



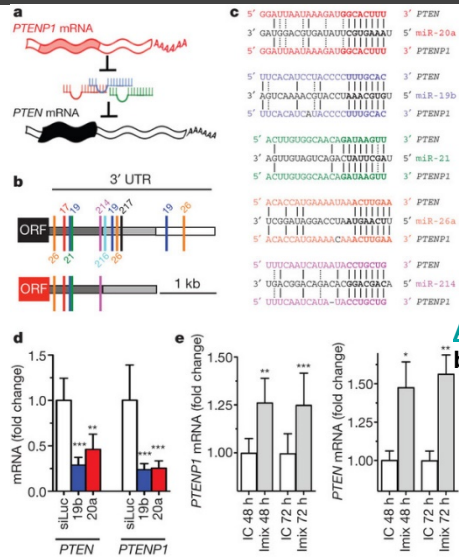
Australian
National
University

Data citation, monographs & the long tail

Roxanne Missingham, University Librarian



From
To



A coding-independent function of gene and pseudogene mRNAs regulates tumour biology by Poliseno et al, Nature 465, 1033–1038 (24 June 2010) doi:10.1038/nature09144





Inspiration

Libraries and the Long Tail: Some Thoughts about Libraries in a Network Age by Lorcan Dempsey

<http://www.dlib.org/dlib/april06/dempsey/04dempsey.html>



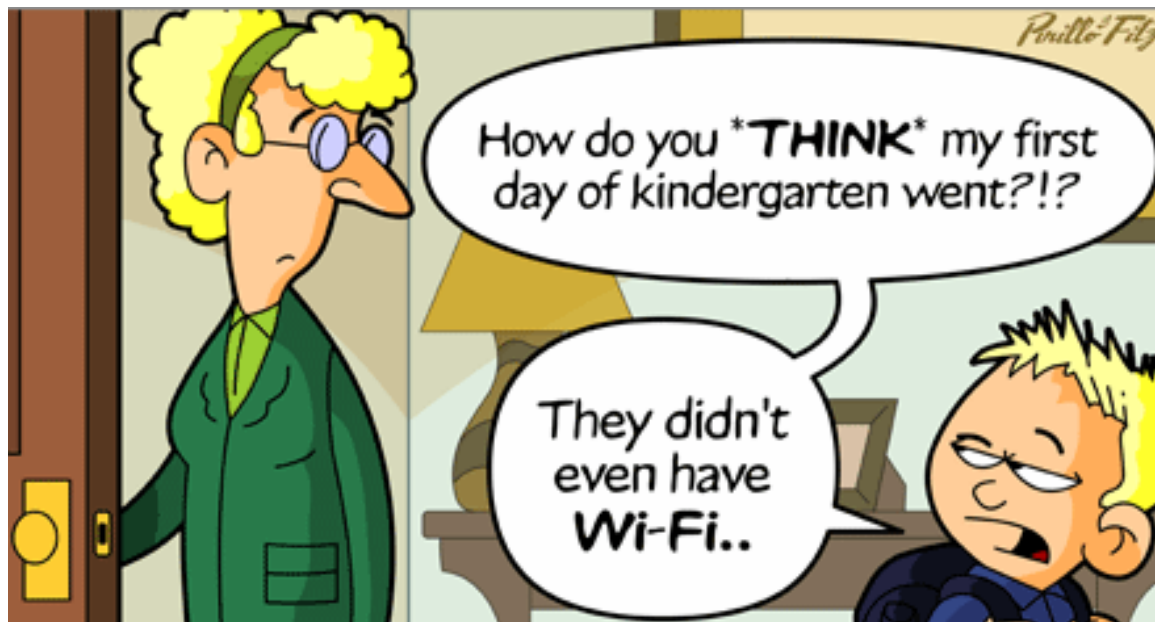
Monographs

- Primarily social science and humanities
- Trends in university presses –
 - Declining book circulation (University of Utah 21% decline 2011-3, ANU semester 1 2014-5 15% decline)
 - university press titles about 9% of total printed books and about 17.5% of book loans
 - % circulating is falling





Digital natives



<http://larrycuban.wordpress.com/2014/05/24/cartoons-on-digital-natives-and-immigrants/>



Debate

Monographs and Open Access

A report to HEFCE

January 2015

Geoffrey Crossick
Distinguished Professor of the Humanities
School of Advanced Study
University of London

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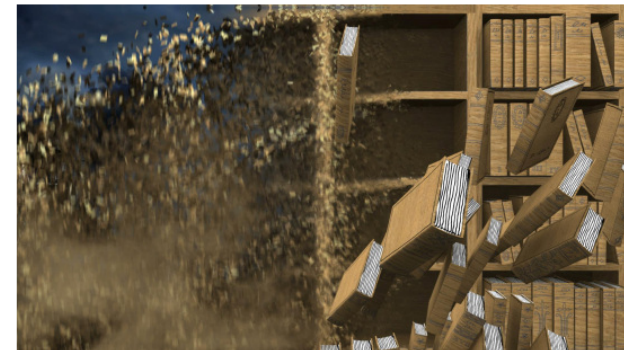
<http://www.hefce.ac.uk/pubs/rereports/Year/2015/monographs/Title,101531,en.html>



OPEN REFLECTIONS

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- A Differential Thesis

The Monograph Crisis Revisited



Last week, on the 22nd of January, the report *Monographs and Open Access*, written by Geoffrey Crossick for HEFCE, was released. I would like to respond to the specific way in which the monograph crisis is described and represented in this report. I want to do so by emphasising the multiple dimensions as well as the political aspects of this crisis, which, arguably, have been downplayed in this report to HEFCE. In this report and in the news items that emerged out of it (such as this article in *Times Higher Education*, and this blog post by Crossick) it is stated that the monograph crisis is 'somewhat of a myth' (from the report), it is 'hard to sustain' (from the blog post), and even more, 'claims that monograph publishing is in crisis are exaggerated' (from the THE article). The report comes to this conclusion based on a very specific and, I would argue, one-dimensional description of the crisis (dismissing it mainly based on the growth in monograph title output of 4 large commercially operating British publishers). I would like to offer a different vision on what the monograph crisis is: a crisis that I—and, as I will show, many

<https://openreflections.wordpress.com/2015/01/29/the-monograph-crisis-revisited/>

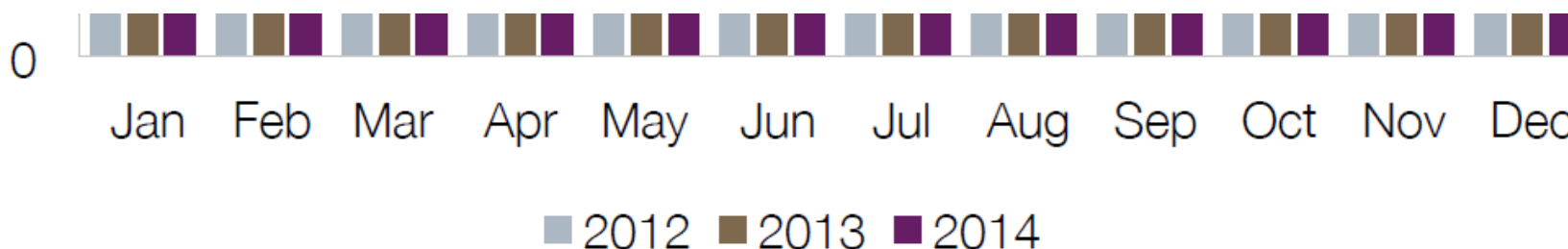


INTERPRETING CHEKHOV

2000

Top 5 visiting countries: Interpreting Chekhov

2012		2013		2014	
United States	2702	United States	2607	United States	1686
United Kingdom	1109	United Kingdom	1088	United Kingdom	549
Australia	492	Australia	621	Australia	394
Canada	227	Canada	329	China	383
India	216	China	302	Canada	177



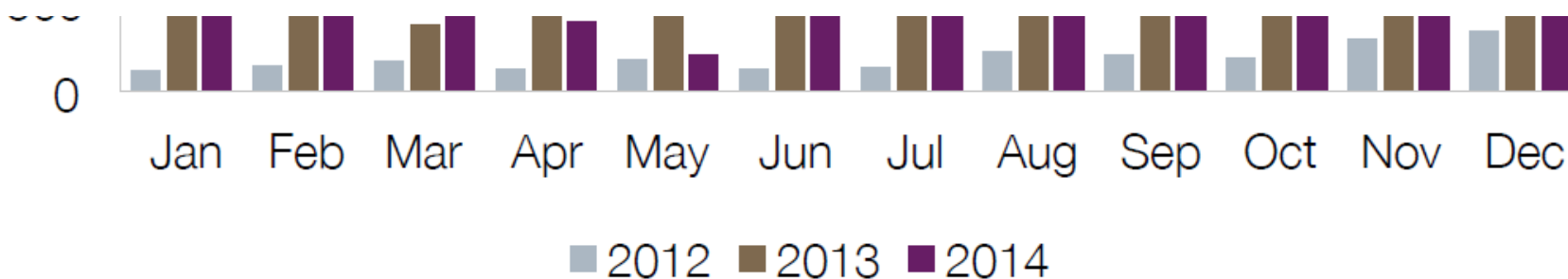


SECURITY AND PRIVACY

2000

Top 5 visiting countries: Security and Privacy

2012		2013		2014	
United States	677	United States	4444	United States	3884
Australia	147	China	736	China	1973
Canada	94	France	538	France	562
United Kingdom	93	United Kingdom	502	Germany	516
China	62	Europe (general)	497	United Kingdom	374





Data in a monograph culture

- Storage
- Access – text as digital lab
- Curation
- Collaboration

