(Etsak̨) (Laver 1969), E!do (Bini) (Elugbe 1976) and Ihewe (obviously Ihievbe (Sebe), but so far not formally identified). Koelle's VB languages are taken from the stock later called Fdo (Elugbe 1973) and now the E!doid languages (Elugbe, personal communication).

Following Koelle's publication, Thomas (1910) noted the occurrence of IV- and ghV_ prefixes in Oloma. (which he seems to have confused with Ghotuo).

Westermann (1926) again refers to these prefixes, suggesting that they were probably related to the li and ki of other class languages. It is unfortunate that Koelle gave no plural forms in the data published on the Edoid languages. It is probable that Westermann's subsequent observations would have led to an earlier investigation of Oloma.

Oloma is situated in the hilly country to the North/Northwest of the Bendel State of Nigeria. It lies some three kilometres to the South of the Igarra-Okpe road, and is about three kilometres from Qkpe itself.

I gathered at Ọpe, and later at Ghotuo (Otuo) and Ikao (the two other places close to Oloma beyond the hills), that the Oloma form a closed society to which outsiders are not admitted. It was said that Oloma women did not marry

[^0]outsiders and their men also married only within Oloma.
Concerning the linguistic relationship between Qlopma and neighbouring languages, the informants in Oloma claimed mutual intelligibility between themselves and the Okpe and the Idesa section of Ghotup. They also said that they understood a bit of Esan and a lot of Ojiramhi and Somorika (Emhalhę), both Ôpamheri dialects.

The Ọpe, however, denied any claim to mutual intelligibility between their language and Oloma. My own experience, as a speaker of Ghotup, was that I clearly recognized individual items - which are surprisingly close to Ghotuq - but that I got lost when these were strung together in normal, fluent speech. Be that as it may, it is obvious that the Qloma are rather isolated and are not particularly well-liked by their neignbours.

My informants were Chief John Idiabekhai, the Ogwa of Qloma, and some elders. He said he was born in 1910 and that, apart from a period of seven years spent in Ibadan, he had lived all his life in Oloma. I do not know the names of the elders who were with him and with whom he sometimes conferred on the correctness of the information he was giving me.

In eliciting data from the Qgwa of Qloma, I encountered a number of problems. It developed for example that the only language we had in common was Yoruba, with which they were obviously more familiar than I. In addition, I could not make the best use of the short time I had for eliciting data because the Ogwa of Oloma is an elderly gentleman who tires easily and is sometimes (along with his elders) in doubt as to what exactly is the correct singular/ plural noun- or concord-prefix.

## 2. The vowel system

The vowels of Oloma are $\underline{i}, \underline{e}, \underline{\varepsilon}, \underline{a}, \underline{\sim}$, 으 and $\underline{u}$. Each of them becomes nasalized after a nasal consonant. There is no vowel harmony, at least in nouns: prefix vowels combine freely with stem vowels. For example: ${ }^{l}$

[^1]（1）

| çhó－bi | pl． | E－bi | leaf |
| :---: | :---: | :---: | :---: |
| ó－8bh． |  | ¢－gbhら | wizard |
| a－bi |  | ह－bí | rat |
| á－tù |  | $\hat{\varepsilon}-\mathrm{tu}$ | antelop |
| 亿－zè |  | í－zè | axe |
| 万－fi |  | $\hat{\varepsilon}-f{ }^{\text {i }}$ | rat |
| lé－nwè |  | í－nwè | breast |

These examples show that pluralization takes place by prefix alternation ${ }^{2}$ ， and that there is no harmony between prefix and stem vowels．However，where a plural vowel prefix has to be chosen，the choice between $i$ and $\underline{\varepsilon}$ suggests a splitting of the vowels into two subgroups：

|  | a． |  | b |  |
| :---: | :---: | :---: | :---: | :---: |
| $i$ | $u$ | $\varepsilon$ |  | 0 |
| e | 0 |  | a |  |

There is harmony only to the extent that once a singular vowel prefix is from set a，its plural counterpart must also be from set a；if it is from set b，its plural counterpart must also be from set $\underline{b}$ ．

Since prefix vowels are synchronically not controlled by stem vowels，it would appear that there is a kind of prefix internal harmony，independent of the stem．

## 3．Pluralization

Unforturuately，a purely synchronic classification of Olọma nouns gains nothing from this apparent case of stem－independent vowel harmony．Consider （3）：
a）The h－series（th，dh，etc．）represent a lenis（i．e．shorter）set of consonants except that
i．$\quad \mathrm{kh}$ and gh are realized as velar fricatives in some peoples＇speech
ii． $\operatorname{sh}$ and $z h$ are voiceless and voiced palato－alveolar central fricati－ ves respectively．zh may be breathy－voiced or plainly voiced．
b）ny represents a voiced palatal nasal
nw represents a voiced labialized velar nasal
c）vb represents a voiced＂i－labial central approximant
d）I represents a tapped（i．e．short／lenis）alveolar lateral approximant． Its non－lenis counterpart does not occur and some：speakers use an alveolar central approximant in place of 1 ．
e）$\ddot{v}$ and $\ddot{z}$ represent breathy－voiced counterparts of $\underline{v}$ and $\underline{z}$ respectively． Note especially the contrasts $\underline{t}: \underline{t h}$ and $\underline{d}: \underline{d h}$ ．The lenis alveolar stops are a little longer than the typical taps，and are more easily identified as shorter forms of their non－lenis counterparts．

2 Note that the tone of the prefix is invariable for any given noun and there－ fore takes no part in the assignment of the noun to a class．

| ghó－żذे | p1．$\varepsilon$－ 2 z ¢ | ear |
| :---: | :---: | :---: |
| ghó－bうे | á－bうे | arm |
| ghธ́－kう | 1．5－k．̀ | canoe |
| lé－wゝेghì | á－wゝ̀ghi | thigh |
| 1延－fù | ย－fùà | nail（finger，toe） |

The examples in（3）show not only that there are more than $\underset{i}{ }$ and $\underline{\varepsilon}$ plural prefixes，but also that we need more than phonological information to know the particular noun class pairing（gender）to which a noun belongs．Unless the plural forms of＇ear＇，＇arm＇and＇canoe＇are clearly indicated，there is nothing in the prefix to tell us what plural to expect．The same is true for＇thigh＇ and＇nail＇．It is necessary to make this point because there has been a tenden－ cy，where pluralization by prefix alternation has been observed in the Edoid langtages，to seek purely phonological explanations of the rules governing such singular／plural alternation（cf．Kelly 1969，Elugbe 1973，Elimelech 1976），But each of these writers has been forced to say that some of the observed alter－ nations defied any phonological explanation．In particular，it has been found that＇a few parts of the body＇will take a plural prefix a－where，purely on the grounds of phonological patterning，a different vowel would have been pre－ dicted．

4．Noun class and concord
Among the cases of noun class vestiges that have been described among the Edoid languages，only the case of Degema（Elugbe 1976）has anything to compare with that of Oloma．Even after taking vowel harmony into account， there are still no less than 13 noun class genders in Dẹgẹma．

The case of Oloma represents a significant difference from the Dẹgẹma noun class system in two ways which make it even more interesting from the comparative point of view：it has consonant plus vowel prefixes and it has－ concord．Degẹma lacks any CV－prefixes and has singular／plural subject con－ cord markers which have only the same shape no matter what noun they are mark－ ing．

The examples in（1）and（3）above show clearly that there are consonant plus vowel prefixes in Oloma．That there is concord is seen in（4）：
（4）

| a．i． <br> ii． <br> iii． | $\begin{aligned} & \text { ókphò, pl, í-kphò } \\ & \text { ókphó ó-nす } \\ & \text { 1-kphó } \varepsilon-n \grave{\jmath} \end{aligned}$ | river <br> this river <br> these rivers |
| :---: | :---: | :---: |
| b，i， | ర－gbhò，pl．ígbhゝ | wizard |
| ii． | ర－gbhó á－no | this wizard |
| iii． | ígbhธ $\varepsilon$－nう | these wizards |
| c．i． | £－fì，pl． $13-\mathrm{fl}^{\text {c }}$ | house |
| ii． |  | this house |
| iii． | lô－f์์ lén | these houses |
| d．i． | l̂̂－kう，pl．\＆－kう | tooth |
| ii． |  | this tooth |
| iii． | ákら́ á－nò | these teeth |
| e．i， | lé－cà，pl．á－cà | egg |
| ii： |  | this egg |
| iii． | ácá ह－nò | these eggs |

In this construction the head nouns govern the choice of prefix in the demonstrative．We are here dealing with a clear case of concord．Furthermore， the examples under（4a）ii and（4d－e）iii show that the concording prefixes are neither necessarily identical with，nor even predictable from，the nominal pre－ fixes．Both＇river＇and＇wizard＇and＇tooth＇and＇egg＇would have been allo－ cated to the same＇o－／i－＇or＇lع－／a－＇gender if only their nominal prefixes were to be taken into account．Their allocation to four different genders is due to the fact that they attract different concordial elements in the singular or the plural．Hence，for every noun in Oloma，it is necessary to specify （for its proper classification）both its prefixes（sg．and pl．）and its con－ cord prefixes（sg．and pl．）．A class pairing in Oloma，therefore，is any per－ missible singular／plural combination of noun prefixes and concord prefixes．

The examples in（4）have been deliberately restricted to the demonstra－ tive concord．The truth is that there is only the same concord element for a particular noun in all constructions．In（5），the noun＇dog＇is used in dif－ ferent constructions and the concord elements are seen to be constant：
（5）ghá－wà pl．ló－wà ghá－wá ghó－nhị 1ธ－wá 1 ع́－nhị ghá－wá ghó－mè 1ó－wạ léemè ghá－wá ghó ô－kpìsá 1ó－wá lé ô－kpissâ ghà－wà gh̀े dé lò－wà lè dé

```
dog
that dog
those dogs
my dog
my dogs
the dog of the king
the dogs of the king
the dog bought
the dogs bought
```

The concord prefixes ${ }^{3}$. so far identified in Qlopma are
(6) $\left.\begin{array}{llll}\mathrm{sg} & 0 & l o & \text { gho } \\ \mathrm{pl} & \varepsilon & l \varepsilon & \text { gh } \varepsilon \\ & \mathrm{sg} / \mathrm{pl} & \mathrm{a} & \\ & & & \end{array}\right)$.

The relatively low number of concord prefixes contrasts with the rather high number of (synchronically unpredictable) noun prefixes. In other words, although there is a large number of noun prefixes (see (.7) below), either there are now very few concord elements or the phonological shapes of the concord elements have been reduced to basically seven. Either way, the conclusion is that the concord system is much more reduced than the noun prefix system.

We will give below examples of all the noun prefixes (sg. and pl.) so far encountered in Qloma.


3 (6) is remarkable as it shows the emerging regularization of an 0 : contrast to signal the singular : plural concord distinction. When added to the fact that the class pairing with the most numerous membership, ( $I / 2$ ) (cf. Appendix), is characterized by 은 singular : pluaral concord element and by $\underline{u} / \underline{o}$ : $\underline{i} / \underline{\varepsilon}$ singular : plural noun prefixes, it becomes clear thements lopment here is in the direction of the most common Edoid singular . pairs $\underline{u}$ : $\underline{i}$ and $\underline{o}$ : e (cf. Elugbe 1973; Elimelech 1976).

The plural noun prefixes in these examples are:
$\begin{array}{lll}(8) & \text { i } & \text { lu } \\ \text { e } & \text { lo } & \text { ghi }\end{array}$
a

If we leave out the case of numbers 7 and 15 in ( 7 ) for the moment, we find that in cases where the plural vowel is $i$, the vowel of the singular prefix is $\underset{\underline{i}}{ }$ e, $\underline{e}$ or $\underline{u}$; where the plural vowel is $\underline{\varepsilon}$, the singular vowel is $\underline{\varepsilon}$, $\underline{a}$ or $\underline{\rho}$, i.e. the choice between $\underline{i}$ and $\underline{\varepsilon}$ as plural vowels is predictable from the singular vowel. Likewise for the plural vowels $\underline{u}$ and $\underline{\sim}$ : if the plural prefix vowel is $\underline{u}$, the singular prefix vowels are $\underline{i}$, $\underline{e}$ or $\underline{u}$ (no examples available for $\underline{o}$ ); and if the plural prefix vowel is $\underline{\Omega}$, the singular prefix vowels
 our claim about a prefix-internal harmony, independent of the stem (cf. p.3).

Looking at the piurals only it will not be possible to make a similar siatement about the plural prefix vowel a because there is no other prefix vowel to match it with. From the singular prefixes, however, we see that a 'harmonizing' pair a and e exists (cf. (7) 18, 19). Considering the overall system it would appear logical to assume an analogous pairing of $\underline{e}$ and a alongside the $\underline{u} / \underline{\sim}$ and $\underline{i} / \underline{\varepsilon}$ pairings.

All this suggests that the plural prefixes can be reduced to four while the singular prefixes are reduced to nine:
(9) i. plural prefixes
I (i, $\varepsilon$ )
A (a, (e))
IU (Iu, lo)
ghI (ghi,ghe)
ii. singular prefixes

| U (u, $)$ |  | ghU (ghu, gho) |
| :--- | :--- | :--- |
| $I(i, \varepsilon)$ | II (li, le) | ghI (ghi, ghe) |
| A (a, e) | IA (la,le) | ghA (gha, ghe) |

The singular prefix vowel o is obviously the odd vowel out as it does not match with any other vowel. Although it generally pairs with $\underline{o}$ in the harmony systems found among the EXoid languages, the case for pairing $\underline{\sim}$ with $\underline{u}$ in Oloma is so strong that o must remain isolated (see the listing of concord classes below).

The plural noun prefixes in these examples are:
(8) i lu ghi
$\varepsilon$ lo ghe
a

If we leave out the case of numbers 7 and 15 in (7) for the moment, we find that in cases where the plural vowel is $\underline{i}$, the vowel of the singular prefix is $\underline{i}, \underline{e}$, o or $\underline{u}$; where the plural vowel is $\underline{\varepsilon}$, the singular vowel is $\underline{\varepsilon}$, $\underline{a}$ or $\underline{\Omega}$, i.e. the choice between $\underline{i}$ and $\underline{\varepsilon}$ as plural vowels is predictable from the singular vowel. Likewise for the plural vowels $\underline{u}$ and $\underline{\underline{D}}$ : if the plural prefix vowel is $\underline{u}$, the singular prefix vowels are $\underline{i}$, $\underline{e}$ or $\underline{u}$ (no examples available for $)_{\text {) ; }}$ and if the plural prefix vowel is $\underline{( }$, the singular prefix vowels are a or $_{\text {ㅇ (no examples available for } \underline{\varepsilon} \text { ). These observations further support }}$ our claim about a prefix-internal harmony, independent of the stem (cf, p.3).

Looking at the plurals only it will not be possible to make a similar statement about the plural prefix vowel a because there is no other prefix vowel to match it with. From the singular prefixes, however, we see that a 'harmonizing' pair $\underline{a}$ and $\underline{e}$ exists (cf. (7) 18, 19). Considering the overall system it would appear logical to assume an analogous pairing of $\underline{e}$ and a alongside the $\underline{u} / \underline{\underline{u}}$ and $\underline{i} / \underline{\varepsilon}$ pairings.

All this suggests that the plural prefixes can be reduced to four while the singular prefixes are reduced to nine:
(9) i. plural prefixes

| $I(i, \varepsilon)$ |  |
| :--- | :--- |
| $A(a,(e))$ | $I U\left(I u, l_{0}\right) \quad \operatorname{ghI}$ (ghi,ghe) |

ii. singular prefixes

| $U(u, \nu)$ |  | $\operatorname{ghJ}$ (ghu, gho) |
| :--- | :--- | :--- |
| $I(i, \varepsilon)$ | II (li, le) | ghI (ghi, ghe $)$ |
| $A(a, e)$ | lA (la,le) | ghA (gha, ghe) |

The singular prefix vowel ㅇ is obviously the odd vowel out as it does not match with any other vowel. Although it generally pairs with $\underline{\underline{2}}$ in the harmony systems found among the Ẹdoid languages, the case for pairing $\underline{\underline{0}}$ with $\underline{u}$ in Oloma is so strong that o must remain isolated (see the listing of concord classes below).

## 5. Oloma concord classes

As pointed out earlier, a complete specification of a noun in Oloma must include not only its singular and plural noun prefixes but also its singular and plural concord prefixes. In the lists that follow, therefore, we give, for each class, a number. The number is then subnumbered according to the kinds of alternants involved in the noun prefixes of that class. For example, class 1 is $\underline{U-D}$; it pairs with class 2 I- . Under class 1 we have

1 (a) u-o and
(b) $\mathrm{o}-\mathrm{o}$,
that is to say that we have in class 1 nouns whose singular prefix is $\underline{u}$ or $ㅇ$, but both taking an 으 concord prefix. In class 2 we have

2 (a) i- $\varepsilon$ and
(b) $\varepsilon-\varepsilon$

This means that we have here nouns whose plural prefix is $\underline{i}$ or $\varepsilon$ while their concord prefix is invariably $\underline{\varepsilon}$. In short, the hyphen is preceded by the noun prefix and followed by the concord prefix.
(10) List of concord classes

| No. | Label | Realization | Number function |
| :---: | :---: | :---: | :---: |
| 1. | U-O | a) $u-0$ | sg. of 2 |
|  |  | b) $0-0$ |  |
| 2. | I- $\varepsilon$ | a) $i-\varepsilon$ | $\begin{gathered} \text { pl. of } 1,3,5,6,7,8,9, \\ 11,14,15 \end{gathered}$ |
|  |  | b) $\varepsilon-\varepsilon$ |  |
| 3. | A-0 | a) $e-0$ | sg. of 2 |
|  |  | b) a-o 4 |  |
| 4. | A- $\varepsilon$ | a) $(e-\varepsilon)^{4}$ | pl. of 15 |
|  |  | b) $a-\varepsilon$ |  |
| 5. | --0 | --0 | sg. of 2 |
| 6. | --a | --a | sg. of 2 |
| 7. | U-a | a) $u-a$ | sg. of 2 |
|  |  | b) $\mathrm{s}-\mathrm{a}$ |  |
| 8. | A-a | a) $(e-a)$ | sg. of 2,13 . pl. of 9, 15 |
|  |  | b) $a-a$ |  |
| 9. | ghU-gho | a) ghu-gho | sg. of 2, 8, 12, 13 |
|  |  | b) gho-gho |  |
| 10. | ghA-gho | a) ghe-gha | sg . of 2,13 |
|  |  | b) gha-gha |  |
| 11. | ghI-gho | a) ghi-gho | sg. of 2, 13 |
|  |  | b) ghe-gho |  |
| 12. | ghI-ghe | a) ghi-ghe | pl. of 9 |
|  |  | b) gh $\varepsilon-\mathrm{gh} \varepsilon$ |  |

[^2]| No， | Label． | Realization | Number function |
| :---: | :---: | :---: | :---: |
| 13. | $1 \mathrm{U}-1 \mathrm{E}$ | a） $1 u-1 \varepsilon$ <br> b） $10-1 \varepsilon$ | pl．of $8,9,10,11,14$ |
| 14， | $1 \mathrm{~A}-10$ | a） $1 e-10$ <br> b）$(1 \varepsilon-10)$ | sg．of 2，13， 16 |
| 15. | 1I－10 | a）$(1 i-10)$ | sg，of 2，4， 8 |
| 16. | I－IE | b） $1 \varepsilon-10$ <br> a）$i-1 \varepsilon$ <br> b）$(\varepsilon-1 \varepsilon)$ | pl ，of 14 |

The following wordlists are arranged according to the attested class pairings，e．g．（l／2），and harmony sets within the prefix vowels，i．e．a vs．b． （Refer back to the List of Classes，（10）．）

The heading $a(1 / 2)$ then means that the first item，for example，should read
úzè sg．，í－zè pl．，with an $p-\mathrm{sg}$ ．and an $\varepsilon$－pl．concord prefix．
On the hyphen preceding each noun stem we indicate the（unpredictable） prefix tone．

Within each sublist the items are arranged alphabetically according to the English glosses．
$a(1 / 2)$

| －zè | axe | Enhínhè | needle |
| :---: | :---: | :---: | :---: |
| －kpo | bed | －z̈üo | nose |
| －vùà | bone | －thòthó | penis |
| －gò | buttocks | －Iùmhù | pestle |
| －ko | calabash | －ghóni | ram |
| －nwáz̈غ̀ | cloth | －thùnhámhì | snail |
| －zhìghì | coal | －tokpò | sore |
| －tèkhù | door | 二káż $\widehat{\varepsilon}$ | spear |
| －tらz̈à | finger | －thùmhù | tail |
| －thò | fruit | －gbà | thorn |
| －zì | grave | －kónà | toe |
| －cò | he－goat | Enyà | vein |
| －bòdí | knife | －wèli | well |
| ．Akhùmhù | medicine | －hùòmhì | work |
| こkábú | monkey | Enhòmhi | worm |
| －nù | mouth | －kpè | year |

b（1／2）

| －fùgò | anus | Akphà | hill |
| :---: | :---: | :---: | :---: |
| －zhi | arrow | －ghênhi | hook |
| azhinhè | beans | －kphànhì | horn |
| －pia | cutlass | －khùlù | hut |
| －$=$ vàmhì | farm | －fa | intestine |
| －$¢$ | fear | －khธlunu | lip |


| ́kphálè | lizard | こtàbs |  |
| :---: | :---: | :---: | :---: |
| － 2 ¢ dh $^{\text {a }}$ | orange | Glèmhi | tongue |
| －fi | rat | －shè |  |
| －khù | soap |  |  |
| $2(3 / 2)$ |  |  |  |

Isé
Ani
－ñùènhì
b（3／2）
－íghènhè
Anhà
二tù
－gà
Enwàmhì
－dhùdhú
Akákà
（5／2）

| ```_nholok ́nhùnhú -tùtù ~ki Ekhò``` |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

$(6 / 2)$

| －Iimhi <br> Akpisáa <br> －ghùmhà | corpse <br> king，pba <br> slave | $\begin{aligned} & \text { =yì } \\ & \text { =gbhò } \end{aligned}$ | thief <br> wizard |
| :---: | :---: | :---: | :---: |
| $a(7 / 2)$ |  | a（9／2） |  |
| －vbízì | daughter | 二kù | dirt，rubbish |
| －voiż |  | 二z̈ù | louse |
| $\mathrm{b}(7 / 2)$ |  | －lùghì | rope |
| －sùè | hunter | $\mathrm{b}(9 / 2)$ |  |
| －wàzhá | lazy man |  |  |
|  |  | 二⿱艹乙冖 | ear |
| $\mathrm{b}(8 / 2)$ |  | 二zغ | grey hair |
| $\underline{ }$ |  | －hù | hair |
| Aká | basket | 二bi | leaf；book |
| 二bù | doctor |  |  |
| －kpäž | elder，old person | a（10／2） |  |
| －hì | friend（always |  |  |
| \̀mh | with poss．pron．） | －ziumhù | bush |
| －zhi $^{\text {a }}$ | man | －cà | fly |
| －fà | stranger |  |  |
| －zäàmhi | wife，woman | $\mathrm{b}(10 / 2)$ |  |

cat
elephant monkey
alligator
animal
antelope
chair
crocodile
fan
fever
́và gun
kite
mat
shirt
squirrel
vagina

| －kpà | kite |
| :---: | :---: |
| －bí | mat |
| －wò | shirt |
| －shà | squirre |
| －ghàdhà | vagina |

beard
chameleon
cotton
dust
fence
fowl
heel

| Adhídhé | parrot |
| :--- | :--- |
| ニkphò | river |
| Akù | rubbish heap |
| Akhòlì | shin |
| －ghúnhù | vulture |
| Agbè | waist |
| －vbìnhà | yam |

dirt，rubbish
louse
rope
ear
grey hair
hair
leaf；book
b（10／2）

| －thòthómhi | butterfly |
| :---: | :---: |
| －kpàgà | elbow |
| こせど1囱mhi | fish |
| －zhill | mortar |
| 二z̈ù | termite |



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[^0]:    *The data for this paper was collected by B. O. Elugbe on three short visits to Qloma at the end of 1977 and the beginning of 1978. The analysis and presentation were worked out jointly by B. O. Elugbe and K. Schubert. This explains the change from the first person singular to the first person plural at the end of the introduction.

[^1]:    1 Transcription is generally of a broad phonetic level. Strange characters and diacritics are avoided as much as possible. The following conventions should be noted:

[^2]:    4 Brackets enclose unattested forms.

