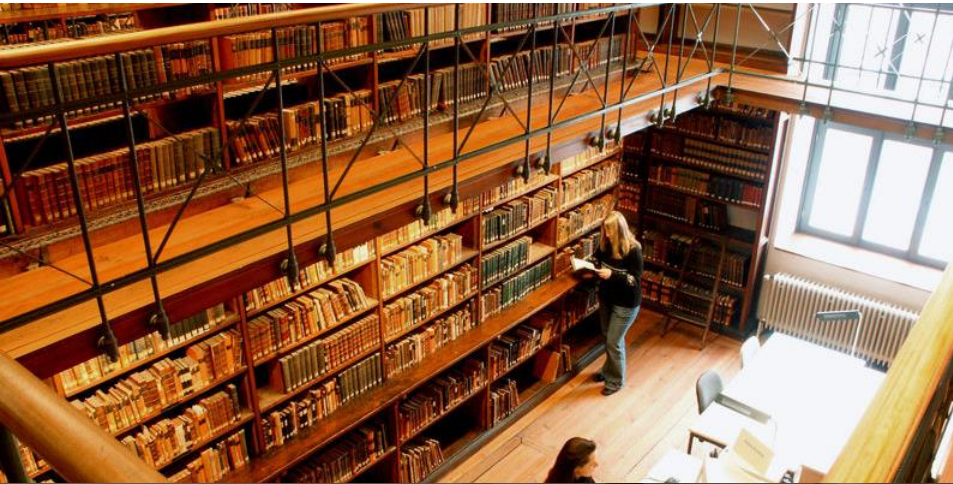


## Joining OPERAS came natural

26.04.2021, Networking the Networks – Opening OPERAS-GER\*

Margo Bargheer, SUB Göttingen





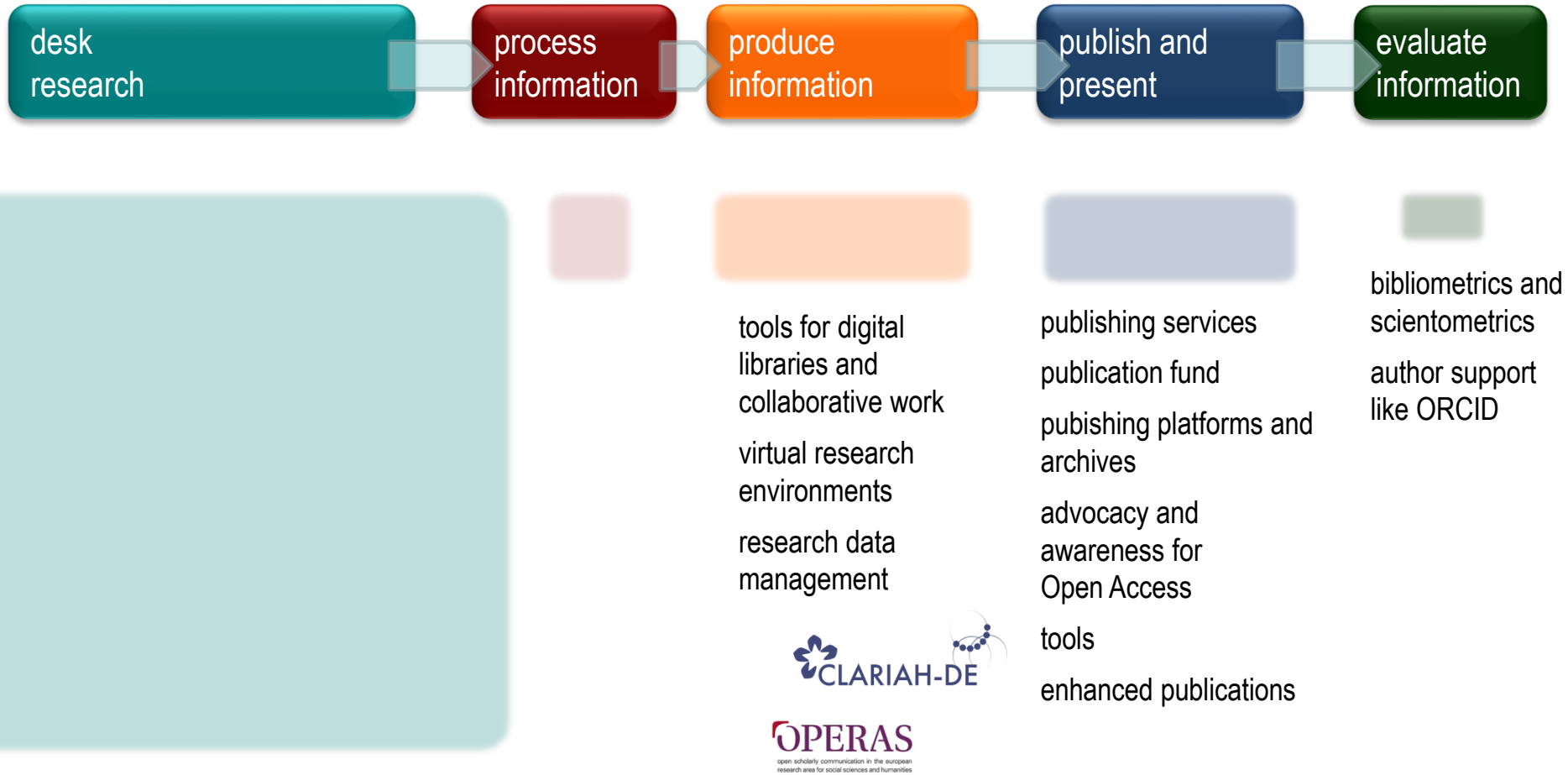
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# Scholarly work and supporting library services



## Publikationen

### Monographien

- Globalisierte Hausarbeit. Au-pair als Migrationsstrategie von Frauen aus Osteuropa. VS-Verlag. Wiesbaden 2005, 2. Auflage 2008.
- Hess, Sabine/ Linder, Andreas: Antirassistische Identitäten in Bewegung. discord, Tübingen 1997.

### Herausgeberschaften

- Sabine Hess, Marijana Hameršak, Marta Stojić Mitrović, Marc Speer (Hg.): Movements. Journal für kritische Migrations- und Grenzregimeforschung: The European Border Regime in the Balkans. Vol 5 (2020) 1, forthcoming.
- Sabine Hess (Hg.): Was macht eine Stadt für alle aus? Impulse und Empfehlungen für ein solidarisches Göttingen. [Eine Broschüre](#).
- Johanna Elle, Sabine Hess, Katrin Hille (Hg.): Wir wollen Sicherheit. Anregungen für eine gender- und fluchtsensible Praxis im Umgang mit geflüchteten Frauen. [Eine Broschüre, 2019, 1-94, Selbstverlag, online verfügbar](#).



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# Aspects of publishing in HSS

- Books in Humanities, Arts and Social Science as the manifestation of „the long argument“, often highly specialised, in national languages and aiming at peers, thus small target groups (p2p communication)
- publisher's reputation (reflected in being choosy) seen as symbol for high quality, thus quality of the actual product is connotated with quality of content
- most HSS publishers with subject-specific publishing program and selling to small target groups
- The majority of scholarly monographs requires subsidies
- high level of fragmentation and standards mainly around „selling“
- Established dissemination channels around the printed book (f.e. ISBN, Amazon, Google Books)
- Full Open Access realisation for HSS service providers often a transactional problem, manifesting in clashes around IPR and licensing

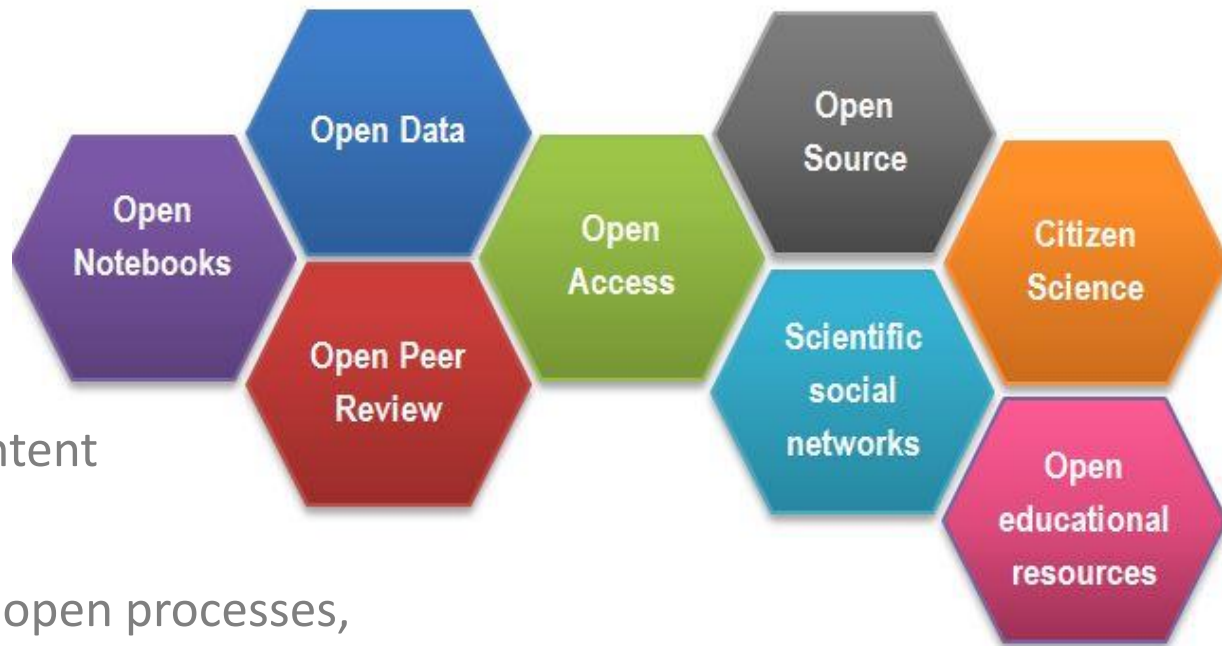


# Göttingen University Press

- Part of the Open Access service portfolio at the university
- Established in 2003, appr. 50 book projects per year with 2.75 FTE
- Needs of departments and institutes: book series, proceedings, etc. can be published with branding of Göttingen University
- Open Access is mandatory for authors and editors
- Authors contribute to the publishing process  
>> institutional services provide competences and synergies, relieve burden from institutes / departments
- In development: concept for electronic journals
- Integration with e-book collections such as:



# Making sense of the “Open”



- More open access, discovery, less restrictions, more free content
- More transparency disclosure of information, open processes, open evaluation
- More participation open collaboration, shared agenda setting, citizen science
- More accuracy trustworthiness, curation, preservation