'Could it help us to....?'

Royal Collection Trust and IIIF

Andrew Davis,
Collection Online Content Manager

Existing Online Presentation

- Text drawn from CMS

- Images served up from DAM

Challenges

- Limited number of images

- Limited size of images

ROYAL
COLLECTION
TRUST

Prince Albert: His life and legacy

- A celebration of the contribution of Prince Albert to mark the 200th anniversary of his birth

- Large amounts of archival material, volumes of photographs

- Need to present large numbers of images against individual records

- Critically a theme was Albert's adoption of new technology to make art collections available

https://albert.rct.uk

His life and legacy

Prince Albert
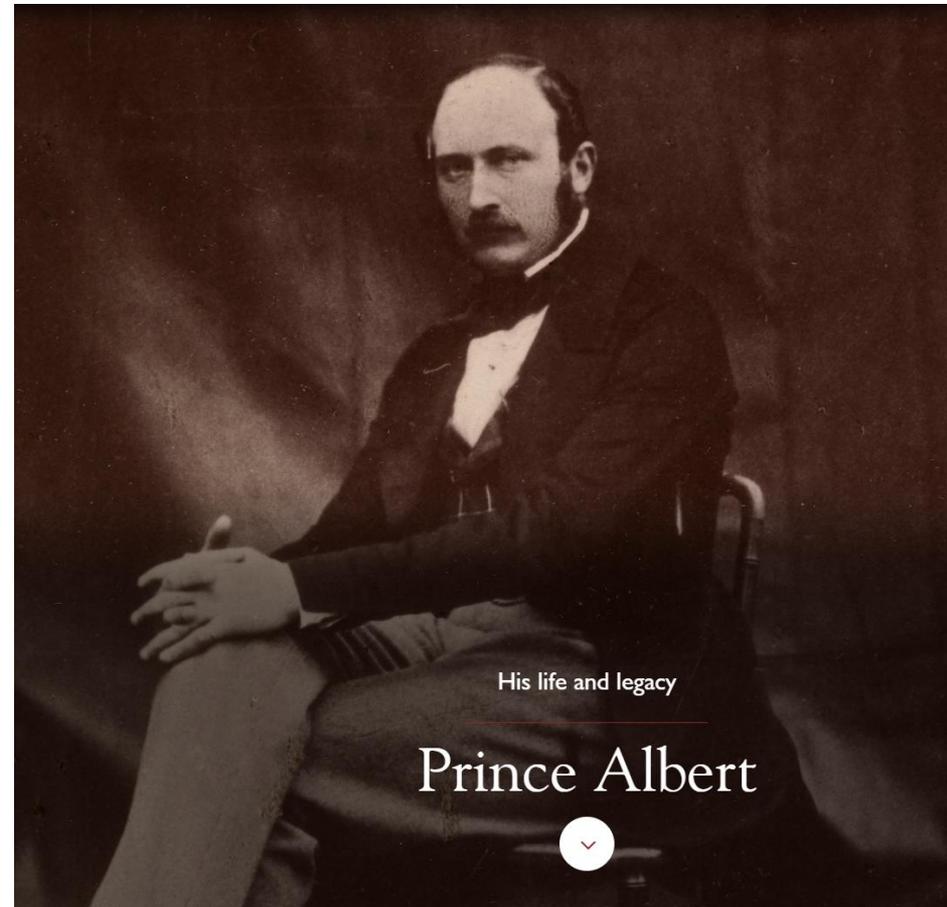
Raphael Collection portfolio 6 c.1876

RCIN 970565

Our solution

- Cloud-based instance of our DAM (Resource Space) used to host resources and generate manifests

- Entirely manual process of creation and data entry – no automation in process or data transfer

- Manifest URL added to a dummy resource in our main DAM instance

- Branded version of Universal Viewer integrated into site

- Tweaking existing methodology for presenting information rather than complete overhaul

George III's Collection of Military Maps

- Extensive collection of maps, prints and sketches, many very large

- Originally conceived as a print catalogue, switch to digital offered opportunity to properly illustrate the works

- Reuse the same process for Albert project

https://militarymaps.rct.uk

by Dr Yolande Hodson

George III's Collection of Military Maps
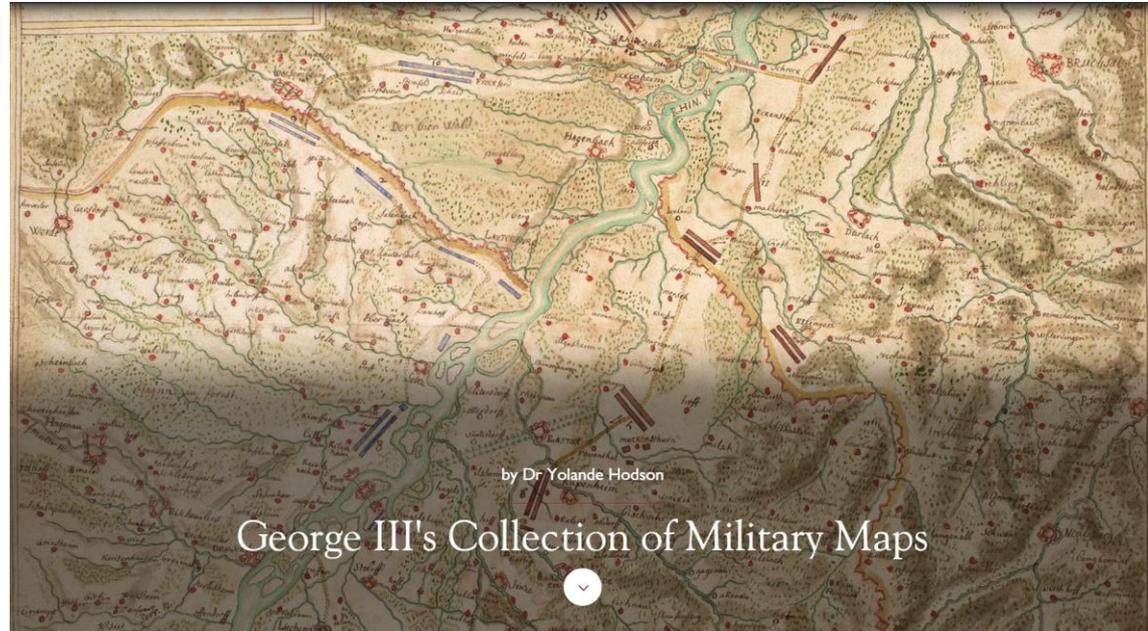
GIOVANNI PAOLO BIANCHI (FL. 1617-54)

Aire, 1641

AIRE, Assediata dall' A.R. del / Prencipe Cardinale FERDINANDO AVS= / TRIACO, alli 12 Agosto 1641 1641 or later

Etching and engraving; printed on paper; mounted on paper (Mount Type B) | 24.2 x 32.5 cm (image) | RCIN 723007

Next steps

SHAKESPEARE IN THE ROYAL COLLECTION

The Entry of Bolingbroke
Princess Victoria (1840-1901)

Shakespeare in the Royal Collection https://sharc.kcl.ac.uk
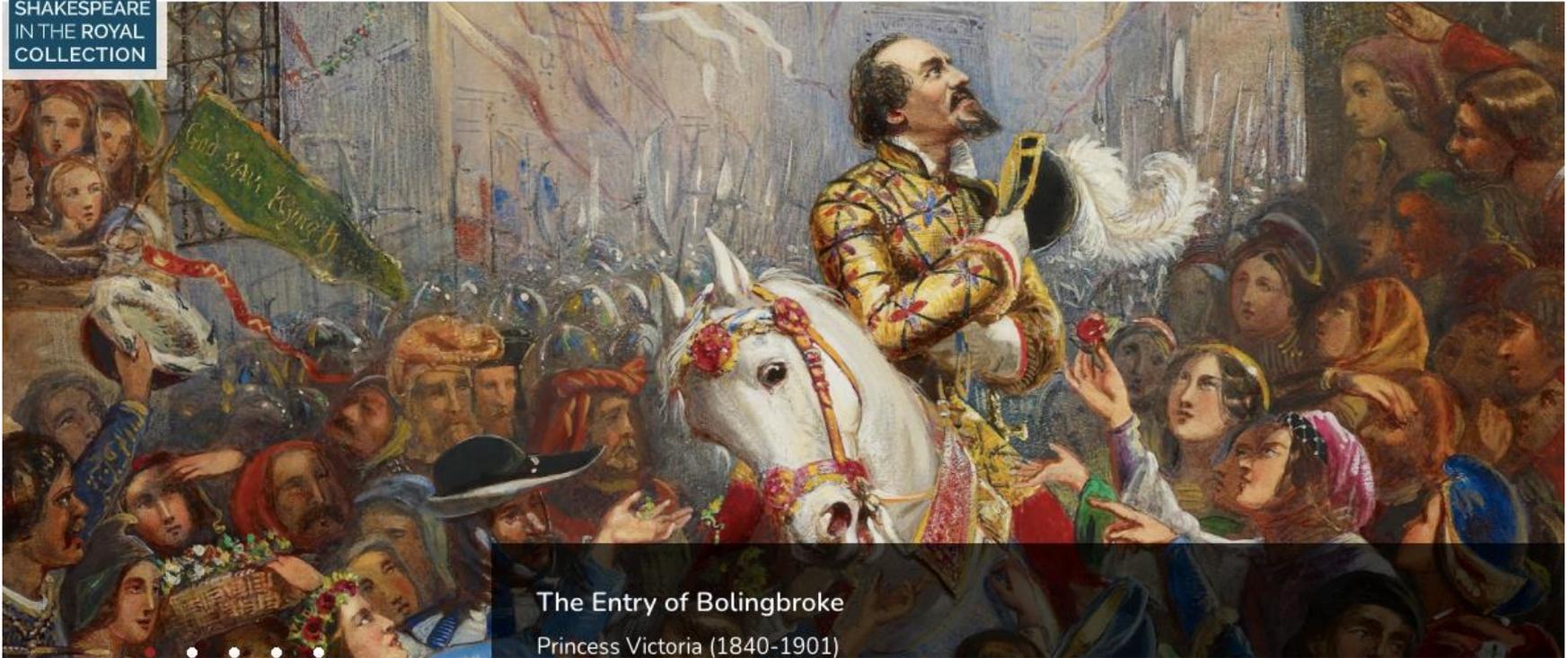
Presents Royal Collection objects via IIIF in non-RCT site

MAKING HISTORY
SHAKESPEARE AND THE ROYAL FAMILY

COMEDIES, HISTORIES AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES

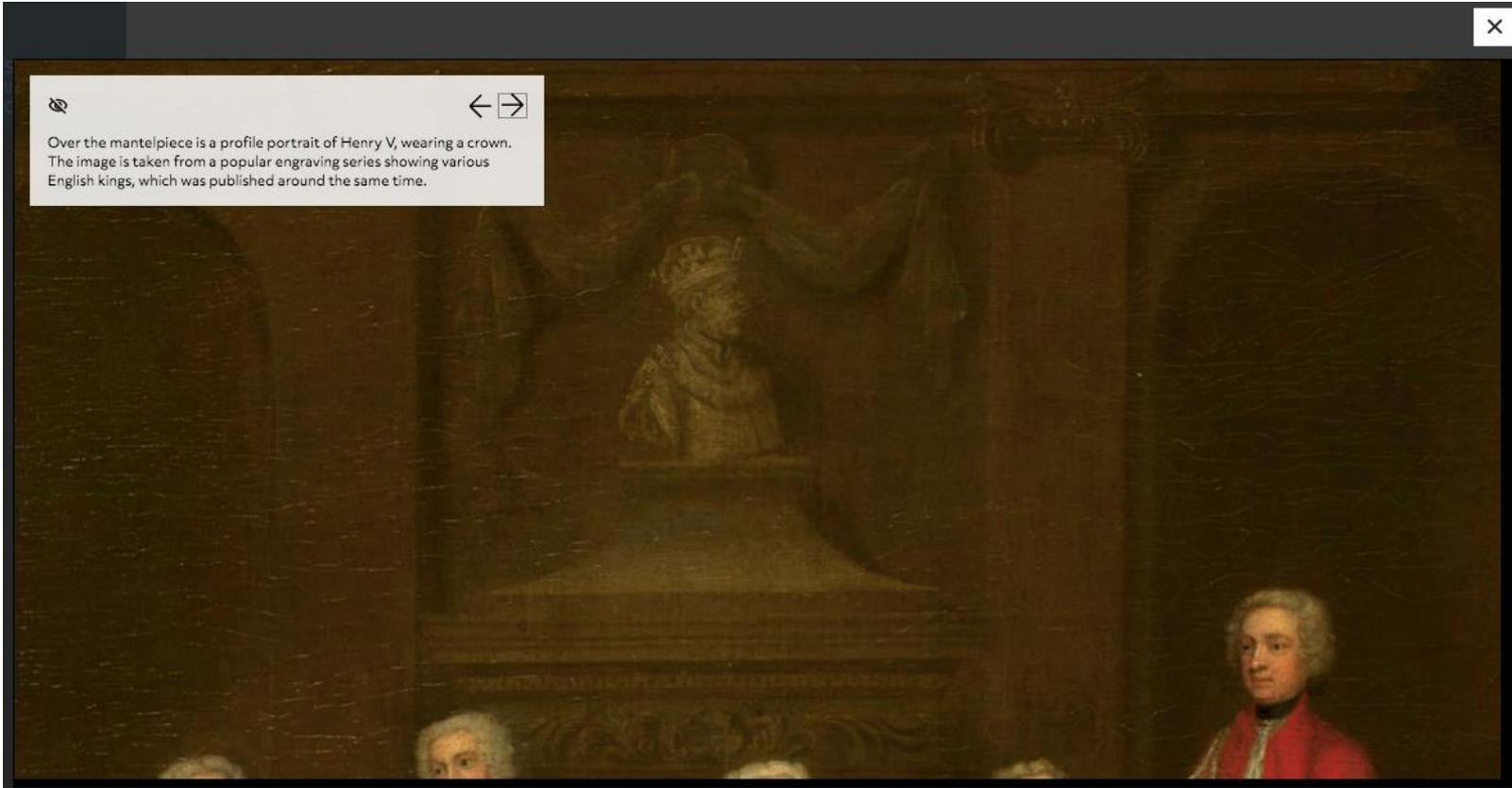**William Shakespeare (1564-1616)**

1632

Book, bound in red goatskin with gold tooling

33.5 x 23.7 x 4.8 cm

RCIN 1080415

Image credit: Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021

- Online Exhibitions utilizing Cogapp's 'Storiies' tool launches July 15

- https://sharc.kcl.ac.uk/exhibition

Future developments?

- IIIF by default rather than opt-in

- Automate manifest generation

- More integrated IIIF viewer

- Greater sharing of resources and metadata

- Enhanced use of IIIF for storytelling/interpretation

Thank you!

andrew.davis@rct.uk