





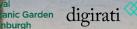






Arts and **Humanities Research Council** 











IIIF Services and Tools: Webinar #2 of 'Practical applications of IIIF as a building block towards a digital National Collection' 11th June 2021

## Welcome

# @PracticalIIIF - #PracticalIIIF

https://tanc-ahrc.github.io/IIIF-TNC/ https://www.nationalcollection.org.uk/



## **Practical applications of IIIF**

Project Investigators: Joseph Padfield (PI) & Anne McLaughlin - NG, Torsten Reimer & Neil Fitzgerald -BL (Co-I), Charlotte Bolland - NPG (Co-I), Melissa Terras – EDU (Co-I).



**National Portrait** Galleru





**Project Partners:** Lorna Mitchell & Roger Hyam (RBGE), Tom Crane (Digirati), Tom Cramer (Stanford University Libraries), Jamie Unwin (SMG), Richard Palmer & Luca Carini (V&A), Glen Robson (IIIF)















A NATIONAL









PRACTICAL

Science Museum Group | Digirati Victoria and Albert Museum | IIIF Consortium

APPLICATIONS OF IIIF

as a building block towards a digital National Collection PI: Joseph Padfield, The National Gallery The National Gallery | University of Edinburgh The British Library | The National Portrait Gallery Royal Botanic Garden Edinburgh | Stanford University Libraries





### Session 01 - Implementing IIIF

- Introduction and Welcome (J. Padfield)
- IIIF for all the things (T. Crane Digirati)
- Co-creating archival spaces with IIIF (A. Hussein - UCL)
- "Could it help us to ...?": The Royal Collection and IIIF - (A Davis)
  - IIIF, Linked Open Data, and Crowdsourcing the National Library of Wales – (J. Evans) Questions









### Session 2 – Panel Discussion

Following short introductions from each of the panelists, we will open discussion to the floor to explore a range of IIIF issues.

We are joined by:

- **Davy Verbeke** (University of Ghent)
- **Andrew Prescott** (University of Glasgow)
- Mary-Ann Constantine (University of Wales)
- Pia Eckhart (University of Freiburg)
- Ben Bakelaar (Human Experience Systems LLC)
- Mia Ridge (British Library)















