



THE EXPERIENCE OF THE SELF: A *PAIXÃO SEGUNDO G.H.*, BY CLARICE LISPECTOR

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Abstract

This paper intends to present the work *A Paixão Segundo G.H.*, in light of the idea that there is a manifestation for the search for identity, found in the experience of G.H. with the cockroach, that is, of me and the other, which leads us to deeply think, due to the character's ramblings. The narrative relies into questioning not only existence, but also language itself, as far as it can take us to the essence of things. Not trying to give answers, because not even Clarice gave them, but trying to present *A paixão Segundo G.H.* as one of its richest works, the act of G.H. when ingesting the cockroach, and this is the way that this work will be developed.

Keywords: Romance; *A paixão Segundo G.H.*; Identity; Clarice Lispector.



FLORBELA ESPANCA: BETWEEN READINGS AND LITERARY PROJECTS

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Abstract

It can be said that Florbela Espanca was in the 19th century one of the great voices of Portuguese poetry, at a time when few works by writers were published. In addition to the poetic bias, Florbela was also responsible for putting on stage the struggle of women for the right to express themselves through the written word and, in particular, through poetry. This work will bring to discussion beyond the listed

themes, that is, being a poet and publishing in the nineteenth, another question little explored when it comes to Florbela's critical fortune: what were the author's favorite readings? Based on bibliographic research and having in mind, in a special way, the author's epistolary production, it is possible to find out how such readings influenced Florbela Espanca's literary production.

Keywords: Florbela Espanca; Poetry; Epistolary genus; Reading Woman.

Resumo

Pode-se afirmar que Florbela Espanca foi no século XIX uma das grandes vozes da poesia portuguesa, num momento em que poucas obras de escritoras eram publicadas. Além do viés poético, Florbela também foi responsável por colocar em cena a luta das mulheres pelo direito de se expressar por meio da palavra escrita e, de modo particular, por meio da poesia. Este trabalho trará para discussão além dos temas elencados, ou seja, ser poeta e publicar no dezenove, uma outra questão pouco explorada quando se trata da fortuna crítica florbeliana: quais eram as leituras prediletas da autora? A partir de pesquisa bibliográfica e tendo em vista, de modo especial, a produção epistolar da autora, enseja-se averiguar como tais leituras influenciaram a produção literária de Florbela Espanca.

Palavras-chave: Florbela Espanca; Poesia; Gênero Epistolar; Mulher Leitora.



DIARY OF A WIMPY KID: READING PRACTICE PROPOSAL FOR TEACHING ENGLISH WITH TEXT GENRE

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Abstract

In the beginning of the 21st century several trends have shaped the nature of reading and its practice. The research community started to look at the reading practice in classrooms and at the actual function of this activity in an everyday basis. The present study proposes activities for teaching reading in English using the diary genre. Based on the psycholinguistic perspective of reading (SNOW, 2002;