



OPERAS

open scholarly communication in the european
research area for social sciences and humanities

Infrastruttura di ricerca europea
dedicata alla comunicazione accademica aperta
per le scienze umane e sociali

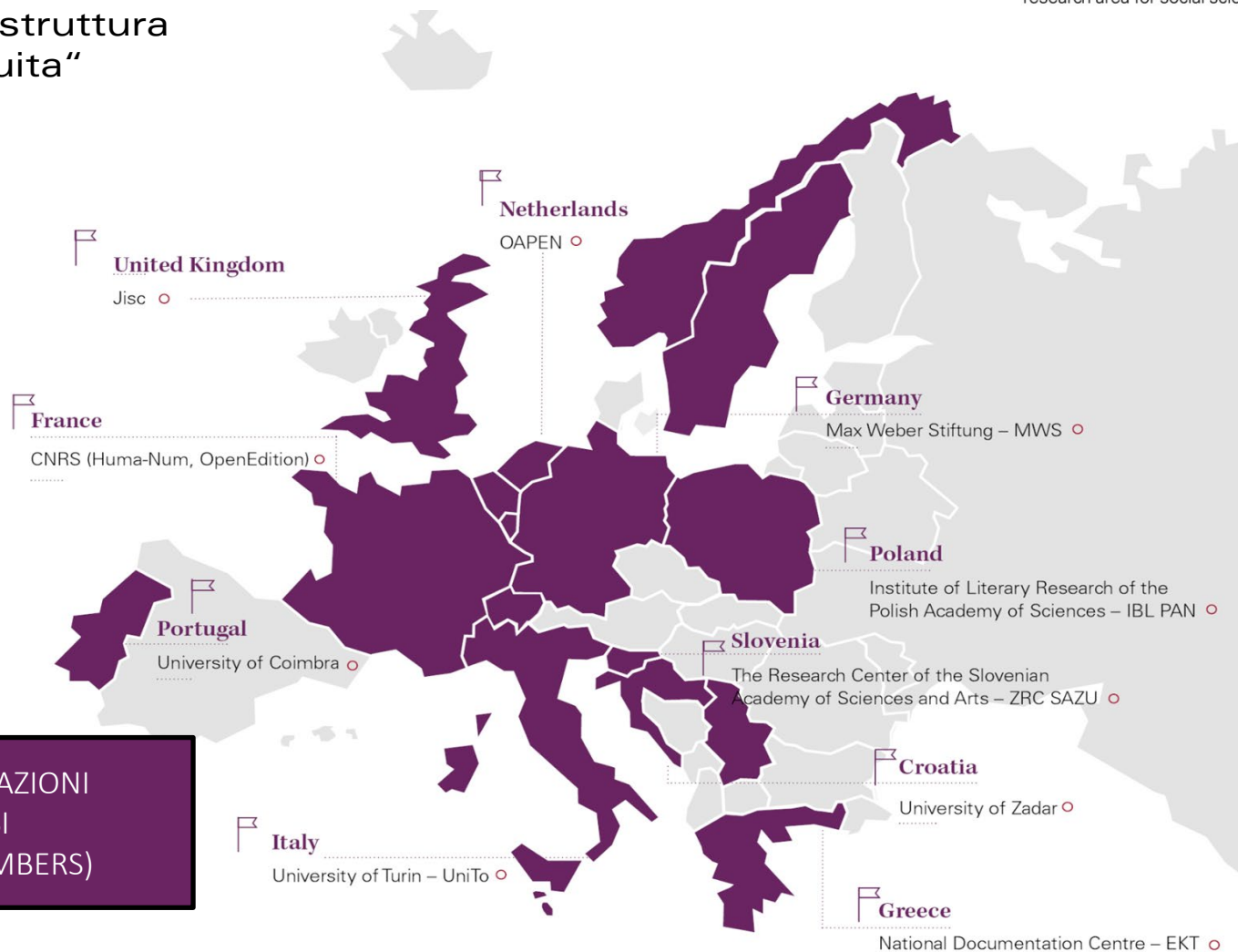
Alessia Smaniotto

École des Hautes Études en Sciences Sociales
OpenEdition Center – Operas Coordination Team

8 giugno 2021



OPERAS è
un'infrastruttura
„distribuita“



58 ORGANIZZAZIONI
17 PAESI
(10 CORE MEMBERS)



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), No 863420 (TRIPLE), and No 101006325 (COESO)

Principi di un'infrastruttura accademica aperta

- Buona governance (Good Governance)
- Standard aperti (Open Standards)
- Raccolta dei dati secondo i principi FAIR (Fair Data Collection)
- Prezzi e contratti trasparenti (Transparent Pricing and Contracts)
- Migrazione facile (Easy Migration)
- Pianificazione sequenziale (Succession Planning)
- Contenuto aperto (Open Content)

Riferimenti:

–Geoffrey Bilder, Jennifer Lin, Cameron Neylon (2015-02-23), “Principles for Open Scholarly Infrastructure-v1”, <http://dx.doi.org/10.6084/m9.figshare.1314859>.

–COAR, SPARC (2019), “Good Practice Principles for Scholarly Communication Services”, <https://www.coar-repositories.org/files/COAR-SPARC-Good-Practice-Principles.pdf>.



Impegni presi dai membri

- 7 GIUGNO ASSEMBLEA GENERALE
- POI ASSEMBLY OF COMMONS
- OGNI MESE: ASSEMBLEA ESECUTIVA

Topic	Requirements	Commitments
Transparency	To have provided clear information about its nature, mode of operation, business model, model of governance and scholarly communication practices.	To agree that this information will be shared with other OPERAS members. To update the aforementioned information whenever it is necessary. To provide its best effort to adopt the Best Practices and Standards defined by the relevant OPERAS Special Interest Groups and subsequently adopted by the Executive Assembly.
Open practices	To have conducted an assessment exercise of the organisation against the COAR-SPARC Good Practice Principles for Scholarly Communication Service.	To plan for full adoption of those principles if they are not currently met.
Technical readiness	To describe accurately the organisation's technical capacity in terms of tools, services and infrastructure used by the organisation in its operation.	To make best efforts to adopt scholarly communication practices and other tools conformant to the state of the art defined by the Special Interest Group Tools and subsequently adopted by the Executive Assembly.
Participation	To have identified and described the envisaged contribution of the organisation to OPERAS and selected Special Interest Groups.	To present and represent OPERAS and its services to relevant stakeholders in the organisation's environment. To obtain a Letter of Support to OPERAS from the legal representative of the organisation when needed.

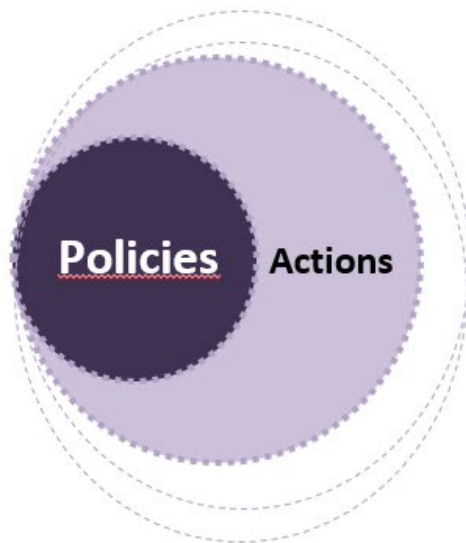


Nodi nazionali

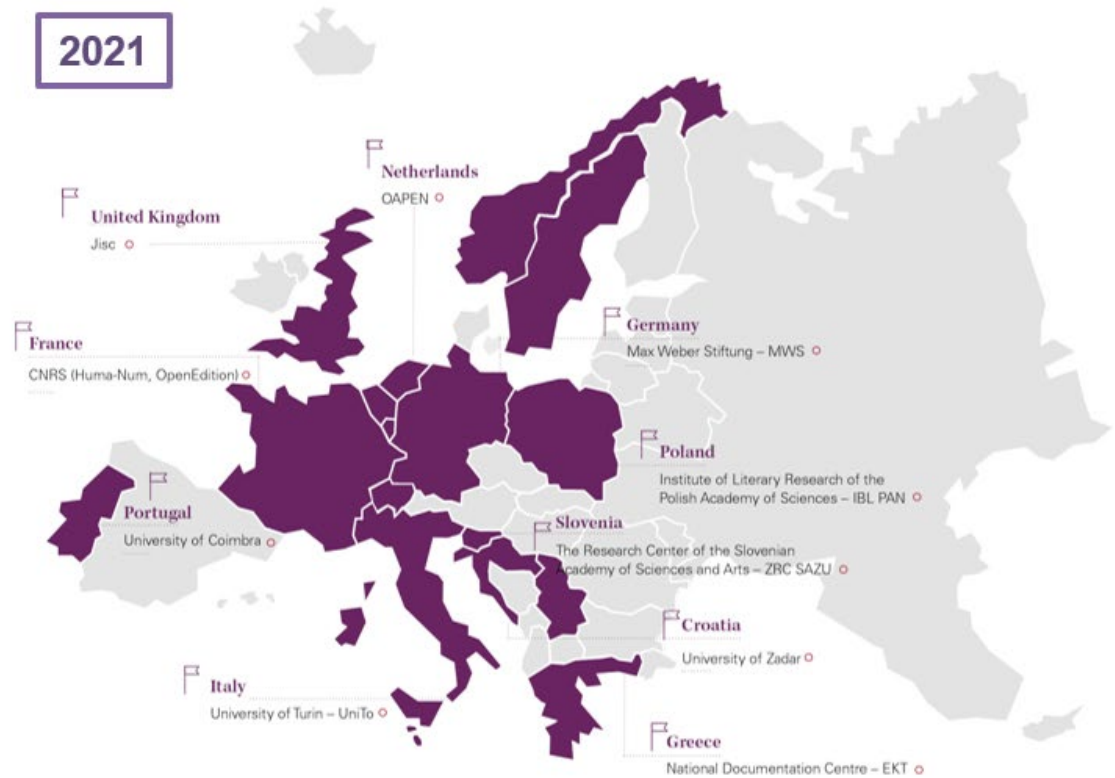
10 Core Members



National Node Coordinators



2021



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Punti di coordinamento e contatti privilegiati

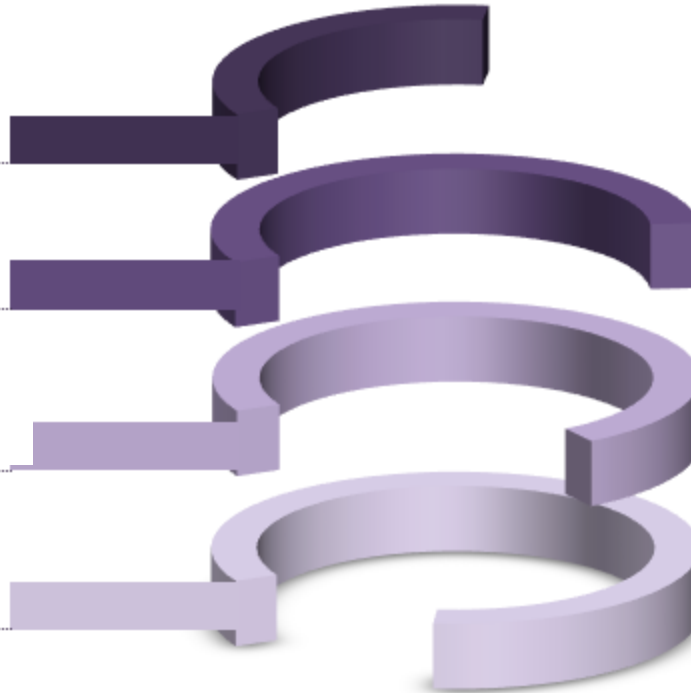


PUNTO DI CONTATTO CON L'ESTERNO, AIUTA A IDENTIFICARE I BISOGNI, FORNISCE SUPPORTO E FORMAZIONE

CONTRIBUISCE A COLLEGARE SERVIZI E INFRASTRUTTURE NAZIONALI CON IL LIVELLO EUROPEO

PUNTO DI CONNESSIONE CON ALTRE INFRASTRUTTURE DI RICERCA (CESSDA, CLARIN, DARIAH, ESS, SHARE) RILEVANTI PER LE SCIENZE UMANE

COLLEGAMENTO ALLE INFRASTRUTTURE DIGITALI SOTTO L'OMBRELLA DELLA EUROPEAN CLOUD SCIENCE CLOUD E SSHOC



I nodi sono coordinati dall'Assemblea Esecutiva, ovvero l'insieme delle organizzazioni che si impegnano maggiormente nello sviluppo di OPERAS, tra cui le organizzazioni responsabili dei nodi nazionali





OPERAS-P project kick off meeting, October 2019, Warsaw




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PIERRE MOUNIER SUZANNE DUMOUCHEL Coordinators

Coordination Team


Coordinator (Economics)



Pierre Mounier
(pierre.mounier@operas.eu)

between the OPERAS partners and establishes the strategic roadmap of the infrastructure. He is trained in anthropology. He is working at the Institut des Hautes Études en Sciences Sociales (IHESS) and is deputy of French national infrastructure dedicated to open scholarly communication in the SSH. He regularly publishes on digital humanities and open science topics, and more largely the social and political impact of Information and Communication Technology (ICT).

Coordinator (Partnerships)



Suzanne Dumouchel
(suzanne.dumouchel@operas.eu)

Suzanne develops and supports OPERAS partnerships strategy. She holds a PhD in French Literature Working at the Very Large Infrastructure Huma-Num (CNRS unit), she is the scientific coordinator of TRIPLE project (overse projects) which aims to develop a discovery platform for social sciences and humanities (SSH) data, profiles and projects. She is a member of the Board of Directors of the EOSC Association. Suzanne is deeply involved in the Open Science movement, from her perspective, SSH and infrastructures.

Executive Assembly Members

(DE) Max Weber Stiftung
 (FR) Max Weber Stiftung
 (FR) Max Weber Stiftung
 (FR) Max Weber Stiftung

OFFICES

(FR) Max Weber Stiftung
 (FR) Max Weber Stiftung
 (FR) Max Weber Stiftung

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Marie Perle (US) (New York)

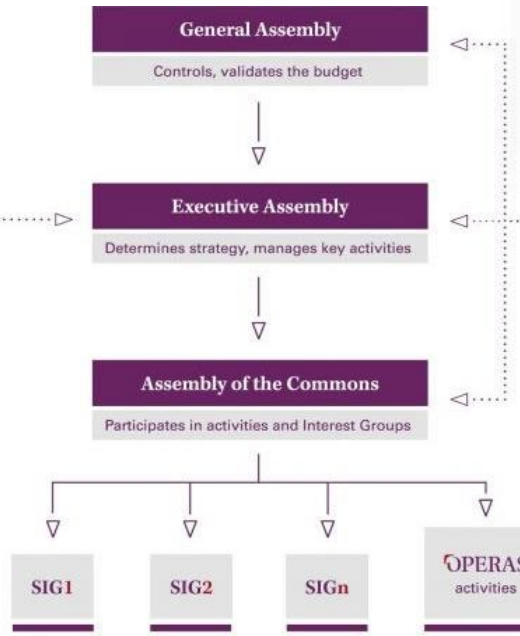
Karin Mikkola (Fin) (Osaka, CNRS)

Marie Perle (US) (New York)

Karin Mikkola (Fin) (Osaka, CNRS)

Scientific Advisory Committee

Advises



Coordination Team

Manages

Marie Perle (US) (New York)

Karin Mikkola (Fin) (Osaka, CNRS)

Marie Perle (US) (New York)

Karin Mikkola (Fin) (Osaka, CNRS)

Marie Perle (US) (New York)

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Karin Mikkola (Fin) (Osaka, CNRS)

Marie Perle (US) (New York)

Karin Mikkola (Fin) (Osaka, CNRS)


- Special Interest Groups**
- Advocacy
 - Best Practices
 - Common Standards and FAIR principles
 - Multilingualism
 - OA Business Models
 - Platforms and Services
 - Tools R&D

FAIR Data Officer




Chloé Léves
(chloe.leves@operas.eu)

FAIR Data Officer




Ines Gaspit
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Technical Coordinator




Yves Moreau
(yves.moreau@operas.eu)

Technical Coordinator




Chloé Léves
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Communications Officer




Ines Gaspit
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Communications Officer



Ines Gaspit
(ines.gaspit@operas.eu)

Project Manager



Ines Gaspit
(ines.gaspit@operas.eu)

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è specializzata in servizi per le aree umanistiche e delle scienze sociali

≠



E- INFRASTRUCTURES – PROVIDE BASIC SERVICES – DISCIPLINE NEUTRAL



è specializzata sulla comunicazione accademica
per le aree umanistiche e delle scienze sociali

≠



RESEARCH INFRASTRUCTURES - FOCUS ON DATA (CAN BE DISCIPLINE SPECIFIC)



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OPERAS

open scholarly communication in the european
research area for social sciences and humanities

propone anche servizi

≠



EASSH
European Alliance for Social
Sciences and Humanities

AEUP Association
of European
University Presses

NETWORKS – ENABLE COLLABORATION BUT DON'T PROVIDE SERVICES



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Perché un'infrastruttura per le aree umanistiche e le scienze sociali

MULTILINGUISMO

...DIVERSITA' DISCIPLINARI, SPESSO LEGATE AL
CONTESTO E ALLA LINGUA LOCALI

SFIDE PER LA
VISIBILITÀ E IL RIUSO

...DISPERSIONE DELLE FONTI E DATI IN DIVERSI TIPI,
FORMATI, LINGUE, DISCIPLINE; MANCANZA DI UN
UNICO PUNTO DI ACCESSO

MIRIADE DI
«SMALL DATA»

...FRAMMENTAZIONE IN «**SMALL AND SMART
DATA**» CHE DEVONO ESSERE QUALIFICATI,
DESCRITTI, GESTITI E CURATI



Principi di azione

RISPETTO

per la diversità

FAR CRESCERE

le persone coinvolte per un florido
ecosistema delle diversità

FLESSIBILITA'

per rispondere alle esigenze
disciplinari

ADATTARE

gli strumenti e pratiche alla
specificità delle aree umanistiche
e delle scienze sociali

...La diversità è una
risorsa...



Pierre Mounier

@piotr70

Following

"Bibliodiversity is an integral part of quality".
Eelco Ferwerda at the final panel of
#elpub2019

Traduci il Tweet



OPERAS

open scholarly communication in the european
research area for social sciences and humanities

Definizione e Missione

OPERAS è l'infrastruttura di ricerca che sostiene la comunicazione scientifica aperta nelle Scienze Umane e Sociali nell'Area Europea della Ricerca (ERA).

La missione di OPERAS è coordinare e federare risorse in Europa per affrontare in modo efficiente i bisogni dei ricercatori delle Scienze Umane e Sociali per quanto concerne la comunicazione scientifica.

Visione

OPERAS intende rendere la Scienza aperta una realtà per la ricerca nelle Scienze Umane e Sociali e contribuire a creare un sistema di comunicazione scientifica in cui la conoscenza vada a beneficio di altri ricercatori, del mondo accademico, degli studenti e dell'intera società, in Europa e nel mondo, senza barriere.

Il valore: perché serve OPERAS

Nel compiere la sua missione, OPERAS fornisce alla comunità gli elementi mancanti per ricercare, avere accesso, creare, pubblicare, disseminare e validare in modo semplice ed efficace i risultati della ricerca a livello europeo.

In una parola, OPERAS libera le risorse della comunicazione scientifica, permettendole di reinventarsi grazie al nuovo paradigma della Scienza Aperta.

COORDINARE E FEDERARE
RISORSE

DARE AI RICERCATORI CIÒ CHE
SERVE

RENDERE SCIENZA APERTA UNA
REALTÀ

RICERCARE, ACCEDERE, CREARE,
DISSEMINARE

LIBERARE LE RISORSE



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Perché serve coordinarsi?

The ecosystem (of SSH) is very fragile, and lacks resources (in terms of skills, know-how and funding) to efficiently manage the digital turn and the integration in the European Open Science Cloud.

OPERAS Design study, 2017



Cento in una volta sola è meglio di cento volte soli | La non-conferenza per l'Editoria accademica aperta

BY ALESSIA SMANIOTTO · 2 MAGGIO 2017

“ **Dove:** Università degli Studi Roma Tre, via Ostiense 139

Quando: 30 maggio, dalle ore 9.45

A chi si rivolge: a tutti i docenti, bibliotecari, personale tecnico amministrativo, ricercatori, sviluppatori, University Press e SBA che si interessano alla pubblicazione digitale e all'editoria accademica

Iscrizioni: <https://goo.gl/forms/bcG3HojyhLUQIHzo1> (numero chiuso, massimo 60 partecipanti, nessun costo di iscrizione)

SHARE



Le University Press italiane e le piattaforme editoriali gestite dai servizi bibliotecari di ateneo tentano di costruire nuove soluzioni che permettano di **pubblicare e valorizzare la ricerca** prodotta nelle rispettive università in un **ecosistema universitario** in continuo mutamento e in un **contesto internazionale che ha visto l'espansione dell'Open Access**. Da anni si riflette, in Italia, sulle diverse facce di

questo mutamento ed è tempo oggi di riunire una rete di collaborazioni che dia una

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RICERCA

Q To

PIÙ LE



Gli obiettivi della coordinazione

AGGREGANDO

FEDERANDO

ACCRESCENDO

METTENDO A FATTOR COMUNE

SERVIZI
ESISTENTI

FORNENDO
ACCESSO

PORTANDO IN
EOSC



isidore



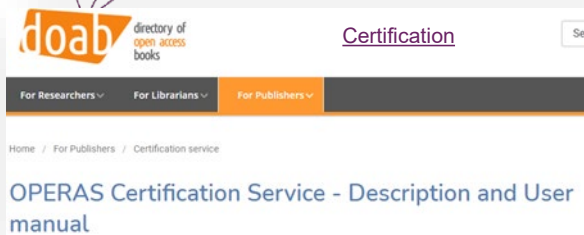
hypotheses



directory of
open access
books

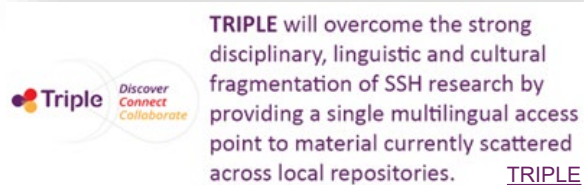


CERTIFICARE



MAPPA E CERTIFICA IL
PROCESSO DI PEER REVIEW
FORNITO DAGLI EDITORI

SCOPRIRE



FORNISCE UN UNICO PUNTO DI
ACCESSO MULTILINGUE A
DIVERSE RISORSE

ATTIVARE



PIATTAFORMA DI INTERAZIONE
FRA RICERCA E SOCIETÀ

MISURARE



CRUSCOTTO DI MISURE D'USO
PER MONOGRAFIE OPEN

PUBBLICARE

in Unior
No 7310
(TRIPLE)



CATALOGO DI SERVIZI
EDITORIALI CON WIZARD PER
TROVARE IL PIÙ ADATTO

OPERAS Innovation Lab

Goals:

- to explore current writing practices
- to prototype new solutions
- to propose new OPERAS services



Slide courtesy of Maciej Maryl



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 871069



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), No 863420 (TRIPLE), and No 101006325 (COESO)



Open Access, Monographs, Science

HIRMEOS - High Integration of Research Monographs in the European Open Science Infrastructure

ENTITY RECOGNITION

Named Entity Recognition and Disambiguation
Entity extraction and disambiguation is the task of determining the identity of entities mentioned in a text against a knowledge base. The identification and resolution of named-entities like person-name, location, etc. provides many practical applications, e.g. possibility to extract lists of people, to map different texts, to generate timelines and to provide an enhanced search. This is of great importance not only for research but also for the publishing process.

INRIA Entity-Fishing and Its Advantages
Entity-fishing, the NER implementation developed by INRIA, is a service available within the DARIAH-EU infrastructure and used by the HIRMEOS partners to enrich Open Access digital monographs published on five digital platforms.

- No requirement for expertise in knowledge engineering
- Multiple support: Currently it supports 5 publishing platforms
- Standard REST API

IDENTIFICATION (DOI, FundRef, ORCID)

Peer-Review Certification System

There is a prototype of a peer-review certification system in testing. Easy to understand icons display which kind of peer-review process has taken place to increase the confidence in the quality of the OA monographs published on the HIRMEOS partner platforms.

Welcome!

PEER REVIEW CERTIFICATION

METRICS DASHBOARD



Annotation Service for Digital Monographs

Why Open Annotation

Open Annotation is essential in nearly any part of the research lifecycle. It enables organization and collaboration atop research materials; inline peer review; augmentation of articles with additional information, links, images or videos; elaboration around citations; content corrections or updates, and has extensive use cases in the teaching and learning space

The Hypothes.is Tool

The Hypothes.is Annotation Tool allows annotations at a sentence or phrase level, such as criticism or notes on news, blogs, scientific articles, books, terms of use, campaign initiatives, legislative procedures, and more. The tool is based on an open source JavaScript library and annotation standards developed by the World Wide Web Consortia (W3C)

ANNOTATION

Topic	Requirements	Commitments
Transparency	To have provided clear information about its nature, mode of operation, business model, model of governance and scholarly communication practices.	To agree that this information will be shared with other OPERAS members. To update the aforementioned information whenever it is necessary. To provide its best effort to adopt the Best Practices and Standards defined by the relevant OPERAS Special Interest Groups and subsequently adopted by the Executive Assembly.
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PARTECIPAZIONE AGLI SPECIAL INTEREST GROUPS



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OPERAS Special Interest Groups (SIGs)

- work collaboratively
- share information
- watch, and prepare projects on their topic
- each works under the responsibility of a contact point who is, in most cases, an OPERAS core member.

SIGs are open to all.

- compose the Assembly of the Commons (AC), in OPERAS' Governance
- serve as an entry door for new OPERAS members
- where new initiatives, new discussions take place and emerge

SIGs live from a great international working atmosphere and a diverse participation.



SIG White Papers

OPERAS

open scholarly communication in the european
research area for social sciences and humanities

July 30, 2018 (v1) Other Open Access

OPERAS Platforms and Services White Paper

Pierre Mounier, Eelco Ferwerda, Suzanne Dumouchel, Rupert Gatti, Arnaud Gingold, Dasa Radović, Stojanovski, Saskia de Vries, Leo Waaijers,

OPERAS as an infrastructure supporting open scholarly communication will provide a catalogue of services. Despite their diversity, the services should follow common rules and principles to establish a common infrastructure included and managed. The principles are:

Uploaded on August 3, 2018

July 30, 2018 (v1) Other Open Access

OPERAS Tools Research and Development White Paper

Francesca Di Donato, Patrick Gendre, Elena Giglia, Arnaud Gingold, Maciej Maryl, Tom Mowbray, Staines, Sofie Wennström,

This white paper has been elaborated by the Tools (R&D) Working Group, one of the 7 Working Groups of the OPERAS infrastructure. The Working Group goal was to set up a list of tools and development which need to be implemented by the OPERAS partners. The

Uploaded on July 31, 2018

July 30, 2018 (v1) Other Open Access

OPERAS Open Access Business Models White Paper

Lara Speicher, Lorenzo Armando, Margo Bargheer, Martin Paul Eve, Sven Fund, Delfim Leão, Irakleitos Souyiotzoglou,

The white paper on Business Models for Open Access proposes that there is no single ideal business model for Open Access that can be adopted as standard. It describes the current landscape in which there are multiple approaches to OA publishing, many of which are

July 30, 2018 (v1) Other Open Access

OPERAS Multilingualism White Paper

Delfim Leão, Marina Angelaki, Andrea Bertino, Suzanne Dumouchel, Frédéric Vidal,

Scholarly publication is indisputably boosted by the use of the English language. However, the need to publish in English in order to get visibility and recognition represents an impoverishment of certain research fields, particularly in Social Sciences and Humanities. Taking this backdrop as a reference

Uploaded on July 31, 2018

July 30, 2018 (v1) Other Open Access

OPERAS Advocacy White Paper

Elisabeth Heinemann, Andrea Bertino, Francesca Di Donato, Aysa Ekanger, Kaiser, Lisa Matthias, Alessia Smaniotto,

This White Paper has been prepared by the OPERAS (Open Access in the European Research Working Group on Advocacy for Open Access Publishing in the Social Sciences and Humanities) infrastructure for the development of open scholarly

Uploaded on July 31, 2018

July 30, 2018 (v1) Other Open Access

OPERAS Common Standards White Paper

Irakleitos Souyiotzoglou, Marina Angelaki, Eelco Ferwerda, Paola Galimberti, Arnaud

The OPERAS Working Group for Common Standards aims at exploring the workflows, models and standards that have emerged as a result of the changes brought about by the transition to Open Science. It proposes common standards, and traces the improvements required

This is why we decided to present revised and updated book.

Introduction

Version 1 (2021)

Advocacy

Version 1 (2018)

Version 2 (2021)

The Advocacy Special Interest Group addresses advocacy. The group offers reflexion, networking and support to various researchers, publishers, librarians, politicians.

Common Standards

Version 1 (2018)

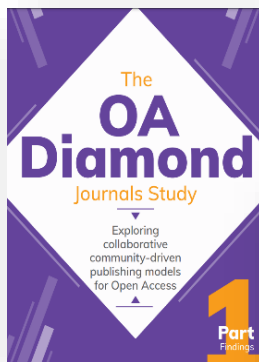
Version 2 (2021)

REALIZZATI DURANTE OPERAS-D, IN
CORSO DI REVISIONE COME «LIQUID
BOOK»



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March 9, 2021



Main findings

Landscape:
Charting the variety, scope and impact of OA diamond journals in various disciplines and regions

→ A wide archipelago of relatively small journals serving diverse communities

The number of OA diamond journals is high (estimated to 29,000) but only a third of them are registered in DOAJ. OA diamond journals generally publish fewer articles than APC-based ones (256,000 per year compared to approximately 453,000). Since 2018, the share of diamond journal articles has been declining, which coincides with the increase in articles in APC-based journals. The OA diamond sector is diverse in terms of regions (45% in Europe, 25% in Latin America, 16% in Asia, 5% in the US/Canada) and disciplines (60% HSS, 22% science, 17% medicine). In Europe, more than half of them are based in one of the Eastern European countries. The majority of OA diamond journals are small in size, publishing fewer than 25 articles a year. OA diamond journals serve mainly a national authorship (in all disciplines, including science and medicine) but disseminate their output to a largely international audience. OA diamond journals are much more multilingual (publishing in several languages) than APC-based ones (28% compared to 14%). Almost all OA diamond journals have been OA diamond from the time they became available online.

Compliance:

How OA diamond journals comply with industry standards exemplified by Plan S technical requirements

→ OA diamond journals are on the road to full compliance with Plan S

OA diamond journals are not yet fully compliant with the standards specified in the Plan S technical requirements. Of the six criteria surveyed, a mere 4.2% of OA diamond journals comply with all criteria, and only 37% comply with more than half of all criteria. Regarding the use of open licenses, 37% of the journals use a CC-BY license. Only 49% of the journals embed machine-readable licenses in their metadata as required by Plan S, and around 53% use a DOI. The size of the journal correlates with their ability to attribute such identifiers to their articles. A majority (58%) of OA diamond journals have no preservation policies. Of those who do have a preservation policy, 60% use a standard archiving system that may comply with Plan S requirements. In terms of content structuration and formatting, 73% of journals are unable to format their content either in XML or HTML, providing only PDF in most cases.

Dynamics:

Understanding how OA diamond journals work and the challenges they face

→ A mix of scientific strengths and operational challenges

When examining how OA diamond journals work concretely under several perspectives, it is apparent that they face a number of challenges in operations. A large portion of the journals are owned by research institutions and societies, but half of them have no legal document to establish this ownership. Monitoring and reporting are also domains in which journal capacity is low (46% of the journals do not provide download statistics and 54% provide no statistics related to production management). Most OA diamond journals (67%) adhere to the highest level of scientific quality control (double-blind peer review), but half of them manage the process through e-mail and they struggle with finding reviewers. Most of the journals (78%) declared complying with a best practice guideline such as COPE, but only 55% actually use an anti-plagiarism software. Half of the journals outsource some of the editorial work, mainly copy editing (29%) and typesetting (28%). Finally, most journals (80%) use OJS, a CMS fit for managing academic content, but run on a wide variety of platforms and servers whose sustainability is unknown and technical limitations can be challenging. The most challenging area for OA diamond journals is innovation and content visibility in the main international indexes.

Sustainability:

Understanding how OA diamond journals are funded and how sustainable they are

→ An economy that largely depends on volunteers, universities and government

As far as the financial health of OA diamond journals is concerned, just over 40% of journals reported breaking even and 25% stated a loss. Almost one-third of journals reported not knowing their financial status, with over one-third of these reported by both university-owned journals and university presses. Furthermore, 19% stated not knowing their costs of the previous year. While 60% of OA diamond journals depend on volunteers to carry out their work, with 84% reporting either a high or medium reliance on them, they also reported a wide range of funding mechanisms to fund operations and development costs, from in-kind support, voluntary labour, grants, collectively-organised funding, donations, shared infrastructure, memberships, funding proportional to the articles published, freemium services, Subscribe to Open, and more. Globally however, it is its cover small costs: the majority (52%) of journals run on less than 1 FTE for their operations and 70% declared less than \$430,000 annual costs. Finally, universities and RPOs play a leading role in funding and supporting OA diamond journals, whereas RPOs contribute to a far lesser extent.

«DIAMOND JOURNALS» STUDY



1
Streamline Technical Support

2
Ensure Compliance with Plan S
Evidence from the findings

3
Build Capacity
Evidence from the findings

4
Increase Effectiveness
Evidence from the findings

5
Sustain and Invest in the Future
Evidence from the findings



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Riassumendo

- **Ridisegnare insieme l'ecosistema della comunicazione accademica aperta**
- **Rafforzare le comunità di conoscenza e di pratica**
- **Sostenere la bibliodiversità**
- **Promuovere la qualità**



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January 2020

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 - COMPLETARE FORM ONLINE
 - INVIARE LE RULES OF PARTICIPATION FIRMATE
- L'ASSEMBLEA ESECUTIVA VALUTA E APPROVA/RIFIUTA/SOSPENDE



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Maciej Maryl Marta Błaszczyńska Agnieszka Szulińska Pawel Rams

Author details

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