

Drawing Climate Change: Intergenerational Dialogue From Tiksi

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Introduction

As part of the Nunataryuk project, an interdisciplinary research team conducted fieldwork in the Bulunskyi district (Sakha Republic, Russian Federation).

- French team:
 - Mateo Cordier (MCF, CEARC)
 - Magali Vullierme (PhD, CEARC/IRSEM)
 - Natalia Doloisio (PhD Candidate, CEARC)
- Russian team:
 - Inga Nikulkina (Professor, NEFU)
 - Vyacheslav Shadrin (Researcher, RAS)
 - Lena Grigorieva (Senior Lecturer, NEFU)
 - Pavel Garasyuta (Translator, Freelance)

This idea was developped during this fieldwork with the ambition to interact with the local community.

Objectives

To **enable children to actively contribute**, we asked them to draw their vision of climate change around Tiksi.

Aim at Understanding:

- ✓ What elements do they associate to climate change?
- ✓ How do they represent climate change?
- ✓ **Do** children observe the same changes as adults?

Methodology

Qualitative Exploratory Inductive

Field Work

➤ Where ?

This study focuses on **Tiksi**



- **>** When?
- From 15th to 25th July,
 2019

➤ What ?

- 37 interviews with adult stakeholders
- 8 drawings from children (5 to 7 years old)

Drawings were made thanks to the agreement of local education authorities.

Results

Kids' drawings visually represent what adult stakeholders identified in the interviews as perceived transformations in the environment of Tiksi: Changes in vegetation (more and new types of flowers; bigger trees and bushes); new insects; more mushrooms; brighter sun, etc.