Towards an Ontology for European Poetry

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1. Starting Point

1. Twenty five repertoires

2. Different poetry traditions, languages and cultures

3. Definition criterions:
   - Language
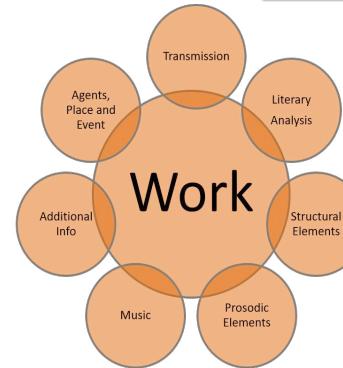   - Period of composition
   - The prosodic system (metre)
     https://goo.gl/9MCWrv

2. Data Model

Conceptual model from the analysis of repertoires

41 entities
490 attributes
407 relations

Areas of knowledge and areas of functionalities

http://postdata-prototype.linhd.uned.es/domain-model.php

3. Network of ontologies

An ontological model for European poetry
- Modular design
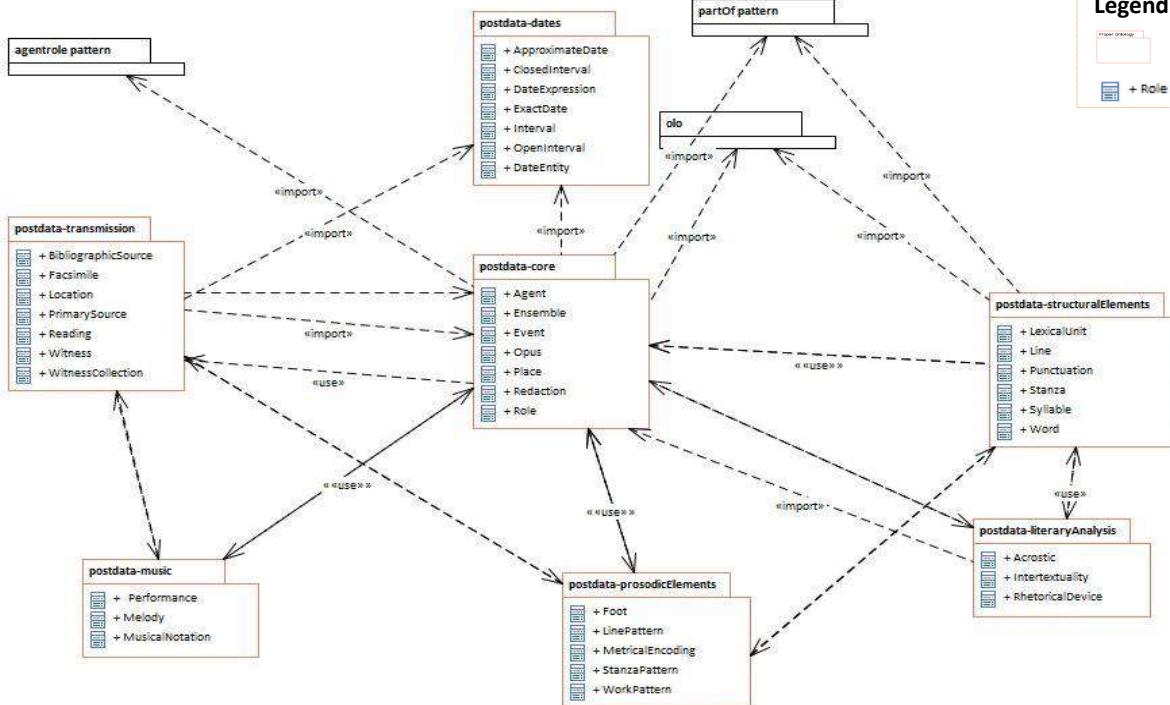- Ensuring higher cohesion and lower coupling
- A core ontology

Reuse of ontological resources

Referenced ontologies
frbroo: http://www.cidoc-crm.org/frbroo/sites/default/files/FRBR2.4-draft.rdfs
schema: http://schema.org
edm: http://www.europeana.eu/schemas/edm/
cidoc-crm: http://www.cidoc-crm.org/cidoc-crm/
foaf: http://xmlns.com/foaf/0.1/
olo:http://purl.org/ontology/olo/core#
Referenced ontology design patterns
partOf: http://www.ontologydesignpatterns.org/cp/owl/partof.owl
agentRole: http://www.ontologydesignpatterns.org/cp/owl/agentrole.owl

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POSTDATA
Poetry Standardization and Linked Open Data

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Supporting top researchers from anywhere in the world