OPERAS

open scholarly communication in the european research area for social sciences and humanities

Infrastruttura di ricerca europea dedicata alla comunicazione accademica aperta per le scienze umane e sociali

Alessia Smaniotto
École des Hautes Études en Sciences Sociales
OpenEdition Center – Operas Coordination Team

8 giugno 2021

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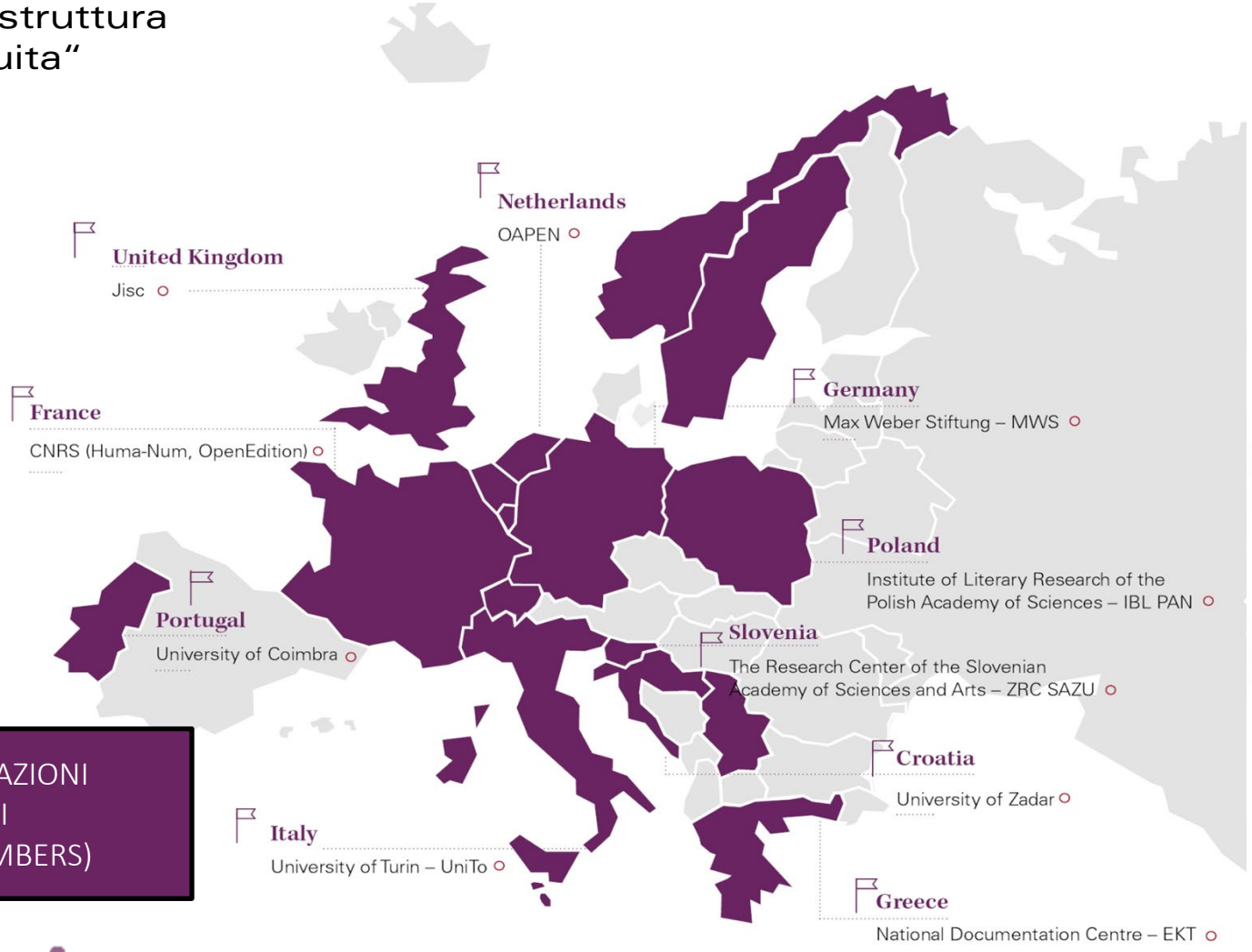
OPERAS è un'infrastruttura „distribuita"



58 ORGANIZZAZIONI
17 PAESI
(10 CORE MEMBERS)

OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), No 863420 (TRIPLE), and No 101006325 (COESO)

Principi di un'infrastruttura accademica aperta

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- Buona governance (Good Governance)
- Standard aperti (Open Standards)
- Raccolta dei dati secondo i principi FAIR (Fair Data Collection)
- Prezzi e contratti trasparenti (Transparent Pricing and Contracts)
- Migrazione facile (Easy Migration)
- Pianificazione sequenziale (Succession Planning)
- Contenuto aperto (Open Content)

Riferimenti:

–Geoffrey Bilder, Jennifer Lin, Cameron Neylon (2015-02-23), "Principles for Open Scholarly Infrastructure-v1", http://dx.doi.org/10.6084/m9.figshare.1314859.

–COAR, SPARC (2019), "Good Practice Principles for Scholarly Communication Services", https://www.coar-repositories.org/files/COAR-SPARC-Good-Practice-Principles.pdf.

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Impegni presi dai membri

- 7 GIUGNO ASSEMBLEA GENERALE
- POI ASSEMBLY OF COMMONS
- OGNI MESE: ASSEMBLEA ESECUTIVA

Topic	Requirements	Commitments
Transparency	To have provided clear information about its nature, mode of operation, business model, model of governance and scholarly communication practices.	To agree that this information will be shared with other OPERAS members. To update the aforementioned information whenever it is necessary. To provide its best effort to adopt the Best Practices and Standards defined by the relevant OPERAS Special Interest Groups and subsequently adopted by the Executive Assembly.
Open practices	To have conducted an assessment exercise of the organisation against the COAR-SPARC Good Practice Principles for Scholarly Communication Service.	To plan for full adoption of those principles if they are not currently met.
Technical readiness	To describe accurately the organisation's technical capacity in terms of tools, services and infrastructure used by the organisation in its operation.	To make best efforts to adopt scholarly communication practices and other tools conformant to the state of the art defined by the Special Interest Group Tools and subsequently adopted by the Executive Assembly.
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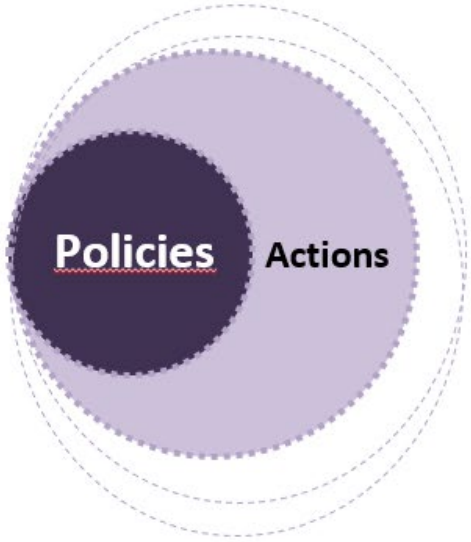
Nodi nazionali

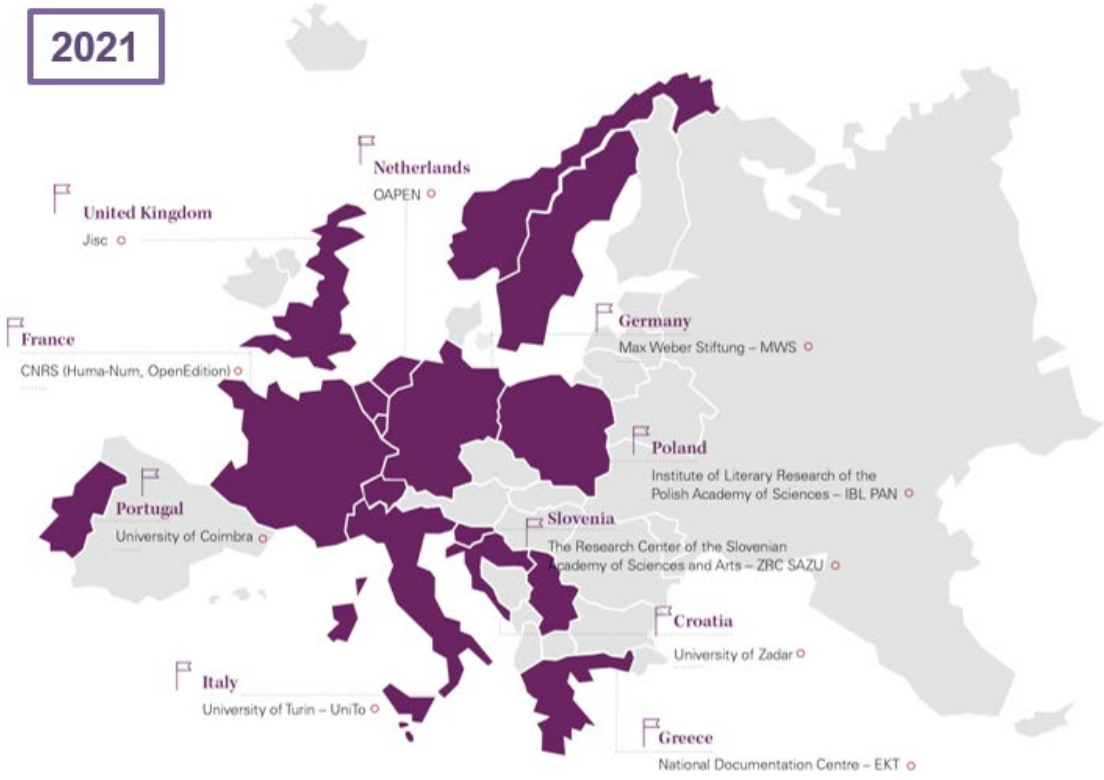
10 Core Members

↓

National Node Coordinators



2021



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Punti di coordinamento e contatti privilegiati

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PUNTO DI CONTATTO CON L'ESTERNO, AIUTA A IDENTIFICARE I BISOGNI, FORNISCE SUPPORTO E FORMAZIONE

CONTRIBUISCE A COLLEGARE SERVIZI E INFRASTRUTTURE NAZIONALI CON IL LIVELLO EUROPEO

PUNTO DI CONNESSIONE CON ALTRE INFRASTRUTTURE DI RICERCA (CESSDA, CLARIN, DARIAH, ESS, SHARE) RILEVANTI PER LE SCIENZE UMANE

COLLEGAMENTO ALLE INFRASTRUTTURE DIGITALI SOTTO L'OMBRELLO DELLA EUROPEAN CLOUD SCIENCE CLOUD E SSHOC

I nodi sono coordinati dall'Assemblea Esecutiva, ovvero l'insieme delle organizzazioni che si impegnano maggiormente nello sviluppo di OPERAS, tra cui le organizzazioni responsabili dei nodi nazionali

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OPERAS-P project kick off meeting, October 2019, Warsaw

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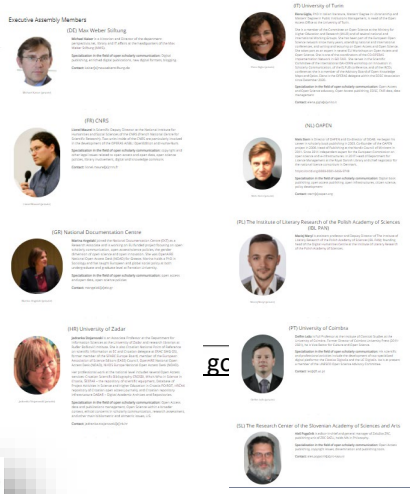
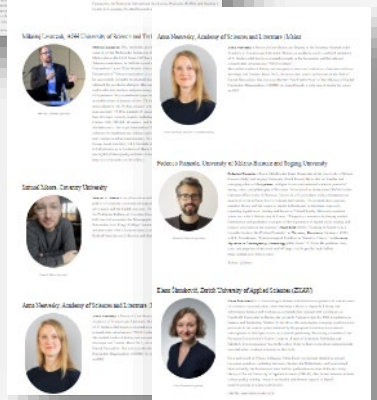
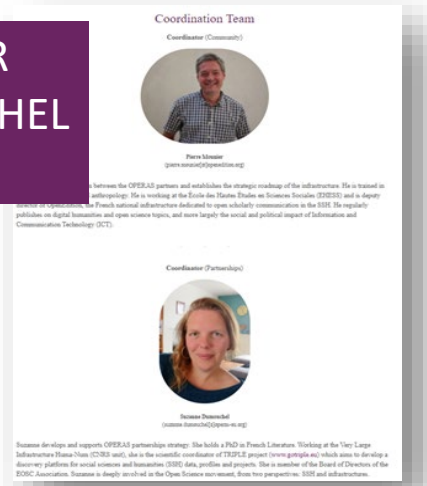
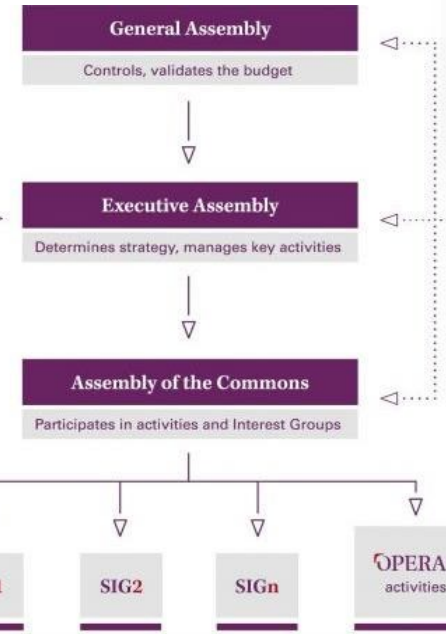
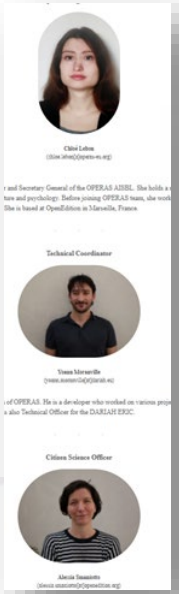
PIERRE MOUNIER
SUZANNE DUMOUCHEL
Coordinatori

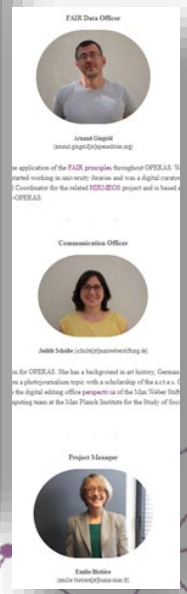












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OPERAS
open scholarly communication in the european research area for social sciences and humanities

è specializzata in servizi per le aree umanistiche e delle scienze sociali

≠

GÉANT Networks • Services • People

egi

OpenAIRE

EUDAT Collaborative Data Infrastructure

E- INFRASTRUCTURES – PROVIDE BASIC SERVICES – DISCIPLINE NEUTRAL

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DARIAH-EU
Digital Research Infrastructure for the Arts and Humanities

CLARIN
Common Language Resources and Technology Infrastructure

cessda

E-RIHS
EUROPEAN RESEARCH INFRASTRUCTURE FOR HERITAGE SCIENCE

RESEARCH INFRASTRUCTURES - FOCUS ON DATA (CAN BE DISCIPLINE SPECIFIC)

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propone anche servizi

≠

ENRESSH

GO FAIR

EASSH
European Alliance for Social Sciences and Humanities

AEUP Association of European University Presses

NETWORKS – ENABLE COLLABORATION BUT DON'T PROVIDE SERVICES

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Perché un'infrastruttura per le aree umanistiche e le scienze sociali

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MULTILINGUISMO	…DIVERSITA' DISCIPLINARI, SPESSO LEGATE AL CONTESTO E ALLA LINGUA LOCALI
SFIDE PER LA VISIBILITÀ E IL RIUSO	…DISPERSIONE DELLE FONTI E DATI IN DIVERSI TIPI, FORMATI, LINGUE, DISCIPLINE; MANCANZA DI UN UNICO PUNTO DI ACCESSO
MIRIADE DI «SMALL DATA»	…FRAMMENTAZIONE IN «**SMALL AND SMART DATA»** CHE DEVONO ESSERE QUALIFICATI, DESCRITTI, GESTITI E CURATI

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Principi di azione

RISPETTO
per la diversità

FAR CRESCERE
le persone coinvolte per un florido ecosistema delle diversità

FLESSIBILITA'
per rispondere alle esigenze disciplinari

ADATTARE
gli strumenti e pratiche alla specificità delle aree umanistiche e delle scienze sociali

…La diversità è una risorsa…

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Definizione e Missione

OPERAS è l'Infrastruttura di ricerca che sostiene la comunicazione scientifica aperta nelle Scienze Umane e Sociali nell'Area Europea della Ricerca (ERA).

La missione di OPERAS è coordinare e federare risorse in Europa per affrontare in modo efficiente i bisogni dei ricercatori delle Scienze Umane e Sociali per quanto concerne la comunicazione scientifica.

Visione

OPERAS intende rendere la Scienza aperta una realtà per la ricerca nelle Scienze Umane e Sociali e contribuire a creare un sistema di comunicazione scientifica in cui la conoscenza vada a beneficio di altri ricercatori, del mondo accademico, degli studenti e dell'intera società, in Europa e nel mondo, senza barriere.

Il valore: perché serve OPERAS

Nel compiere la sua missione, OPERAS fornisce alla comunità gli elementi mancanti per ricercare, avere accesso, creare, pubblicare, disseminare e validare in modo semplice ed efficace i risultati della ricerca a livello europeo.

In una parola, OPERAS libera le risorse della comunicazione scientifica, permettendole di reinventarsi grazie al nuovo paradigma della Scienza Aperta.

COORDINARE E FEDERARE RISORSE

DARE AI RICERCATORI CIÒ CHE SERVE

RENDERE SCIENZA APERTA UNA REALTÀ

RICERCARE, ACCEDERE, CREARE, DISSEMINARE

LIBERARE LE RISORSE

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Perché serve coordinarsi?

The ecosystem (of SSH) is very fragile, and lacks resources (in terms of skills, know-how and funding) to efficiently manage the digital turn and the integration in the European Open Science Cloud.

OPERAS Design study, 2017

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OpenEdition Italia

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About | Libri | Riviste | Blog | Annunci | Biblioteche | Comitato scientifico | Contatti

BIBLIOTECHE / EDITORIA / IN EVIDENZA / OPEN ACCESS / UNIVERSITÀ

Cento in una volta sola è meglio di cento volte soli | La non-conferenza per l'Editoria accademica aperta

BY ALESSIA SMANIOTTO · 2 MAGGIO 2017

> ***Dove***: *Università degli Studi Roma Tre, via Ostiense 139*
> ***Quando***: *30 maggio, dalle ore 9.45*
> ***A chi si rivolge***: *a tutti i docenti, bibliotecari, personale tecnico amministrativo, ricercatori, sviluppatori, University Press e SBA che si interessano alla pubblicazione digitale e all'editoria accademica*
> ***Iscrizioni***: *https://goo.gl/forms/bcG3HojyhLUQlHzo1 (numero chiuso, massimo 60 partecipanti, nessun costo di iscrizione)*

SHARE

0

Le University Press italiane e le piattaforme editoriali gestite dai servizi bibliotecari di ateneo tentano di costruire nuove soluzioni che permettano di **pubblicare e valorizzare la ricerca** prodotta nelle rispettive università in un **ecosistema universitario** in continuo mutamento e in un **contesto internazionale che ha visto l'espansione dell'Open Access**. Da anni si riflette, in Italia, sulle diverse facce di questo mutamento ed è tempo oggi di riunire una rete di collaborazioni che dia una

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Gli obbiettivi della coordinazione

AGGREGANDO

FEDERANDO

ACCRESCENDO

METTENDO A FATTOR COMUNE

SERVIZI ESISTENTI

FORNENDO ACCESSO

PORTANDO IN EOSC

isidore

hypotheses

doab directory of open access books

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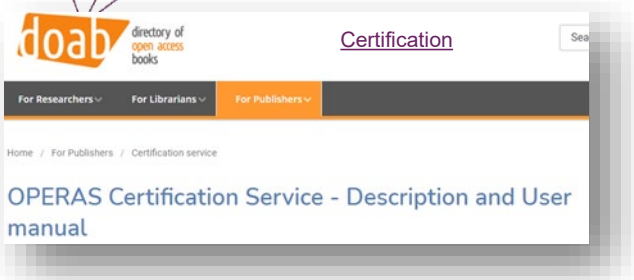
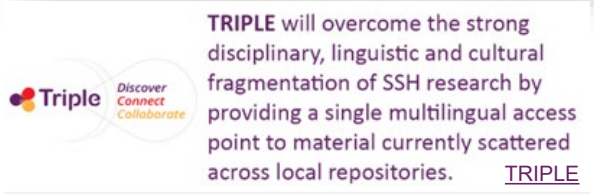
CERTIFICARE



MAPPA E CERTIFICA IL PROCESSO DI PEER REVIEW FORNITO DAGLI EDITORI

SCOPRIRE

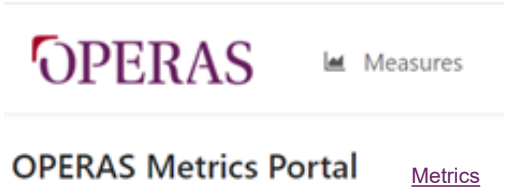


FORNISCE UN UNICO PUNTO DI ACCESSO MULTILINGUE A DIVERSE RISORSE

ATTIVARE

PIATTAFORMA DI INTERAZIONE FRA RICERCA E SOCIETÀ

MISURARE



CRUSCOTTO DI MISURE D'USO PER MONOGRAFIE OPEN

PUBBLICARE

CATALOGO DI SERVIZI EDITORIALI CON WIZARD PER TROVARE IL PIÙ ADATTO

OPERAS-P

OPERAS Innovation Lab

Goals:

- to explore current writing practices
- to prototype new solutions
- to propose new OPERAS services

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 871069

Slide courtesy of Maciej Maryl

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HIRMEOS
High Integration of Research Monographs in the European Open Science infrastructure

Home Project

https://www.hirmeos.eu/

ENTITY RECOGNITION

entity-fishing Service
Implementations on Publishing Platforms

HIRMEOS
High Integration of Research Monographs in the European Open Science Infrastructure

Named Entity Recognition and Disambiguation
Entity extraction and disambiguation is the task of determining the identity of entities mentioned in a text against a knowledge base. The identification and resolution of named-entities like person-name, location, etc. provides many practical applications, e.g. possibility to extract lists of people, to map different texts, to generate timelines and to provide an enhanced search. This is of great importance not only for research but also for the publishing process.

INRIA Entity-Fishing and its Advantages
Entity-fishing, the NERD implementation developed by INRIA, is a service available within the DARIAH-EU infrastructure and used by the HIRMEOS partners to enrich Open Access digital monographs published on five digital platforms.

- No requirement for expertise in knowledge engineering
- Multilingual support. Currently it supports 5 languages (en, fr, es, de, it)
- Standard REST API

Entity-finishing

IDENTIFICATION (DOI, FundRef, ORCID)

METRICS DASHBOARD

PEER REVIEW CERTIFICATION

Annotation Service for Digital Monographs

HIRMEOS
High Integration of Research Monographs in the European Open Science infrastructure

Why Open Annotation
Open Annotation is essential in nearly any part of the research lifecycle. It enables organization and collaboration atop research materials; inline peer review; augmentation of articles with additional information, links, images or videos; elaboration around citations; content corrections or updates, and has extensive use cases in the teaching and learning space

The Hypothes.is Tool
The Hypothes.is Annotation Tool allows annotations at a sentence or phrase level, such as criticism or notes on news, blogs, scientific articles, books, terms of use, campaign initiatives, legislative procedures, and more. The tool is based on an open source JavaScript library and annotation standards developed by the World Wide Web Consortia (W3C)

Annotation

ANNOTATION

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Transparency	To have provided clear information about its nature, mode of operation, business model, model of governance and scholarly communication practices.	To agree that this information will be shared with other OPERAS members. To update the aforementioned information whenever it is necessary. To provide its best effort to adopt the Best Practices and Standards defined by the relevant OPERAS Special Interest Groups and subsequently adopted by the Executive Assembly.
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PARTECIPAZIONE AGLI SPECIAL INTEREST GROUPS

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OPERAS Special Interest Groups (SIGs)

- work collaboratively
- share information
- watch, and prepare projects on their topic
- each works under the responsibility of a contact point who is, in most cases, an OPERAS core member.

SIGs are open to all.

- compose the Assembly of the Commons (AC), in OPERAS' Governance
- serve as an entry door for new OPERAS members
- where new initiatives, new discussions take place and emerge

SIGs live from a great international working atmosphere and a diverse participation.

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SIG White Papers

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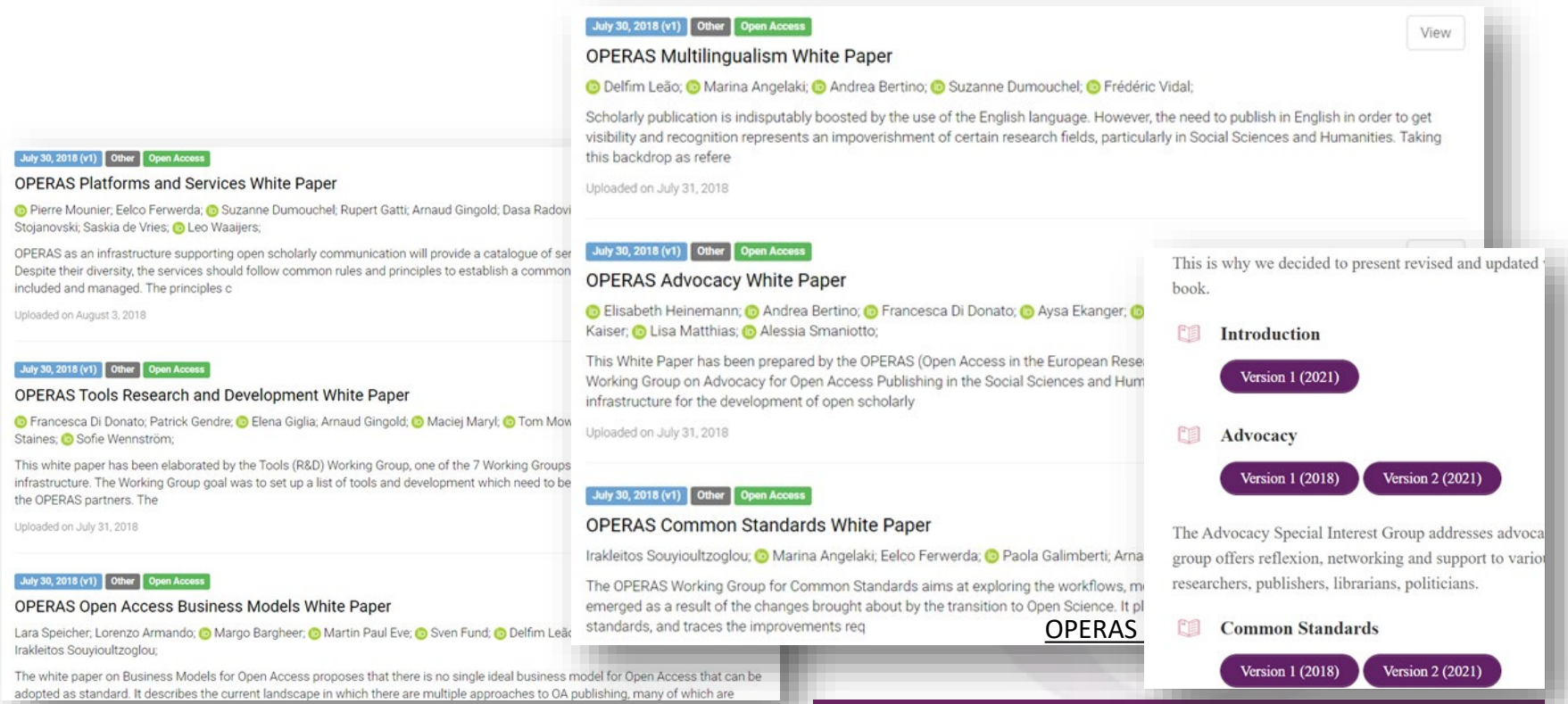

REALIZZATI DURANTE OPERAS-D, IN CORSO DI REVISIONE COME «LIQUID BOOK»

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March 9, 2021

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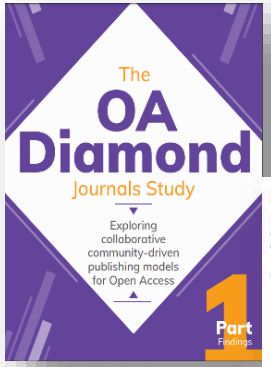
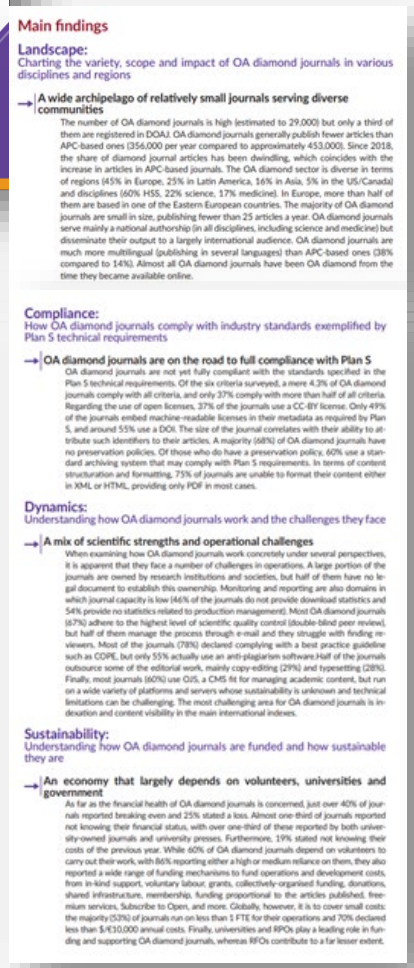




Main findings

Landscape:
Charting the variety, scope and impact of OA diamond journals in various disciplines and regions

A wide archipelago of relatively small journals serving diverse communities

The number of OA diamond journals is high (estimated to 29,000) but only a third of them are registered in DOAJ. OA diamond journals generally publish fewer articles than APC-based ones (356,000 per year compared to approximately 453,000). Since 2018, the share of diamond journal articles has been dwindling, which coincides with the increase in articles in APC-based journals. The OA diamond sector is diverse in terms of regions (45% in Europe, 25% in Latin America, 16% in Asia, 5% in the US/Canada) and disciplines (60% HSS, 22% science, 17% medicine). In Europe, more than half of them are based in one of the Eastern European countries. The majority of OA diamond journals are small in size, publishing fewer than 25 articles a year. OA diamond journals serve mainly a national authorship (in all disciplines, including science and medicine) but disseminate their output to a largely international audience. OA diamond journals are much more multilingual (publishing in several languages) than APC-based ones (38% compared to 14%). Almost all OA diamond journals have been OA diamond from the time they became available online.

Compliance:
How OA diamond journals comply with industry standards exemplified by Plan S technical requirements

OA diamond journals are on the road to full compliance with Plan S

OA diamond journals are not yet fully compliant with the standards specified in the Plan S technical requirements. Of the six criteria surveyed, a mere 4.3% of OA diamond journals comply with all criteria, and only 37% comply with more than half of all criteria. Regarding the use of open licenses, 37% of the journals use a CC-BY license. Only 49% of the journals embed machine-readable licenses in their metadata as required by Plan S, and around 55% use a DOI. The size of the journal correlates with their ability to attribute such identifiers to their articles. A majority (68%) of OA diamond journals have no preservation policies. Of those who do have a preservation policy, 60% use a standard archiving system that may comply with Plan S requirements. In terms of content structuration and formatting, 75% of journals are unable to format their content either in XML or HTML, providing only PDF in most cases.

Dynamics:
Understanding how OA diamond journals work and the challenges they face

A mix of scientific strengths and operational challenges

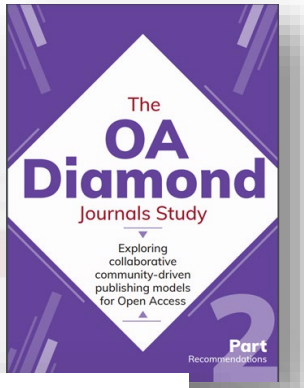
When examining how OA diamond journals work concretely under several perspectives, it is apparent that they face a number of challenges in operations. A large portion of the journals are owned by research institutions and societies, but half of them have no legal document to establish this ownership. Monitoring and reporting are also domains in which journal capacity is low (46% of the journals do not provide download statistics and 54% provide no statistics related to production management). Most OA diamond journals (67%) adhere to the highest level of scientific quality control (double-blind peer review), but half of them manage the process through e-mail and they struggle with finding reviewers. Most of the journals (78%) declared complying with a best practice guideline such as COPE, but only 55% actually use an anti-plagiarism software. Half of the journals outsource some of the editorial work, mainly copy-editing (29%) and typesetting (28%). Finally, most journals (60%) use OJS, a CMS fit for managing academic content, but run on a wide variety of platforms and servers whose sustainability is unknown and technical limitations can be challenging. The most challenging area for OA diamond journals is indexation and content visibility in the main international indexes.

Sustainability:
Understanding how OA diamond journals are funded and how sustainable they are

An economy that largely depends on volunteers, universities and government

As far as the financial health of OA diamond journals is concerned, just over 40% of journals reported breaking even and 25% stated a loss. Almost one-third of journals reported not knowing their financial status, with over one-third of these reported by both university-owned journals and university presses. Furthermore, 19% stated not knowing their costs of the previous year. While 60% of OA diamond journals depend on volunteers to carry out their work, with 86% reporting either a high or medium reliance on them, they also reported a wide range of funding mechanisms to fund operations and development costs, from in-kind support, voluntary labour, grants, collectively-organised funding, donations, shared infrastructure, membership, funding proportional to the articles published, freemium services, Subscribe to Open, and more. Globally, however, it is to cover small costs: the majority (52%) of journals run on less than 1 FTE for their operations and 70% declared less than $/€10,000 annual costs. Finally, universities and RPOs play a leading role in funding and supporting OA diamond journals, whereas RFOs contribute to a far lesser extent.

«DIAMOND JOURNALS» STUDY



1 **Streamline Technical Support**

2 **Ensure Compliance with Plan S**
Evidence from the findings

3 **Build Capacity**
Evidence from the findings

4 **Increase Effectiveness**
Evidence from the findings

5 **Sustain and Invest in the Future**
Evidence from the findings

OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), No 863420 (TRIPLE), and No 101006325 (COESO)

OPERAS
open scholarly communication in the european research area for social sciences and humanities

Riassumendo

- **Ridisegnare insieme l'ecosistema della comunicazione accademica aperta**
- **Rafforzare le comunità di conoscenza e di pratica**
- **Sostenere la bibliodiversità**
- **Promuovere la qualità**

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Come collaborare

OPERAS
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The organisation chooses to join OPERAS as (tick the corresponding box):

- ☐ **Observer**: to participate in specific OPERAS activities upon invitation by at least one member of the Executive Assembly, without voting rights.
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- ☐ **Ordinary Member**: to participate in at least one Special Interest Group equivalent to 10% FTE commitment in-kind, with voting rights in the Assembly of Commons.
- ☐ **Core Member**: to participate in the Assembly of Commons and Executive Assembly, equivalent to 20% FTE commitment in-kind, with voting rights in the Assembly of Commons and the Executive Assembly. To support OPERAS AISBL by an annual membership fee of a value of 5,000 euros.
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- 1 INCONTRO (COORDINATION TEAM E MEMBRO NAZIONALE)
- COMPLETARE FORM ONLINE
- INVIARE LE RULES OF PARTICIPATION FIRMATE
- L'ASSEMBLEA ESECUTIVA VALUTA E APPROVA/RIFIUTA/SOSPENDE

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Per saperne di più

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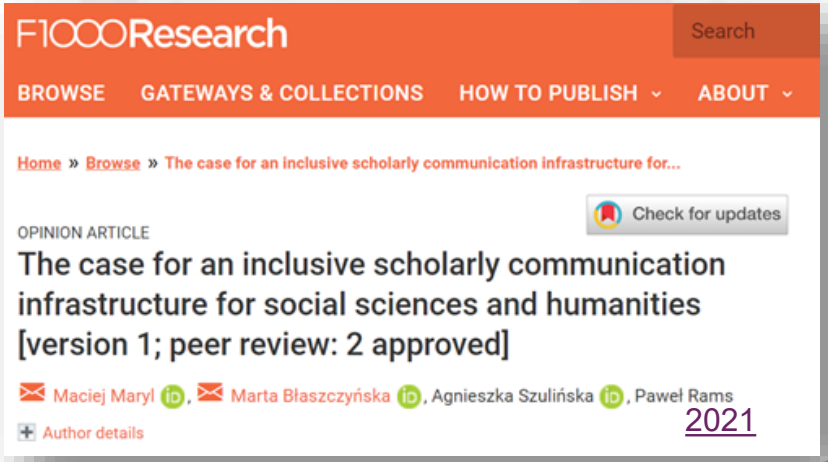
2019



2021

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