

The “[Practical applications of IIIF: as a building block towards a digital National Collection](#)”, part of the Arts and Humanities Research Council's (AHRC) funded [Towards a National Collection Programme](#), aims to highlight and demonstrate the opportunities and benefits that the [International Image Interoperability Framework \(IIIF\)](#) standard offers to a wide audience of heritage institutions and researchers looking to share, present and re-use high quality images and media on the web.

This Zenodo repository presents the documents, videos, and files associated with the second “Practical application of IIIF” webinar - “**IIIF Services and Tools**”.

Following on from our [first webinar](#) which showcased the ways in which IIIF was used by institutions and members of the community, this webinar instead focused more on the services, tools and implementations utilised in varying environments from individual researchers and small projects to national collaborations. Broken into two sections, the webinar began with an initial set of presentations intended to introduce attendees to the ways, manners and difficulties faced in implementing IIIF, this was followed by an interactive panel discussion featuring experts from across the IIIF and digital humanities landscape.

In the description below each video from the webinar is hyperlinked to YouTube, but as noted this data set also includes all the documents and files associated with the webinar, namely pdfs of the slides, where available, compiled by each speaker, the video presentations, transcripts of the videos, and the chat file that accompanied the webinar. There is also the option to download a zipped file that contains all the videos, transcripts, slide decks, and webinar chat.

Session 1 – Implementing IIIF

- [Introduction and Welcome](#) (J. Padfield)
- [IIIF for all the things](#) - What goes into providing IIIF for millions of items? Or even a National Collection? Tom Crane looks at large-scale IIIF implementation, with particular focus on Wellcome Collection.
- [Co-creating Archival Spaces with IIIF](#) – Abira Hussein will be exploring the challenges faced, and the potential for IIIF to support more independent community-based archives to exist digitally and sustainability online.
- [“Could it help us to...?”: The Royal Collection and IIIF](#) – Andrew Davis will present a paper centred around how focusing on small-scale, tangible benefits set The Royal Collection Trust on the path to IIIF adoption.
- [IIIF, Linked Open Data, and Crowdsourcing a the National Library of Wales](#) – Jason Evans will present details of how IIIF has facilitated larger endeavours at the National Library of Wales.

Session 2 – Panel Discussion

Following short introductions from each of the panellists, we will open discussion to the floor. In advance of this session panellists have been asked to reflect upon a series of issues surrounding the role and place of IIIF within production and research workflows, presentation and dissemination, as well as the future of IIIF. Questions from the audience are actively encouraged.

- [Introduction](#) (A McLaughlin)
- [Davy Verbeke](#) (University of Ghent)
- [Andrew Prescott](#) (University of Glasgow)
- [Mary-Ann Constantine](#) (University of Wales)
- [Pia Eckhart](#) (University of Freiburg)
- [Ben Bakelaar](#) (Human Experience Systems LLC)
- [Mia Ridge](#) (British Library)
- [Session 2 Full Discussion](#) (Panel)