



Network Linked Open Middle Ages



Project

The ‘Network Linked Open Middle Ages’ is intended to offer qualified young researchers an **interdisciplinary** platform to **enrich** relevant existing **sources** of digital medieval studies with **innovative procedures**, to **evaluate these methods** and to **research the resources** together in pilot studies.

- Medieval studies as use case for initial research-oriented adaptation of **Linked-Open-Data-Procedures**:
 - Improvement of the sustainability, quality and contextualisation of data
 - **FAIR** principles (“**F**indable, **A**ccessible, **I**nteroperable, and **R**e-usable”)
- Systematic testing of implementation of these procedures in scientific practice
- Transfer of gained knowledge to other disciplines in the scientific community as ‘best practices’
- Creation of **sustainable foundation** for the future:
 - increased interconnectedness of the data
 - intensive cross-disciplinary exchange between the participating scientists and their institutions

Network members

Dr. Luise Borek (coordinator)
 Dr. Katharina Zeppezauer-Wachauer
 (co-coordinator)
 Astrid Böhm
 Hannah Busch
 Prof. Dr. Nathanael Busch
 Dr. Karoline Döring
 Dr. Gustavo Fernández Riva
 Max Grüntgens
 Dr. Canan Hastik
 Dr. Marco Heiles

Peter Hinkelmanns
 Nora Ketschik
 Dr. Helmut W. Klug
 Dr. Florian Nieser
 Christopher Pollin
 Dr. Jonas Richter
 PD Dr. Simone Schultz-Balluff
 Manuel Schwembacher

student assistants:
 Julia Höpfner
 Leonie Weiß

Did we catch you?

Connect with us here:



<https://offenesmittelalter.org/>



<https://twitter.com/offenesMA>



Image sources

Federzeichnung: Vier Teufel ziehen ein Netz, in dem Vertreter unterschiedlicher Stände gefangen sind, in: Des Teufels Netz - Cod. Donaueschingen 113, Bodenseeraum, 1441, S.1v. <https://digital.blb-karlsruhe.de/blbhs/content/pageview/521501>. URN: urn:nbn:de:bsz:31-28668.

Icons by <https://icons8.de/>.

by Julia Höpfner & Leonie Weiß

Funded by



Deutsche
Forschungsgemeinschaft
German Research Foundation

