

26. April 2021

10:30-12:00 Uhr



open scholarly communication in the european research area for social sciences and humanities

# **Networking the Networks Opening OPERAS-GER**

**Presentation and Breakout Session OPERAS-Services** – on the way to open scholarly communication in the European research area for Social Sciences and **Humanities** 

**Metrics Service, Certification Service, Discovery Service** (GOTRIPLE), Publishing Services Portal, Research for Society



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D) 02 (HIRMEOS), No 871069 (OPERAS-P), and No 863420 (TRIPLE)



Bundesministerium für Bildung und Forschung



# **OPERAS-Services** –

on the way to open scholarly communication in the European research area for Social Sciences and Humanities

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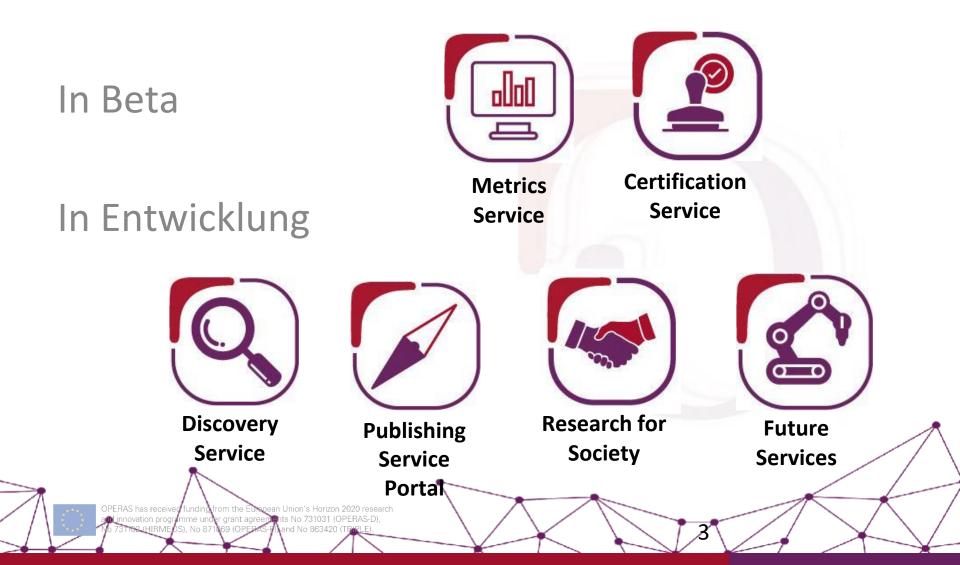




Services



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#### **Metrics Service**

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Aggregates and gives access to usage metrics from different sources related to open access books For publishers and readers

The Metrics service was developed in the context of the HIRMEOS project and is jointly operated by Ubiquity Press, OpenBook Publishers and COARD



OA books are disseminated on several places where they are engaged in multiple interactions with readers: they are viewed, downloaded, annotated, shared on social media and elsewhere. It is therefore difficult to collect all the usage metrics generated by these interactions in so many different

places

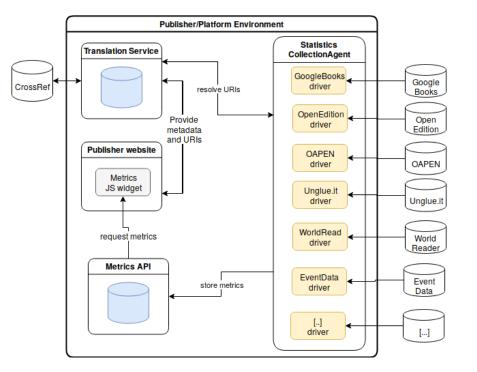
Current status of the service: Beta

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#### **Metrics Service**





The Metrics Service does the (difficult) job of collecting all the metrics from different sources in one place and giving access to them via a single API. It solves the problem of fragmentation in the OA books landscape, at least regarding metrics.

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### **Metrics Service**

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Currently used only by publishers and platforms participating to the HIRMEOS project Development currently on hold due to lack of funding *Next stage : improve* communication to enable more publishers to benefit from it, add more drivers, *improve the service* sustainability Next dream : extend it to journals articles and everything that has a DOI

> OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEDS), No 871069 (OPERAS-F), and No 863420 (TRRLE).



Metrics Service in Breakoutsession (1)



# **Certification Service**

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> For publishers, authors & readers

The goal of the service is to support trust in OA book publishing, by improving transparency around quality assurance of OA book publishers and their publications

The certification service has been developed by the Directory of Open Access Books (DOAB) as part of the EUfunded HIRMEOS project

> directory of open access books

The service is intended to bust the myth that OA books in general are of lower quality than non-OA books by displaying in a simple way the criteria by which an OA book has been peer reviewed.

In this way authors and readers (and libraries) can be informed about the quality assurance process of any certified open access book.

#### Current status of the service: Beta

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# **Certification Service**



Transparent information about the quality assurance process at the publisher level and at the book level.  $\rightarrow$  one step towards (more) open peer review.



Home / For Publishers / Certification service

#### OPERAS Certification Service - Description and User manual

The OPERAS Certification service is offered to publishers who have registered with Directory of Open Access Books (DOAB), and is provided by DOAB Foundation on behalf of the OPERAS community. The Certification service is currently operating in Beta and will move into production in 2021.

The Certification service aims to certify open access (OA) book publishers, based on their publishing practices, in particular their peer review procedure and their licensing policy. The service is intended to certify publishers at both the publisher level and the individual publications level. The goal of the service is to support trust in OA book publishing, by improving transparency around quality assurance of OA book publishers and their publications.

When partner platforms conform to certain specified requirements, they will be able to provide the service to the publishers that use their platforms. Each of the publishing platforms has to be reviewed to become a certified partner.

Publishing platforms need to enable certification at publisher level, which means they need to work with publishers to

OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731192 (HIRMEDS), No 871069 (OPERAS-D), and No 863420 (TEVELE). Peer review info is part of the books' metadata



### **Certification Service**

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#### Roadmap

- Scientific Committee
- Outreach to publishers (early adopters)
- Technical update
- Onboarding of early adopters

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onts No 731031 (OPERAS-D).

- Testing

DPERAS has received

- Go-live January 2022



Adat and Indigeneity in Indonesia - Cult Ascription certified by

Hauser-Schäublin, Brigitta, (2013)

A number of UN conventions and declara and Promotion of the Diversity of Cultura understood as instruments ...

Certification Service in Breakoutsession (2



#### Discovery Service (GOTRIPLE)

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A multilingual discovery solution for the SSH, which will provide a single access point that allows you to explore, find, access & reuse publications & data, projects and researcher profiles at European scale For researchers, libraries, publishers, SMEs, media, policy makers, citizens

Developed within the TRIPLE project by a consortium of 19 partners from 13 European countries GOTRIPLE will overcome the strong disciplinary, linguistic and cultural fragmentation of SSH research by providing a single access point to material currently scattered across local repositories.

Transforming Research through Innovative Practices for Linked Interdisciplinary Exploration

**Triple** 

Current status of the service: Development

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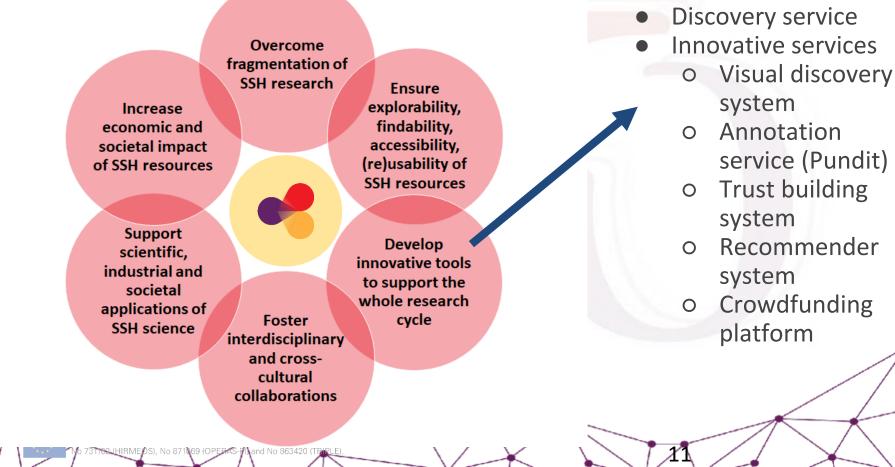


Discovery Service (GOTRIPLE)

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#### What are the goals & advantages?





#### Discovery Service (GOTRIPLE)

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The TRIPLE project integrates codesign principles into research and the development of new services. Users are key to all phases of the process, from needs analysis to tool testing and evaluation, as they know best how they work and what they need.

arant agree

GOTRIPLE is designed to be integrated into and thus to enrich the services of the European Open Science Cloud (EOSC) for the Social Sciences and Humanities (SSH) communities across Europe and beyond.

Discovery Service in Breakoutsession (3



### Publishing Service Portal

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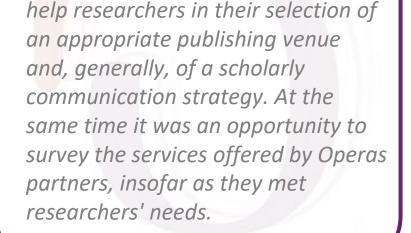
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For

Operas Pathfinder is a tool designed to help researchers find their way in the maze of academic publishing in SSH

Currently at the prototype stage, it was developed in response to Task 4.1 of Operas-P, by a team set up by Lexis (Torino, Italy), and hosted on a server provided by Università di Torino.



Main objective of the task was to

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### Publishing Service Portal



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#### Advantages

Researchers:

➔ find in a single access point a structured list of services available for the different stages of the publishing process (including dissemination and communication)

➔ are guided towards best practices, in accordance with OA principles

can choose different search modes (common scenarios, detailed research, free search)

Service providers:

➔ make their service known, described taking into account primarily researchers' needs

are included in a European database, which can be updated according to the development of the service





### Publishing Service Portal

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#### Keypoints

→ need for an additional modelling effort (with a more granular approach), perhaps a reorganization of the database/catalogue of services itself, starting with a more targeted survey work

→ challenging variety of tools / of finalities / of users

→ difficulty in dealing with Operas members, which sometimes find it hard to describe their services precisely, and lack an overview of the landscape

→ ongoing changes in the publishing workflow, transitional nature of the scholarly publishing environment, especially in the SSH (autonomous self-built workflow of the expert user, workflow supported by an institutional publisher, workflow supported by a publisher for a fee)

onts No 731031 (OPERAS-D),

from the Euro er grant agree



#### Welcome to Pathfinder

Operas Pathfinder is designed to help researchers find a solution to their editorial needs, in the context of open scholarly communication, and can be used in different ways.

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operas-p@lexis.srl

#### Publishing Service Portal in Breakoutsession (4



### **Research for Society**

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> For people and organisations willing to engage with SSH research

A "collaboratory" for developing and sustaining citizen science research in the social sciences and the humanities fields. A common platform for co-creating new knowledge and solutions and to deliver them to society.

Taking stock and building on the Hypotheses.org community experience



Further enhanced by the COESO project





#### The service will contribute to:

 overcome the lack of visibility and recognition of the SSH contribution to citizen science/participatory research (naming matter and it's part of the issue!)

 overcome what hinder the development and funding of participatory research within the SSH disciplines

#### Current status of the service: Entwicklung

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#### What are the advantages?

Intensify the collaborations between SSH researchers and socio-economic actors (e.g. journalists, artists and other independent stakeholders, SMEs, CSOs, etc.) to tackle together the many societal challenges European societies face today.

→Enable researchers and stakeholders to collaborate on a common project

 $\rightarrow$ Experiment new forms of collaboration and of communicating research

→Enhance financial support to Citizen Science projects in the Social Sciences and the Humanities

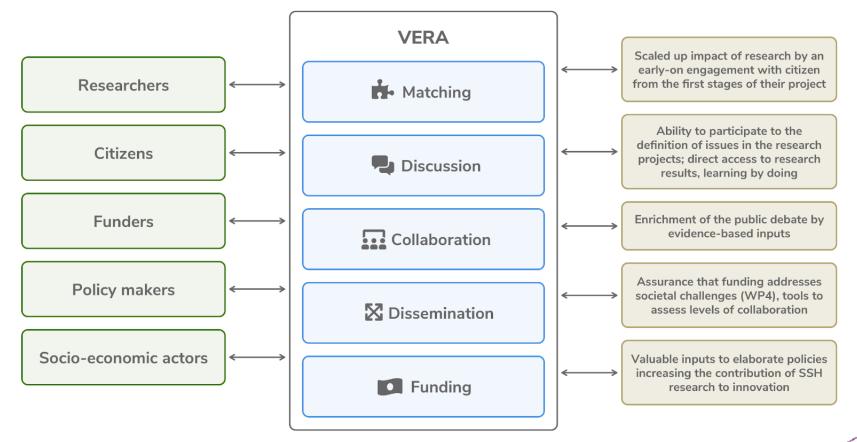




#### **Research for Society**

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#### Research for Society in Breakoutsession (5)

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Now it's time for the breakoutsessions:

2 rounds of 30 min.
Each participant can choose the breakout sessions by themselves

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