From Zero to One Hundred:
Open Access Books Network (OABN) and community-based learning
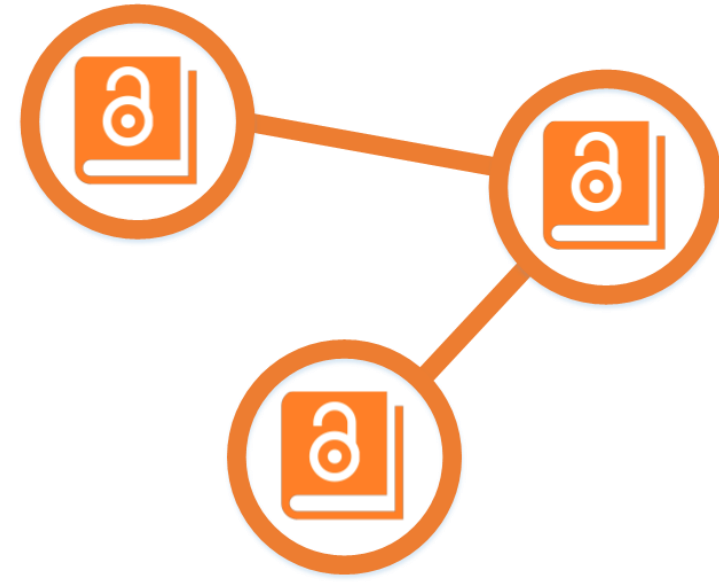

The OABN is a free, open network for anyone interested in OA books

Sharing knowledge about OA books and building a community

https://openaccessbooksnetwork.hcommons.org/

FOUNDED BY members of OAPEN, OPERAS, ScholarLed and SPARC Europe

COORDINATED BY
Lucy Barnes, *Open Book Publishers, ScholarLed & COPIM*
Tom Mosterd, *Directory of Open Access Books, OAPEN & COPIM*
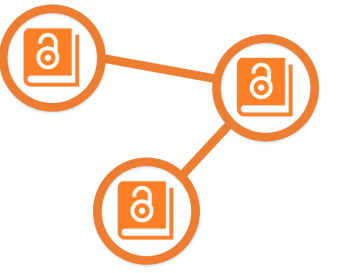Agata Morka, *SPARC Europe*

Why the OABN?

To create a community around open access books

(OA) Books ≠ (OA) Journals

A home to

- Share

- Discuss

- Advance

What do we do?

Creating a community around open access books through:

- Events
- Blog posts
- Talks & engagement
- The Open Access Tracking Project 'oa.books' feed

Open Access books and [in]discoverability: a library perspective

By Jayne Kelly (Ebooks Administrator, Collections and Academic Liaison Department, Cambridge University Library) and Clara Panozzo (Latin American & Iberian Collections, Collections and Academic Liaison Department, Cambridge University Library)

Financing change: KU Leuven's Fair OA Fund

This post, written by Demmy Verbeke (Head of KU Leuven Libraries Artes), is an introduction to the next event in the 'BoOkmArks: Open Conversations About OA Books' series. A live session will be held via this Zoom link on 8th December at 16:00 CET/ 15:00

OA BOOKS NEWS – VIA OPEN ACCESS TRACKING PROJECT (OATP)

FREE UKSG webinar - Making Open Access Book Funding Work Fairly: Central European University Press and Opening the Future | UKSG

boOkmArks
Open Conversations about OA Books

MEDIA STUDIES.PRESS
A NONPROFIT, SCHOLAR-LED OA
PUBLISHER

26.01.2021
4PM CET
3PM GMT
10AM ET

THE OPEN ACCESS BOOKS NETWORK
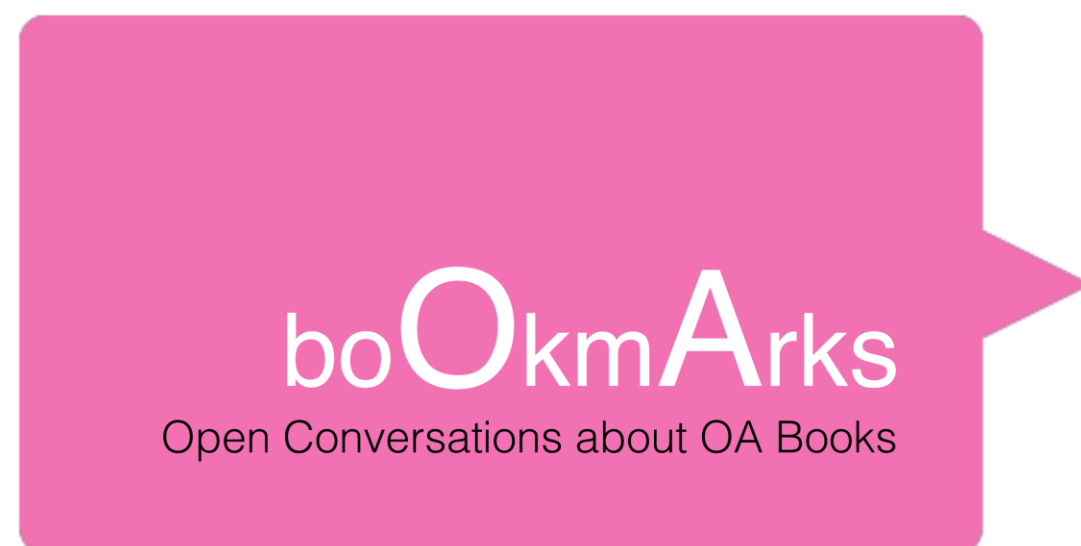IN A CONVERSATION WITH JEFF POOLEY, THE
FOUNDER.

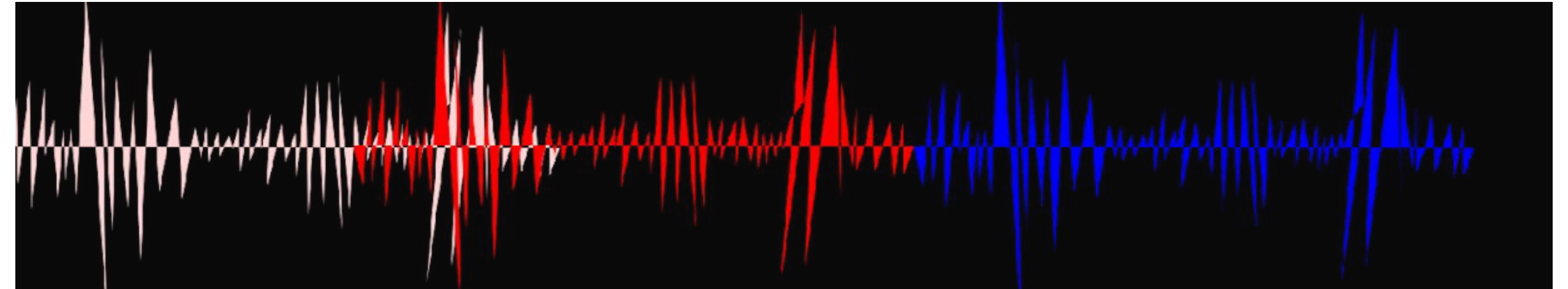26.01.2021bOokmArks session with Jeff Pooley
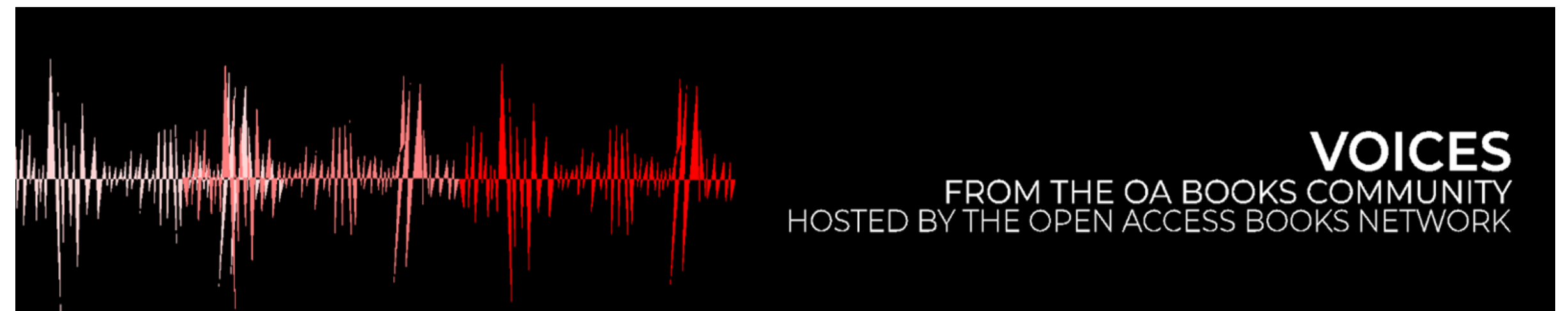
Event series

boOkmArks

Open Cafe

Voices from the OA books community
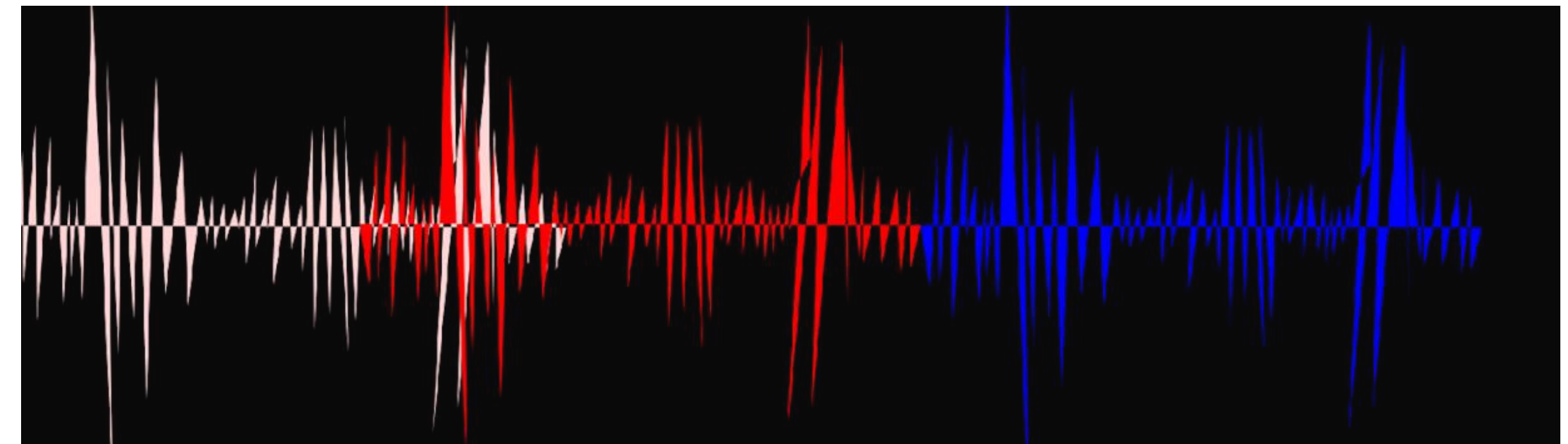

WHAT COULD A PLAN S
FOR OA BOOKS LOOK LIKE?

Voices from the Open Access Book Community series

First introduced during the OPERAS Conference followed by a series of 5 thematic sessions on OA books:

1. Introduction & Scope Sprint

2. Quality Assurance and Transparency

3. Green Open Access for Books

4. Discoverability and Metadata

5. Rights Retention and Licensing

WHAT COULD A PLAN S
FOR OA BOOKS LOOK LIKE?

VOICES
FROM THE OA BOOKS COMMUNITY
HOSTED BY THE OPEN ACCESS BOOKS NETWORK
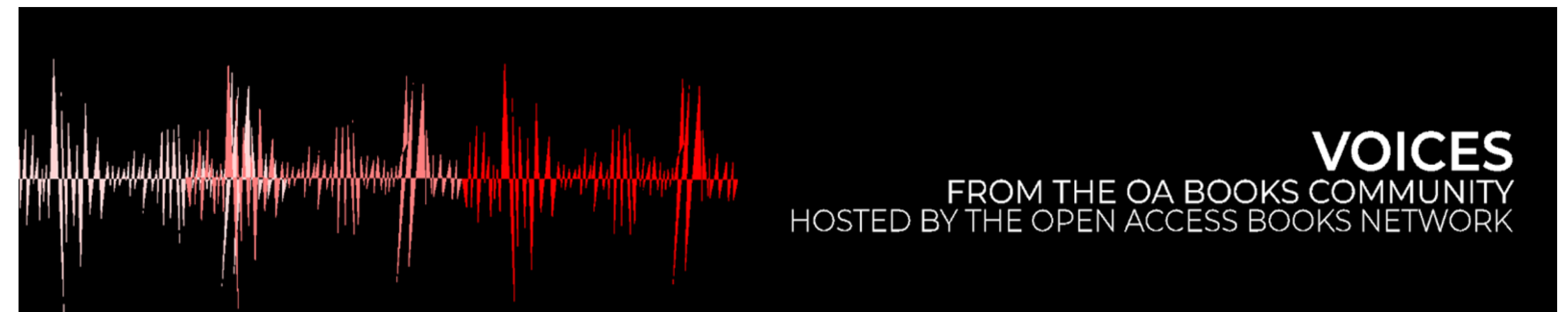
Voices from the Open Access Book Community series

Connecting....

- 400+ participants

- Publishers, funders, OA policymakers, researchers, librarians and infrastructure providers

- Small, large, for-profit, non-profit

- Europe, North America & Latin America

.... around potential OA book policies

How did the community respond to this series?

- Interest & willingness to engage around key topics

- Challenges, gaps & different views on solutions

- No one-size fits all solution

Best practice: what worked, what might we do different?

- Breakout room style sessions, getting input

- Seeking agreement

- Coordination work

Find out more:
https://openaccessbooksnetwork.hcommons.org/voices-from-the-oa-books-community/

NETWORK

273 HC members
110 Slack members
816 Twitter followers
23 YouTube subscribers

1 YEAR OF OABN

NEW CONTRIBUTORS
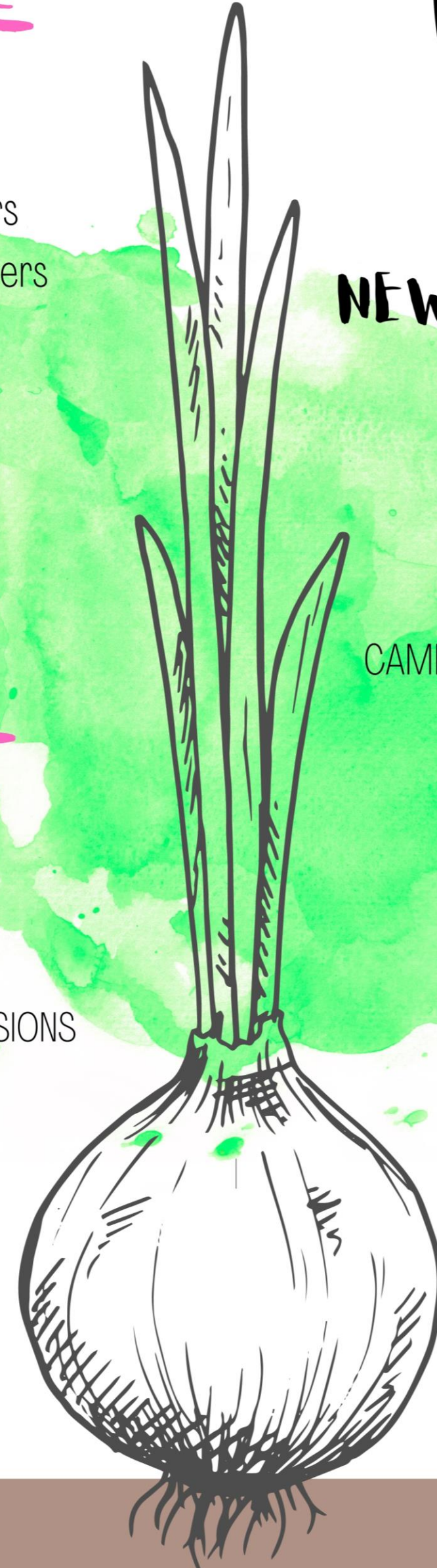
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CAMBRIDGE UNIVERSITY LIBRARY

OUTPUTS

2,419 TWEETS
22 BLOG POSTS
16 VIDEOS
10 BOOOKMARKS SESSIONS
5 VOICES SESSIONS
4 OPEN CAFES

CHANNELS

612,320 Twitter impressions
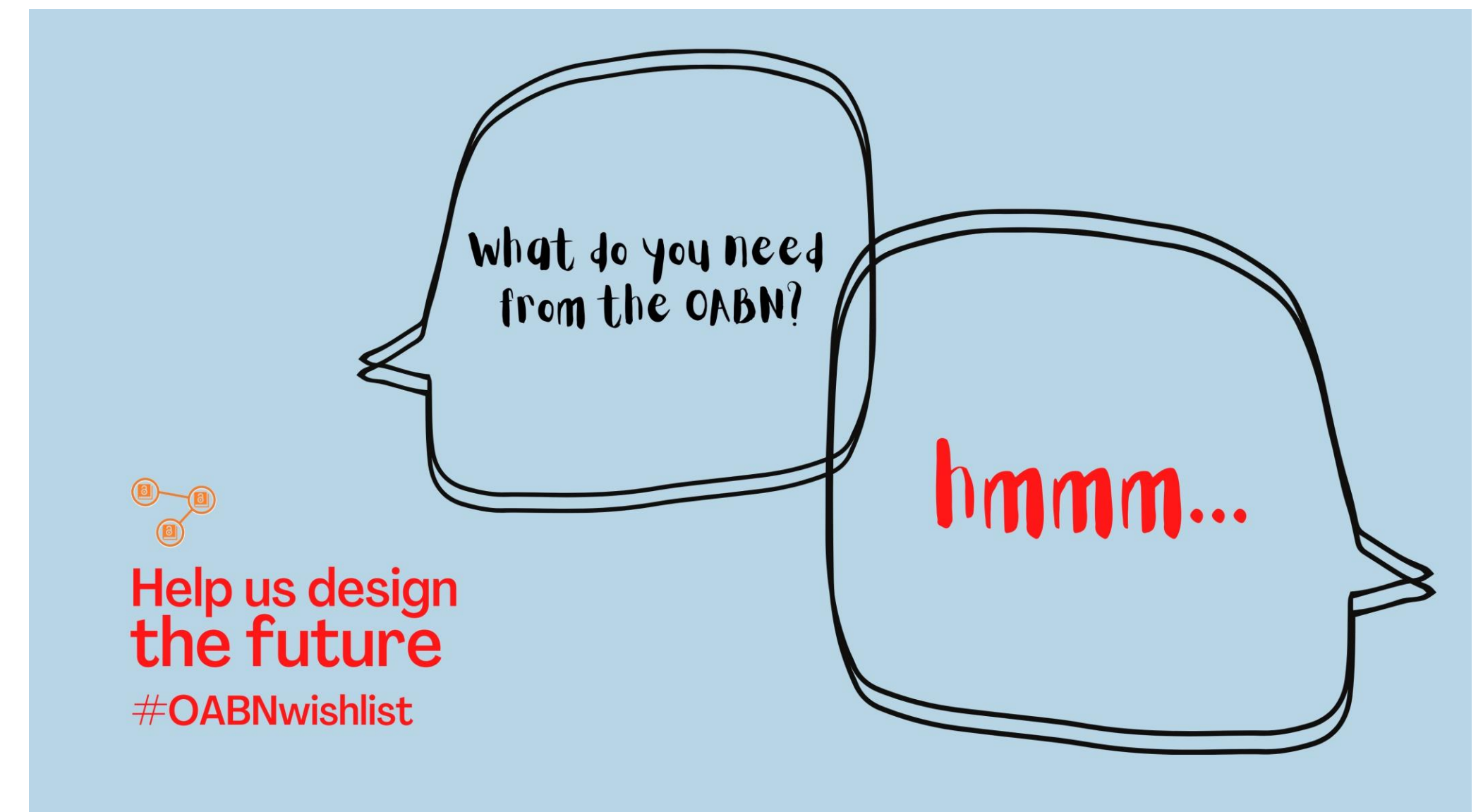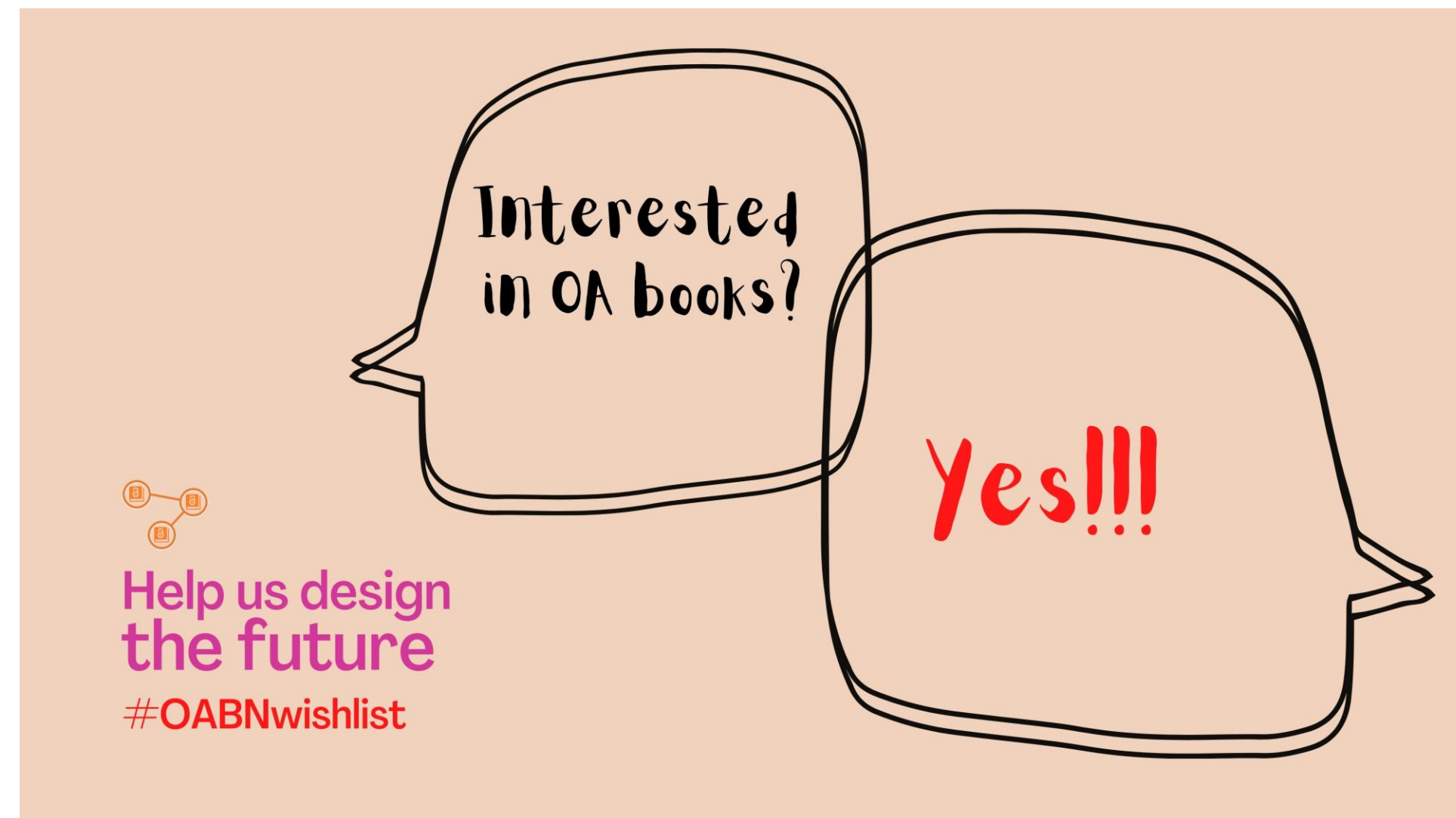5,181 Website users
13,916 Website page views
900 YouTube views

Where are we now? One year of the Open Access Books Network

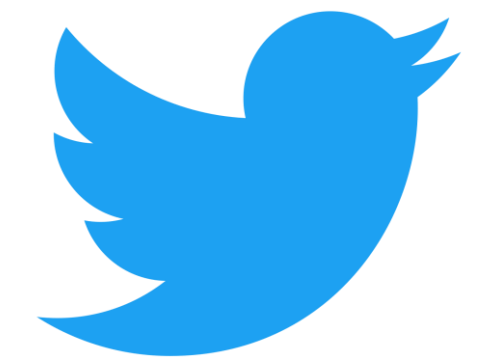# What more could we do?

Where to find the network

Website: https://openaccessbooksnetwork.hcommons.org/
Group: https://hcommons.org/groups/open-access-books-network/

@oabooksnetwork

Oabooks.slack.com

https://www.youtube.com/channel/UCqaYuVBBGe3XihJ7wHtY1ZA