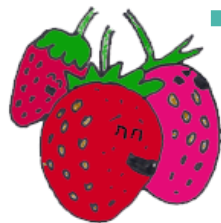

Europeana Data Model Workflows in Archipelago

— Open Repositories 2021 —

Workshop Playground: [https://studio.archipelago.nyc/
github.com/esmero/archipelago-deployment](https://studio.archipelago.nyc/github.com/esmero/archipelago-deployment)



 **OpenRepositories**

Metropolitan New York Library Council

Diego Pino - dpino@metro.org

Allison Lund - alund@metro.org

Links and facts:

Current stable branch is **1.0.0-RC2**

Archipelago is GNU V3

Archipelago has an [Advisory Board](#)

Archipelago has a lovely caring Community

Archipelago extends and empowers Drupal

[archipelago.nyc](#)

[Main Playground \(Open year-round!\)](#)

[Google Group](#)

[Technical roadmap](#)

[Active development repos](#)

[Archipelago 1.0.0-RC2 Specs and features](#)

Link for this workshop:

Today's Playground <https://studio.archipelago.nyc>

You should have gotten an Account Invitation via email?
Did not? Ask in the Chat and we will resend it.

Workshop Agenda

- Introduction and overview of Archipelago: Greatest Hits Tour & Showcase
- Brief overview of Europeana Data Model (EDM)
- Demonstration, explanation of, and playing with EDM implementation in Archipelago
- Hands-on interactions in Archipelago
- Questions, open discussions, feedback

Housekeeping

- Gentle reminder to **please keep your microphone muted** throughout the presentation portion of the workshop session. We will ask participants to to unmute themselves, if comfortable, during the latter Questions and Open Discussion portion of the workshop (last 15 minutes).

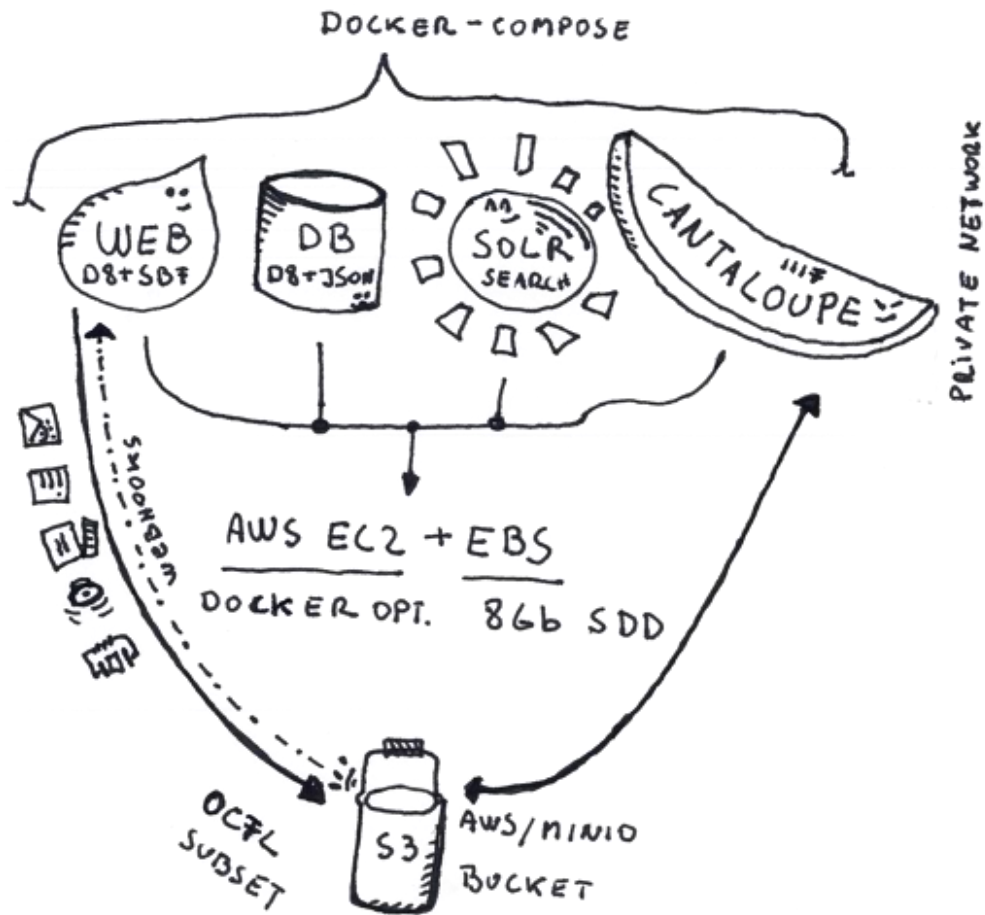
Thank you!

Archipelago is a Digital Objects Repository Architecture

- It has code across 3 Core Drupal 8/9 Modules that take care of the complete ADO Lifecycle
 - **Strawberry Field** (Everything data logic/persistence, low level **CRUD**)
 - **Webform Strawberry Field** (Everything UI/UX Data **Editing**)
 - **Format Strawberry Field** (Everything UI/UX Data **Display**)
 - And additional Powerful Drupal 8/9 Modules that extend Archipelago even further
 - **AMI** (Tabular UI/UX Batch driven Importer/updater; Search and Replace using VBO/Actions)
 - **StrawberryRunners**
 - Plugin Driven **Post Processor** for ADOs; Hierarchical pluggable Processing
 - Can generate files (WARC to WACZ), new JSON, Search API Index data
-
-

Archipelago is a Digital Objects Repository Architecture

- It has a way of **Deploying** and **Running** (we do not like the word devops)
 - A well defined choice of [Services](#) (Web/DB/File Storage/Media Access/Discovery)
 - A *Docker Compose* ensemble
 - A set of pure Drupal Configurations to get started
 - [Guides from Zero to Running](#)
 - It has a [public roadmap](#) that evolves with needs, mistakes, lessons learned.
-
-



Archipelago and Metadata

- Metadata for Libraries, Archives, Museums, Cultural Heritage Organizations:
 - **Many** shapes and possibly **hierarchical** / deeply nested
 - **Many Standards and Schemas**
 - **Many** Serializations
 - May **not be totally clear** during “Design”
 - Quite **intimate** and close to the creator’s **identity**
 - **Content** creators know always more than **Developers**
-
-

Archipelago and Metadata

- Archipelago's Approach to Metadata:
 - Allow the **shape** of the **metadata** be defined by the creator's needs.
 - Metadata is *plastic, evolving*. Let's honor that **reality**.
 - Remove **Hardcoded Data** models as much as possible from the **Software**
 - Give users **Tools** to decide based on their **own expertise**

Archipelago:

Many Islands, many Realities.

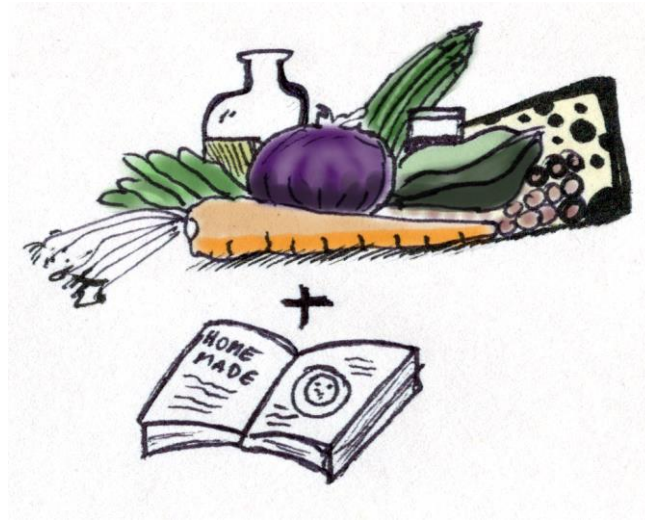
Software as a means of navigating.

In between water, the currents and tides, cohesion.



Canned Food Metadata paradigm

- You can heat it
- You can eat it
- Still MODS
- (or Still Drupal!)



Ingredients + Recipe(s)

- What you already have in your fridge
- Recipes can get better
- Worst case scenario: it tastes like canned food the first time

Given this
ADO...

The screenshot displays the Archipelago Studio interface. The central window shows a botanical illustration of Nasturtium (Plate 40) with various colored flowers and green leaves. The illustration is titled "Nasturtium" and includes the text "Pl. 40" in the top right corner and "Schlagbaum 1896-1901" at the bottom. The interface includes a sidebar on the left with navigation icons and a right sidebar with metadata sections.

Linked Data for this Object

- Library Of Congress subjects
 - Drawings
 - Art Nouveau
 - Floral decorations
 - Art and biology
 - Prints
- LCNAF Personal Names
 - Gasset, Eugène, 1841-1917
 - Verneuil, M. P. (Maurice Piliard), 1869-1942
- LCNAF Corporate Names
 - Europeana (Digital library)
- Library Of Congress Genre Format Terms
 - Prints
- Getty terms
 - Modern Style (Art Nouveau)
 - printer's flower
 - pattern books
 - chromolithography
- Wikidata Subjects
 - Art Nouveau [Wikidata](#)
 - chromolithography [Wikidata](#)
 - swatch book [Wikidata](#)
 - 19th century [Wikidata](#)
 - Nasturtium [Wikidata](#)
- Wikidata Agents
 - Eugène Gasset contributor
- VIAF
 - Verneuil, Maurice Piliard, 1869-1942
 - Gasset, Eugène, 1841-1917
- Europeana Entities Agents, Concepts, Places
 - Maurice Piliard Verneuil
 - Eugène Gasset
 - Art Nouveau
 - Applied arts
 - Color prints
 - Drawing
 - Budapest
 - Hungary

Geolocated data for this Object

The map shows the location of the object in Budapest, Hungary, with a blue pin indicating the specific location. The map includes labels for various districts and landmarks in Budapest.

Title
Nasturtium

Creator(s)/Contributor(s)

- Contributor: Gasset, Eugène, 1841-1917
- Contributor: Verneuil, M. P. (Maurice Piliard), 1869-1942
- Provider: Magyar Képzőművészeti Egyetem

Description
Plate 40. La Plante et ses applications ornementales, Paris : Librairie Centrale des Beaux-Arts, (1896), 1.

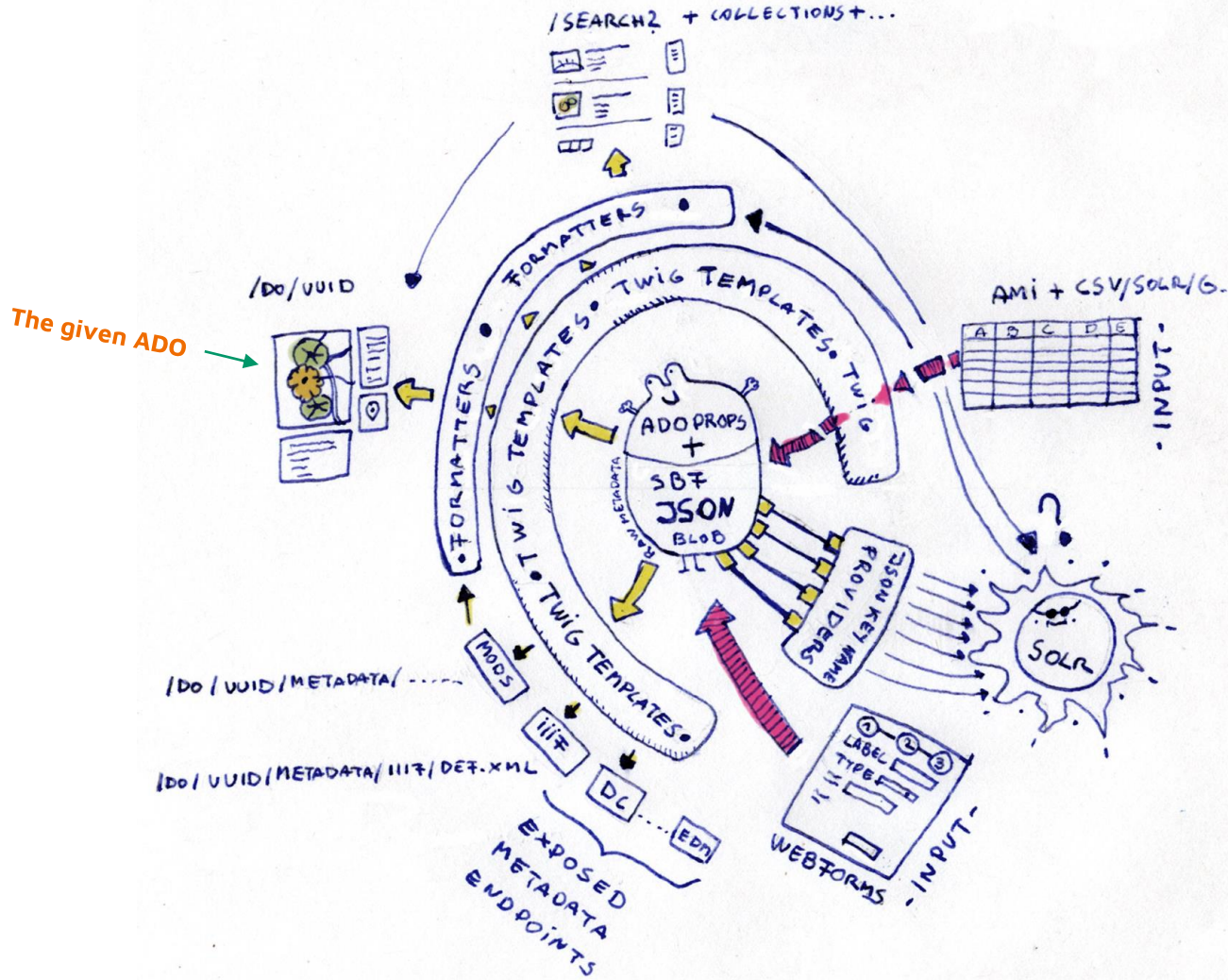
Date of Original
1896-01-01

Publisher
Europeana

Institutional Owner
Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest, Hungary

Rights
Plate 40. La Plante et ses applications ornementales, Paris : Librairie Centrale des Beaux-Arts, (1896), 1. © Schola Graphidis Art Collection, Hungarian University of Fine Arts - High School of Visual Arts, Budapest
<http://creativecommons.org/licenses/by-sa/4.0/>

Star Diagram



One leg of the Star



What a metadata template is

Digital Object JSON stored in a SBF

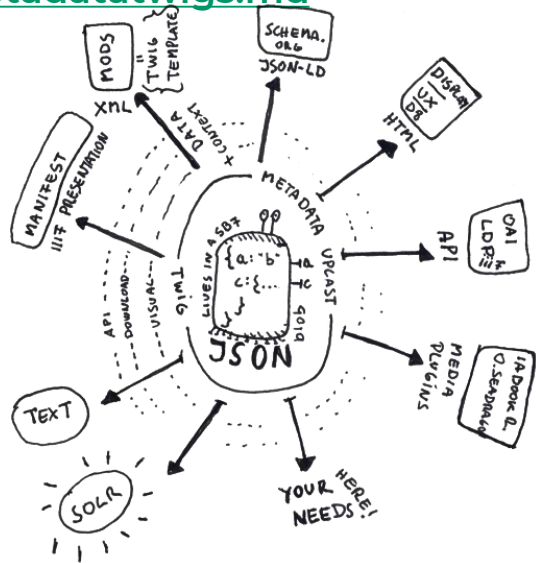
```
1  {-
2  .."type": "Book",-
3  .."label": "Canto General",-
4  .."owner": "Metropolitan New York Library Council",-
5  .."edm_agent": [-
6  ....{-
7  ..... "name_uri": "http://www.wikidata.org/entity/Q34189",-
8  ..... "role_uri": "http://www.wikidata.org/entity/Q36100",-
9  ..... "name_label": "Pablo Neruda",-
10 ..... "role_label": "writer",-
11 ....}-
12 ..}-
13 .."ismemberof": null,-
14 .."description": "Canto General is Pablo Neruda's tenth book of poems. It was first published in
15 Mexico in 1950, by Talleres Gráficos de la Nación. Neruda began to compose it in 1938. \r\n\r\n\"Canto
16 General\": (\"General Song\") consists of 15 sections, 231 poems, and more than 15,000 lines. This work
17 attempts to be a history or encyclopedia of the entire American Western Hemisphere, or New World, from
18 a Hispanic American perspective.\",-
19 .."subject_loc": [-
20 ....{-
21 ..... "uri": "http://id.loc.gov/authorities/subjects/sh85103704",-
22 ..... "label": "Poetry",-
23 ....}-
24 ..}-
25 .."local_identifier": "BOOK_001",-
26 .."subject_wikidata": [-
27 ....{-
28 ..... "uri": "http://www.wikidata.org/entity/Q482",-
29 ..... "label": "poetry",-
30 ....}-
31 ..}-
32 ..... "uri": "http://www.wikidata.org/entity/Q1033840",-
33 ..... "label": "Canto General",-
34 ....}-
35 ..}-
36 ..... "uri": "http://www.wikidata.org/entity/Q37922",-
37 ..... "label": "Nobel Prize in Literature",-
38 ....}-
39 ..}-
40 ..}
}
```

Metadata Display template for EDM

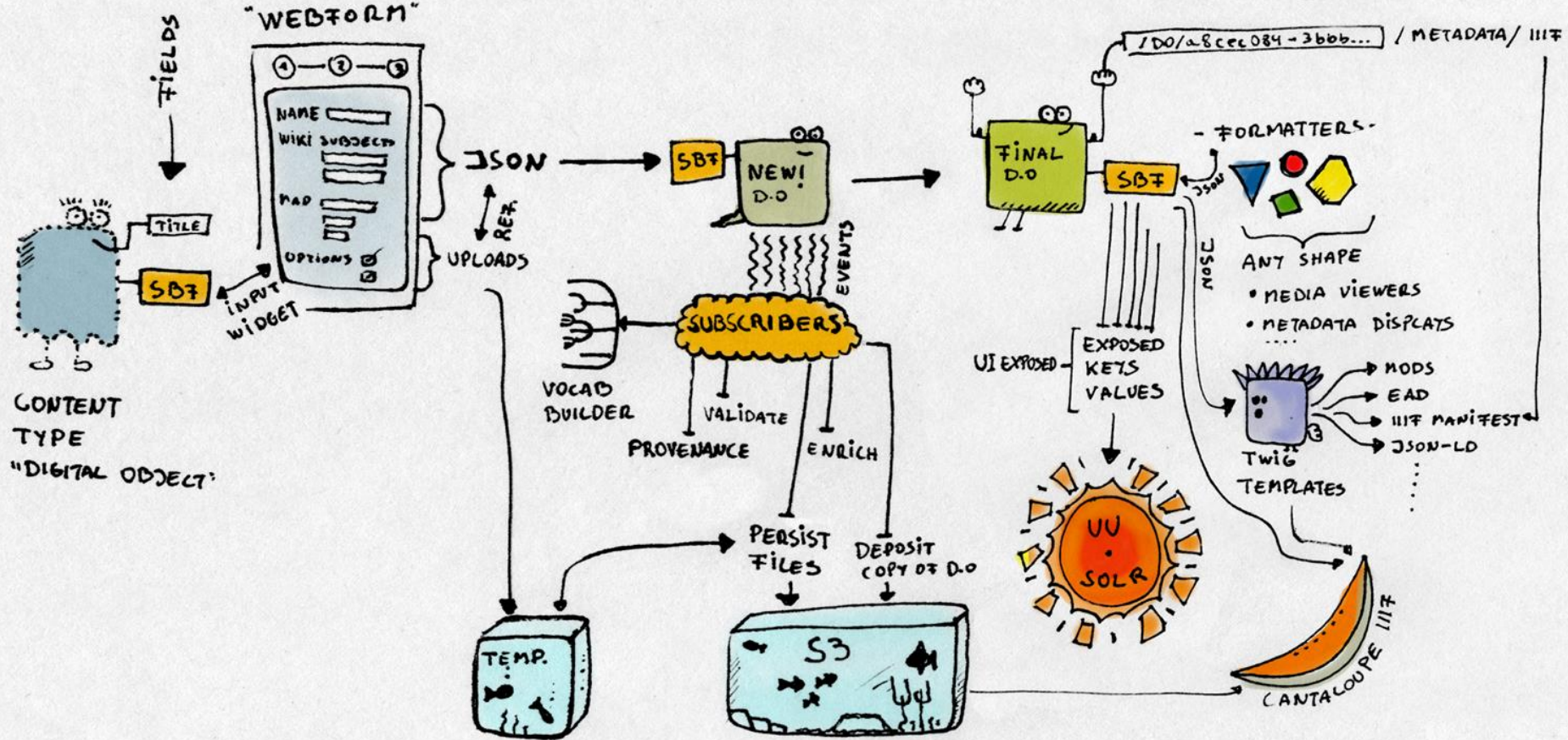
```
7  <?xml version="1.0" encoding="UTF-8" standalone="yes"?>
8  <rdf:RDF xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#" xmlns:dc="http://purl.org/dc/elements
9  {# -- edm:ProvidedCHO --- #}
10 <!-- edm:ProvidedCHO ---
11 {%- if node.id %}
12 {%- set nodeurl = url('entity.node.canonical', {'node': node.id, {'absolute': true}) %}
13 <edm:ProvidedCHO rdf:about="{{ nodeurl }}">
14 {%- else %}
15 {%- set nodeurl = url('<current>') %}
16 <edm:ProvidedCHO rdf:about="{{ current }}">
17 {%- endif %}
18 {# Required Properties #}
19 {# dc:Title #}
20 <dc:title>{{ data.label|escape('html_attr') }}</dc:title>
21 {# dc:Description #}
22 {%- if data.description|length > 0 %}
23 {%- if data.description is iterable %}
24 {%- for description in data.description %}
25 <dc:description>{{ description }}</dc:description>
26 {%- endfor %}
27 {%- else %}
28 <dc:description>{{ data.description }}</dc:description>
29 {%- endif %}
30 {%- endif %}
31 {# dc:Language #}
32 {%- if data.language|length > 0 %}
33 {%- if data.language is iterable %}
34 {%- for language in data.language %}
35 <dc:language>{{ language }}</dc:language>
36 {%- endfor %}
37 {%- else %}
38 <dc:language>{{ data.language }}</dc:language>
39 {%- endif %}
40 {%- endif %}
41 {# dc:Subject #}
42 {# Wikidata Subjects #}
43 {%- if data.subject_wikidata|length > 0 %}
44 {%- for subject in attribute(data, 'subject_wikidata') %}
45 <dc:subject>{{ subject.label }}</dc:subject>
46 {%- endfor %}
47 {%- endif %}
```


About TWIG

- <https://twig.symfony.com/doc/3.x/>
- <https://github.com/esmero/archipelago-documentation/blob/1.0.0-RC2/docs/metadatatwigs.md>
- tinyurl.com/archipelagoandtwig



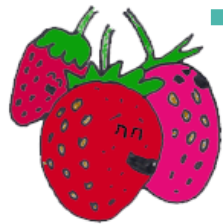
The long and meaningful life of an ADO



Quick Break (3-5 minutes)

Questions? Coffee? User Account Login Issues?

There will be more time for Questions & Comments towards the end of the session. Please also feel free to write directly in the [Workshop Agenda & Notes document](#) as well/instead by Friday, June 11th. We will do our best to respond to all questions written there.
Thank you very much!



Europeana - <https://www.europeana.eu/>

- **Mission:** *“Europeana empowers the cultural heritage sector in its digital transformation. We develop expertise, tools and policies to embrace digital change and encourage partnerships that foster innovation.”*
- **About:** “Europeana works with thousands of European archives, libraries and museums to share cultural heritage for enjoyment, education and research.” ... “Access to millions of books, music, artworks and more – with sophisticated search and filter tools to help you find what you’re looking for.”
- **Europeana Pro:** “find out about Europeana's technical infrastructure, and how Europeana empowers the cultural heritage sector in its digital transformation.”



Basic Overview of the Europeana Data Model (EDM)

- **Europeana Data Model:**

- <https://pro.europeana.eu/page/edm-documentation>
 - Factsheet: https://pro.europeana.eu/files/Europeana_Professional/Share_your_data/Technical_requirements/EDM_Documentation/EDM_Factsheet.pdf
 - Mapping Guidelines: https://pro.europeana.eu/files/Europeana_Professional/Share_your_data/Technical_requirements/EDM_Documentation/EDM_Mapping_Guidelines_v2.4_102017
 - Presentation: [*https://pro.europeana.eu/files/Europeana_Professional/Share_your_data/Technical_requirements/EDM_Documentation/EDM_slides_130714.ppt](https://pro.europeana.eu/files/Europeana_Professional/Share_your_data/Technical_requirements/EDM_Documentation/EDM_slides_130714.ppt)
**Sources for main content of slides*
-

Basic Overview of the Europeana Data Model (EDM)

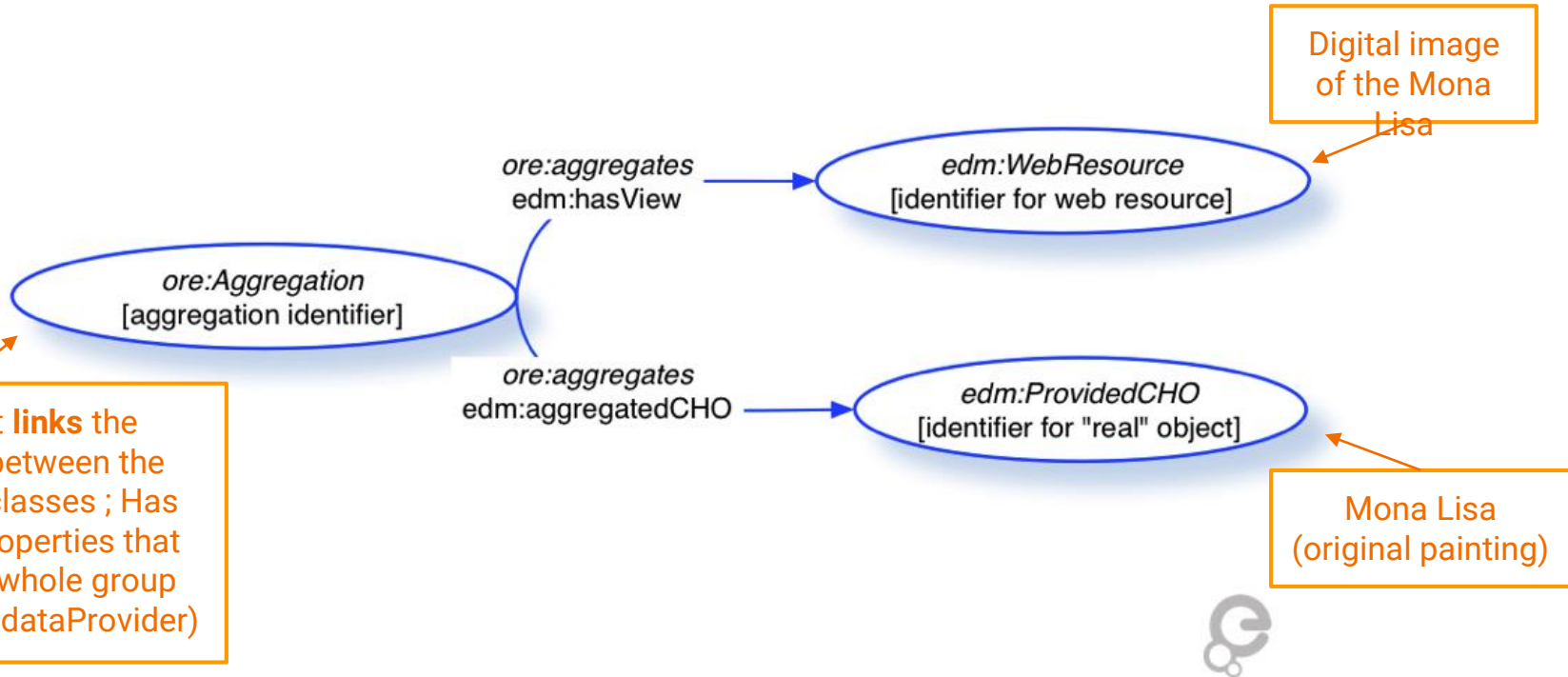
Three Core EDM classes

From the [EDM Mapping Guidelines](#)

- “Three core classes: an **Aggregation** with a **Provided CHO** and a **Web Resource**
 - Each submission of an item to Europeana should give rise to the creation of three types of “resource” (section of metadata):
 - a. one for the source cultural heritage object - **edm:ProvidedCHO** [Cultural Heritage Object]
 - b. one for the digital object being submitted - **edm:WebResource** [can be one or more]
 - c. one for the overall package - **ore:Aggregation**
 - Each will have its own associated metadata, giving three core “metadata sections” per item submitted.”
-

EDM basic pattern

- A data provider submits to Europeana a “bundle” of an object and its digital representation(s)



Descriptive metadata for a cultural heritage object

The ProvidedCHO is the cultural heritage object which is the subject of the package of data that has been submitted to Europeana.

Properties:

dc:contributor, dc:creator, dc:date, dc:format
dc:publisher, dc:relation, dc:source, dcterms:
dcterms:temporal, dcterms:medium, dcterms:
dcterms:issued, dcterms:conformsTo, dcterms:
dcterms:isFormatOf, dcterms:hasVersion, dc
dcterms:hasPart, dcterms:isPartOf, dcterms:
dcterms:references, dcterms:isReplacedBy,
dcterms:isRequiredBy, dcterms:requires, dc
edm:isNextInSequence, edm:isDerivativeOf

Mandatory Properties for the ProvidedCHO:

**Included in Archipelago EDM template*

dc:title or dc:description

dc:language for text objects

dc:subject or dc:type or dcterms:spatial or

dcterms:temporal

edm:type

**Recommended Properties included*

dc:creator, dc:date, dc:identifier;

dc:publisher, dc:source; dc:relation; dc:rights

**Fuller list of properties available for edm:ProvidedCHO on [page 8 of the EDM Mapping Guidelines](#)*

**From: [EDM presentation](#)*



Digital representations of the object

One or more WebResources are provided for the cultural heritage object.

Properties:

dc:rights

edm:rights

dc:format

dc:description

dcterms:isPartOf

edm:isNextInSequence...

edm:WebResource - *there are no mandatory properties*

XML Snippet from Archipelago EDM template:

```
<edm:WebResource rdf:about="https://studio.archipelago.nyc/do/20/iiif/7691d53e-71d5-45
  <ebucore:hasMimeType>image/jpeg</ebucore:hasMimeType>
  <ebucore:width rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">3059</ebucore
  <ebucore:height rdf:datatype="http://www.w3.org/2001/XMLSchema#integer">2470</ebucor
</edm:WebResource>
```

*Fuller list of properties available for edm:WebResource on [page 9 of the EDM Mapping Guidelines](#)

*From: [EDM presentation](#)



Aggregations organize data of a provider

The Aggregation represents the set of related resources about one real object contributed by one provider.

It carries the metadata that is about the whole set

Properties for:
ore:Aggregation

n

Mandatory:

- edm:aggregatedCHO
- edm:dataProvider
- edm:isShownBy or
- edm:isShownAt
- edm:provider
- edm:rights

Optional:

- edm:hasView
- edm:object
- dc:rights
- edm:ugc

● = Included in Archipelago EDM template

edm:dataProvider = The name or identifier of the data provider of the object (i.e. the organisation providing data to an aggregator)

edm:Provider = The name or identifier of the provider of the object (i.e. the organisation providing data directly to Europeana).

**edm:Provider set to "Archipelago Commons Digital Repository" in Archipelago EDM template*

*Fuller list of properties available for ore:Aggregation on [page 9 of the EDM Mapping Guidelines](#)

*From: [EDM presentation](#)



Contextual entities

● = Included in Archipelago EDM template

Representing (real-world) entities related to a provided object
as fully fledged resources, not just strings

● edm:Agent

foaf:name
skos:altLabel
rdaGr2:biographicalInformation
rdaGr2:dateOfBirth

● skos:Concept

skos:prefLabel
skos:altLabel
skos:broader
skos:related
skos:definition....

cc:License

ordl:inheritFrom (*required*)
cc:deprecatedOn

edm:TimeSpan

skos:prefLabel
dcterms:isPartOf
edm:begin
edm:end
....

● edm:Place

wgs84_pos:lat
wgs84_pos:long
skos:prefLabel
skos:note
dcterms:isPartOf....



*See [page 9 of the EDM Mapping Guidelines](#) for updated list of Contextual Classes and properties

*From: [EDM presentation](#)

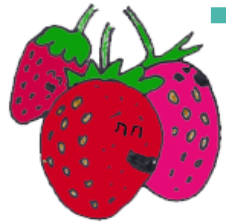


Europeana Data Model (EDM) in Archipelago

- @<https://studio.archipelago.nyc>
 - Hands-on interactions in Archipelago
 - Using your provided User Accounts
 - Add your own objects, collections, dive deeper
 - Append “/metadata/edm/default.xml” to the end of any Digital Object or Collection URL to view the corresponding EDM XML document
 - example: <https://studio.archipelago.nyc/do/0fd746cf-e3c4-4f44-a278-b9047a18a5da/metadata/edm/default.xml>)
 - View the EDM Metadata Display Entity (TWIG template) here: **must be logged in* <https://studio.archipelago.nyc/metadata/display/17>
-

Questions? Comments?

Please feel free to write directly in the [Workshop Agenda & Notes document](#) as well/instead by Friday, June 11th. We will do our best to respond to all questions written there. Thank you very much!



Thank you!

Cast:

Diego Pino Navarro, Software Developer and A.D. for Digital Strategy at METRO
Allison Lund, Digital Projects & Metadata Librarian at METRO
Giancarlo Birello, Software Developer at CNR Italy
Nate Hill, Director at METRO

Links:

[pre-release site](#)

[Google Group](#)

[technical roadmap](#)

[active development repos](#)