

Practical applications of IIF: as a building block towards a digital National Collection", part of the AHRC funded "Towards a National Collection" programme, aims to highlight and demonstrate the opportunities and benefits that the International Image Interoperability Framework (IIF) standard offers to a wide audience of heritage institutions and researchers looking to share, present and re-use high quality images and media on the web.

Following on from our first webinar which showcased the ways in which IIF was used by institutions and members of the community, this webinar shall instead focus on the services, tools and implementations utilised in varying environments from individual researchers and small projects, to national collaborations. Broken into two sections, the webinar will begin with an initial set of presentations intended to introduce attendees to the ways, manners and difficulties faced in implementing IIF, this will be followed by an interactive panel discussion featuring experts from across the IIF and digital humanities landscape.

Agenda

Session 1 – Implementing IIF

Introduction and Welcome (J. Padfield)

- **IIF for all the things** - What goes into providing IIF for millions of items? Or even a National Collection? Tom Crane looks at large-scale IIF implementation, with particular focus on Wellcome Collection.
- **Co-creating Archival Spaces with IIF** – Abira Hussein will be exploring the challenges faced, and the potential for IIF to support more independent community-based archives to exist digitally and sustainability online.
- **“Could it help us to...?”: The Royal Collection and IIF** – Andrew Davis will present a paper centred around how focusing on small-scale, tangible benefits set The Royal Collection Trust on the path to IIF adoption.
- **IIF, Linked Open Data, and Crowdsourcing at the National Library of Wales** – Jason Evans will present details of how IIF has facilitated larger endeavours at the National Library of Wales.

Session 2 – Panel Discussion

Following short introductions from each of the panellists, we will open discussion to the floor. In advance of this session panellists have been asked to reflect upon a series of issues surrounding the role and place of IIF within production and research workflows, presentation and dissemination, as well as the future of IIF. Questions from the audience are actively encouraged.

Introduction (A McLaughlin)

- **Davy Verbeke** (University of Ghent)
- **Andrew Prescott** (University of Glasgow)
- **Mary-Ann Constantine** (University of Wales)
- **Pia Eckhart** (University of Freiburg)
- **Ben Bakelaar** (Human Experience Systems LLC)
- **Mia Ridge** (British Library)

Session 2 Discussion

This webinar was organised as part of the [Practical applications of IIF](#) Foundation project within the the [AHRC](#) funded [Towards a National Collection Programme](#).