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- Knowledge and Media
- Knowledge and Sinograms
- Objectives
- 2 Graphs: What and Why?
 - Graph Theory in a Slide
 - Modeling knowledge using graphs
 - Achievements in Linguistics
- Data sources 3
 - overview of available sources
 - overview of available informations
- 4 Applications (Why are we doing this?)
 - Stratification of lexical borrowings
 - The sound of the graphems in synchrony

Introduction

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-Introduction

Labout us



- Pierre Magistry
 Ph.D. in Computational
 Linguistics,
 Freelance consultant in
 NLP between two postdocs
- Ilaine Wang Ph.D. candidate in Computational Linguistics MoDyCo, Univ. Paris X -Nanterre

- Yoann Goudin
 Ph.D. candidate in didactics, CERLOM, INALCO
- Guillaume Lechien M.A. in Computational Linguistics, works as a software engineer.

-Introduction

Knowledge and Media

Evolution in how information can be stored

Law of the Instrument

"I suppose it is tempting, if the only tool you have is a hammer, to treat everything as if it were a nail."

One way to see it is as a matter of dimensionality in how we can access the information

- texts have 1 dimension
- tables have 2 dimensions
- graphs have n dimensions



-Introduction

└─ Knowledge and Sinograms

About the Information Related to Sinograms

multilingual

- graphical (decomposition on various level)
- lexical (composition on various level)
- phonological (at a certain level of decomposition)
- etymological (even when sinograms went out of use)

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available online in astonishing quantity

Introduction

L Objectives



- Aggregate openly available data
- Connect the data to create a single large graph
- Analyse the more global structure, make the data easily available for research and applications.

Graphs: What and Why ?

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Graphs: What and Why ?

Graph Theory in a Slide

What is a graph

A graph is a theoretical object made of Vertices and Edges. Edges can be directed.

In some cases edges and vertices can have properties (similar to some feature structure).

A large body of works in mathematics focus on graph analysis, which results in new tools readily available for other disciplines.

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-Graphs: What and Why ?

Graph Theory in a Slide

Example of a familiar graph



-Graphs: What and Why ?

Graph Theory in a Slide

Algorithm on graphs: Shortest Path



Graphs: What and Why ?

Graph Theory in a Slide

Algorithm on graphs: Community Detection (Tmuse, Chudy et al. 2013)



Graphs: What and Why ?

Graph Theory in a Slide

A Glance at our Graph

\$ MATCH (e:Expression {sino:'語言學'}), (e)--> (1:Lecture), (1) --> (s:Sinogram), (s) --> (c:Component) WITH e,1



- Graphs: What and Why ?

Modeling knowledge using graphs

How to model your data as a graph

keywords: GraphDB, Semantic Web



O'REILLY*

Ian Robinson, Jim Webber & Emil Eifrem



présentation

A PROPOS DU COURS

De cours vous propose de vous former aux standards du Web de données et du Web sémantique. E vo présentera les langages qui permettent :

- de représenter et de publier des données liées sur le Web (RDF) ;
- distances a de sélectionner très précisément ces données à distance et au travers du Web (SPARQL);
- de représenter des vocabulaires et de raisonner et déduire de nouvelles données pour enrichir les descriptions publiées IPDFS, OWL, SKOS);
- et enfis, de tracer et de suivre l'histoire des données (VDID, DCAT, PROV-O, etc.).

À OUI S'ADRESSE CE COURS ?

Ce cous s'adresse à des étudiants ou ingénieurs en informatique, notamment dans le domaine des systèmes d'information. Il peut être saivi en complément d'une formation classique aux technologies de base du web.

PRÉ-REQUIS

MOOC de riveau Licence, à destination de personnes ayant des contaissances de base en informatique, notamment sur les outils et langages classiques du Web (travigateurs Web, HTML de base, etc.), et la



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- Graphs: What and Why ?

Achievements in Linguistics

Previous works on lexical networks

Some sources of inspiration:

- Studies on Synonyms Networks by Bruno Gaume
- Réseau Lexical du Français (from RELIEF Project, headed by Alain Polguère)
- BabelNet (ERC MultiJEDI headed by prof. Roberto Navigli)

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efforts towards Linguistic Linked Open Data

- Data sources

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4 Applications (Why are we doing this?)

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- The sound of the graphems in synchrony

Data sources

overview of available sources

List of data sources used (or that we plan to use)

- "Chine Au Logis" (Marc & Magistry)
- 萌典 (Taiwan's MOE and g0v.tw)
- 『臺灣閩南語常用詞辭典』 (Taiwan's MOE)
- Various languages tests programs like HSK
- Chinese Wordnet (and some others to come)
- classics (説文解字、廣韻)

- Baxter & Sagart reconstructions (2011,2014)
- Tmuse synonyms graphs
- Wiktionaries (DBnary)
- Tatoeba.org
- CEDict (and German and French descents)

JEDict

- grammatical information extracted from open corpora
- I Inicodo motoda (uniban

Data sources

overview of available informations

Sinograms

- strokes: numbers, orders
- structures:
- components
- grammotological variants
- synchronic graphic variants

- readings
- fanqie
- rhymes
- transcriptions
- phonological features
- grammatical information extracted from open corpora
- Unicode metada (unihan database)

Data sources

└ overview of available informations

Graphical decomposition





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Data sources

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└ overview of available informations

Graphical decomposition

\$ MATCH (n:Lecture {lang:'mandarin'}) -[*4]-> (c:Component {sino:'良'}) RETURN collect(n.sino),n.romanisation

\$ MAT	<pre>CH (n:Lecture {lang:'mandarin'}) -[*4]-> (c:C</pre>	*	Ŧ	e ⁿ	8
	collect(n.sino)	n.romanisation			
Graph	[間, 烺]	lang3			
▦	[駺, 間, 鋃, 蜋, 莨, 筤, 稂, 硠, 琅, 狼, 浪, 桹]	lang2			
Rows	[踉, 莨, 俍]	liang2			
	[踉, 悢]	liang4			
	[閻, 浪]	lang4			
	[娘]	niang2			
	[娘]	niang5			
	Returned 7 rows in 34 ms.				

Data sources

└ overview of available informations

Graphical decomposition

Décomposition des sinogrammes

好	ChP_fauxCaracteres_1/07_strokes_16.svg 2t-stroke-svg % Ganérer expression 1.2.3 Visualiser	Télécharger
賜	JChP_fauxCaracteres_1/07_strokes_16.svg 2h-stroke-svg Cherche Genérer expression 8;9;10;11;12;13;14;15 Visualiser	Télécharger

k

Ajout



Fusionner

Télécharger

Data sources

overview of available informations



- Language dependent part
- grammatical information
- Any relation you could find in a Wordnet or other Lexical Network

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Translation links

-Data sources

-overview of available informations

Licence and Distribution

Some methodological and legal aspects of our work:

- We aggregate only Open Data
- We don't create new data, except for
 - adding relations between existing datasets
 - extracting information from corpora automatically
- we will distribute the code to aggregate the data
- the licence of the output thus depends on the input

- Data sources

overview of available informations

Export as a Semantic Web graph (work in progress)

TODO:

- some cleaning (homogeneisation)
- define the URIs for our objects
- documentation about the terms used in the graph

- publish it !
- get feedback (hopefully)

Applications (Why are we doing this?)

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Applications (Why are we doing this?)

Stratification of lexical borrowings

Stratification of lexical borrowings (Magistry, 2015)

Using this dataset, we were able to

- Implement the Extended Principle of Coherence (Sagart and Xu, 2001) on a large scale
- Clusterize the readings of sinograms that are expected to be coocurring in time
- Define an order on the clusters based on the 文/白讀音 traditional analysis

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- Applications (Why are we doing this?)
 - L Stratification of lexical borrowings

Stratification of lexical borrowings

clusterisation



layout



Applications (Why are we doing this?)

Stratification of lexical borrowings

Stratification of lexical borrowings

to be continued with

- with comparison with the result with the phonology
- extension of the work by using phonetic component rather than whole sinograms

Applications (Why are we doing this?)

L The sound of the graphems in synchrony

Study on Phonetic components in synchrony

In an effort to ease language learning, we

- extract all readings related to a component
- automatically classify the components into phonetic or non-phonetic (based on the entropy of the probability distribution of the readings)

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we can do this multi- or crosslingualy

Applications (Why are we doing this?)

L The sound of the graphems in synchrony

Sinogramic Transposition for Mutual Understanding



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Bibliography

