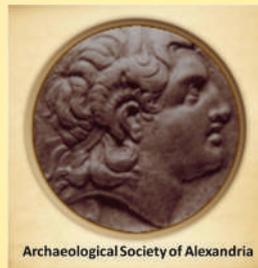


JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY

**International Double-Blind Peer-Reviewed
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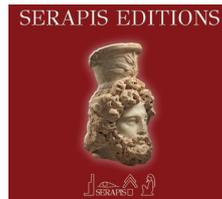
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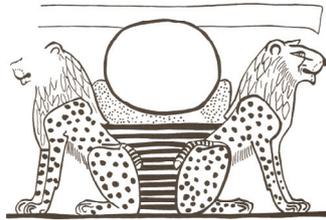


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JOURNAL OF THE HELLENIC INSTITUTE OF EGYPTOLOGY 3
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	HRAPH = Helleno–Roman Archaeology/Philology, History		AT = Ancient Textiles		FOR = Forensics					
	MEA = Middle Eastern Archaeology		CT = Cultural Technology		INF = Informatics					



EDITORIAL

The *Journal of the Hellenic Institute of Egyptology (JHIE)* is jointly co-published annually, in one fascicle, by the HELLENIC INSTITUTE OF EGYPTOLOGY (Athens, Greece) and by the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA (Alexandria, Egypt). The aim of *JHIE*, based on the principles of Humanism and the desire for International Synergies and collaboration between colleagues of different nationalities that characterize both the Institute and the Society, is to provide a modern scientific *forum* for the discussion of a plethora of aspects, notions and facets from various domains of Egyptology, Archaeology and Archaeoastronomy, with emphasis on the religion, funerary texts, language and scripts, Epigraphy, Papyrology, Sciences (Astronomy, Mathematics, Botany, Architecture, & c.) of ancient Egypt, as well as Helleno-Roman Archaeology related to Egypt; furthermore, Coptology is also represented. Interdisciplinarity and the harmonious interference between various scholarly fields and disciplines are highly desirable, as is also a general emphasis on the collaboration of countries all over the Mediterranean Basin, encompassing studies of individual civilizations (in particular those related to ancient Egypt and Hellas), as well as common elements, contacts and interactions among them. Our journal is kindly published, handled and distributed by SERAPIS EDITIONS, Athens, Greece. All payments are due to SERAPIS EDITIONS, and not to the Institute neither to the Society.

JHIE is based on the highest standards and accepts, after peer-reviewing, original papers from all authors, without any discrimination between nationality, religion, gender or sexual orientation. We publish the work of international scholars, while also providing a virtual *forum* for the finest Hellenic and Egyptian scholarship; thus, we welcome original articles dealing with the aforementioned thematologies. Articles discussing different cultures will be considered for publication if they are clearly relevant to the ancient Mediterranean World (specifically to Egypt and Hellas), also including ancient Hebrews, Mesopotamians, Assyrians, Persians, Babylonians, Hittites, North Africans, & c. Information about new egyptological, archaeological and archaeoastronomical discoveries and current scholarly events is also welcome (in the form of very short notes). Publishers are highly encouraged to send review copies of their books in the relevant fields (please see below).

JHIE is a double-blind peer-reviewed journal. Articles must not have been published in, or submitted to, another publication at the time of submission and must be original. All submitted papers are firstly very carefully read by at least two Editors of *JHIE*, who will give a feedback to the author(s). Articles (excluding book reviews or research reports) are afterwards reviewed anonymously by at least two referees in their specific field, appointed by the Editorial Board. The whole peer-review process, as well as any judgment, is based on the quality of the article, its originality and the research conducted therein (only!). In cases where the reviewers recommend changes in the manuscript, authors are requested to revise their articles. In the rare case of unreasonable claims by a reviewer, the Executive Editors in Chief deserve the right to agree with the author not to accept these claims. The final approval of articles lies at the two Executive Editors and at the Editorial Board. Throughout the whole peer-review process, articles are treated confidentially. In case of (alleged or supposed) interest conflict, misconduct or plagiarism of any party involved, the two Executive Editors in Chief and/or (if necessary) another Member of the Editorial Board) shall

pursue the case and should the situation of taking action arise, shall notify the respective party. The List of the Editorial Board can be found printed in the journal and also at its official web-site. We collaborate with more Colleagues worldwide for specific themes and issues. Finally, in order to make the double-blind peer-review process transparent and comprehensible, we shall also publish occasionally in our web-page the names of referees; for this, see: <http://www.serapis.gr/JHIE>. All authors whose papers have been accepted are obliged to follow carefully and precisely all our *Editorial Guidelines*, otherwise their papers will not be published. The preferred languages for publication are English and French.

Nowadays, continuity and stability have also become strongly desired and discussed topics in the current situation. For *JHIE* we are happy to have already received a strong support from our readers, the authors, our reviewers and the editors. We have appointed new members of the Editorial Board during the past years; we have taken care to equip our *wi3 n pt* with the international *šmsw* we need to cross all the Great Greens (*W3dw Wrw*), heavenly and terrestrial alike, in the future, and —of course— under any weather conditions ...

All communications, manuscripts, disks and books for review should be sent to the Executive Editor in Chief in Greece: Dr Dr Alicia MARAVELIA (*JHIE*), c/o: SERAPIS EDITIONS, 27, Notara Str., GR-106 83, Athens, Greece. For e-mailing, please use the following alternatives (M^{rs} Sophia TSOURINAKI, Asst Secretary of the Institute): hieg-aker.org@otenet.gr and s.tsourinaki@yahoo.com. For matters of payment and subscriptions, please ONLY communicate with the Publisher (SERAPIS EDITIONS), as above, NOT with the Institute or the Society; and in this case, for e-mailing, kindly use: serapis.gr@gmail.com.

In this fascicle, the 12 authors, whose selected papers represent our principles, contribute substantially to the propagation of fresh original knowledge concerning ancient (and also Coptic) Egypt and Hellas. Different periods of the ancient Egyptian History and different interesting topics are dealt with in methodical and fascinating ways. The continuity of notions, ideas and facts, the interdisciplinary approaches and the originality of certain ideas and methods are to be praised. Follow some book reviews for recently appeared works, as well as two obituaries: one for the unforgettable Colleague Dr Raphael VENTURA, who was of Greek-Hebrew origin; and another for the most reverent Metropolitan of Montenegro and the Littoral, Archbishop of Cetinje, M^{gr} Dr AMPHILOCHIOS, for life Honorary Principal Member and Great Sponsor of the Institute, who passed away on Friday 30th October 2020. Very special thanks go to Dr Themis DALLAS (University of Thessaly, Hellas) for his very warm and invaluable help with the Journal's web-site, the DOI numbers and many more; Prof. Dr Sven GÜNTHER (IHAC, NENU, China) is also kindly acknowledged for his warm and precious advice during the first «international steps» of this journal! We should like to thank ALL of you wholeheartedly for your contributions and for accepting to co-journey with us in our (dual and virtual) celestial and terrestrial voyage ...

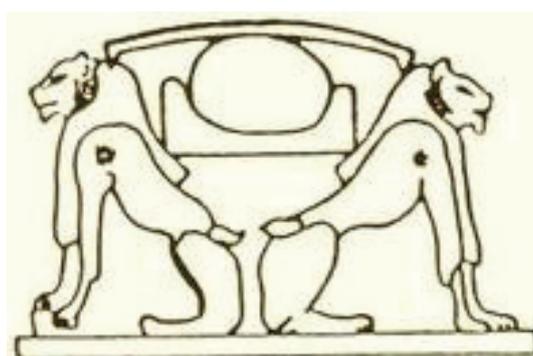
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Athens-Alexandria, December 2020

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EDITING GUIDELINES FOR AUTHORS

All authors are kindly requested and expected to follow precisely the Editing Rules. Papers of authors who do not follow the *JHIE*-Rules will NOT be published, even if they are accepted by the Referees! We kindly ask you to respect this and follow the rules, trying to save as much time as possible, for both parts, in both: unnecessary labour and unnecessary exchange of e-mails.

1. Use EXACTLY the bibliographical reference pattern that is shown at the end. All authors should study carefully the pattern, in order to understand how they must present their bibliography. Everything they may wish to ask can be found there! There will be no further discussion, should any author has not followed these guidelines; his/her paper will not be published!
2. No unorthodox, racist or strange political statements are permitted and terminology should be politically correct, without discrimination between men and women or any other «racial», religious or sexual discriminations! For instance DO NOT say «man/men has/have done a lot», prefer rather *humans have done a lot* or *humanity has done a lot*, & c.
3. Use throughout *Hellenic* instead of «Greek», *Hellas* instead of «Greece», *Hellenic language* instead of «Greek language». Also, kindly, use throughout BC and AD.
4. Please insert ALL your figures and captions in your papers, exactly where you want them to be, but DO NOT insert any pagination numbers! Everywhere the space must be single (in the main text, in footnotes, in headers and footers). Also indentation and spacing must everywhere be zero (0).
5. Use ONLY the following quotation marks « », instead of “ ” or ‘ ’. The latter may be used ONLY inside the former for a double quotation. Use the normal apostrophe ’, not this one '!
6. Use big hyphens for closely related words, e.g.: world-wide, NOT «world-wide». Also for independent sentences inside a phrase use the biggest hyphens, i.e.: blah blah blah blah — blih blih blih blih — blah blah blah ... For page references, use only normal hyphens, e.g.: 4-5, 12-14, 99-132, 202-214, 1023 ff, & c. For lexica (e.g.: *RÄRG*, *FCD*, *LÄ*, *LGG*, & c.), use e.g.: art. «Amün» or s.v. «Isis».
7. Use throughout Gardiner's transliteration scheme, e.g.: *iw pr.n.f r Kmt*, instead of *iw pr.n=f r Km.t*.
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9. Please use 12' fonts' size for the main text, 10' for the footnotes and for figure-captions, but the bibliography at the end of each paper must be 9'; finally 15'/13' must be used for titles/subtitles of the papers/sections. Use PALATINO LINOTYPE fonts throughout, in the main text, in the captions, in the footnotes, in the headers and footers! We do not want to see any other fonts except for special texts in transliteration, Hellenic, Coptic, Hebrew, Arabic, & c.
10. Please send *.doc files, NOT *.docx! Latest version of MS WORD to save files is 2003, NOT later!
11. Please use a template of 2 cm margins on all four sides (left, right, bottom, top); paper size A4, headers and footers at 1.25 cm, different odd and even. Kindly, do not forget to include a short **Abstract** and at least 7-10 **Key Words** at the beginning of your papers!
12. All papers must be 12 pages (maximum!!) with figures, altogether. Only **KEY-NOTE** or **specialy invited papers** can be 20 pages maximum with figures altogether! All submitted papers **must be original and not published already or be under publication in another journal!**

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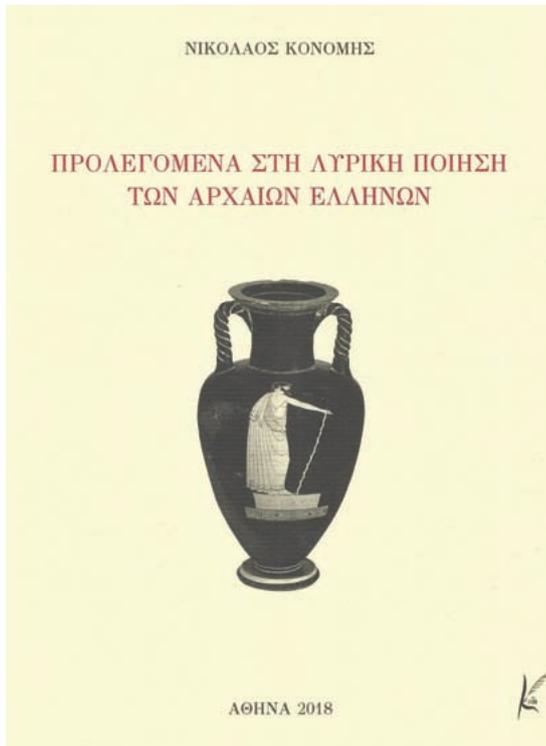
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BOOK REVIEW: ΚΟΝΟΜΗΣ, Νικόλαος / ΚΟΝΟΜΙΣ, Nikolaos: *Προλεγόμενα στη Λυρική Ποίηση τῶν Ἀρχαίων Ἑλλήνων / Prolegomena to the Lyric Poetry of Ancient Hellēnes, Ἀθήνα / Athens (Ἐκδόσεις Καλλιγράφος / Calligraphos Editions) 2018, 522 pages, ISBN 978–960–9568–58–6.*

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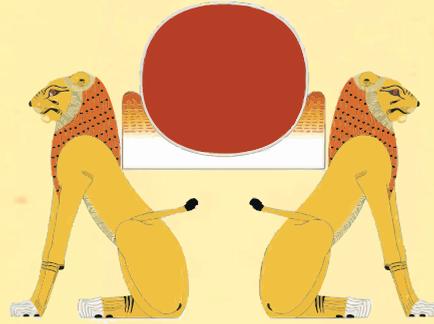


Academician, Em. Professor Dr Nikolaos ΚΟΝΟΜΙΣ, born in Cyprus and living in Hellas, is the most important and erudite classical philologist in life in Hellas and perhaps in the whole world. His rich and renowned work, his excellent character, his kindness and highly developed Ethics, make of him most probably the brightest example of a Scholar and Member of the Academy of Athens. Furthermore, his open–mindness and respect for high Oriental Civilisations (Egypt, Phoenicia, & c.) make of him a really accomplished, non arrogant and perfect Scholar. Since the foundation of the Hellenic Institute of Egyptology, we are honoured to have him as a Principal Founding Member, the only Academician (with the exception of the late treasured Prof. Dr Aggelos DELIVORRIAS) to be included in the General Assembly. As this excellent and scholarly work refers not only to ancient Hel-

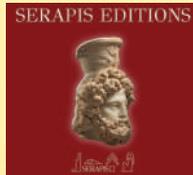
las, but to her debts in Oriental Cultures, with several explicit references to ancient Egypt, we considered our obligation to review it, paying also homage to Prof. Nikolaos ΚΟΝΟΜΙΣ, who is hopefully approaching 100 years of life, being always vigorous, in body, in mind and in spiritual achievements! The author characteristically notes in his short Prologue the following (p. 17): «I believe that the Hellenic culture was not what ancient Hellēnes created alone, and of this they themselves were conscious, but also what they got through their communication with other nations in their voyages, ameliorating it, and that their civilisation was the resultant [...]». This is an opinion, not only proven in his book with substantial and strong scientific arguments, but also honours the Academician Nikolaos ΚΟΝΟΜΙΣ, showing his broad conception of ancient facts, something that other modern Greek scholars do not fulfil. We are not trying to belittle the ancient Hellenic Culture, that we do admire and studied; we are definitely against any afrocentric approach (definitely *contra* Bernal, Diop, *et al.*), but we cannot refrain from observing the interactions and mutual osmosis between ancient Hellas and Egypt. We also mark the deep knowledge and perfect use of modern Hellenic language by the author of this book, who respects the old rules, including *pneumata* and *tonoi*, expressing clearly and with a rich vocabulary all arguments, notions and conclusions, proving once more that wise is only the clearly evident and well–proven. The book is rather flawless, attractive and useful, a paperback well–printed edition, without any photos or diagrams: the lack of this additional material is perhaps the only weak point of

this book. The weight of the book's paper is also very good and the printing is excellent, as is also its binding. It is a highly welcome scholarly edition that was missing from the related Hellenic bibliography. The book is divided in 25 Chapters, plus an Annex (the 1st Section of which is devoted to ancient Hellenic metrics), very rich Notes, Bibliography and an Index. Chapter 1 examines the origin of the Hellēnes; Chapter 2 studies the Mycenaean Era; Chapter 3 the Dark Ages; Chapter 4 the Dorian invasion; Chapter 5 examines the commerce and the colonisation; Chapter 6, one of the most interesting of the book, studies the origin and texture of the Hellenic Alphabet; Chapter 7 presents a panorama of the Homeric society; Chapter 8 talks about the creation of the city; Chapter 9 examines the social crisis; Chapter 10 talks about poetic elements; Chapter 11 about poetry; Chapter 12 introduces the ancient lyric poets to the reader; Chapter 13, one of the most interesting of this scholarly work, examines and presents the Lyric Poetry of oriental nations, including ancient Sumerians (hierogamy, Inanna), Egyptians (Love Poems, *Song of the Harpist*), Hebrews (*Song of Songs*) and Akkadians, examining their possible influences to Hellenic poetry and music; Chapter 14 introduces us to the Hellenic Lyric Poetry; Chapter 15 is a study of this poetry; Chapter 16 examines monody and choral poetry; Chapter 17 examines the lyric songs; Chapter 18 studies the ancient Hellenic music; Chapter 19 is devoted to the ancient Hellenic dance; Chapter 20 is a theoretical approach to the difficulties of the author's study; Chapter 21 examines the tradition and the study of literary texts; Chapter 22 is devoted to the direct tradition; Chapter 23 examines Aristophanēs of Byzantium; Chapter 24 studies the various collections and their assumption; Chapter 25, one of the most intriguing of this book, examines comparatively the Hellēnes and the Levantines, presenting excellent arguments on the fact that the osmosis and interactions between them were fruitful, that influences can be traced; however the betterment of the assumed elements by the Hellēnes is always prevailing and that M. Bernal's claims are in general biased and non-grounded on archaeological facts and other acceptable proofs. The last Chapter of this work is a very important part of the book, being also a summary of several former conclusions of the author. This scholarly *opus* of Prof. KONOMIS is well-structured, methodical, rich in new ideas and interesting conclusions, very well-written, containing an abundant bibliography (of more than 120 pages), important notes supporting his arguments (more than 100 pages), useful indices (of the examined/cited passages and a general index of *notabilia*), as well as a list of abbreviations. In general, it is an important work of very high standards, extremely methodical and well-structured, proving the excellent scholarship and knowledge of its author. Indeed, the Academician Nikolaos KONOMIS, treasured scholar and erudite philologist, succeeded in his endeavour to re-study, re-group and revise our knowledge related to the Lyric Poetry of ancient Hellēnes. As there is no parthenogenesis in Nature, the same holds also true for cultural interactions; and as he proves in this monograph, the infusion of various elements from a certain antique culture to another, must always be studied in scrutiny and great care, based on the primary and the secondary sources, whose methodical analysis in open-mindedness and with the necessary scientific scrutiny is the *sine qua non* for the understanding of what really happened in the past, why it happened and what does this mean for our present times and modern conceptions. The endeavour of the author was successful from every aspect and his book will remain for many years as a useful compendium not only for accomplished scholars, but for undergraduate and postgraduate students too.

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