Practical Applications of IIIF as a Building Block **Towards a National Collection: Tudor Portrait** Demonstrator

PATRONS AND PICTUREMAKERS 1485-1636 Paul Mellon Centre for Studies in British Art

Hannah Lee Edward Town Jessica David

Charlotte Bolland National Portrait Gallery National Portrait Gallery Yale Center for British Art Yale Center for British Art





Arts and lumanities Research Council





Overview Tudor and Jacobean Portraits Database



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Tudor and Jacobean Portraits Database

William Warham after Hans Holbein the Younger oil on panel, early 17th century (1527) 32 3/8 in. x 26 1/8 in. (822 mm x 663 mm) NPG 2094

Click on the links below to find out more:

Summary Images Condition Support Dendrochronology X-radiography Infrared reflectography Paint sampling Surface examination Ultra violet examination Frame



As is to be expected with a copy, no pentimenti are evident in either the infrared reflectogram mosaic on the right or the x-ray mosaic in the centre. Infrared reflectography reveals extensive underdrawing with bold, definite lines that indicate reinforcement over a tracing. It is notable that the brocade background appears light in the x-ray where it is darker in the painting. This indicates has the rein a layer of lead-containing paint beneath the dark green glaze.

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Sir Francis Walsingham By John de Critz the Elder Oil on panel, c. 1585 Yale Center for British Art



Sir Francis Walsingham Attributed to John de Critz the Elder Oil on panel, c. 1585 National Portrait Gallery

YALE CENTER FOR BRITISH ART



Steven van der Meulen, active 1543–1563, Netherlandish, active in Britain (from 1560), naturalized 1562, Robert Dudley, first Earl of Leicester (1532/3–1588), ca. 1565





ROBERT DUDLEY

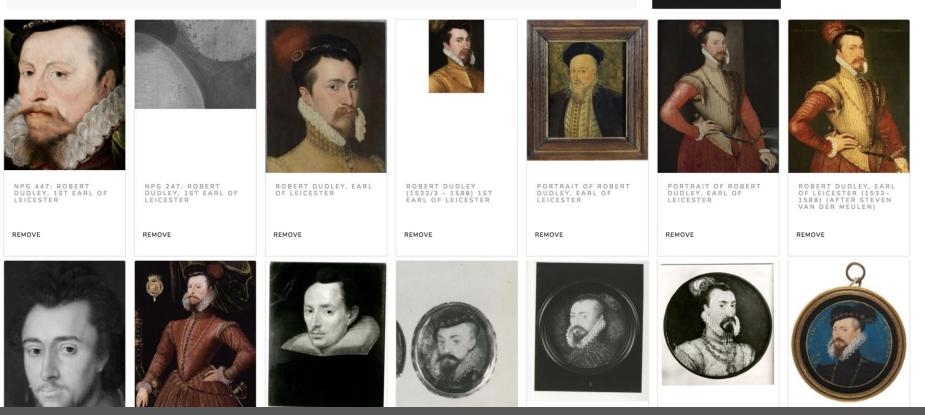
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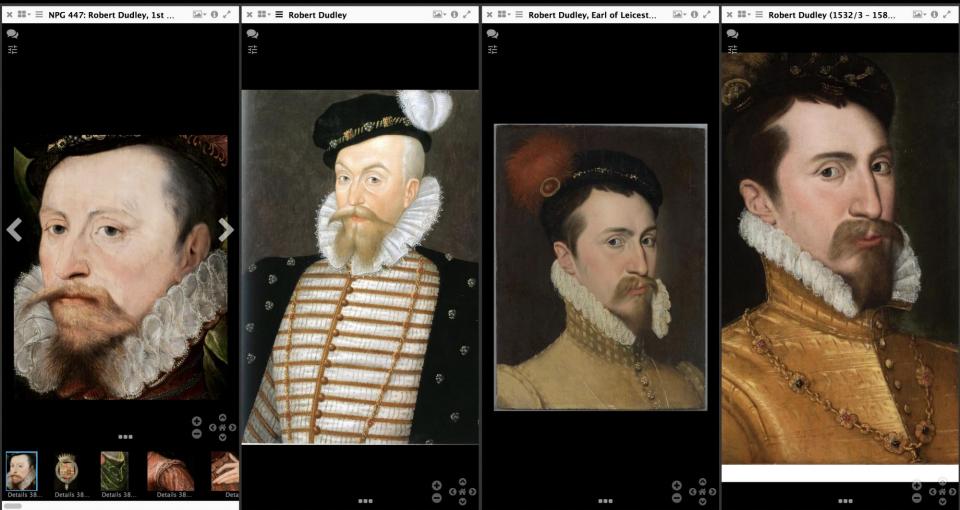
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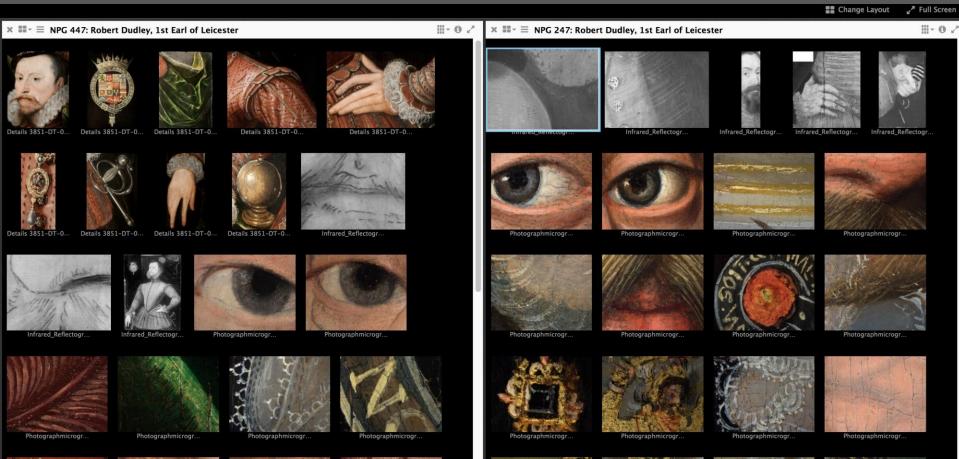
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Comparative examination of different works in the Mirador viewer

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Comparative examination of technical images in the Mirador viewer

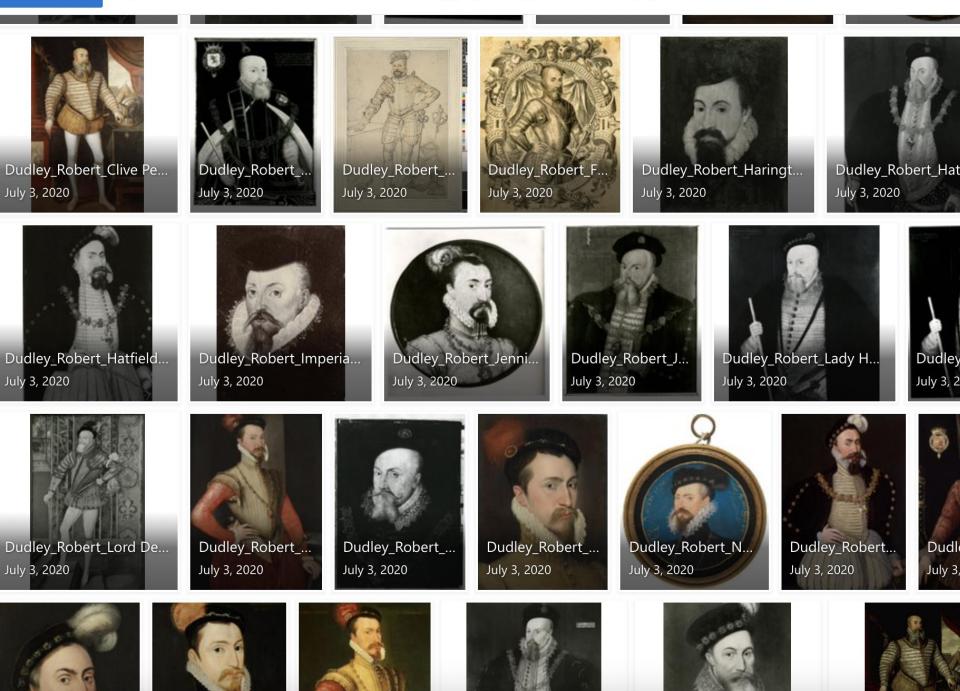


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Called Sir Richard Hawkins By an unknown artist Oil on panel, 1563 Oil on panel, c. 1590 **Royal Museums** Greenwich 59.5 x 39.5 cm



John Farnham Steven van der Meulen Worcester Art Museum 110.5 x 83 cm



Thomas Wentworth, 2nd **Baron Wentworth** By unknown artist Oil on panel, 1568 National Portrait Gallery 99.1 x 72.1 cm



Portrait of a Young Woman Unknown artist Oil on panel, 1567 Yale Center for **British Art** 92.7 x 71.1 cm



A Young Lady Aged 21 By unknown artist Oil on panel, 1569 Tate 62.9 x 48.3 cm













Sir Henry Sidney By George Gower NPG 2823 and 1092





Robert Dudley, first Earl of Leicester Steven van der Meulen, *c.* 1560s 90.2 x 72.4 cm Yale Center for British Art Robert Dudley, first Earl of Leicester Anglo-Netherlandish School, *c.* 1565 90.1 x 67.3 cm Montacute House, National Trust

