

INSTRUMENT CATALOGUE / SMALL-SIZED BASSOONS version: NOVEMBER 2020

| ID Nr. | MAKER                | INSTRUMENT                 | PROVENANCE        | DATE       | CURRENT LOCATION   | REG. NUM.                            | STATUS             | Bibliographic reference   | Online References [accessed June 2020]   |
|--------|----------------------|----------------------------|-------------------|------------|--|--------------------------------------|--------------------|---|--|
| FT1    | ADLER, Frédéric G. 1 | 11-key tenoroon / F        | Paris             | ca.1835    | Boston, Boston Symphony Orchestra Collection (Casadesus collection)      | Casadesus Collection #65             | Partially examined | Mark A. De Wolfe Howe, "Catalogue of the Casadesus collection of old musical instruments", in <i>The Boston Symphony Orchestra 1881-1931</i> , Boston: Houghton Mifflin Company 1931, 263. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 3.  | <a href="http://doi.org/10.5281/zenodo.2647780">http://doi.org/10.5281/zenodo.2647780</a>  |
| FT2    | ADLER, Frédéric G. 2 | 13-key tenoroon / F        | Paris             | ca.1840    | Paris, Philharmonie de Paris   | E.2463                               | Examined           | Florence Gétreau, <i>Aux origines du musée de la musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 713.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3287813">http://doi.org/10.5281/zenodo.3287813</a><br>Reference 2: <a href="http://www.mimo-international.com/MIMO/doc/JED/OAI_CIMU_ALOES_0161519/basson-quinte">http://www.mimo-international.com/MIMO/doc/JED/OAI_CIMU_ALOES_0161519/basson-quinte</a>   |
| FT3    | ANONYMOUS 1          | 4-key fagottino / octave   | Unknown (Austria) | ca.1820-50 | Italy, private collection  | None                                 | Partially examined | Unknown   | <a href="http://doi.org/10.5281/zenodo.2647807">http://doi.org/10.5281/zenodo.2647807</a>  |
|        | ANONYMOUS 2          | tenoroon / F               | Unknown           | ca.1830    | Nice, Musée du Palais Lascaris   | C.152                                | Not examined       | Unknown   | <a href="http://basenationale.philharmoniedeparis.fr/doc/BASENATIONALE/0875954/basson-quinte-tenoroon-en-soi">http://basenationale.philharmoniedeparis.fr/doc/BASENATIONALE/0875954/basson-quinte-tenoroon-en-soi</a>  |
|        | ANONYMOUS 3          | 10-key tenoroon / F        | London            | ca.1830    | London, Horniman Museum  | 2004.1044                            | Not examined       | Unknown   | <a href="https://www.horniman.ac.uk/object/2004.1044">https://www.horniman.ac.uk/object/2004.1044</a>  |
| FT4    | ANONYMOUS 4          | 4-key fagottino / octave   | Unknown (Germany) | ca.1780    | Amsterdam, private collection  | Listed as #40 & #9<br>Online cat.    | Partially examined | Erik Langeveld, <i>Tentoonstelling van fagotten, prenten, boeken en manuscripten uit de collectie van Henk de Wit : tentoonstelling tijdens de Fagotdagen in De Ijsbreker te Amsterdam samengesteld door Erik Langeveld, 9-16 mei 1992</i> , Amsterdam: Muziekcentrum De Ijsbreker, 1992, #40.  | <a href="http://bassooncollection.com/instrdetail.php?id=29">http://bassooncollection.com/instrdetail.php?id=29</a>  |
|        | ANONYMOUS 5          | 6-key fagottino / octave   | UK                | ca.1800    | Unknown (formerly van Henk de Wit collection)                            | Listed as #39 in Langeveld catalogue | Not yet located    | Erik Langeveld, <i>Tentoonstelling van fagotten, prenten, boeken en manuscripten uit de collectie van Henk de Wit : tentoonstelling tijdens de Fagotdagen in De Ijsbreker te Amsterdam samengesteld door Erik Langeveld, 9-16 mei 1992</i> , Amsterdam: Muziekcentrum De Ijsbreker, 1992, #39.  | Unknown  |
| FT5    | ANONYMOUS 6          | 13-key tenoroon / F        | Paris             | ca.1860    | Paris, Philharmonie de Paris   | E.971.7.2                            | Examined           | Florence Gétreau, <i>Aux origines du musée de la musique: Les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 722.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3269772">http://doi.org/10.5281/zenodo.3269772</a><br>Reference 2: <a href="http://www.mimo-international.com/MIMO/doc/JED/OAI_CIMU_ALOES_01616109">http://www.mimo-international.com/MIMO/doc/JED/OAI_CIMU_ALOES_01616109</a>   |
| FT6    | ANONYMOUS 7          | 8-key tenoroon / G         | Unknown (Austria) | ca.1815    | Switzerland, private collection  | None                                 | Partially examined | Unknown   | <a href="http://doi.org/10.5281/zenodo.3526420">http://doi.org/10.5281/zenodo.3526420</a>  |
| FT7    | ANONYMOUS 8          | 3-key fagottino / octave   | Unknown (Germany) | ca.1730-70 | Stockholm, Scenkonstmuseet   | M167                                 | Partially examined | Unknown   | <a href="https://doi.org/10.5281/zenodo.3269294">https://doi.org/10.5281/zenodo.3269294</a>  |
|        | ANONYMOUS 9          | 6-key fagottino / octave   | Unknown           | ca.1800-25 | London, Horniman Museum  | 422.112                              | Not examined       | Unknown   | <a href="https://www.horniman.ac.uk/object/14.5.47/278">https://www.horniman.ac.uk/object/14.5.47/278</a>  |
|        | ANONYMOUS 10         | 7-key fagottino / octave   | France            | ca.1850-98 | Madrid, Patrimonio Nacional, Palacio Real                                | 10151334                             | Not examined       | Cristina Bordas, <i>Instrumentos musicales en colecciones españolas Vol. I</i> , Madrid: INAEM 2008.  | Unknown  |
| FT40   | ANONYMOUS 11         | 4-key fagottino / octave   | Unknown           | ca.1750-90 | Switzerland, private collection  | None                                 | Examined           | Unknown   | <a href="http://doi.org/10.5281/zenodo.3241619">http://doi.org/10.5281/zenodo.3241619</a>  |
| FT46   | ANONYMOUS 12         | 5-key tenoroon / G         | Germany           | ca.1815    | Leipzig, Museum für Musikinstrumente der Universität Leipzig             | 1363                                 | Partially examined | Will Jansen, <i>The Bassoon</i> , Vol. 5, plate 15, Fig. 39. Herbert Heyde: Rohrblattinstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7], Leipzig 1979, S. 415f. Georg Kinsky: Musikhistorisches Museum von Wilhelm Heyer in Cöln, Bd. 3: Blas- und Schlaginstrumente [unveröffentlichtes Manuskript, ca. 1912], S. 175f.                                  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3311760">http://doi.org/10.5281/zenodo.3311760</a><br>Reference 2: <a href="http://www.mimo-db.eu/MIMO/infodoc/ged/view.aspx?eid=OAI_UJ_EI_M0001357&amp;searchid=1551dd6b-1ae9-4f59-8403-483c17f254a8">http://www.mimo-db.eu/MIMO/infodoc/ged/view.aspx?eid=OAI_UJ_EI_M0001357&amp;searchid=1551dd6b-1ae9-4f59-8403-483c17f254a8</a> |
|        | ANONYMOUS 13         | 3-key fagottino / octave   | France            | ca.1700-80 | New York, USA, Metropolitan Museum of Art                                | 89.4.2037                            | Not examined       | <i>Catalogue of the Crosby Brown collection of musical instruments: Europe</i> . The Metropolitan Museum of Art. New York, 1904, vol. 1, pg. 149, ill. AND <i>Catalogue of the Crosby Brown Collection of Musical Instruments of All Nations: I. Europe, Galleries 25 and 26, Central Cases of Galleries 27 and 28. Catalogue.</i> , The Metropolitan Museum of Art. New York, vol. 13, pg. 149-150, 149+, ill. | <a href="https://www.metmuseum.org/art/collection/search/502615">https://www.metmuseum.org/art/collection/search/502615</a>  |
|        | ANONYMOUS 14         | 10-key tenoroon / F        | UK                | ca.1820    | New York, USA, Metropolitan Museum of Art                                | 89.4.2202                            | Not examined       | <i>Catalogue of the Crosby Brown collection of musical instruments: Europe</i> . The Metropolitan Museum of Art. New York, 1904, vol. 1, pg. 149, ill. AND <i>Catalogue of the Crosby Brown Collection of Musical Instruments of All Nations: I. Europe, Galleries 25 and 26, Central Cases of Galleries 27 and 28. Catalogue.</i> , The Metropolitan Museum of Art. New York, vol. 13, pg. 149-150, 149+, ill. | <a href="https://www.metmuseum.org/art/collection/search/503867">https://www.metmuseum.org/art/collection/search/503867</a>  |
|        | ANONYMOUS 15         | 6-key tenoroon / G?        | UK                | ca.1800    | Tucson, Arizona, USA, Private collection                                 | None                                 | Not examined       | Unknown   | Unknown  |
|        | ANONYMOUS 16         | 6-key tenoroon / G?        | UK                | ca.1800    | British Columbia, Canada, Instrument dealer                              | None                                 | Not examined       | Unknown   | <a href="http://www.music-treasures.com/antwood.htm">http://www.music-treasures.com/antwood.htm</a>  |
|        | ANONYMOUS 17         | tenoroon / F               | Unknown           | ca.1820-50 | Stuttgart, private collection  | None                                 | Not examined       | Unknown   | Unknown  |
|        | ANONYMOUS 18         | 0-key unfinished fagottino | Unknown           | ca.1820    | Unknown, former Musikinstrumenten-Museum Schloss Kremsmünster (Austria). | 84-7-54                              | Not examined       | Unknown   | Unknown  |

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| FT8    | ASTOR, Georg & HORWOOD       | 6-key tenoroon / F?         | London                           | ca.1815      | Newton Centre (MA), USA, Marlowe A. Sigal Collection                      | 1995.28       | Partially examined             | Albert Rice, <i>Four centuries of musical instruments</i> , Atglen: Schiffer publishing 2015, 173.  | <a href="http://doi.org/10.5281/zenodo.3269188">http://doi.org/10.5281/zenodo.3269188</a>  |
|        | BABB, G.                     | 6-key tenoroon / G?         | London                           | ca.1780      | Oxford, Bate Collection of Musical Instruments                            | x34           | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 14. Anthony Baines, <i>The Bate collection of historical wind instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.  | <a href="http://minim.ac.uk/index.php/Explore/?instrument=3921">http://minim.ac.uk/index.php/Explore/?instrument=3921</a>  |
| FT9    | BLOCKLEY, John               | 4-key tenoroon / G          | Ullesthorpe/ Leicestershire (UK) | ca.1780      | Boston, Museum of Fine Arts   | 17.1923       | Partially examined             | Nicholas Bessaraboff, <i>Ancient European musical instruments: An organological study of the instruments in the Leslie Lindsey Mason collection at the museum of Fine Arts Boston</i> , Boston: Harvard University Press 1941, 132. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 35.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.2648178">http://doi.org/10.5281/zenodo.2648178</a> .<br>Reference 2: <a href="http://www.mfa.org/collections/object/tenor-bassoon-tenoroon-50463">http://www.mfa.org/collections/object/tenor-bassoon-tenoroon-50463</a>   |
|        | BLOCKLEY, John               | 6-key tenoroon / G?         | Ullesthorpe/ Leicestershire (UK) | ca.1760–98   | Unknown, former (ca.1978) private collection (Wolverhampton, England)     | None          | Not yet located                | Jansen, Will, <i>The bassoon, its History, Construction, Makers, Players and Music</i> . Buren, The Netherlands: Loosdrecht and Uitgeverij Frits Knuf B.V. 1978, Part III, 339.   | Unknown  |
| FT10   | BONACCORSI                   | 7-key fagottino / octave    | Barga (IT)                       | ca.1815      | Stockholm, Nydahl Collection  | ITBO86        | Partially examined             | William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 39.  | <a href="http://doi.org/10.5281/zenodo.3269329">http://doi.org/10.5281/zenodo.3269329</a>  |
|        | BOOSEY & Co.                 | tenoroon / Unknown          | London                           | 1899         | Unknown   | None          | Historical catalogue reference | Boosey & Hawkes Archive. B&Co. <i>Instruments Wood 3</i> (1896-1904). HM/B&H A227/015.  | Unknown  |
|        | BOOSEY & Co.                 | 10-key tenoroon / F?        | London                           | ca.1880      | London, Horniman Museum   | Unknown       | Not examined                   | Jansen, Will, <i>The bassoon, its History, Construction, Makers, Players and Music</i> . Buren, The Netherlands: Loosdrecht and Uitgeverij Frits Knuf B.V. 1978,  | Unknown  |
|        | BUFFET-CRAMPON               | tenoroon / Unknown          | Paris                            | ca.1900      | Leeds, municipal city museum  | Unknown       | Not examined                   | Lyndesay Langwill, <i>Bassoon &amp; Double bassoon</i> , London: Hinrichsen 1948, 36.   | Unknown  |
|        | BÜHNER & KELLER              | 7-key fagottino / octave    | Strasbourg                       | ca.1810      | London, Royal College of Music Museum                                     | 89            | Not examined                   | E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part I, European Wind Instruments</i> , London: Royal College of Music 1982, 28. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 41.  | Unknown  |
| FT11   | CAHUSAC, Thomas 1            | 6-key tenoroon / G?         | London                           | 1789         | Brussels, Muziekinstrumentenmuseum  | 996           | Examined                       | <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, II: 268. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 55. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 45.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3269319">http://doi.org/10.5281/zenodo.3269319</a><br>Reference 2: <a href="http://carmentis.kmkg-mrah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122250&amp;viewType=detailView">http://carmentis.kmkg-mrah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122250&amp;viewType=detailView</a>                         |
|        | CAHUSAC, Thomas 2            | 4-key tenoroon / Unknown    | London                           | ca.1788      | Halifax (UK), Bankfield Museum  | MI 37         | Not examined                   | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 45  | Unknown  |
| FT12   | CASTLAS                      | 7-key fagottino / octave    | Turin                            | ca.1800      | Paris, Bruno Kampmann collection  | BK 44         | Examined                       | "Larigot I-Bis Special" (December 1986), 53.  | <a href="http://doi.org/10.5281/zenodo.3269411">http://doi.org/10.5281/zenodo.3269411</a>  |
|        | COLLINGS, Joseph             | 3-key fagottino / octave    | UK                               | ca.1771–73   | Unknown (formerly in Frank Rendell collection)                            | Unknown       | Not yet located                | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 69.  | Unknown  |
|        | CUSTODE, Cristofaro          | 4-key fagottino / octave    | Naples                           | ca.1800–30   | Roma, Museo Nazionale degli Strumenti Musicali                            | Unknown       | Not examined                   | La Galleria Armonica - Catalogo del Museo degli Strumenti Musicali di Roma", Istituto Poligrafico dello Stato, Roma.  | Unknown  |
|        | DE ROSA, R.                  | 11-key tenoroon / G         | Naples                           | ca.1830      | London, Victoria and Albert Museum  | 46-1884       | Not examined                   | Anthony Baines, <i>Catalogue of musical instruments in the Victoria and Albert museum: Part II non-keyboard instruments</i> , London: V&A publications 1998.  | <a href="http://www.vam.ac.uk/content/articles/m/musical-instruments/">http://www.vam.ac.uk/content/articles/m/musical-instruments/</a>  |
| FT13   | DELUSSE, Christophe          | 7-key fagottino / octave    | Paris                            | ca.1783      | Paris, Philharmonie de Paris  | E. 255, C.499 | Examined                       | Yvonne Gervaud, <i>Aux origines du musée de la musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Kincksieck Réunion des Musées Nationaux 1996, 650. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 85. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 55.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3270809">http://doi.org/10.5281/zenodo.3270809</a><br>Reference 2: <a href="http://www.mimo-international.com/MIMO/doc/IFD/OAI_CIMU_ALOES_01615424_ardtino">http://www.mimo-international.com/MIMO/doc/IFD/OAI_CIMU_ALOES_01615424_ardtino</a>   |
| FT14   | DENNER, Johann C.            | 3-key fagottino / octave    | Nuremberg                        | ca.1700      | Boston, Museum of Fine Arts   | 17.1922       | Examined by 3rd parties        | Nicholas Bessaraboff, <i>Organological Study of the Musical Instruments in the Leslie Lindsey Mason Collection at the Museum of Fine Arts Boston</i> , Boston: Harvard University Press 1941, 132. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 85.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3246244">http://doi.org/10.5281/zenodo.3246244</a><br>Reference 2: <a href="http://www.mfa.org/collections/object/soprano-bassoon-fagottino-50462">http://www.mfa.org/collections/object/soprano-bassoon-fagottino-50462</a>   |
| FT35   | DUPRÉ, Joseph                | 0-key unfinished fagottino  | Tournai (Belgium)                | ca.1820–50   | Brussels, Muziekinstrumentenmuseum  | 2627 / JR0060 | Examined                       | <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, IV: 363.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.2648191">http://doi.org/10.5281/zenodo.2648191</a><br>Reference 2: <a href="http://carmentis.kmkg-mrah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122252&amp;viewType=detailView&amp;lang=en">http://carmentis.kmkg-mrah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122252&amp;viewType=detailView&amp;lang=en</a> |
|        | EICHENTOPF, Johann H.        | 3-key fagottino / octave    | Germany                          | ca.1740      | Halle, Handelhaus Museum  | Unknown       | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 98. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 69. Herbert Heyde, <i>Händel-Haus Halle Musikinstrumentensammlung: Blasinstrumente, Orgeln, Harmoniums</i> , Halle and der Saale 1980, 276–277.  | Unknown  |
|        | EISENBRANDT, Johann Benjamin | tenoroon / unknown          | Göttingen                        | ca.1785–1822 | Berlin, Musikinstrumenten Museum, Staatliches Institut für Musikforschung | 2972          | Not examined                   | Irrgang Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69   | Unknown  |
|        | EVETTE & SCHAEFFER           | 17-key tenoroons / Eb, F, G | Paris                            | 1889 & 1912  | Unknown   | None          | Historical catalogue reference | Presented in the Exposition Universelle Paris 1889. Reference in Constant Frenet, <i>La facture instrumentale à l'Exposition de 1889: Notes d'un musicien sur les instruments à soufflé humain nouveaux et perfectionnés</i> , Paris: Librairie de l'art indépendant 1889, 26-28. William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 104. Evette & Schaeffer <i>Manufacture Spéciale de instruments de Musique</i> , 1912-1913. | Unknown  |
| FT36   | GAUTROT Aîné                 | 16-key tenoroon / F         | Paris                            | ca.1845–84   | UK, Waterhouse collection   | 63.3          | Examined                       | James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.  | <a href="http://doi.org/10.5281/zenodo.3311979">http://doi.org/10.5281/zenodo.3311979</a>  |

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|        | GEROCK, Christopher                 | tenoroon / unknown        | London         | ca.1804–37 | St. Petersburg, Muzei Muzikalnich Instrumentov Teatra, Muziki, I Kinematografii      | 527          | Not examined                   | James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.   | Unknown  |
|        | GRENSER, Augustin                   | 4-key fagottino / octave  | Dresden        | ca.1744–98 | Copenhagen, Musikhistorisk Museum ig Carl Claudius' Samling                          | E.140        | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 113.  | Unknown  |
| FT15   | GRENSER, Heinrich & WIESNER, Samuel | 6-key fagottino / octave  | Dresden        | ca.1824    | Stockholm, Scenkonstmuseet   | M3331        | Examined                       | William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 146. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 108.   | <a href="http://www.mimo-international.com/MIMO/doc/IED/OAI_SMS_MM_POST_3337/dj_skanfagott">http://www.mimo-international.com/MIMO/doc/IED/OAI_SMS_MM_POST_3337/dj_skanfagott</a>  |
| FT16   | GRENSER, Heinrich 1                 | 5-key fagottino / octave  | Dresden        | ca.1800    | The Hague, Gemeentemuseum  | Ea.402.1933  | Examined by 3rd parties        | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105.   | Unknown  |
|        | GRENSER, Heinrich 2                 | 5-key fagottino / octave  | Dresden        | ca.1796–13 | Frankfurt am Main, Historisches Museum   | X26.469      | Not examined                   | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105  | Unknown  |
| FT50   | GRENSER, Heinrich 3                 | 6-key fagottino / octave  | Dresden        | ca.1806–13 | Berlin, Musikinstrumenten Museum. Staatliches Institut für Musikforschung            | 2973         | Examined                       | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 105. Irmgard Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69   | Unknown  |
|        | HECKEL, Wilhelm                     | 18-key tenoroon / F       | Biebrich       | 1907       | Unknown  | None         | Historical catalogue reference | Reference in Heckel instrument catalogue: Verzeichnis über Künstler-Instrumente Ausgabe 204, Bierbirch: Heckel, ca.1907, 7. Reference in James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 227.  | Unknown  |
| FT41   | HIRSBRUNNER (Gebrüder) 1            | 12-key tenoroon / F       | Sumiswald (CH) | ca.1815–47 | Bern, Klingende Sammlung, former Hirsbrunner family collection                       | 1919         | Examined                       | Adrian V. Steiger, "Hirsbrunner, a Swiss Family of Wind Instrument Makers", in <i>The Galpin Society</i> 64 April 2016), 181–200.  | <a href="http://doi.org/10.5281/zenodo.3294454">http://doi.org/10.5281/zenodo.3294454</a>  |
|        | HIRSBRUNNER (Gebrüder) 2            | 6-key tenoroon / F        | Sumiswald (CH) | ca.1815–48 | Willisau, Switzerland, Musikinstrumentensammlung Willisau                            | 134          | Not examined                   | Adrian V. Steiger, "Hirsbrunner, a Swiss Family of Wind Instrument Makers", in <i>The Galpin Society</i> 64 April 2016), 181–200.  | Unknown  |
| FT17   | JACOBY Fils                         | 5-key fagottino / octave  | Auch           | ca.1785    | Paris, Philharmonie de Paris   | E. 2479      | Examined                       | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 713. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 191. | <a href="http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0159488">http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0159488</a>  |
| FT18   | KRAUS, I. 1                         | 4-key tenoroon / G        | Germany        | ca.1775    | Paris, Philharmonie de Paris   | E. 750       | Examined                       | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 667. William Waterhouse, <i>The New Langwill index</i> , London: Tony Bingham 1993, 215. | Reference 1: <a href="http://doi.org/10.5281/zenodo.3266438">http://doi.org/10.5281/zenodo.3266438</a><br>Reference 2: <a href="http://www.mimo-international.com/MIMO/doc/IED/OAI_CIMU_ALOES_0160444/bassoon-quinte">http://www.mimo-international.com/MIMO/doc/IED/OAI_CIMU_ALOES_0160444/bassoon-quinte</a> |
|        | KRAUS, I. 2                         | 3-key tenoroon / G?       | Germany        | ca.1750–90 | München, Musikinstrumentenmuseum in Münchner Stadtmuseum                             | Mu 120       | Not examined                   | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.   | Unknown  |
|        | KRAUS, I. 3                         | 3-key tenoroon / G?       | Germany        | ca.1750–90 | Hamamatsu-city, Japan, Hamamatsu Museum of Musical Instruments, (formerly Rosenbaum) | A-0213R      | Not examined                   | Young, Phillip T.: <i>The look of music</i> . Vancouver : Vancouver Museum and Planetarium Association, 1980, 98, Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.   | Unknown  |
|        | KRAUS, I. 4                         | 4-key tenoroon / G?       | Germany        | ca.1750–90 | Salzburg, Museum Carolino Augusteum  | Car-Aug 15/7 | Not examined                   | Kurt Birsak, <i>Die Holzblas Instrumente im Salzburger Museum Carolino Augusteum</i> , Salzburg: Salzburger Museum Carolino Augusteum 1973, 40, Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.                                       | Unknown  |
|        | KRAUS, I. 5                         | 4-key tenoroon / G?       | Germany        | ca.1750–90 | Eisenach, Historische Musikinstrumente im Bachhaus                                   | I-158        | Not examined                   | Herbert Heyde, <i>Historische Musikinstrumente im Bachhaus Eisenach</i> , Leinen: Bachhaus Eisenach 1976, Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 141.   | Unknown  |
|        | KÜSS, Wolfgang 1                    | 9-key tenoroon / unknown  | Vienna         | ca.1810–39 | Biebrich, Heckel Museum  | PF-2         | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 218.  | Unknown  |
| FT49   | KÜSS, Wolfgang 2                    | 10-key tenoroon / unknown | Vienna         | ca.1810–39 | Italy, private collection  | examined     | Not examined                   | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 142. Will Jansen, <i>The Bassoon</i> , Vol. 1, 422.  | Unknown  |
|        | KÜSS, Wolfgang 3                    | 9-key tenoroon / unknown  | Vienna         | ca.1810–40 | Prague, Národní muzeum, Czech museum of music  | 12/102       | Not examined                   | Jansen, Will, <i>The bassoon, its History, Construction, Makers, Players and Music</i> . Buren, The Netherlands: Loosdrecht and Uitgeverij Frits Knuf B.V. 1978, Part III, 412.  | Unknown  |
|        | KUTERUF, J.                         | 3-key fagottino / octave  | Germany        | ca.1700–60 | München, München Deutsches Museum  | 21641        | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 219, Heinrich Seifers, <i>Katalog der Basinstrumente</i> , München : Dt. Museum von Meisterwerken d. Naturwiss 1980: 69.  | Unknown  |

INSTRUMENT CATALOGUE / SMALL-SIZED BASSOONS version: NOVEMBER 2020

| ID Nr. | MAKER   | INSTRUMENT  | PROVENANCE | DATE         | CURRENT LOCATION   | REG. NUM.           | STATUS                         | Bibliographic reference  | Online References [accessed June 2020]   |
|--------|---|---|------------|--------------|--|---------------------|--------------------------------|--|--|
|        | LE BRETON   | Small-size bassoon referred as "counter-tenor basson" / unknown | Paris      | ca.1692      | Unknown  | Unknown             | Historical catalogue reference | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 228. / James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 223.   | Unknown  |
| FT43   | LEIBERZ, Johann Peter                             | 7-key fagottino / octave  | Koblenz    | ca.1825–35   | Leipzig, Museum für Musikinstrumente der Universität Leipzig                         | 1362                | Partially examined             | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 231. Will Jansen, <i>The Bassoon</i> , Vol. 5, plate 15, Fig. 40. Herbert Heyde: Rohrblattnstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7], Leipzig 1979, S. 412aff. Herbert Heyde, "Über Rohrblattnstrumente des Musikinstrumentenmuseums der Karl-Marx-Universität Leipzig", <i>Tibia</i> : 3/79, 383. | Reference 1: <a href="http://doi.org/10.5281/zenodo.3246266">http://doi.org/10.5281/zenodo.3246266</a><br>Reference 2: <a href="http://www.mimo-db.eu/MIMO/Infodoc/ged/View.aspx?eid=OAI_UJ.FI_M0001356&amp;searchId=580b199d-9b18-4d28-af3-aa33dbf3d74d">http://www.mimo-db.eu/MIMO/Infodoc/ged/View.aspx?eid=OAI_UJ.FI_M0001356&amp;searchId=580b199d-9b18-4d28-af3-aa33dbf3d74d</a>   |
|        | LOT, Martin                                       | 5-key fagottino / octave  | Paris      | ca.1743–85   | Oxford, Bate Collection of Musical Instruments                                       | 334                 | Not examined                   | Anthony Baines, <i>The Bate collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 149.   | Unknown  |
|        | LOT, Martin 2                                     | 3-key fagottino / octave  | Paris      | ca.1743–86   | London, Royal College of Music (Donaldson Collection)                                | Unknown             | Not examined                   | Jansen, Will, <i>The bassoon, its History, Construction, Makers, Players and Music</i> . Buren, The Netherlands: Loosdrecht and Uitgeverij Frits Knuf B.V. 1978, Part III, 434. Corvin Matei, "Peculiarities and Anomalies of Intonation with special reference to the Construction and Evolution of Woodwind Instruments" (PHD). Capetown 2001, 75.   | Unknown  |
|        | MAGVINI or MAGNINI                                | 8-key tenoroon / F?   | Vienna     | ca.1800      | Kronach, Collection of Guntram Wolf  | None                | Not examined                   | Klaus Hubmann, "Hoch gestimmte Fagotte" in: <i>Flöte, Oboe, Klarinette und Fagott: Holzblasinstrumente bis zum Ende des 18. Jahrhunderts</i> , München: Katzbichlet 2008, 83.  | Unknown  |
| FT37   | MARZOLI, A.G.Philippe Tribert Marzoli Boehm (TMB) | 15-key tenoroon / F   | Paris      | ca.1865      | UK, Waterhouse collection  | 58.2                | Examined                       | William Waterhouse, <i>Proud Bassoon: Exhibition Showing the Development of the Bassoon Over the Centuries</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments 1983. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 153.   | <a href="http://doi.org/10.5281/zenodo.3329023">http://doi.org/10.5281/zenodo.3329023</a>  |
| FT19   | MERKLEIN, I.                                      | 8-key tenoroon / F  | Vienna     | ca.1835      | Vicenza, Italy, private collection   | None                | Examined                       | Unknown  | <a href="http://doi.org/10.5281/zenodo.3280189">http://doi.org/10.5281/zenodo.3280189</a>  |
|        | MILHOUSE, William 1                               | 4-key tenoroon / G?   | London     | ca.1800      | London, Royal College of Music Museum  | RCM0442             | Not examined                   | E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part Ia, European Wind Instruments addenda</i> , London: Royal College of Music 1982, 18-19  | <a href="http://museumcollections.rcm.ac.uk/collection/Details/collect/1644">http://museumcollections.rcm.ac.uk/collection/Details/collect/1644</a>  |
|        | MILHOUSE, William 2                               | 8-key tenoroon / G  | London     | ca.1799–1828 | Vermillion, SD, USA, National Music Museum   | NMM 2671            | Not examined                   | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 163.   | <a href="https://emuseum.nmmusd.org/objects/5953/tenor-bassoon?ctx=129b325f-bdf0-4f05-bed9-95760d6a2d1b&amp;ix=21">https://emuseum.nmmusd.org/objects/5953/tenor-bassoon?ctx=129b325f-bdf0-4f05-bed9-95760d6a2d1b&amp;ix=21</a>  |
|        | MILHOUSE, William 3                               | 6-key fagottino / octave  | London     | ca.1800      | Tucson, Arizona, USA, Private collection   | None                | Not examined                   | Unknown  | Unknown  |
|        | MORTON, Alfred W.                                 | 15-key tenoroon / F   | London     | ca.1870      | Hamamatsu-city, Japan, Hamamatsu Museum of Musical Instruments, (formerly Rosenbaum) | Unknown             | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 273.  | Unknown  |
| FT20   | MÜLLER  | 4-key fagottino / octave  | Germany    | ca.1770      | Brussels, Muziekinstrumentenmuseum   | 992                 | Examined                       | <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, II: 265. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 274.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3293927">http://doi.org/10.5281/zenodo.3293927</a><br>Reference 2: <a href="https://carmentis.kmkg-mah.be/443/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122249&amp;viewType=detailView">https://carmentis.kmkg-mah.be/443/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122249&amp;viewType=detailView</a> |
|        | PACE, Charles                                     | 8-key tenoroon / F  | London     | ca.1825      | London, Horniman Museum  | 2004.1068 / 422.112 | Not examined                   | Unknown  | <a href="https://www.horniman.ac.uk/object/2004-1068">https://www.horniman.ac.uk/object/2004-1068</a>  |
|        | PEALE, T.   | 7-key tenoroon / G?   | UK         | ca.1800–30   | Oxford, Bate Collection of Musical Instruments                                       | 335                 | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 294. Anthony Baines, <i>The Bate collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.  | <a href="http://minim.ac.uk/index.php/explore/?instrument=3922">http://minim.ac.uk/index.php/explore/?instrument=3922</a>  |
|        | PELITTI   | 12-key tenoroon / F   | Milan      | ca.1828–70   | Unknown, former John B. Taylor (1875-1963) Collection, Williamstown, MA              | None                | Not yet located                | James Kopp, <i>The Bassoon</i> , New Haven: Yale University Press 2012, 226.   | Unknown  |
| FT21   | PORTHAUX, Dominique A.                            | 9-key tenoroon / F  | Paris      | ca.1808      | Paris, Philharmonie de Paris   | E. 971.7.1          | Examined                       | Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 722.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3267389">http://doi.org/10.5281/zenodo.3267389</a><br>Reference 2: <a href="http://www.mimo-international.com/MIMO/doc/ED/OAI_CIMU_ALOES_0160107">http://www.mimo-international.com/MIMO/doc/ED/OAI_CIMU_ALOES_0160107</a>   |
| FT22   | PROFF, François X.                                | 5-key tenoroon / G  | Tours      | ca.1800      | Paris, Philharmonie de Paris   | E. 2190             | Examined                       | Florence Gétreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 311.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3336607">http://doi.org/10.5281/zenodo.3336607</a><br>Reference 2: <a href="http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0158808">http://collectionsdumusee.philharmoniedeparis.fr/doc/MUSEE/0158808</a>   |
|        | PRUDENT [Thierriot]                               | fagottino / octave  | Paris      | ca.1765–83   | Unknown  | Unknown             | Historical catalogue reference | After-death inventory of Prudent included several octave bassoons. Reference in Jean Jeltsch, "Prudent à Paris", in: <i>Musiques, Images, Instruments</i> 1997, 151.   | Unknown  |

INSTRUMENT CATALOGUE / SMALL-SIZED BASSOONS version: NOVEMBER 2020

| ID Nr. | MAKER                          | INSTRUMENT               | PROVENANCE | DATE       | CURRENT LOCATION   | REG. NUM.                     | STATUS             | Bibliographic reference  | Online References [accessed June 2020]   |
|--------|--------------------------------|--------------------------|------------|------------|--|-------------------------------|--------------------|--|--|
| FT47   | RIVA, Giacinto                 | 13-key tenoroon / F      | Ferrara    | ca.1860–70 | Leipzig, Museum für Musikinstrumente der Universität Leipzig | 1364                          | Partially examined | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, pg. 330. Herbert Heyde: Rohrblattinstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7]. Leipzig 1979, S. 416ff. Georg Kinsky: Musikhistorisches Museum von Wilhelm Heyer in Cöln, Bd. 3: Blas- und Schlaginstrumente [unveröffentlichtes Manuskript, ca. 1912], S. 176.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3246324">http://doi.org/10.5281/zenodo.3246324</a><br>Reference 2: <a href="http://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001358&amp;searchId=e9225c71-5970-4d18-ba99-28bcb35a955a">http://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001358&amp;searchId=e9225c71-5970-4d18-ba99-28bcb35a955a</a>                               |
| FT23   | ROTTENBURGH, Godfrius A.       | 4-key fagottino / octave | Brussels   | ca.1760    | Newton Centre (MA), USA, Marlowe A. Sigal Collection         | 1983.13                       | Partially examined | Albert Rice, <i>Four centuries of musical instruments</i> , Atglen: Schiffer Publishing 2015, 171. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 192.  | <a href="http://doi.org/10.5281/zenodo.3267160">http://doi.org/10.5281/zenodo.3267160</a>  |
| FT24   | SAVARY PERE                    | 5-key tenoroon / G       | Paris      | ca.1810    | Paris, Philharmonie de Paris                                 | E. 2189                       | Examined           | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 707.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3270534">http://doi.org/10.5281/zenodo.3270534</a><br>Reference 2: <a href="https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0158805/basson">https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0158805/basson</a>   |
|        | SAVARY JEUNE, Jean-Nicholas 1  | 14-key tenoroon / F      | Paris      | 1840       | Edinburgh, University of Edinburgh                           | 169                           | Not examined       | Arnold Myers (ed.), <i>Historic musical instruments in the Edinburgh University Collection: vol.2 part e fascicle ii: Bassoons</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1993, 9.  | <a href="https://collections.ed.ac.uk/mimed/record/15952">https://collections.ed.ac.uk/mimed/record/15952</a>  |
| FT25   | SAVARY JEUNE, Jean-Nicholas 2  | 13-key fagottino / F     | Paris      | 1827       | Paris, Philharmonie de Paris                                 | E. 646 C 500                  | Examined           | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 663. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3241877">http://doi.org/10.5281/zenodo.3241877</a><br>Reference 2: <a href="http://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0161580">http://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0161580</a>   |
|        | SAVARY JEUNE, Jean-Nicholas 3  | 10-key tenoroon / F      | Paris      | 1835       | London, Royal College of Music                               | Unknown                       | Not examined       | Unknown  | Unknown  |
| FT26   | SAVARY JEUNE, Jean-Nicholas 4  | 12-key tenoroon / F      | Paris      | ca.1838    | Italy & Paris, private collection                            | None                          | Examined           | Unknown  | Unknown  |
|        | SAVARY JEUNE, Jean-Nicholas 5  | 14-key tenoroon / F      | Paris      | ca.1845–50 | London, Horniman Museum                                      | 422.112                       | Not examined       | Unknown  | <a href="https://www.horniman.ac.uk/object/1975.224">https://www.horniman.ac.uk/object/1975.224</a>  |
|        | SAVARY JEUNE, Jean-Nicholas 6  | 12-key tenoroon / F      | Paris      | 1843       | Unknown, private collection                                  | AVB-990                       | Not yet located    | Unknown  | <a href="http://instrumentig.com/images/AVB/AVB-990-basson-Savary-Jeune.jpg">http://instrumentig.com/images/AVB/AVB-990-basson-Savary-Jeune.jpg</a>  |
|        | SAVARY JEUNE, Jean-Nicholas 7  | 11-key tenoroon / F      | Paris      | 1832       | Biebrich, Heckel Museum                                      | PF-1                          | Not examined       | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.   | Unknown  |
| FT38   | SAVARY JEUNE, Jean-Nicholas 8  | 12-key tenoroon / F      | Paris      | ca.1842    | UK, Waterhouse collection                                    | 79.3                          | Examined           | William Waterhouse, <i>Proud Bassoon: Exhibition Showing the Development of the Bassoon Over the Centuries</i> , Edinburgh: Edinburgh University Collection of Historic Musical Instruments 1983. Phillip Young, <i>Loan exhibition of historic double reed instruments</i> , Victoria: University of Victoria 1988. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.  | <a href="http://doi.org/10.5281/zenodo.3241731">http://doi.org/10.5281/zenodo.3241731</a>  |
|        | SAVARY JEUNE, Jean-Nicholas 9  | 15-key tenoroon / F      | Paris      | ca.1840    | Oxford, Bate Collection of Musical Instruments               | 336                           | Not examined       | Anthony Baines, <i>The Bate collection of Historical Wind Instruments: Catalogue of the Instruments</i> , Oxford: Faculty of Music University of Oxford 1976, 29.  | <a href="http://minim.ac.uk/index.php/explore/?instrument=3947">http://minim.ac.uk/index.php/explore/?instrument=3947</a>  |
|        | SAVARY JEUNE, Jean-Nicholas 10 | 15-key tenoroon / F      | Paris      | ca.1835–50 | Perth, Australia (formerly Bate Collection, Oxford)          | Former 337 in Bate Collection | Not examined       | Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.   | Unknown  |
| FT42   | SAVARY JEUNE, Jean-Nicholas 11 | 11-key tenoroon / F      | Paris      | ca.1840    | Switzerland, private collection                              | None                          | Examined           | Unknown  | <a href="https://doi.org/10.5281/zenodo.3831175">https://doi.org/10.5281/zenodo.3831175</a>  |
| FT27   | SAVARY JEUNE, Jean-Nicholas 12 | 16-key tenoroon / F      | Paris      | 1841       | Paris, Philharmonie de Paris                                 | E 2329                        | Examined           | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 709. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 199.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3301458">http://doi.org/10.5281/zenodo.3301458</a><br>Reference 2: <a href="https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0159886/basson-ottavino-international.com/MIMO/doc/ED/OAI_CIMU_AI_OES_0159165">https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0159886/basson-ottavino-international.com/MIMO/doc/ED/OAI_CIMU_AI_OES_0159165</a> |
|        | SAVARY JEUNE, Jean-Nicholas 13 | tenoroon / F             | Paris      | 1842       | North Carolina, USA, Private collection                      | None                          | Not examined       | Unknown  | Unknown  |
|        | SAXTON, Thomas                 | 4-key tenoroon / G       | Nottingham | ca.1793–99 | London, Royal College of Music Museum                        | RCM0225                       | Not examined       | E.A.K. Ridley, <i>The Royal College of Music Museum of Instruments Catalogue: Part I, European Wind Instruments</i> , London: Royal College of Music 1982, 28.   | <a href="http://museumcollections.rcm.ac.uk/collection/Details/collect/1300">http://museumcollections.rcm.ac.uk/collection/Details/collect/1300</a>  |
| FT28   | SCHERER, Johannes & Georg H. 1 | 4-key fagottino / octave | Butzbach   | ca.1760    | Paris, Philharmonie de Paris                                 | E. 186. C 498                 | Examined           | Florence Gètreau, <i>Aux origines du Musée de la Musique: les collections instrumentales du Conservatoire de Paris. 1793-1993</i> , Paris: Klincksieck Réunion des Musées Nationaux 1996, 664. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210.  | Reference 1: <a href="http://doi.org/10.5281/zenodo.3276353">http://doi.org/10.5281/zenodo.3276353</a><br>Reference 2: <a href="https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0159886/basson-ottavino">https://collectionsdmusee.philharmoniedeparis.fr/doc/MUSEE/0159886/basson-ottavino</a>   |
| FT29   | SCHERER, Johannes & Georg H. 2 | 4-key fagottino / octave | Butzbach   | ca.1764    | Brussels, Muziekinstrumentenmuseum                           | 426                           | Examined           | Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1880, 311. <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 436-437. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210. | Reference 1: <a href="http://doi.org/10.5281/zenodo.3241603">http://doi.org/10.5281/zenodo.3241603</a><br>Reference 2: <a href="https://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001542&amp;searchId=122247&amp;viewType=detailView">https://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001542&amp;searchId=122247&amp;viewType=detailView</a>   |
| FT44   | SCHERER, Johannes & Georg H. 3 | 4-key fagottino / octave | Butzbach   | ca.1760–70 | Leipzig, Museum für Musikinstrumente der Universität Leipzig | 1548                          | Partially examined | Phillip Young, <i>Loan exhibition of historic double reed instruments</i> , Victoria: University of Victoria 1988. Phillip Young, <i>4900 Historical Woodwind Instruments</i> , London: Tony Bingham 1993, 210. Herbert Heyde: Rohrblattinstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7]. Leipzig 1979, S. 414f.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3246272">http://doi.org/10.5281/zenodo.3246272</a><br>Reference 2: <a href="http://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001542&amp;searchId=1748168-8182-4e6d-8d63-8bda433d8993">http://www.mimo-db.eu/MIMO/InfoDoc/ged/View.aspx?eid=OAI_UI.El_M0001542&amp;searchId=1748168-8182-4e6d-8d63-8bda433d8993</a>                                 |

INSTRUMENT CATALOGUE / SMALL-SIZED BASSOONS version: NOVEMBER 2020

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|--------|--------------------------------|--------------------------|----------------------|--------------|--|------------------|--------------------------------|--|--|
| FT30   | SCHERER, Johannes & Georg H. 4 | 5-key fagottino / octave | Butzbach             | ca.1760–78   | Zürich, Museum für Gestaltung (formerly in Bellerive Museum)                 | 1963-60.102      | Examined                       | William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 353. Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 210.   | <a href="http://doi.org/10.5281/zenodo.3241608">http://doi.org/10.5281/zenodo.3241608</a>  |
| FT39   | SCHERER, Johannes & Georg H. 5 | 4-key fagottino / octave | Butzbach             | ca.1750–78   | UK, Waterhouse collection. Former Galpin Society collection                  | 7.3              | Examined                       | Made for Music: An exhibition to mark the 40th anniversary of the Galpin Society for the study of musical instruments, London: Sotheby's 1986. Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 210.  | <a href="http://doi.org/10.5281/zenodo.3294589">http://doi.org/10.5281/zenodo.3294589</a>  |
|        | SCHERER, Johannes & Georg H. 6 | 4-key fagottino / octave | Butzbach             | ca.1750–78   | Kassel, Mollenhauer (instrument makers collection)                           |                  | Not examined                   | Unknown  | Unknown  |
|        | SCHLEGEL, Jeremias             | 4-key fagottino / octave | Basel                | ca.1752–92   | Copenhagen, Musikmuseet Museum ig Carl Claudius' Samling                     | E 132            | Not examined                   | Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 213.   | Unknown  |
|        | SCHOLL, Franz                  | fagottino / octave       | Vienna               | 1803         | Unknown, Referenced in historical catalogue from 1803                        | None             | Historical catalogue reference | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 361.  | Unknown  |
|        | SCHRAMME, C.                   | fagottino / octave       | Germany              | ca.1700–40   | Prague, Národní muzeum, Czech museum of music                                | E. 1374          | Not examined                   | Unknown  | Unknown  |
|        | SCHUSTER, Gottfried            | 6-key fagottino / octave | Markneukirchen       | ca.1820      | Markneukirchen, Musikinstrumenten-Museum Markneukirchen                      | 0105             | Not examined                   | <i>Musikinstrumenten-Museum Markneukirchen Broschüre</i> , Markneukirchen: Musikinstrumenten-Museum Markneukirchen Verlag, 1975  | Unknown  |
| FT45   | STEHLE, Johann                 | 12-key tenoroon / F      | Vienna               | ca.1850–60   | Leipzig, Museum für Musikinstrumente der Universität Leipzig                 | 1365             | Partially examined             | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 384. Herbert Heyde: Rohrblattinstrumente [Manuskript für: Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog, Bd. 7], Leipzig 1979, S. 418f. <i>Catalogo della Collezione etnografico-musicale Kraus in Firenze</i> . Firenze: Salvatore Landi 1901, 26.   | Reference 1: <a href="http://doi.org/10.5281/zenodo.3246282">http://doi.org/10.5281/zenodo.3246282</a><br>Reference 2: <a href="http://www.mimo-db.eu/MIMO/infodoc/ged/View.aspx?eid=OAI_UI_EI_M0001359&amp;searchId=9878c2f9-194a-4722-a094-c06ecef84eaa">http://www.mimo-db.eu/MIMO/infodoc/ged/View.aspx?eid=OAI_UI_EI_M0001359&amp;searchId=9878c2f9-194a-4722-a094-c06ecef84eaa</a>   |
| FT31   | TAUBER, Kaspar 1               | 6-key tenoroon / G?      | Vienna               | ca.1815      | Newton Centre (MA), USA, Marlowe A. Sigal Collection                         | 2007.15          | Partially examined             | Albert Rice, <i>Four centuries of musical instruments</i> , Atglen: Schiffer Publishing 2015, 173.   | <a href="http://doi.org/10.5281/zenodo.2652907">http://doi.org/10.5281/zenodo.2652907</a>  |
|        | TAUBER, Kaspar 2               | 9-key tenoroon / F       | Vienna               | ca.1798–29   | Salzburg, Museum Carolino Augusteum  | Mus Cat-Aug 15/8 | Not examined                   | Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 235. William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 395. Kurt Birsak, <i>Die Holzblas Instrumente im Salzburger Museum Carolino Augusteum</i> , Salzburg: Salzburger Museum Carolino Augusteum 1973, 40.   | Unknown  |
|        | TAUBER, Kaspar 3               | 12-key tenoroon / F      | Vienna               | ca.1798–29   | Berlin, Musikinstrumenten Museum. Staatliches Institut für Musikforschung    | 1873             | Not examined                   | Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 235. Irmgard Otto, <i>Musikinstrumenten-Museum Berlin</i> , Berlin: Staatliches Institut für Musikforschung 1965, 69.  | Unknown  |
| FT48   | TAUBER, Kaspar 4               | 9-key tenoroon /         | Vienna               | ca.1798–29   | Civico Museo Teatrale Carlo Schmidl (Trieste – Italy)                        | 991              | examined                       | Unknown  | <a href="http://www.museoschmidl.it/">http://www.museoschmidl.it/</a>  |
| FT32   | TÖLCKE, Heinrich Carl 1        | 4-key fagottino / octave | Braunschweig         | ca.1780      | Meiningen, Musiksammlung   | M62              | Not examined                   | Maren Goltz, <i>Die Musikinstrumenten-Sammlung der Meininger Museen</i> , Meningen: M. Museen 2012, 194-197. William Waterhouse, <i>The New Langwill Index</i> , London: Tony Bingham 1993, 401.   | Unknown  |
|        | TÖLCKE, Heinrich Carl 2        | 4-key fagottino / octave | Braunschweig         | ca.1751–1835 | Eisenach, Historische Musikinstrumente im Bachhaus                           | 157?             | Not examined                   | Herbert Heyde, <i>Historische Musikinstrumente im Bachhaus Eisenach</i> , Leinen: Bachhaus Eisenach 1976. William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 401.  | Unknown  |
| FT33   | TUERLINCKX, J. A. 1            | 4-key fagottino / octave | Mechelen (Belgium)   | ca.1795      | Brussels, Muziekinstrumentenmuseum   | 185              | Examined                       | Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1880, 196. <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 238. Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 246. | Reference 1: <a href="http://doi.org/10.5281/zenodo.2639507">http://doi.org/10.5281/zenodo.2639507</a><br>Reference 2: <a href="https://cameritis.kmkg-mah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122246&amp;viewType=detailView">https://cameritis.kmkg-mah.be/eMP/eMuseumPlus?service=ExternalInterface&amp;module=collection&amp;objectId=122246&amp;viewType=detailView</a>   |
| FT34   | TUERLINCKX, J. A. 2            | 5-key tenoroon / F       | Mechelen (Belgium)   | ca.1820      | Brussels, Muziekinstrumentenmuseum   | 184              | Examined                       | Victor-Charles Mahillon, <i>Catalogue descriptif et analytique du musée instrumental du conservatoire royal de Bruxelles</i> , Ghent: Antoot Braeckman 1880, 196. <i>Catalogue descriptif &amp; analytique du Musée Instrumental du Conservatoire Royal de Musique de Bruxelles Réédition augmentée</i> , Bruxelles: les Amis de la Musique 1978, I: 238. Phillip Young, 4900 Historical Woodwind Instruments, London: Tony Bingham 1993, 246. | Reference 1: <a href="http://doi.org/10.5281/zenodo.3311608">http://doi.org/10.5281/zenodo.3311608</a><br>Reference 2: <a href="https://cameritis.kmkg-mah.be/eMP/eMuseumPlus?service=direct/1/ResultLightboxView/result12_collection_lightbox_sTspTitleLinkLink&amp;sp=10&amp;sp=Scollection&amp;sp=FieldValue&amp;sp=0&amp;sp=5&amp;sp=3&amp;sp=Slighbox_3x4&amp;sp=0&amp;sp=Detail&amp;sp=3&amp;sp=F&amp;sp=T&amp;sp=1">https://cameritis.kmkg-mah.be/eMP/eMuseumPlus?service=direct/1/ResultLightboxView/result12_collection_lightbox_sTspTitleLinkLink&amp;sp=10&amp;sp=Scollection&amp;sp=FieldValue&amp;sp=0&amp;sp=5&amp;sp=3&amp;sp=Slighbox_3x4&amp;sp=0&amp;sp=Detail&amp;sp=3&amp;sp=F&amp;sp=T&amp;sp=1</a> |
|        | WUSSINGER, Franz               | 9-key tenoroon / unknown | Klagenfurt (Austria) | ca.1810–41   | Wien, Gesellschaft der Musikfreunde (on deposit at Kunsthistorisches Museum) | Unknown          | Not examined                   | William Waterhouse, <i>The new Langwill index</i> , London: Tony Bingham 1993, 438.  | Unknown  |