Digital Map Lab Holy Roman Empire

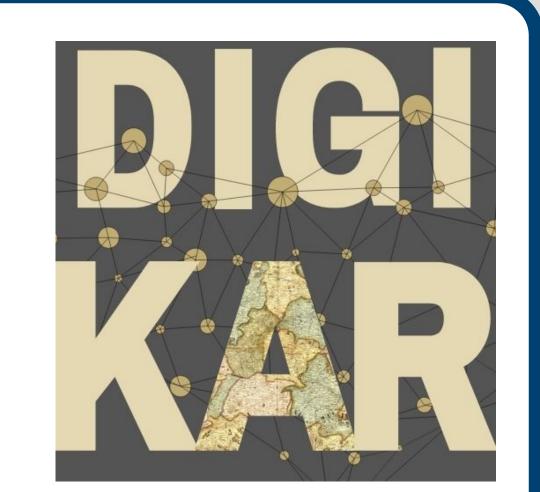
Ontology-based Modeling of Time, Places, Agents in the Project DigiKAR

Ingo Frank

Leibniz Institute for East and Southeast European Studies frank@ios-regensburg.de

Monika Barget

Leibniz Institute of European History barget@ieg-mainz.de



Project Context

The project **DigiKAR** (*Digitale Kartenwerktstatt Altes Reich*) develops and tests new approaches for the collection, **modeling** and **visualization** of early modern spatial data from the **Holy Roman Empire** (especially 17th and 18th century).

Objectives

Problem Traditional modeling of geospatial data limits the possibilities to integrate, distribute, retrieve, and reuse the data [see detailed list of limitations in 4].

Approach The Linked Data paradigm enables new ways to tackle these issues [cf. 4]. Thus, we follow a Linked Data approach towards modeling geospatial information extracted from different historical sources.

Requirements Analysis Instead of coercing historians to apply conventional (H)GIS technology, we intend to "apply GIS to historical research at their own terms, rather than what GIScience and geography proscribe" [5, p. 236]. To achieve this, we apply requirements engineering guided by ontology-based modeling.

Ontology-based Modeling We consider 'ontology-based' not only as

- data modeling by means of an *information system on-tology*, but also
- designing such an ontology informed by *philosophical* ontology—i. e. applied ontology.

Case Studies

The interdisciplinary research group (consisting of historians, geographers and information scientists) will pursue two case studies from different geographical regions and political entities of the Holy Roman Empire: **Electorate of Mainz** and **Electorate of Saxony**.

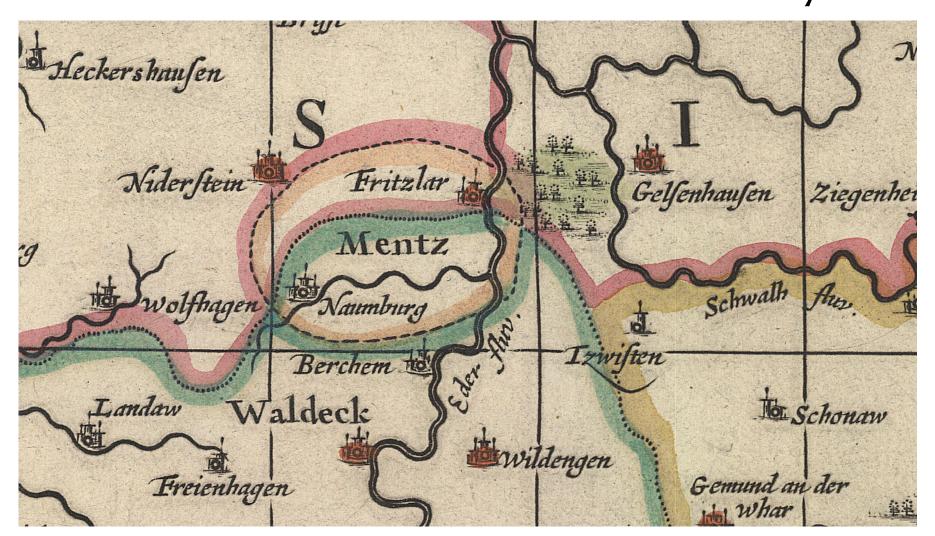


Figure 1: A disputed enclave of Mainz depicted on a historical map from c. 1680 (Source: https://commons.wikimedia.org/wiki/File:Map_-_Special_Collections_University_of_Amsterdam_-_OTM-_HB-KZL_31-32-33.tif)

Methodology

We adapt a method from ontology engineering to satisfy the needs of historians, geographers, cartographers and information visualization specialists: The eXtreme Design methodology [1] is an **iterative procedure** to design ontology design patterns:

- 1. The design process starts with the collection of **user stories**, which describe requirements in a short, structured form.
- 2. In the next step, so-called **competency questions** are derived from each user story.
- 3. On the basis of the competency questions, **ontology design patterns** are selected, extended, or where necessary developed from scratch.

Research Data Life Cycle

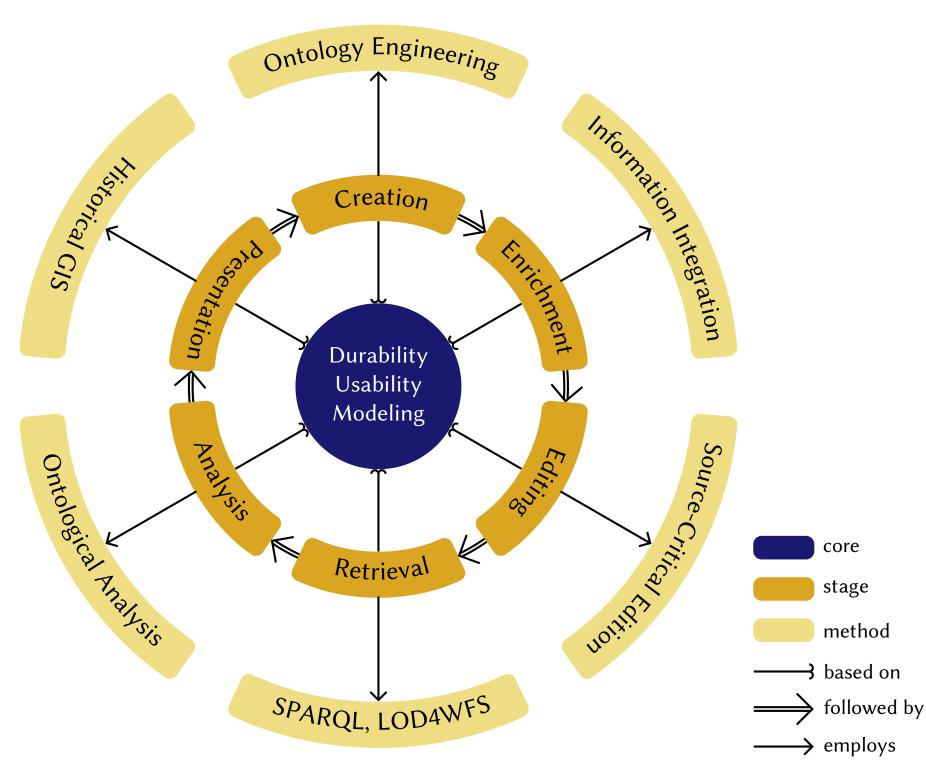


Figure 2: Historical Information Life Cycle for the project DigiKAR

- Ontologies are mostly used in the *enrichment* stage and *editing* stage of the *historical information life cycle* [cf. 6, p. 10].
- Ontology as a philosophical discipline—i. e. as *applied ontology*—should also be applied in the *analysis* stage.
- The method of *ontological analysis* will support and guide the "modeling for [historical] understanding" as well as the "modeling for production [of maps]" [2] in iterative cycles.

Ontology-based Modeling

We use CRM and the CRMgeo extension [3] to conduct our first experiments in ontology-based modeling.

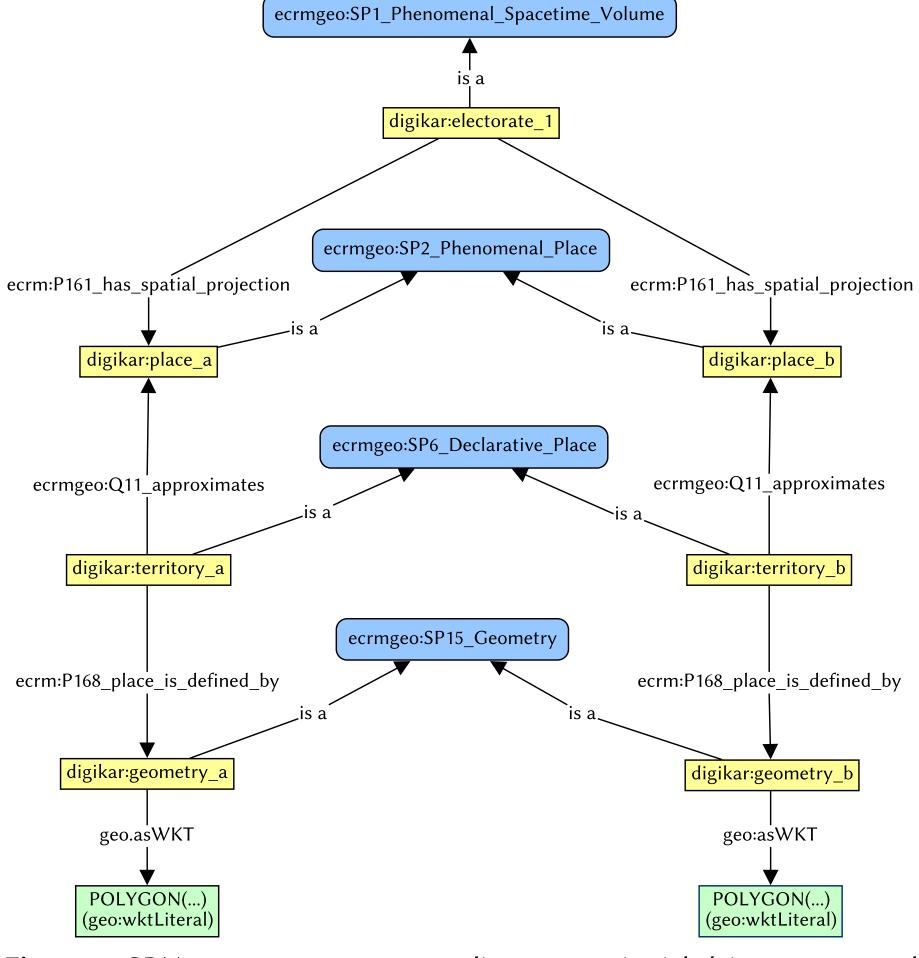


Figure 3: CRMgeo pattern to represent divergent territorial claims or contested



Figure 4: A boundary stone located in the Eichsfeld as an example for our point-based approach to borders (Source: https://commons.wikimedia.org/wiki/File:Grenzstein_Eichsfeld_Bistum_Mainz_-_panoramio.jpg)

Conclusions

- We use **Semantic Web** and **Linked Data** technology as central building blocks to create the project's research data infrastructure.
- We apply **ontological analysis** as a method informed by the philosophical discipline of ontology in order to clarify and analyze concepts of political and social entities in the domain of early modern history.
- By means of **ontology-based modeling** of integrated data from different historical sources, we gain representation systems suitable for diagrammatic reasoning in the sense of "gistory" [5, p. 237].

Outlook

"Rather than a visualisation tool, GIS should be used as a painting tool: a tool to creatively engage with one's sources" [5, p. 237]. The use and reuse of the integrated spatiotemporal data within our project's research data life cycle will enable **mapmapking** [see 7, p. 143] and **diagrammatic reasoning** beyond mere cartography and can include:

- Voronoi diagrams to estimate and overlay spheres of influence on different levels,
- network diagrams of political and religious networks based on dynamic network analysis,
- cognitive maps to analyze the perceptions of historical agents (e.g. possible actions within several overlapping institutional spheres of influence).

References

- [1] Eva Blomqvist, Karl Hammar, and Valentina Presutti. "Engineering Ontologies with Patterns The eXtreme Design Methodology". In: *Ontology Engineering with Ontology Design Patterns*. Ed. by Pascal Hitzler et al. Vol. 25. Studies on the Semantic Web. IOS Press, 2016. Chap. 2, pp. 23–50.
- [2] Øyvind Eide. "Ontologies, Data Modeling, and TEI". In: *Journal of the Text Encoding Initiative* 8 (2015). URL: http://journals.openedition.org/jtei/1191.
- [3] Gerald Hiebel, Martin Doerr, and Øyvind Eide. "CRMgeo: A Spatiotemporal Extension of CIDOC-CRM". In: *International Journal on Digital Libraries* 18.4 (Nov. 2017), pp. 271–279. DOI: 10.1007/s00799-016-0192-4.
- [4] Werner Kuhn, Tomi Kauppinen, and Krzysztof Janowicz. "Linked Data A Paradigm Shift for Geographic Information Science". In: *Geographic Information Science*. Ed. by Matt Duckham et al. Vol. 8728. Lecture Notes in Computer Science. Springer International Publishing, 2014, pp. 173–186.
- [5] Alexander von Lünen. "Tracking in a New Territory: Re-imaging GIS for History". In: *History and GIS: Epistemologies, Considerations and Reflections*. Ed. by Alexander von Lünen and Charles Travis. Dordrecht: Springer Netherlands, 2013, pp. 211–239.
- [6] Albert Meroño-Peñuela et al. "Semantic Technologies for Historical Research: A Survey". In: *Semantic Web* 6 (2014), pp. 539–564. DOI: 10.3233/SW-140158.
- [7] Rick Szostak. *Classifying Science: Phenomena, Data, Theory, Method, Practice*. Vol. 7. Information Science and Knowledge Management. Springer Netherlands, 2004.

Acknowledgements

DigiKAR is a joint project between the following cooperating partners funded by the Leibniz Association in the **Leibniz Cooperative Excellence** program:

HAUTES ETUDES: SCIENCES SOCIALES JOHANNES GUTENBERG UNIVERSITÄT MAINZ











