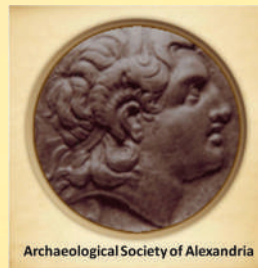


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**International Double-Blind Peer-Reviewed
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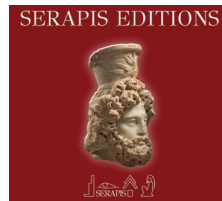
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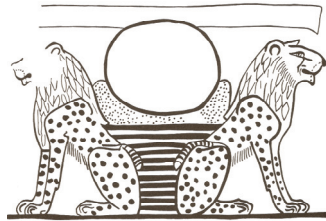


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	MEA = Middle Eastern Archaeology		CT = Cultural Technology		INF = Informatics					



EDITORIAL

The *Journal of the Hellenic Institute of Egyptology (JHIE)* is jointly co-published annually, in one fascicle, by the HELLENIC INSTITUTE OF EGYPTOLOGY (Athens, Greece) and by the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA (Alexandria, Egypt). The aim of *JHIE*, based on the principles of Humanism and the desire for International Synergies and collaboration between colleagues of different nationalities that characterize both the Institute and the Society, is to provide a modern scientific *forum* for the discussion of a plethora of aspects, notions and facets from various domains of Egyptology, Archaeology and Archaeoastronomy, with emphasis on the religion, funerary texts, language and scripts, Epigraphy, Papyrology, Sciences (Astronomy, Mathematics, Botany, Architecture, & c.) of ancient Egypt, as well as Helleno-Roman Archaeology related to Egypt; furthermore, Coptology is also represented. Interdisciplinarity and the harmonious interference between various scholarly fields and disciplines are highly desirable, as is also a general emphasis on the collaboration of countries all over the Mediterranean Basin, encompassing studies of individual civilizations (in particular those related to ancient Egypt and Hellas), as well as common elements, contacts and interactions among them. Our journal is kindly published, handled and distributed by SERAPIS EDITIONS, Athens, Greece. All payments are due to SERAPIS EDITIONS, and not to the Institute neither to the Society.

JHIE is based on the highest standards and accepts, after peer-reviewing, original papers from all authors, without any discrimination between nationality, religion, gender or sexual orientation. We publish the work of international scholars, while also providing a virtual *forum* for the finest Hellenic and Egyptian scholarship; thus, we welcome original articles dealing with the aforementioned thematologies. Articles discussing different cultures will be considered for publication if they are clearly relevant to the ancient Mediterranean World (specifically to Egypt and Hellas), also including ancient Hebrews, Mesopotamians, Assyrians, Persians, Babylonians, Hittites, North Africans, & c. Information about new egyptological, archaeological and archaeoastronomical discoveries and current scholarly events is also welcome (in the form of very short notes). Publishers are highly encouraged to send review copies of their books in the relevant fields (please see below).

JHIE is a double-blind peer-reviewed journal. Articles must not have been published in, or submitted to, another publication at the time of submission and must be original. All submitted papers are firstly very carefully read by at least two Editors of *JHIE*, who will give a feedback to the author(s). Articles (excluding book reviews or research reports) are afterwards reviewed anonymously by at least two referees in their specific field, appointed by the Editorial Board. The whole peer-review process, as well as any judgment, is based on the quality of the article, its originality and the research conducted therein (only!). In cases where the reviewers recommend changes in the manuscript, authors are requested to revise their articles. In the rare case of unreasonable claims by a reviewer, the Executive Editors in Chief deserve the right to agree with the author not to accept these claims. The final approval of articles lies at the two Executive Editors and at the Editorial Board. Throughout the whole peer-review process, articles are treated confidentially. In case of (alleged or supposed) interest conflict, misconduct or plagiarism of any party involved, the two Executive Editors in Chief and/or (if necessary) another Member of the Editorial Board) shall

pursue the case and should the situation of taking action arise, shall notify the respective party. The List of the Editorial Board can be found printed in the journal and also at its official web-site. We collaborate with more Colleagues worldwide for specific themes and issues. Finally, in order to make the double-blind peer-review process transparent and comprehensible, we shall also publish occasionally in our web-page the names of referees; for this, see: <http://www.serapis.gr/JHIE>. All authors whose papers have been accepted are obliged to follow carefully and precisely all our *Editorial Guidelines*, otherwise their papers will not be published. The preferred languages for publication are English and French.

Nowadays, continuity and stability have also become strongly desired and discussed topics in the current situation. For *JHIE* we are happy to have already received a strong support from our readers, the authors, our reviewers and the editors. We have appointed new members of the Editorial Board during the past years; we have taken care to equip our *wi3 n pt* with the international *šmsw* we need to cross all the Great Greens (*W3dw Wrw*), heavenly and terrestrial alike, in the future, and —of course— under any weather conditions ...

All communications, manuscripts, disks and books for review should be sent to the Executive Editor in Chief in Greece: Dr Dr Alicia MARAVELIA (*JHIE*), c/o: SERAPIS EDITIONS, 27, Notara Str., GR-106 83, Athens, Greece. For e-mailing, please use the following alternatives (M^{rs} Sophia TSOURINAKI, Asst Secretary of the Institute): hieg-aker.org@otenet.gr and s.tsourinaki@yahoo.com. For matters of payment and subscriptions, please ONLY communicate with the Publisher (SERAPIS EDITIONS), as above, NOT with the Institute or the Society; and in this case, for e-mailing, kindly use: serapis.gr@gmail.com.

In this fascicle, the 12 authors, whose selected papers represent our principles, contribute substantially to the propagation of fresh original knowledge concerning ancient (and also Coptic) Egypt and Hellas. Different periods of the ancient Egyptian History and different interesting topics are dealt with in methodical and fascinating ways. The continuity of notions, ideas and facts, the interdisciplinary approaches and the originality of certain ideas and methods are to be praised. Follow some book reviews for recently appeared works, as well as two obituaries: one for the unforgettable Colleague Dr Raphael VENTURA, who was of Greek-Hebrew origin; and another for the most reverent Metropolitan of Montenegro and the Littoral, Archbishop of Cetinje, M^{gr} Dr AMPHILOCHIOS, for life Honorary Principal Member and Great Sponsor of the Institute, who passed away on Friday 30th October 2020. Very special thanks go to Dr Themis DALLAS (University of Thessaly, Hellas) for his very warm and invaluable help with the Journal's web-site, the DOI numbers and many more; Prof. Dr Sven GÜNTHER (IHAC, NENU, China) is also kindly acknowledged for his warm and precious advice during the first «international steps» of this journal! We should like to thank ALL of you wholeheartedly for your contributions and for accepting to co-journey with us in our (dual and virtual) celestial and terrestrial voyage ...

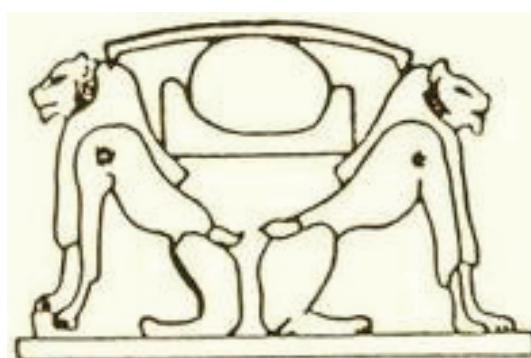
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Athens-Alexandria, December 2020

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EDITING GUIDELINES FOR AUTHORS

All authors are kindly requested and expected to follow precisely the Editing Rules. Papers of authors who do not follow the *JHIE*-Rules will NOT be published, even if they are accepted by the Referees! We kindly ask you to respect this and follow the rules, trying to save as much time as possible, for both parts, in both: unnecessary labour and unnecessary exchange of e-mails.

1. Use EXACTLY the bibliographical reference pattern that is shown at the end. All authors should study carefully the pattern, in order to understand how they must present their bibliography. Everything they may wish to ask can be found there! There will be no further discussion, should any author has not followed these guidelines; his/her paper will not be published!
2. No unorthodox, racist or strange political statements are permitted and terminology should be politically correct, without discrimination between men and women or any other «racial», religious or sexual discriminations! For instance DO NOT say «man/men has/have done a lot», prefer rather *humans have done a lot* or *humanity has done a lot*, & c.
3. Use throughout *Hellenic* instead of «Greek», *Hellas* instead of «Greece», *Hellenic language* instead of «Greek language». Also, kindly, use throughout BC and AD.
4. Please insert ALL your figures and captions in your papers, exactly where you want them to be, but DO NOT insert any pagination numbers! Everywhere the space must be single (in the main text, in footnotes, in headers and footers). Also indentation and spacing must everywhere be zero (0).
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6. Use big hyphens for closely related words, e.g.: world-wide, NOT «world-wide». Also for independent sentences inside a phrase use the biggest hyphens, i.e.: blah blah blah blah — blih blih blih blih — blah blah blah ... For page references, use only normal hyphens, e.g.: 4-5, 12-14, 99-132, 202-214, 1023 ff, & c. For lexica (e.g.: *RÄRG*, *FCD*, *LÄ*, *LGG*, & c.), use e.g.: art. «Amün» or s.v. «Isis».
7. Use throughout Gardiner's transliteration scheme, e.g.: *iw pr.n.f r Kmt*, instead of *iw pr.n=f r Km.t*.
8. Use only FOOTNOTES, never endnotes! All footnotes must be normal, not very extended, and the references therein must follow the pattern HORNUNG 1999: 32-45 or BRETAGNON & FRANCOU 1988: 310, & c. So, the name of the author must be in SMALL CAPITALS and the full reference can be found ONLY at the end of the paper, in the bibliography (see *infra*).
9. Please use 12' fonts' size for the main text, 10' for the footnotes and for figure-captions, but the bibliography at the end of each paper must be 9'; finally 15'/13' must be used for titles/subtitles of the papers/sections. Use PALATINO LINOTYPE fonts throughout, in the main text, in the captions, in the footnotes, in the headers and footers! We do not want to see any other fonts except for special texts in transliteration, Hellenic, Coptic, Hebrew, Arabic, & c.
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12. All papers must be 12 pages (maximum!!) with figures, altogether. Only **KEY-NOTE** or **specialy invited papers** can be 20 pages maximum with figures altogether! All submitted papers **must be original and not published already or be under publication in another journal!**

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Obituary for the Most Reverent Metropolitan of Montenegro and the Littoral, M^{gr} Dr Amphilochios RADOVIĆ (1938-2020): Spiritual Father, Teacher, Worthy Orthodox Bishop and the Soul of Montenegro

Alicia MARAVELIA

Hellenic Institute of Egyptology & People's University of Athens, Athens, Hellas



His Eminence Metropolitan Amphilochios (Amfilohije) RADOVIĆ (Амфилохије РАДОВИЋ), Archbishop of Cetinje and Exarch of the Holy Throne of Peć (Митрополит Црногорско-Приморски, Архиепископ Цетињски и Егзарх Светог Трона Пећког) was born as Ристо Радовић, offspring of an old noble family of Montenegro (descendant of famous Vojvoda Mina RADOVIĆ), in Morača (Морача), on the 7th of January 1938. He studied at St Sava Seminary and graduated from the Faculty of Theology in Beograd in 1962. During His time as a Seminarian in the late 1950s, Amfilohije knew the great Theologian (later Saint) Justin РОРОВИЋ, who influenced His thought. He studied Classical Philosophy too at the University of Beograd. In Paris He studied at the Russian Orthodox Theological Institute; in Rome at the Pontifical Oriental Institute and in Bern at the Old Catholic Faculty. He completed His postgraduate studies in Bern and Rome. Then moved to Hellas where He lived for 7 years, took monastic vows in the Island of Kephallēnia (Monastery of Saint Gerasimos), under Metropolitan ΠΡΟΚΟΠΙΟΣ, who played an important role in His life, and worked as a hieromonk of the Hellenic Orthodox Church. In 1973 He completed His PhD Thesis on Saint Grēgorios Palamas and was declared Doctor of Theology (University of Athens). After spending one year at Mount Athōs, He moved to Paris and worked as a Professor at the St Sergej Orthodox Theological Institute. In 1976 He became a Docent and later Professor of Orthodox Catechesis at the Orthodox Faculty of Theology in Beograd. He was also an Honorary Doctor of the Moscow Theological Academy (2006) and of the Institute of Theology of the Belarusian State University (2008). In July 1968, He was ordained as Priest. In June 1985 the Holy Synod of the Serbian Orthodox Church elected Him as Bishop of Banat (Банат) and He was consecrated in the Cathedral Church of Beograd on 16th June 1985 by the late Serbian Patriarch GERMANOS. By a decision of the Holy Synod, Bishop Amfilohije was promoted as Metropolitan of Montenegro and the Littoral, with a seat at Cetinje, in December 1990. On 30th December 1990 His solemn enthronement was performed by the unfor-

gettable Patriarch PAULOS with concelebration of many Bishops at the Holy Monastery of Cetinje. Metropolitan Amfilohije spoke Serbian, Hellenic, Russian, Italian, French and German. He was also a Member of the Association of Writers of Serbia and Montenegro, as well as Honorary Principal Member of the Hellenic Institute of Egyptology (Non-Voting).

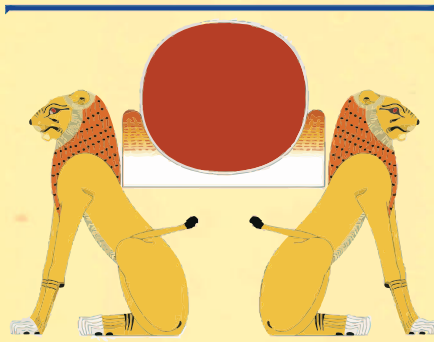
His work, His knowledge, His modesty, His compassion for all humans, His love for children, His charity, His Orthodox conscience and true Christian unconditional love, as well as the many difficulties He faced (especially during the last two years, because of the unacceptable «nationalistic tendencies of some non-baptized politicians, who wanted however to establish an “independent church”», as He said), including arrests and hardships, are well known. He was a deeply religious, loving and caring person, a true and worthy Bishop, very pious to God and to all Saints, mostly to Saint Peter of Cetinje, Saint Basil of Ostrog, Saint Païsius of Hellas and the Passion-Bearers Saints Romanov, last Emperors of Russia. His help for the publication of the author’s hymnographic book (1st-2nd Edns; musical CD) to honour Saint Alix/Alexandra of Russia was invaluable: He sponsored and wrote the prologue for both; and He was a true Spiritual Father, a kind and noble human being and an unconditional helper! The author considers herself very privileged to have known and be in spiritual contact with the blessed Metropolitan, whose life reminds that of several Saints. His wise words and mostly His living example of Christian love and goodness shall always be treasured! When He was officiating during the Holy Liturgy, His wholehearted participation to the Holy Mystery of Communion was effortlessly transmitted to all participants with irresistible emotion. When He was reciting in Hellenic «Κύριε, Κύριε, ἐπίβλεψον ἐξ οὐρανοῦ», it was like Paradise. The Serbian Church and especially the Metropolitanate of Montenegro (to whom we express our deepest and sincerest condolence) lost a precious Hierarch, who managed to rebuild the local Archdiocese and its Monasteries out of the ashes of the former atheist regime, and whose Sacred Memory shall always be a luminous beacon for our lives and shall always be treasured in loving remembrance! Χριστὸς ἀνέστη, ἀληθῶς ἀνέστη! – Христос воскрес, истински воскресли! Ἐς ἀεὶ Ἄξιος – увек Достојан!



Holy Archdiocese of Cetinje, August 2018. © H.I.E.

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