Excerpt from a coded transcript

F2: Hopefully a warming experience on a cold day. Erm does anyone want to make a start and choose one of these two to pass around? Yes.	P gues						Fdirec						
P4: I've got some incense.	sing an		Fask	1	Fas	Fres	tion or				Pu	Origin	
P1: No idea where it's from.	P guessing and hypothe		F asking questions		F asking questions -	F responding to P	F direction or instruction - prompting				P uncertainty,	3	
F2: Well, that's interesting you should say that, is that what you would do with it?	nesising		stions		stions - e	to P	n - prom			Ident	not		
P4: Or I would put potpourri.	I.			-	exploration		pting			Identity or function_purpose	knowing or forgetting Smell		
F2: Yes, yes.					5					ction_pu	forgetting		
F1: I think you can open it as well.										ipose	2		
P4: Doesn't smell.						τ.							
F2: Doesn't smell of anything.						١.							
F1: Do you have, do you want to have like a closer look and try to open it maybe and see if there's		Pas	e B	,				Pd					
anything inside?		king q	spondi				1	P darifying					
P4: No, I looked and I smelled.	ī.	P asking questions	P responding to F	1									
F1: Nothing, okay.	L	L											
P4: But it might have just disappeared over the years.	I.	L											
F1: Anything else you can notice maybe about the material?		Ŀ	•			r chan							Material
P1: Does it open?		١.			F valic	jes or in			Ps re			Rem	ial
F2: It does. I had difficulty opening it, I must say. Yes, well done.					lating or	roduces			Ps responding to each		1	Age	
P2: It does, well done.					encoura	new top) to each			g- necap	
F1: Oh there you go.					F validating or encouraging to P	AC OF THO			other			ping wh	
P1: I've no idea how old this is.	Т				0				ι.		<u>ا</u>	at has be	
F2: No.						 changes or introduces new topic or moves conversation on 						recapping what has been discussed	Authenticity
P1: I've a feeling it's not very old, but I might be completely wrong.						on						lssed	nticity