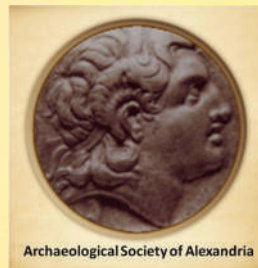


JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY

**International Double-Blind Peer-Reviewed
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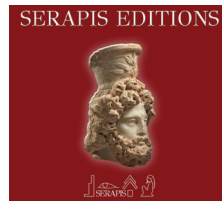
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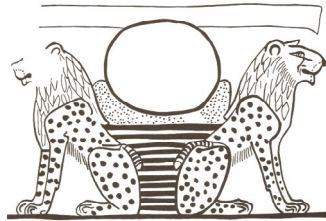


SERAPIS EDITIONS

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JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY 3
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	MEA = Middle Eastern Archaeology		CT = Cultural Technology		INF = Informatics					



EDITORIAL

The *Journal of the Hellenic Institute of Egyptology (JHIE)* is jointly co-published annually, in one fascicle, by the HELLENIC INSTITUTE OF EGYPTOLOGY (Athens, Greece) and by the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA (Alexandria, Egypt). The aim of *JHIE*, based on the principles of Humanism and the desire for International Synergies and collaboration between colleagues of different nationalities that characterize both the Institute and the Society, is to provide a modern scientific *forum* for the discussion of a plethora of aspects, notions and facets from various domains of Egyptology, Archaeology and Archaeoastronomy, with emphasis on the religion, funerary texts, language and scripts, Epigraphy, Papyrology, Sciences (Astronomy, Mathematics, Botany, Architecture, & c.) of ancient Egypt, as well as Helleno-Roman Archaeology related to Egypt; furthermore, Coptology is also represented. Interdisciplinarity and the harmonious interference between various scholarly fields and disciplines are highly desirable, as is also a general emphasis on the collaboration of countries all over the Mediterranean Basin, encompassing studies of individual civilizations (in particular those related to ancient Egypt and Hellas), as well as common elements, contacts and interactions among them. Our journal is kindly published, handled and distributed by SERAPIS EDITIONS, Athens, Greece. All payments are due to SERAPIS EDITIONS, and not to the Institute neither to the Society.

JHIE is based on the highest standards and accepts, after peer-reviewing, original papers from all authors, without any discrimination between nationality, religion, gender or sexual orientation. We publish the work of international scholars, while also providing a virtual *forum* for the finest Hellenic and Egyptian scholarship; thus, we welcome original articles dealing with the aforementioned thematologies. Articles discussing different cultures will be considered for publication if they are clearly relevant to the ancient Mediterranean World (specifically to Egypt and Hellas), also including ancient Hebrews, Mesopotamians, Assyrians, Persians, Babylonians, Hittites, North Africans, & c. Information about new egyptological, archaeological and archaeoastronomical discoveries and current scholarly events is also welcome (in the form of very short notes). Publishers are highly encouraged to send review copies of their books in the relevant fields (please see below).

JHIE is a double-blind peer-reviewed journal. Articles must not have been published in, or submitted to, another publication at the time of submission and must be original. All submitted papers are firstly very carefully read by at least two Editors of *JHIE*, who will give a feedback to the author(s). Articles (excluding book reviews or research reports) are afterwards reviewed anonymously by at least two referees in their specific field, appointed by the Editorial Board. The whole peer-review process, as well as any judgment, is based on the quality of the article, its originality and the research conducted therein (only!). In cases where the reviewers recommend changes in the manuscript, authors are requested to revise their articles. In the rare case of unreasonable claims by a reviewer, the Executive Editors in Chief deserve the right to agree with the author not to accept these claims. The final approval of articles lies at the two Executive Editors and at the Editorial Board. Throughout the whole peer-review process, articles are treated confidentially. In case of (alleged or supposed) interest conflict, misconduct or plagiarism of any party involved, the two Executive Editors in Chief and/or (if necessary) another Member of the Editorial Board) shall

pursue the case and should the situation of taking action arise, shall notify the respective party. The List of the Editorial Board can be found printed in the journal and also at its official web-site. We collaborate with more Colleagues worldwide for specific themes and issues. Finally, in order to make the double-blind peer-review process transparent and comprehensible, we shall also publish occasionally in our web-page the names of referees; for this, see: <http://www.serapis.gr/JHIE>. All authors whose papers have been accepted are obliged to follow carefully and precisely all our *Editorial Guidelines*, otherwise their papers will not be published. The preferred languages for publication are English and French.

Nowadays, continuity and stability have also become strongly desired and discussed topics in the current situation. For *JHIE* we are happy to have already received a strong support from our readers, the authors, our reviewers and the editors. We have appointed new members of the Editorial Board during the past years; we have taken care to equip our *wi3 n pt* with the international *šmsw* we need to cross all the Great Greens (*W3dw Wrw*), heavenly and terrestrial alike, in the future, and —of course— under any weather conditions ...

All communications, manuscripts, disks and books for review should be sent to the Executive Editor in Chief in Greece: Dr Dr Alicia MARAVELIA (*JHIE*), c/o: SERAPIS EDITIONS, 27, Notara Str., GR-106 83, Athens, Greece. For e-mailing, please use the following alternatives (M^{rs} Sophia TSOURINAKI, Asst Secretary of the Institute): hieg-aker.org@otenet.gr and s.tsourinaki@yahoo.com. For matters of payment and subscriptions, please ONLY communicate with the Publisher (SERAPIS EDITIONS), as above, NOT with the Institute or the Society; and in this case, for e-mailing, kindly use: serapis.gr@gmail.com.

In this fascicle, the 12 authors, whose selected papers represent our principles, contribute substantially to the propagation of fresh original knowledge concerning ancient (and also Coptic) Egypt and Hellas. Different periods of the ancient Egyptian History and different interesting topics are dealt with in methodical and fascinating ways. The continuity of notions, ideas and facts, the interdisciplinary approaches and the originality of certain ideas and methods are to be praised. Follow some book reviews for recently appeared works, as well as two obituaries: one for the unforgettable Colleague Dr Raphael VENTURA, who was of Greek-Hebrew origin; and another for the most reverent Metropolitan of Montenegro and the Littoral, Archbishop of Cetinje, M^{gr} Dr AMPHILOCHIOS, for life Honorary Principal Member and Great Sponsor of the Institute, who passed away on Friday 30th October 2020. Very special thanks go to Dr Themis DALLAS (University of Thessaly, Hellas) for his very warm and invaluable help with the Journal's web-site, the DOI numbers and many more; Prof. Dr Sven GÜNTHER (IHAC, NENU, China) is also kindly acknowledged for his warm and precious advice during the first «international steps» of this journal! We should like to thank ALL of you wholeheartedly for your contributions and for accepting to co-journey with us in our (dual and virtual) celestial and terrestrial voyage ...

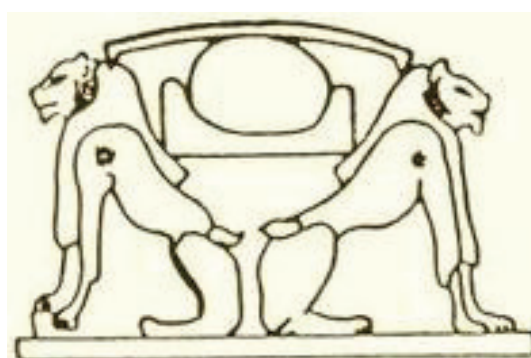
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Executive Editors in Chief

Athens-Alexandria, December 2020

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EDITING GUIDELINES FOR AUTHORS

All authors are kindly requested and expected to follow precisely the Editing Rules. Papers of authors who do not follow the *JHIE*-Rules will NOT be published, even if they are accepted by the Referees! We kindly ask you to respect this and follow the rules, trying to save as much time as possible, for both parts, in both: unnecessary labour and unnecessary exchange of e-mails.

1. Use EXACTLY the bibliographical reference pattern that is shown at the end. All authors should study carefully the pattern, in order to understand how they must present their bibliography. Everything they may wish to ask can be found there! There will be no further discussion, should any author has not followed these guidelines; his/her paper will not be published!
2. No unorthodox, racist or strange political statements are permitted and terminology should be politically correct, without discrimination between men and women or any other «racial», religious or sexual discriminations! For instance DO NOT say «man/men has/have done a lot», prefer rather *humans have done a lot* or *humanity has done a lot*, & c.
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4. Please insert ALL your figures and captions in your papers, exactly where you want them to be, but DO NOT insert any pagination numbers! Everywhere the space must be single (in the main text, in footnotes, in headers and footers). Also indentation and spacing must everywhere be zero (0).
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7. Use throughout Gardiner's transliteration scheme, e.g.: *iw pr.n.f r Kmt*, instead of *iw pr.n=f r Km.t*.
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9. Please use 12' fonts' size for the main text, 10' for the footnotes and for figure-captions, but the bibliography at the end of each paper must be 9'; finally 15'/13' must be used for titles/subtitles of the papers/sections. Use PALATINO LINOTYPE fonts throughout, in the main text, in the captions, in the footnotes, in the headers and footers! We do not want to see any other fonts except for special texts in transliteration, Hellenic, Coptic, Hebrew, Arabic, & c.
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BOOK REVIEW: CARTER, Howard: *The Tomb of Tutankhamun* (Introduced by David P. SILVERMAN), London (The Folio Society) ¹2013, ²2014, Volume 1 (Text: 428 + xx pages) & Volume 2 (The Treasures: 122 pages), without ISBN.

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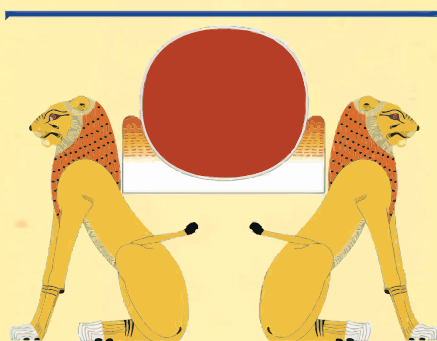


Classical books are always a spiritual asset and the same holds for classical works in Egyptology, to which – undoubtedly – belongs the monumental work of the late Howard CARTER, the Egyptologist who uncovered the secrets of the young King Tutankhamun in 1922 by finding his almost intact tomb at the Valley of the Kings (KV 62). With this publication a very well known and respected English Publishing House offers us the advantage of remembrance of the recent egyptological past, by printing a high-quality and very beautiful edition. A book that is rather flawless, attractive and useful for both individual colleagues and Egyptological Libraries. The two-volume set is protected and exhibited in a special nice box, bearing colour scenes from the young ambitious pharaoh's treasures.

The hardback volumes are splendidly decorated and ornamented with scenes of winged protecting goddesses from the tomb. The 1st Volume contains not only the text, but also some rare black and white photos taken during Carter's times, printed on special glossy velvet paper. The weight of the book's normal paper is also very good and the printing is excellent, as is also the binding, following the old good classical standards. The 2nd Volume (significantly smaller in its page number) contains the photos of the treasures of the tomb, although this time modern and excellent quality photos taken with due care by the renowned and professional archaeological photographer M^r Sandro VANINI. The result, be it visual or even touching, is fascinating. The photos are ordered by means of their provenance from inside the royal tomb (Antechamber, Burial Chamber, Treasury, Annexe), while the book ends with a short description of each illustration and an index. The paper throughout this 2nd Volume is perfect weighted glossy and of an excellent quality, as is the printing of it too. In general, we deal with an adequate and professional edition of high standards, irresistibly attractive and inviting to be read! If only more publishing houses could follow the very high standards of this publication that would be a well-deserved *desideratum* ... The 2nd Volume provides the logical *nexus* and the depository of photos/proofs for the 1st Volume, which contains Carter's vivid archaeological description of the tomb and its rich treasures, Carter's drawings and useful notes, as

well as six useful Appendices (reports, Chemistry and *varia*) and an Index (*notabilia*, names, gods, sites & c.). The 1st Volume starts with some useful contents and notes, as well with two short CVs of both the late Howard CARTER and David P. SILVERMAN. Follows a rather short Introduction, although written with much love for the purpose of the book, by the well esteemed Egyptologist Prof. Dr David P. SILVERMAN, who describes in an interesting way the story of uncovering KV 62, offering good insights in Carter's excavation and related details, not excluding the curse of the «curse of the mummy». The three Parts of this book deal with several interesting topics: the King and his Queen, the Valley and the Tomb, the King's Valley during modern times (20th Century), the prefatory work of the initial author at Thebes West, the finding of the tomb, the preliminary investigation, the survey of the Antechamber and its clearing, the visitors and the press at the time of Carter, the work that took place in the laboratory, and — finally — the opening of the sacred door of the tomb (1st Part); Tut^cankhamūn as a personality and pharaoh, the Tomb and the Burial Chamber, the opening of the sarcophagus, the state chariots, the opening of the three coffins during the Excavation Season 1925-1926, some principal points of interest related to the ancient Egyptian burial customs, and the examination of the royal mummy (2nd Part); the Treasury of the Tomb, the funerary equipment found there, the Annexe and the objects found therein (be them extraneous or proper), and the study of the main cause of deterioration and chemical changes among the objects in the Tomb (3rd Part). Finally — just before the Appendices of this volume — Carter has written two more short chapters, the former presenting some good remarks upon the ancient Egyptian Art; the latter discussing briefly some facts and theories related to the ancient Egyptian pharaohs involved in the Aten's «heresy». The present 2-books' set is a work, rich in useful information, being a high quality re-edition of an older classical egyptological book written by Howard CARTER, whose name was connected to the discovery of Tut^cankhamūn's Tomb, is definitely enriching the modern classical egyptological bibliography. It is a handy manual that — we strongly believe — should be present in every egyptological library, in every University and/or Institute, where Egyptology is taught and/or egyptological research is carried out. It consists in a basic and well-written handbook concerned with the most famous discovery of an ancient Egyptian tomb ever made, enriched with a good introduction and a separate volume of modern photos, featuring the rich artefacts of that glorious tomb. Howard CARTER, with his significant discovery, opened new paths in the modern archaeological research, performing a unique excavation and showing towards each direction that stamina, determination, vision, love for ancient Egypt and its unique culture, can lead to important finds, uncovering special treasures of the past; treasures belonging to an ancient civilisation that enraptures us even today, based on its irresistible metaphysical power, its societal norms, its unique Art, its pre- or proto-scientific achievements and its expectation of the afterlife as an elated continuation, repetition (*wḥm-ḥnh*), or projection of the terrestrial *pre-mortem* existence into the realm of eternity, everlastingness and divine manifestations of the *post-mortem* sphere, that was considered to co-exist with the firmament and the periodical cycles of the various celestial bodies (Stars, Sun, Moon and Planets), leading the deceased (in our case the deceased Pharaoh Tut^cankhamūn) into the bliss of eternal life, in the company of the gods and goddesses whom he was adoring upon earth ... *r nḥh ḥn^c dt*.

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