

The InnoRenew CoE International Conference 2021

HEALTHY AND SUSTAINABLE  
RENOVATION WITH  
RENEWABLE MATERIALS

June 10-11 | Online



2021



**INNORENEW CoE INTERNATIONAL CONFERENCE  
2021**

ONLINE | 10-11 JUNE 2021

**BOOK OF ABSTRACTS**



**INNORENEW COE**

Livade 6, 6310 Izola, Slovenia

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# KEYNOTE ADDRESS



## LISANNE HAVINGA, MSc. PHD

Assistant Professor Building Performance and Principal Scientist System Integration, Technische Universiteit Eindhoven

Lisanne Havinga is Assistant Professor at the Building Performance group at Eindhoven University of Technology (TU/e) in the Netherlands. She is also Principal Scientist System Integration of the Eindhoven Institute for Renewable Energy Systems, and part of the management team of the institute. She received her Ph.D. in 2019 from TU/e, titled 'Advancing Post-War Housing: Integrating Heritage Impact, Environmental Impact, Hygrothermal Risk and Costs in Renovation Design Decisions'. Her research focuses on developing

modeling and simulation strategies to support decision-making in the energy transition of the built environment. Core topics include the optimization of renovation decisions using parametric exploration of housing variations, user behavior and renovation solutions. A holistic assessment of environmental impact, incorporating life cycle assessment and circularity, is a priority in her work. Lastly, she focuses on setting up interdisciplinary collaborations to develop multi-scale, multi-carrier, dynamic models that support system integration and decision-making across scale levels (technology-building-neighborhood-city-region-country) and sectors (mobility, industry, built environment). The evaluation of innovative technologies and their potential in addressing the key challenges of the energy transition is a priority.

In recent years, she's contributed to the development of the Climate Agreement of the Netherlands by developing 'the Renovation Accelerator', a subsidy program that was recently launched, aiming to accelerate the large-scale renovation of the housing stock. In this context, she's been an advisor and led research projects for multiple governmental organizations in the Netherlands. In addition to working for governmental organizations, she has built consortia with a wide variety of industry partners. Although she only recently was awarded her PhD thesis, she has already developed a substantial track record of publications and is already building teams of PDEngs, PhD's and postdocs on the topics 1) circularity/LCA, 2) sustainable renovation, 3) urban energy transition. She has been guest-editor for Renewable and Sustainable Energy Reviews and has authored publications for journals such as Building and Environment, Renewable and Sustainable Energy Reviews, Energy and Buildings and Journal of Cultural Heritage. She is a frequent reviewer for these and more academic journals and has been a member of several scientific committees of international conferences. She was chief editor (together with Emanuele Naboni) of the book publication 'Regenerative Design in Digital Practice'.

10. 6. 2021

8:30 | **ZOOM OPEN**

9:00 | **OPENING**

Dr Michael Burnard, InnoRenew CoE  
Deputy Director

9:05-9:35 | **KEYNOTE**

Lisanne Havinga, Assistant Professor,  
Building Performance group,  
Eindhoven University of Technology

9:35-11:05 | **ENGINEERING AND DESIGN**

9:35 Boris Azinović, Experimental investigations  
of innovative seismic resistant CLT  
connections

9:50 Igor Gavrič, Hybrid timber-steel shear wall  
system for multi-story modular construction

10:05 Urban Kavka, Collecting Wood Waste  
Generated During Construction of InnoRenew  
CoE Building in Izola

10:20 Uroš Gantar, Near zero waste energy  
window – wooden window for reuse and  
cascading use

10:35 Mika Keskisalo, Form factor for efficient  
low carbon construction

10:50 Laetitia Marrot, Developing electrically  
conductive materials through thermal  
conversions of hemp stalk wastes

11:05-11:30 | **COFFE BREAK**

11:30-12:30 | **CULTURAL HERITAGE**

11:30 Janez Kosel, Growth of xerophilic fungi on  
model paint samples on glass and wooden  
supports under low humidity conditions

11:45 Ana Slavec, Social mechanisms to engage  
visitors in cultural heritage monuments  
preservation

12:00 Tim Mavrič, Towards a common  
framework for wood architectural heritage  
conservation in Slovenia – a preparatory  
overview

12:15 Veronika Kotradyova, Evaluation of  
Residential Buildings Adaptation their  
Interiors in a Rural Environment with a Deeper  
Interdisciplinary Analysis of 3 Localities in  
Slovakia

12:30-14:00 | **LUNCH**

14:00-15:15 | **HEALTH AND WELL-BEING**

14:00 Henrik Heräjärvi, Dependence of virgin  
and recycled Scots pine heart- and sapwood  
VOC emissions on indoor relative humidity  
conditions

14:15 Mateja Erce, User needs and perspectives  
on technologies or healthy ageing

14:30 Mark Dewsbury, Unhealthy advances in  
Australian building regulations

14:45 Sabina Jordan, Temperature-based  
approach for assessing buildings in terms of  
providing thermal comfort for occupants

15:00 Nastja Podrekar Loredan, Development of  
the School furniture suitability questionnaire  
(SFS-Q)

15:15-15:30 | **COFFE BREAK**

15:30-16:15 | **MIXED TOPICS - FULL  
PRESENTATIONS**

15:30 Lea Primožič, Three-pillar paradigm of  
sustainability and its communication in the  
wood industry – IKEA Group case study

15:45 Jan Vcelak, Prevention of mold formation  
based on continuous condition monitoring of  
timber constructions

16:00 Dennis Jones, The application of bicine or  
tricine for limiting termite attack of thermally  
modified wood

16:15 | **CLOSING**



11. 6. 2021

8:30 | ZOOM OPEN

9:00 | OPENING

Dr Michael Burnard, InnoRenew CoE  
Deputy Director

9:05-10:20 | MIXED TOPICS - SHORT  
PRESENTATIONS

9:05 Filip Majstorović, Strengthening of flax  
textile-reinforced cement-based composite  
materials by the addition of pozzolans

9:10 Viktor Bukovszki, Smart contract  
affordances for energy communities

9:15 Petra Horvat, Relevant knowledge  
management approaches in the civil  
engineering research organizations and short  
overview of current situation in selected  
Slovenian public research organizations

9:20 Anja Jutraz, Renovation of outdoor school  
environment to ensure healthy environment  
for pupils

9:25 Lei Han, Creep Behaviour of Densified  
Wood

9:30 Tamás Storc, ANN Supporting EDS  
Building Optimisation

9:35 Kaja Kastelic, Assessing spinal posture  
while back supported sitting: a review of  
techniques used

9:40 Sidra Aslam, Mutable and Privacy-aware  
Decentralized Ledger for Data Management in  
Wood Supply Chain Environments

9:45 Esakkiammal Sudha Esakkimuthu,  
Optimization of polyphenols extraction from  
spruce bark

9:50 Ozlem Ozgenc, Increasing The Weathering  
Durability of The Wood Surface with Tree Bark  
Extractive Solution

9:55 Kelly Peeters, Extraction of phenolic  
compounds to determine its concentration in  
olive mill waste water

10:00 Vesna Starman, Education for a  
Sustainable Future

10:05 Erwin M. Schau, Metrics for LCA and  
carbon footprint of bio-based materials and  
processes: New indicators and normalisation  
factors for EN15804

10:10 Luca Versino, Perspectives of wood-based  
products for acoustic purposes in building

10:15 Václav Sebera, Electric guitar neck from  
densified poplar? Experimental and numerical  
analysis

10:20-10:50 | COFFE BREAK

10:50-12:05 | INFORMATION AND  
COMPUTING TECHNOLOGY

10:50 Richard Acquah, BIM Based Simulation Of  
Fire And Smoke Spread In Timber Buildings

11:05 Zsolt Ercsey, Sensitivity Analysis  
Supporting Building Optimisation

11:20 Kristóf Roland Horváth, Simulation  
Database Development Supporting Building  
Optimisation

11:35 Adam Katona, Evaluation and  
optimization of different wind tower  
geometries for passive air conduction systems  
with CFD simulations

11:50 Sebastjan Meža, Circular Economy And  
BIM In Civil Engineering

12:05 | CLOSING

# AGENDA

## CULTURAL HERITAGE | 11:30-12:30

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# *Cultural Heritage*

# Growth of xerophilic fungi on model paint samples on glass and wooden supports under low humidity conditions

Janez Kosel<sup>1</sup>, Jakub Sandak<sup>2,3</sup>, Anna Sandak<sup>2,4</sup>, Lea Legan<sup>1</sup>, Klara Retko<sup>1</sup>, Maša Kavčič<sup>1</sup>, Črtomir Tavzes<sup>1</sup>, Miklos Krész<sup>2,3</sup>, Polonca Ropret<sup>1</sup>

<sup>1</sup> Institute for the Protection of Cultural Heritage of Slovenia, Conservation Centre, Research Institute, SI-1000 Ljubljana, Slovenia, janez.kosel@zvkd.si

<sup>2</sup> InnoRenew CoE, Livade 6, 6310 Izola

<sup>3</sup> Andrej Marušič Institute, Muzejski trg 2, University of Primorska, 6000 Koper, Slovenia

<sup>4</sup> Faculty of Mathematics, Natural Sciences and Information Technologies, University of Primorska, Glagoljaška 8, 6000 Koper, Slovenia

In museums, xerophilic fungi can grow and thrive on a wide range of art objects. Their dispersion is affected by the regular movement of museum staff and visitors, and by the ventilation system. Many works of art, such as panel paintings and polychromed wooden sculptures, are composed of an array of different organic substances, including traditional cellulose-based support materials, protein-, lipid-based and other types of adhesives, binders, coatings, and colouring agents, which all represent nutrient-rich media prone to colonization by xerophilic fungi (Grabek-Lejko et al., 2017). In contrast, the presence of metal ions (e.g., lead, zinc, chromium, etc.) in some pigments' chemical composition can increase the resistance of a paint layer to biodeterioration. Surprisingly, the xerophilic potential of fungi isolated from museums' indoor environments has never been addressed properly. To assess this fungal trait, most studies only use simple selective solid media with high concentrations of sodium chloride or glucose, which lower the water activity of a medium (Koutsoumanis and Sofos, 2005). Therefore, our aim was to carefully investigate 11 fungal strains isolated from cultural heritage institutions' interiors for their potential to grow on painted heritage items at low relative humidity (xerophilic potential). The isolates were inoculated onto model samples made of wooden and glass supports coated with a layer of egg tempera paint. Different paints, prepared with egg binder and assorted traditional artists' pigments (lead white, Prussian blue, carmine lake and verdigris) were investigated. Model samples were subjected to 50, 60 and 70 % relative humidity. Fungal development was carefully monitored by fluorescent microscopy. Our results show that relative humidity of 50 or 60 % can still support mould growth and biodeterioration (incubation of 3 months), especially in the case of paints on wooden supports containing Prussian blue pigment. Indeed, wood, by absorbing moisture (hygroscopic material), enables the development of favourable microclimatic conditions for mould growth.

**Keywords:** Aspergillus, Penicillium, xerophilic fungi, pigments

## ACKNOWLEDGEMENT

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- Koutsoumanis, K.P., Sofos, J.N., 2005. Effect of inoculum size on the combined temperature, pH and a<sub>w</sub> limits for growth of *Listeria monocytogenes*. *Int. J. Food Microbiol.* 104, 83–91. <https://doi.org/10.1016/j.ijfoodmicro.2005.01.010>
- Poyatos, F., Morales, F., Nicholson, A.W., Giordano, A., 2018. Physiology of biodeterioration on canvas paintings. *J. Cell. Physiol.* <https://doi.org/10.1002/jcp.26088>