

ХАРЬКОВСКИЙ НАЦИОНАЛЬНЫЙ УНИВЕРСИТЕТ ИМ В.Н. КАРАЗИНА

ВСЕУКРАИНСКИЙ СТУДЕНЧЕСКИЙ ТУРНИР ФИЗИКОВ 2019

# Resonating glasses

#### by Chepel Dmytro

#### Statement of the problem

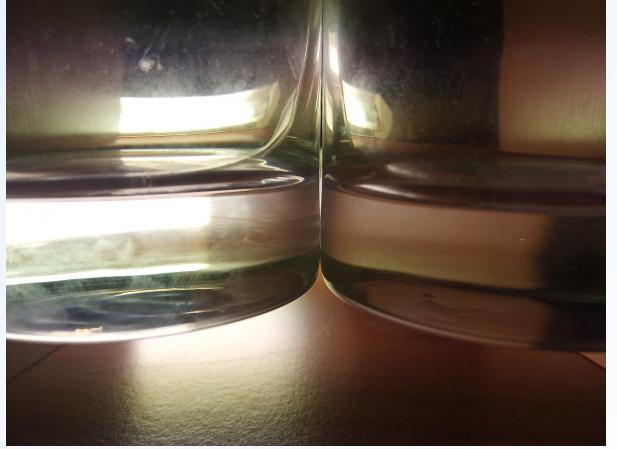
• When you take two glasses between your fingers, they sometimes emit a particular sound containing a frequency sweep. Investigate the phenomenon.

# Mechanical part of the problem

#### Physical model:

• Glasses are colliding in a single point by their bottoms.

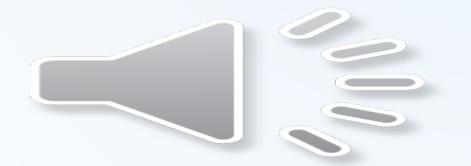






#### Colliding by *surface*

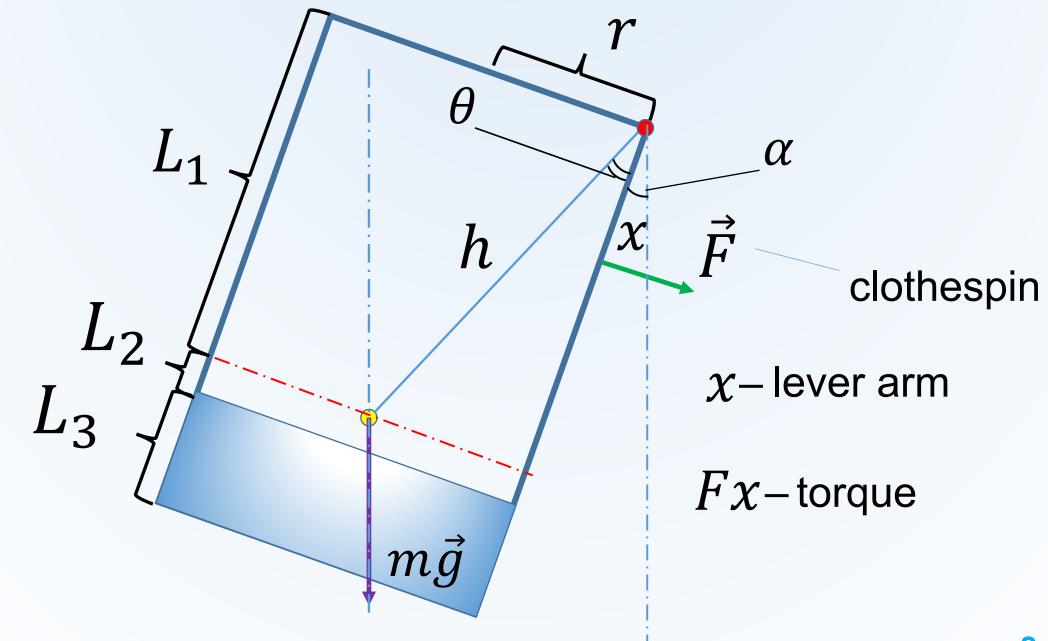
#### <u>Single-point-bottom</u> colliding





### Physical model:

- Collisions are not elastic
- After each collision, the energy of the glasses decreases D times. D = const.
- The problem is symmetric, so I will consider the movement of only one glass.
- The glass is a physical pendulum.



## Moments of inertia

$$\int_{-\infty}^{\infty} \frac{1}{4}m \cdot r^{2} + \frac{1}{12}m \cdot l^{2} \quad I_{1} = m_{1}(\frac{5}{4}r^{2} + \frac{1}{3}L_{3}^{2} + L_{3}^{2} + L_{3} * (L_{1} + L_{2}))$$

$$I_{2} = \frac{1}{12}m_{2}(3(r^{2} + (r - \Delta r)^{2}) + 4(L_{1} + L_{2})^{2}) + m_{2}r^{2}$$

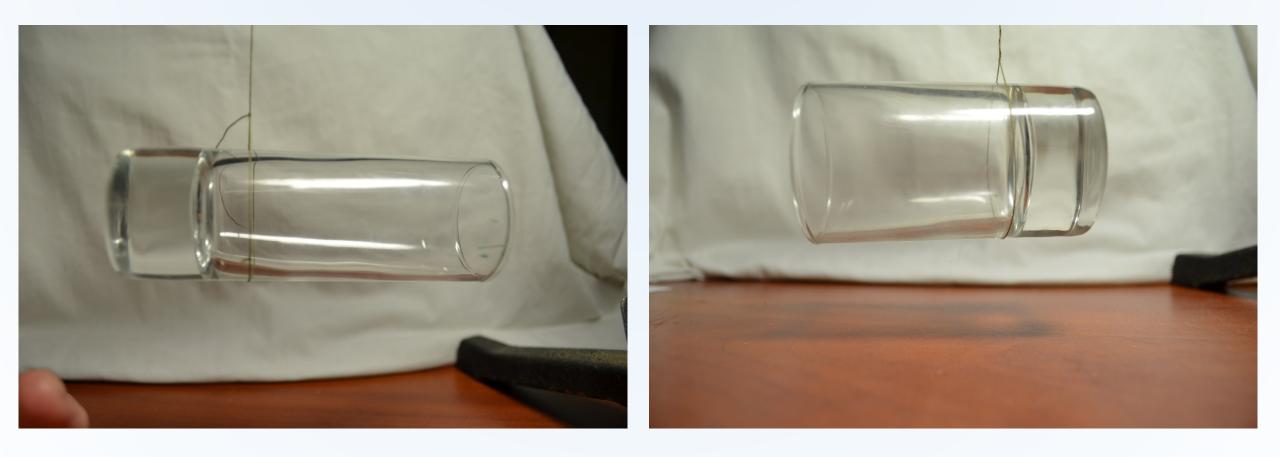
$$I_{x} = I_{y} = \frac{1}{12}m(3(r_{2}^{2} + r_{1}^{2}) + 4h^{2})$$

$$\Delta r - wall thickness$$

#### Test subjects



#### Finding the center of mass:



#### Parameters of the glasses in millimeters



 $\Delta r = 1.3$ r=1.9  $L_3 = 19$  $L_2 = 12.7$  $L_1 = 54.3$ 



 $\Delta r = 1.5$ r=49  $L_3 = 18.2$  $L_2 = 9$  $L_1 = 59.1$ 



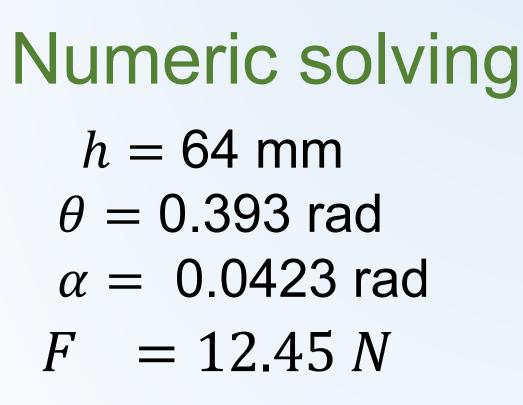
 $\Delta r = 1.6$  r = 33.5  $L_1 = 46.5$   $L_2 = 19.7$  $L_3 = 17.4$  12

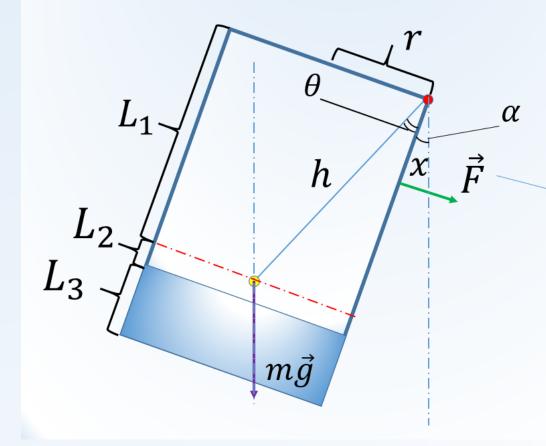
## **Rotational equation**

$$\mathbf{I} * \ddot{\varphi} = M$$

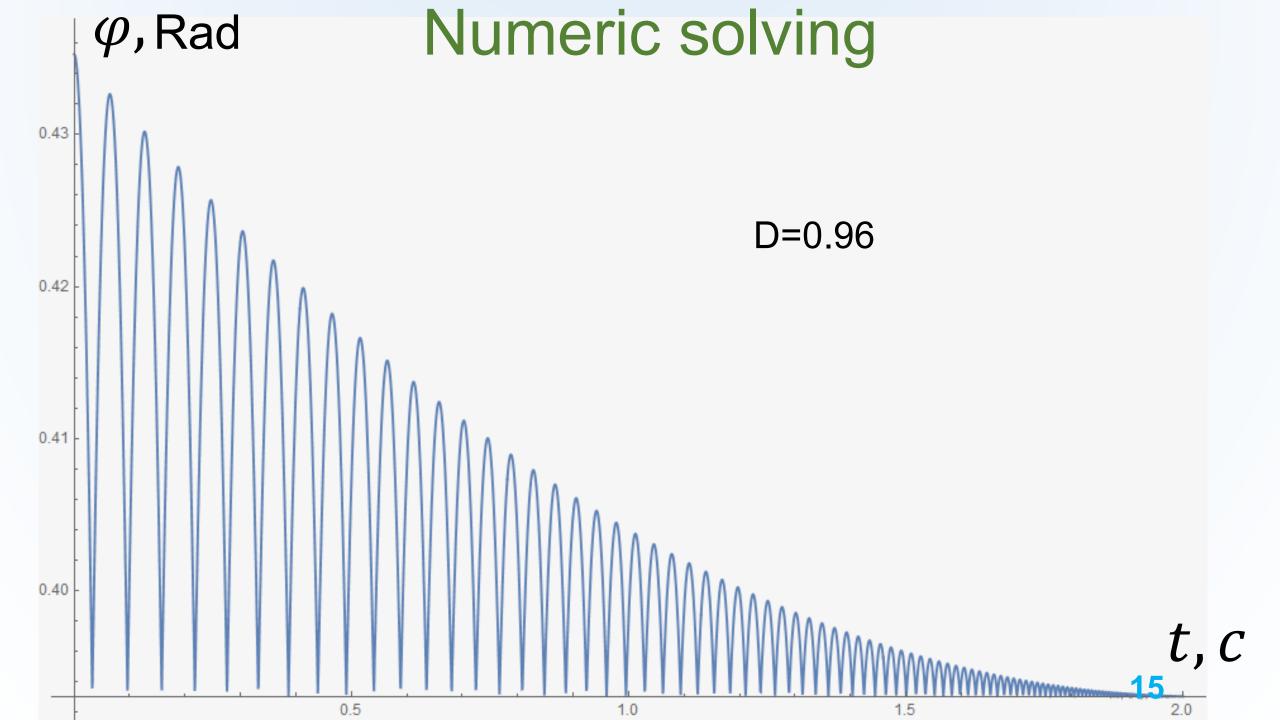
$$(I_1+I_2) * \ddot{\varphi} = -mgh * sin\varphi - F * x$$

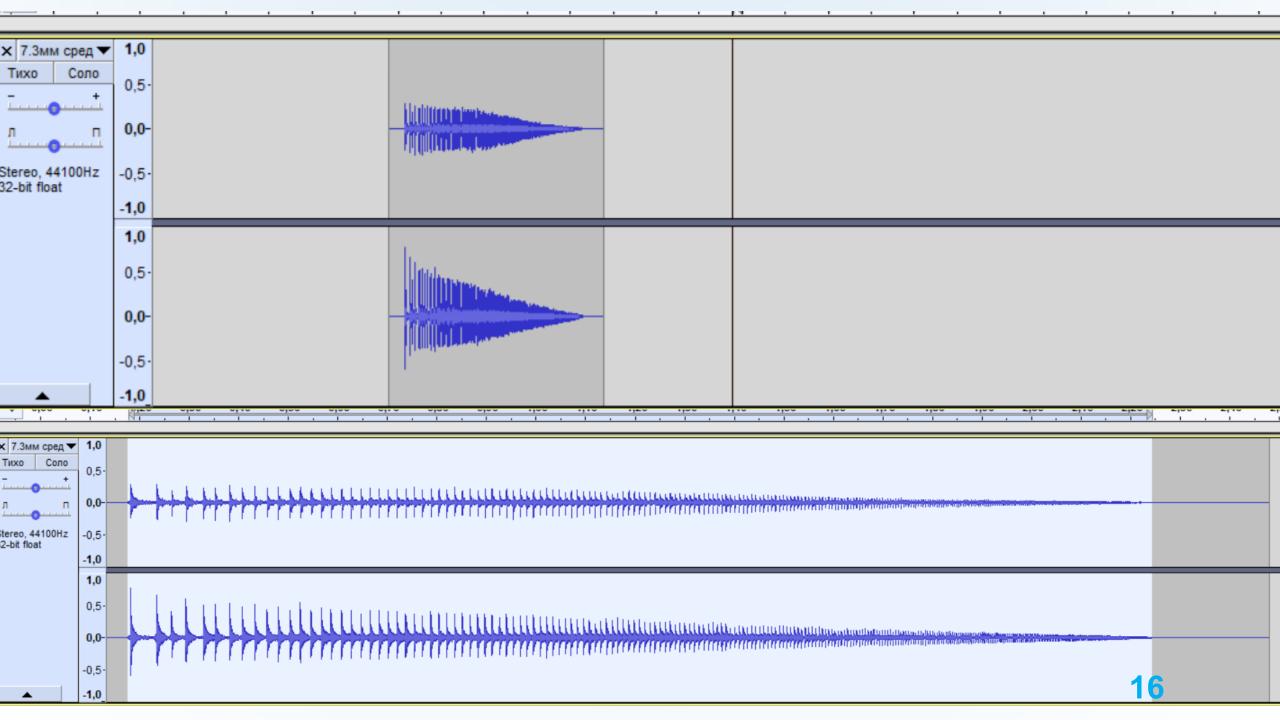
$$h = \sqrt{(r^2 + L_1^2)}$$





 $s=NDSolve[{(J1+J2)*y''[t] == -10*m*h*Sin[y[t]]-(12.45+k*(y[t]-ac))*x,y[0] == (ac+a0),y'[0] == 0, WhenEvent[y[t] == ac, {y'[t] \rightarrow -D*y'[t], i++}], y, {t, 0, 1.5}]$   $Plot[Evaluate[y[t]/.s], {t, 0, 1.5}, PlotRange => All]$ 

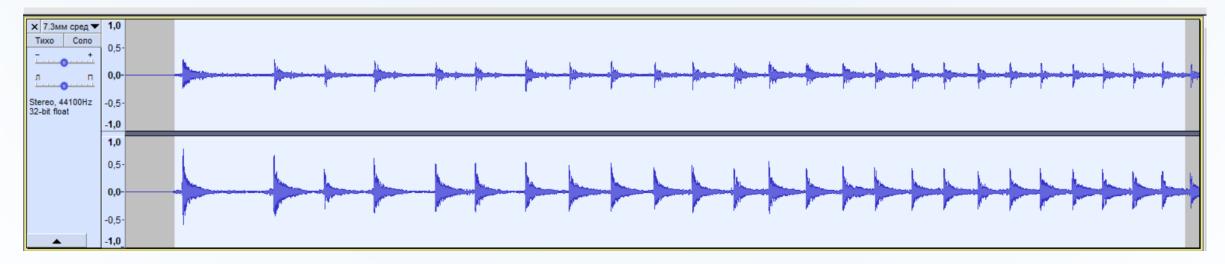




#### **Conclusion:**

<u>In a reality :</u>  $d \neq const$ 

d = f(i)



## Acoustic part of the problem

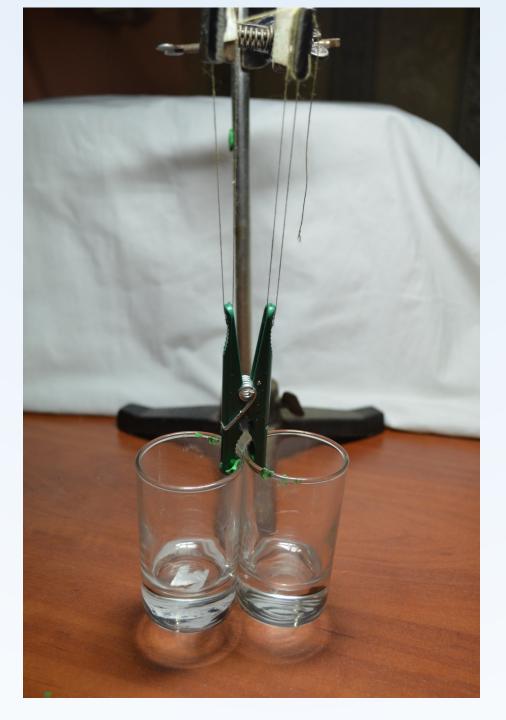
#### Ways to recreate the effect:

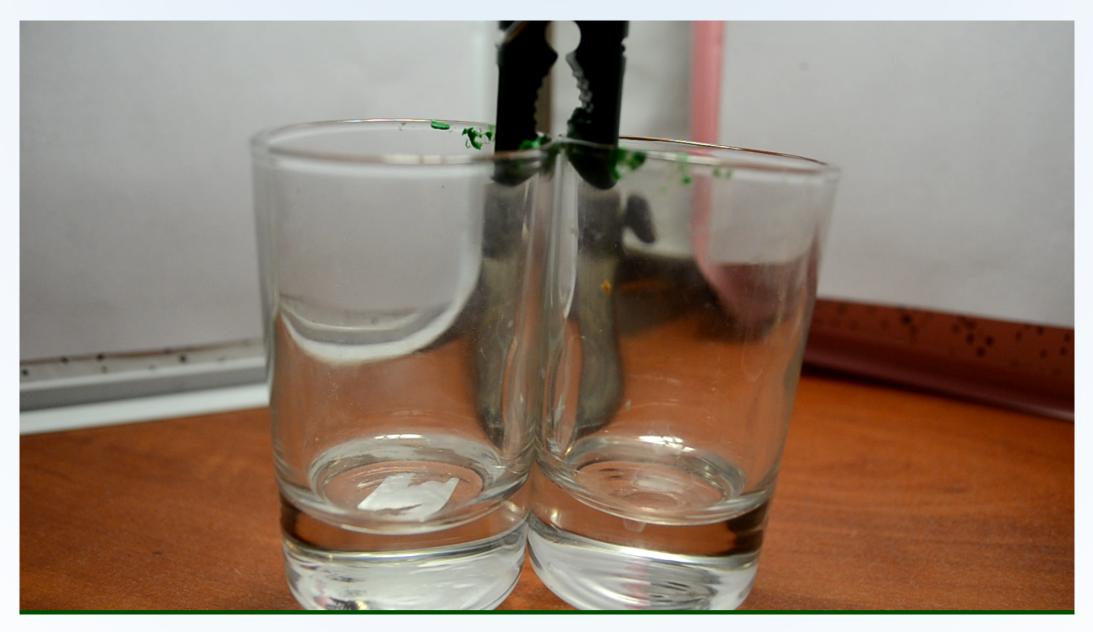
#### By fingers



#### By clothepin:

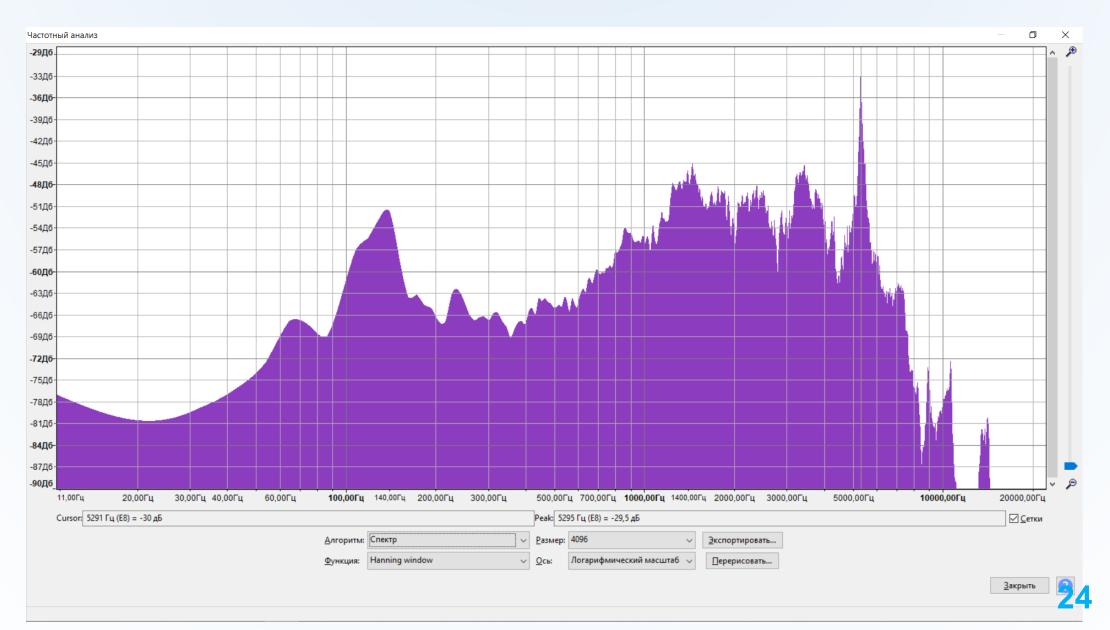


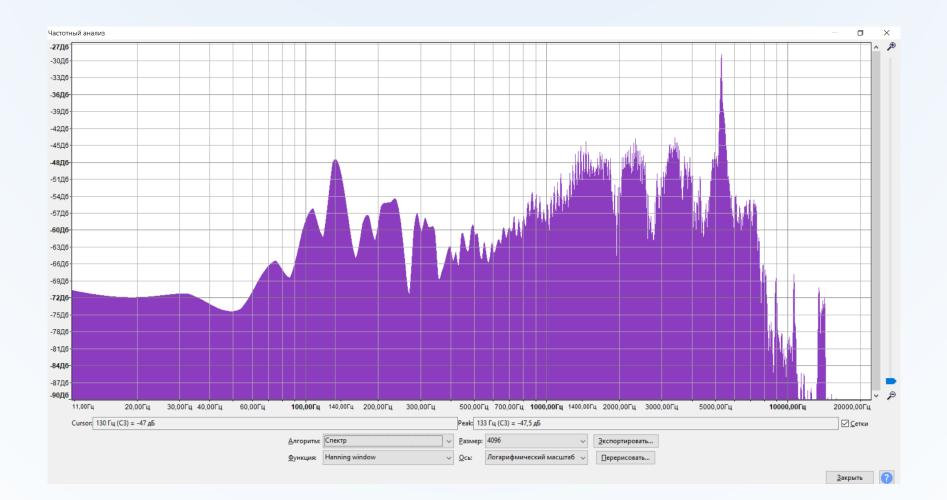




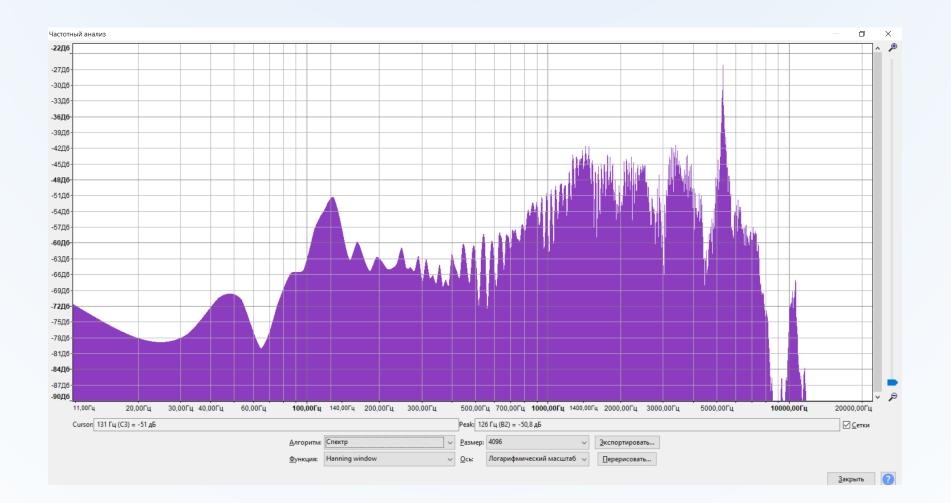


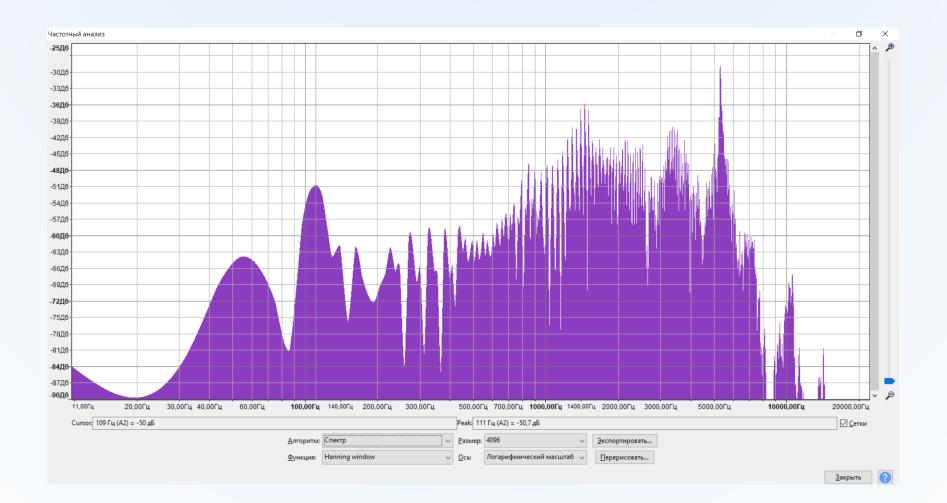


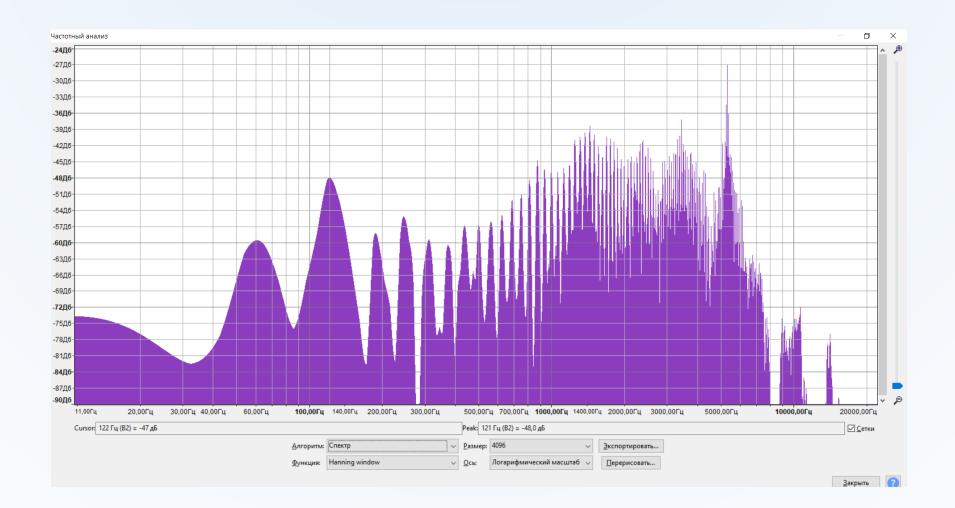


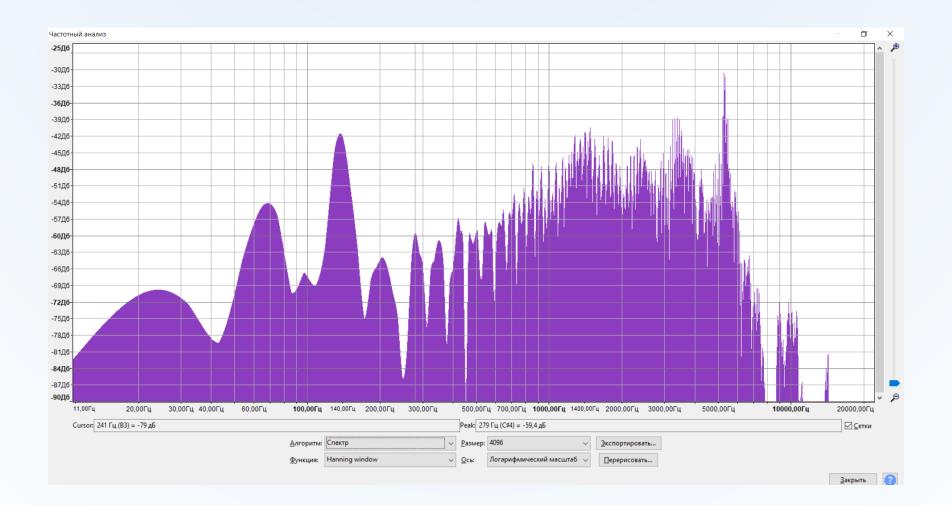


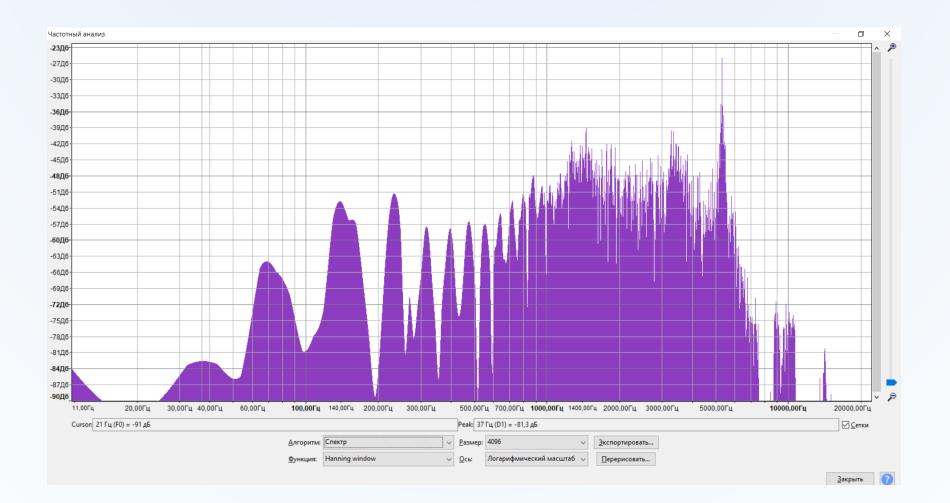


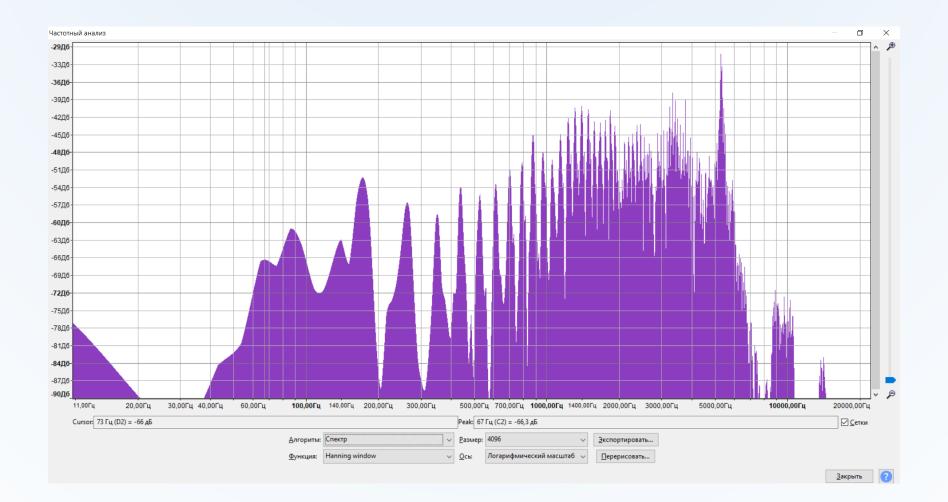


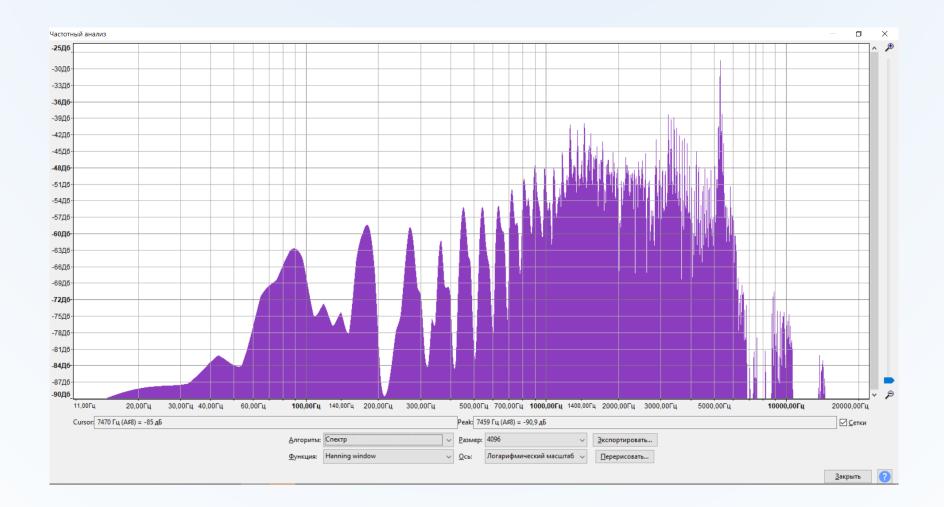


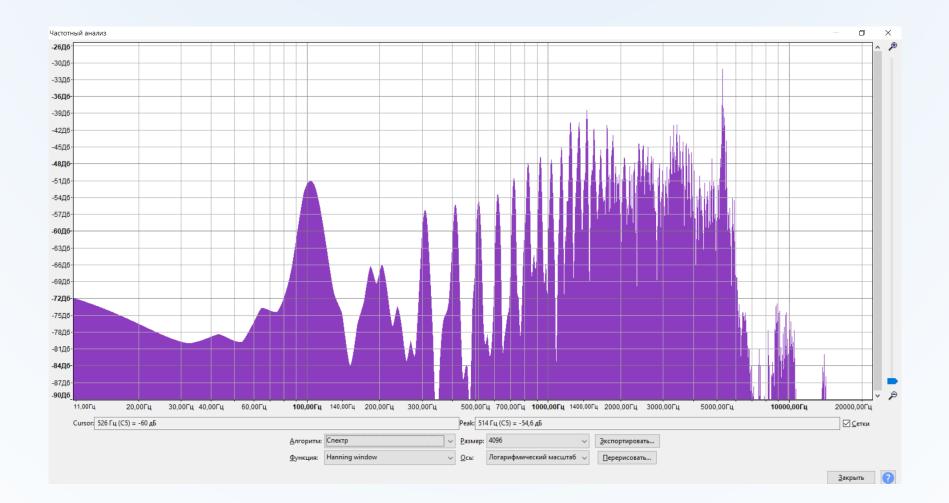


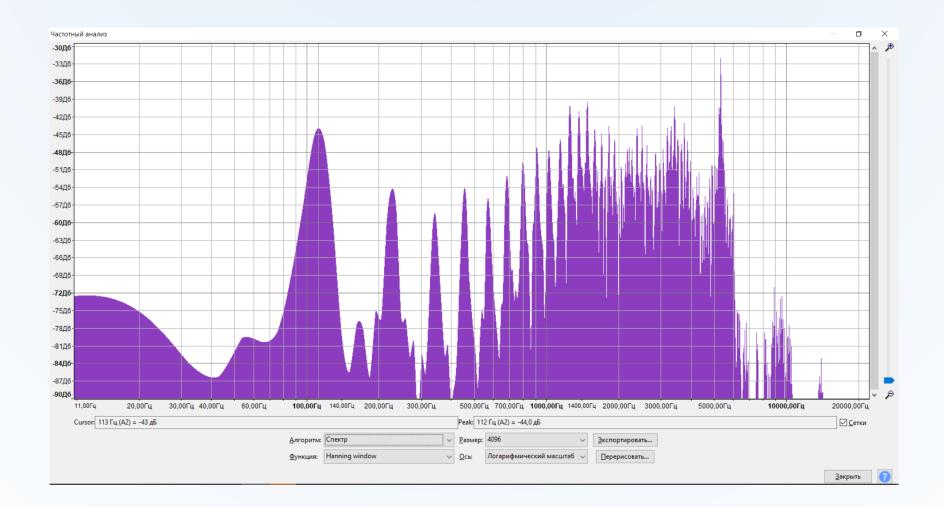


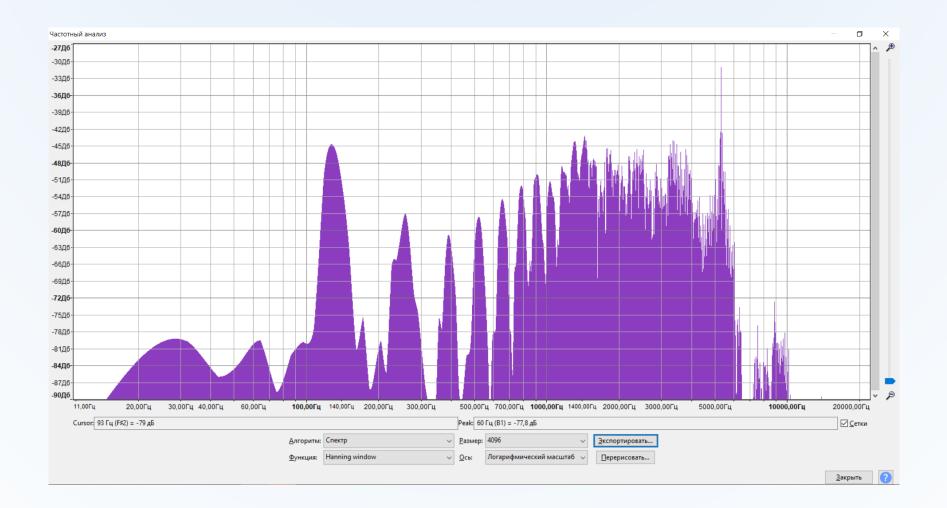


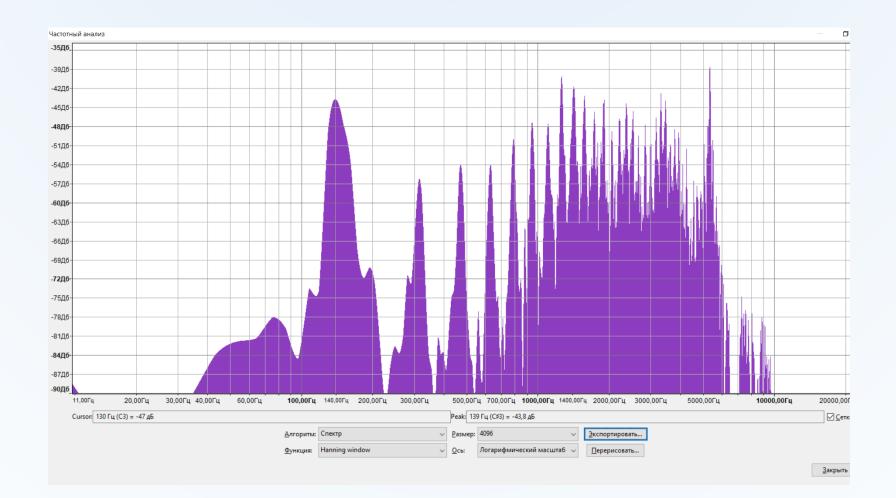


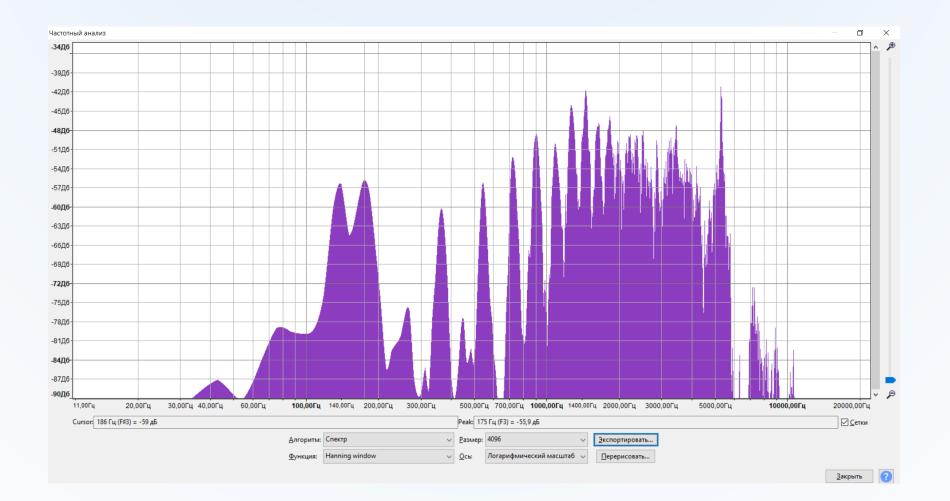


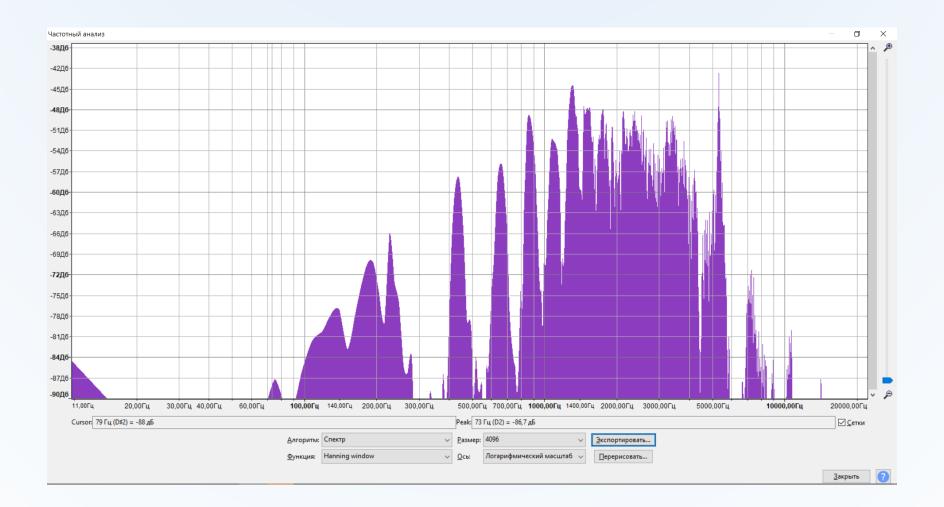


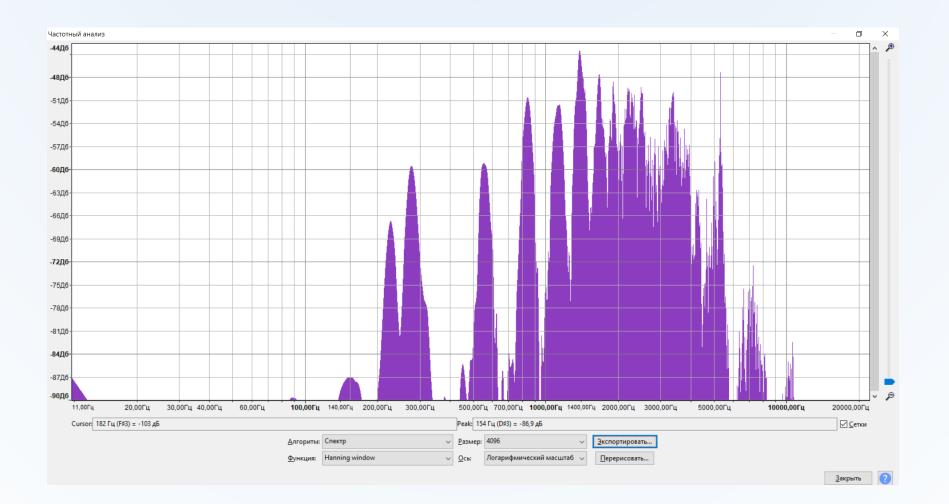


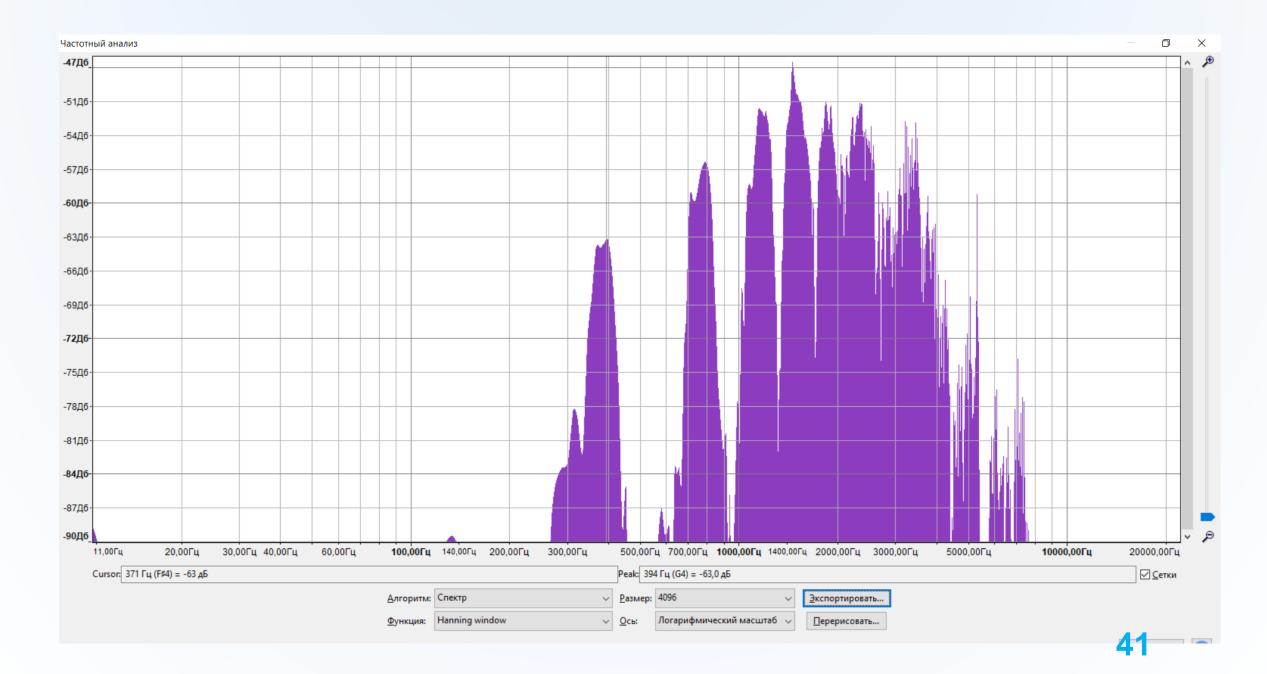


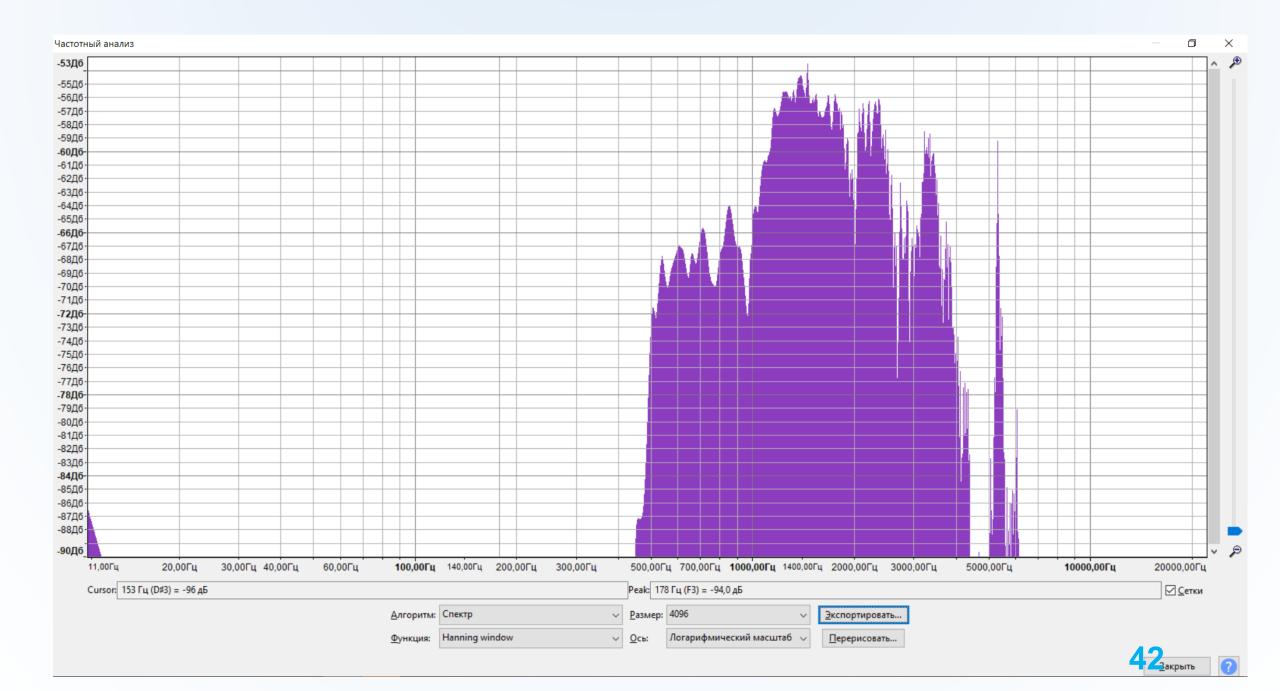


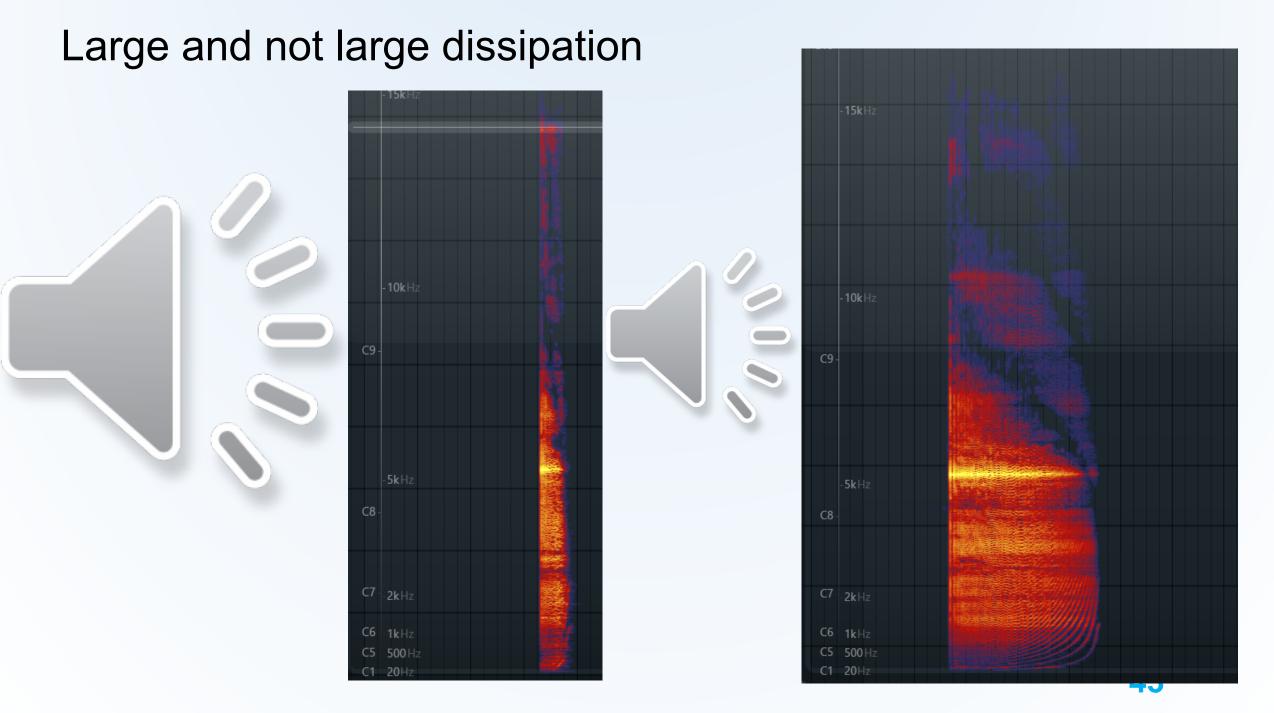


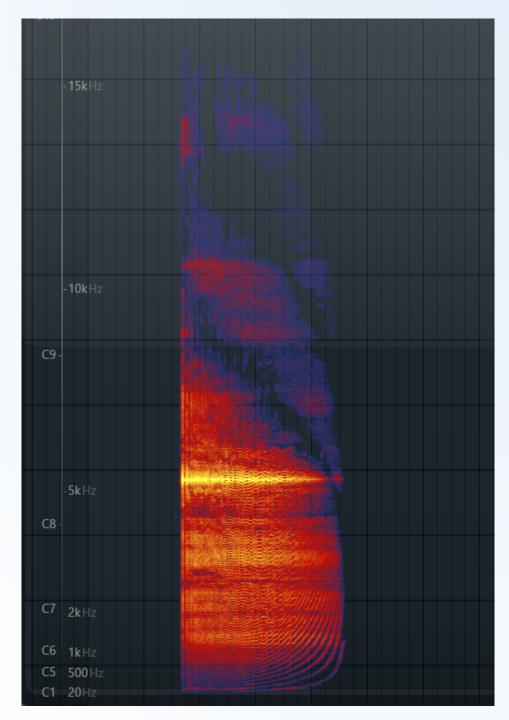








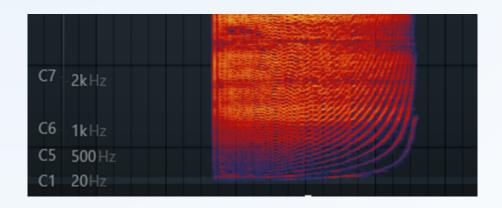




### Spectrogram «Clicks»

- <b>5k</b> Hz	

#### Effect



### Explanation of the phenomenon

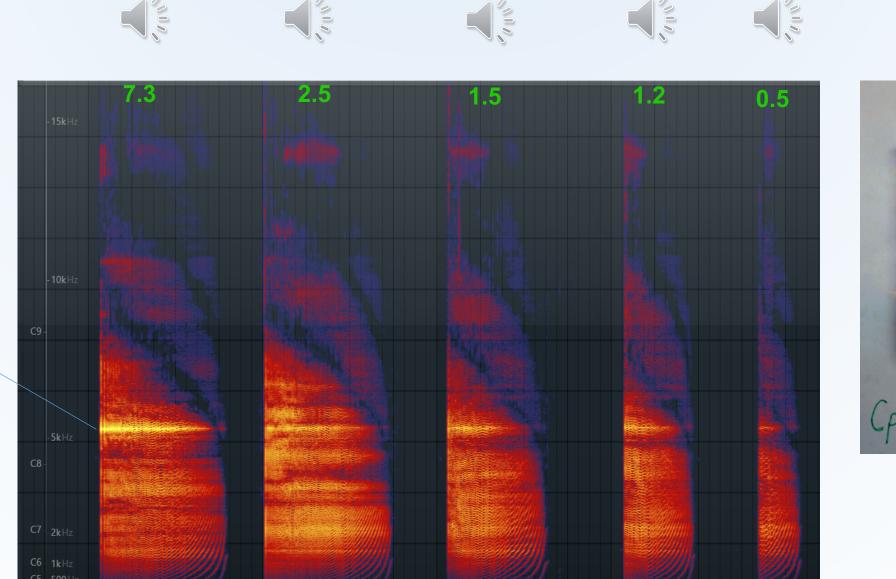
1. After the first collision, various types of damped oscillations arise.

- 2. The higher the frequency, the faster it decays.
- 3. The duration of sound of a particular mode is short enough to be detected by the ear (In one impact)
- But we begin to hear these rapidly decaying frequencies because by collisions we constantly excite them, that is, we prolong their life, and, as a result, we begin to hear them.

4.

### Spectrograms at different initial deviations

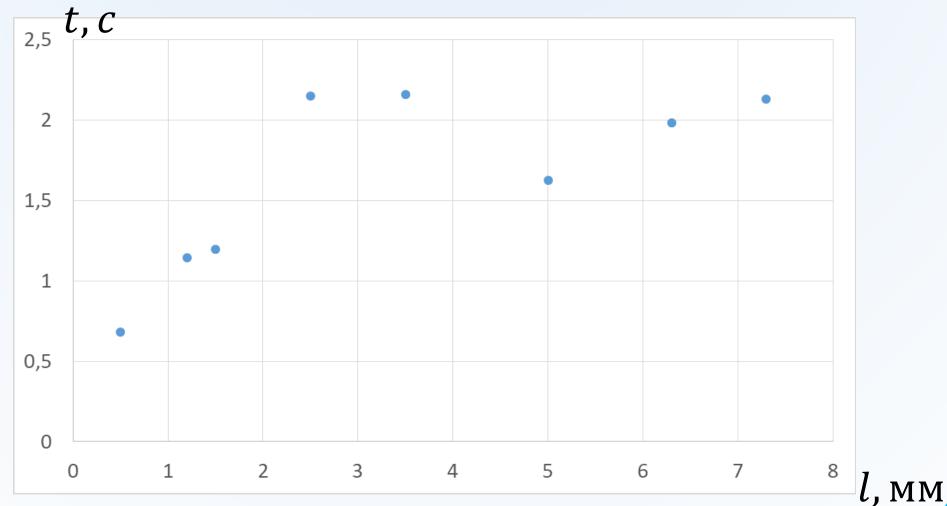
5295 Hz



редний

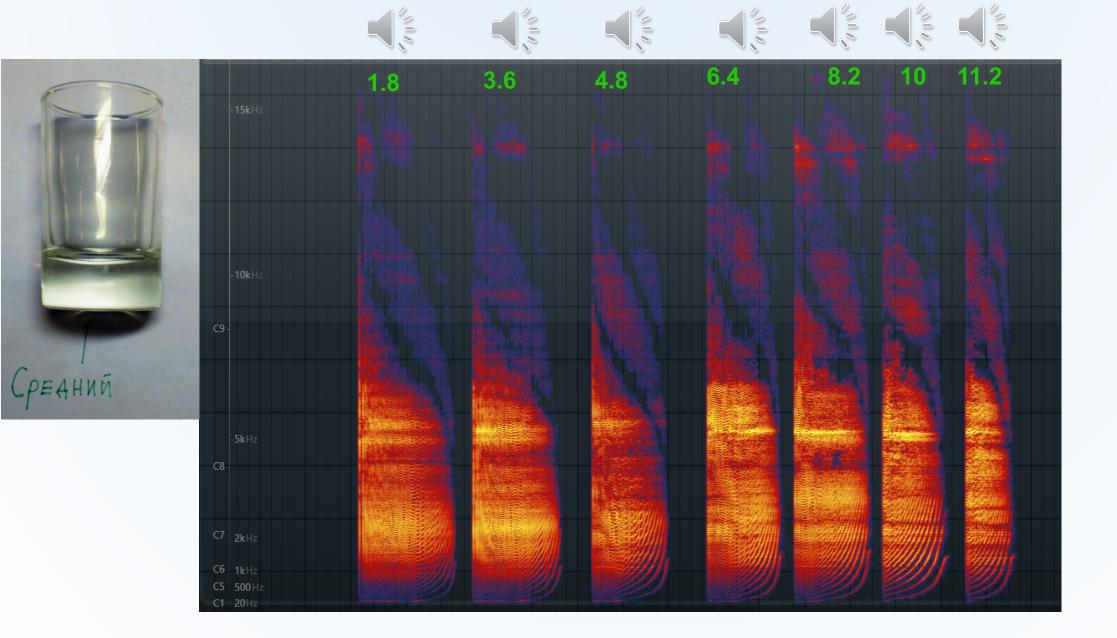
**46** 

# The sound duration versus initial deviation plot



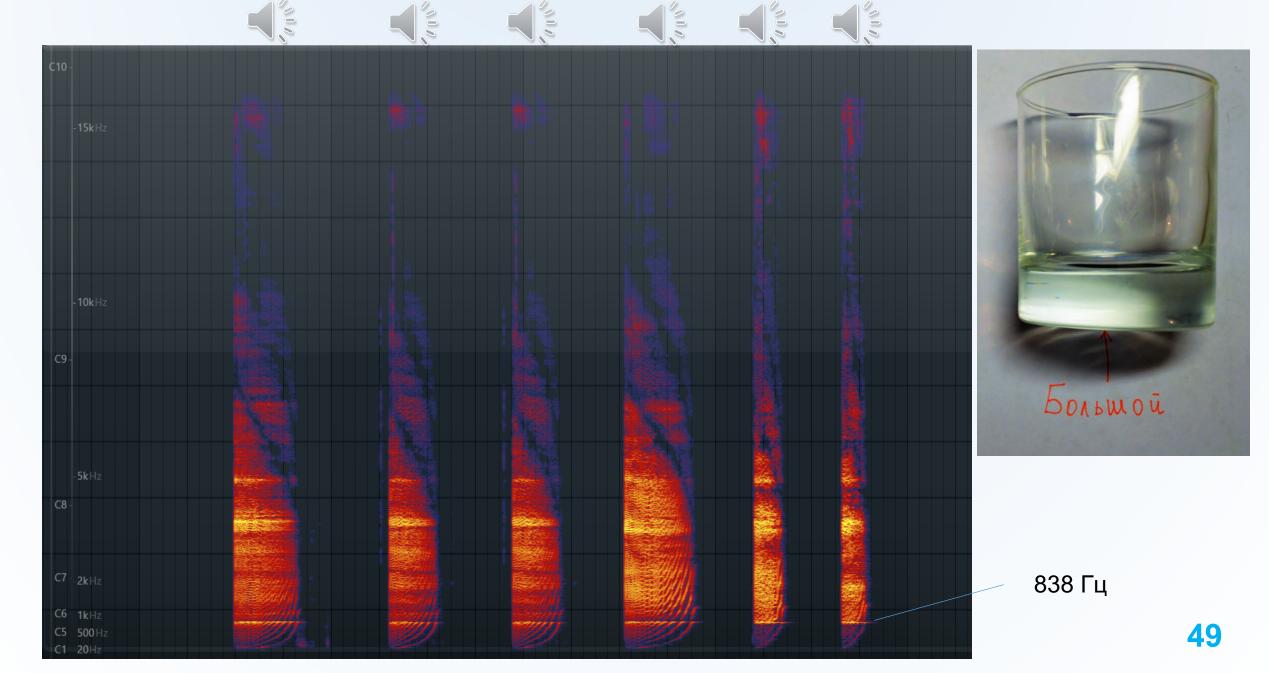
1 M **4**7

## Spectrograms with different lever arms

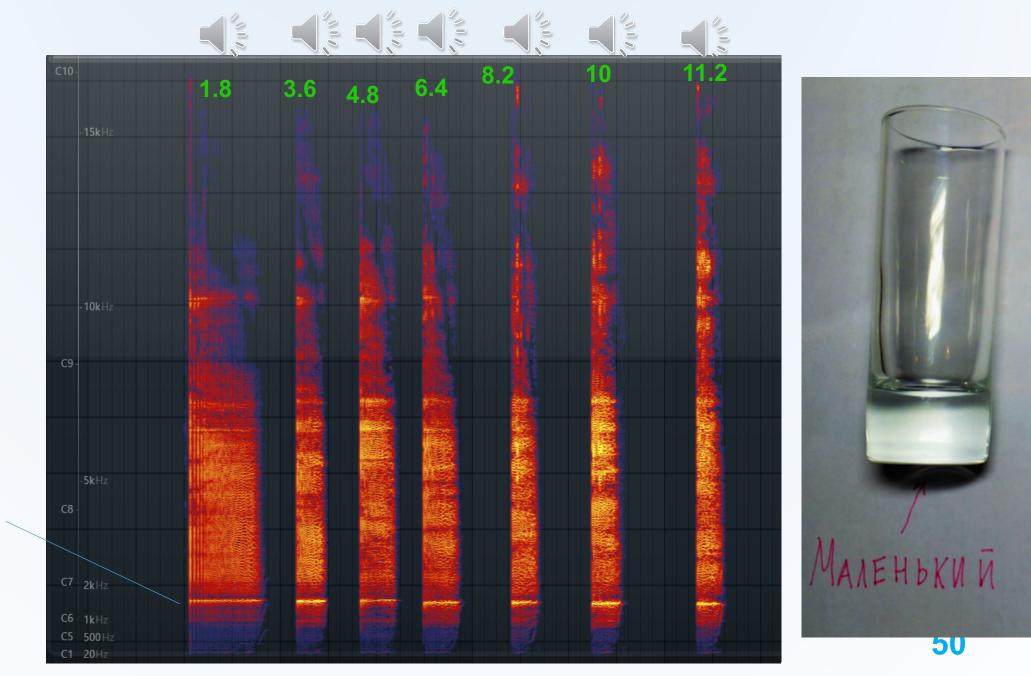


**48** 

Spectrograms with different lever arms



#### Spectrograms with different lever arms



 $f \approx 1536$ Гц

## **Conclusions:**

- The energy reduction factor of the glasses after each collision is NOT constant.
- The duration of the effect depends on the lever arm and on the initial deviation of the glasses.
- The duration of the effect also depends on the value of dissipation.
- The Spectrum depends on the applied force and lever arm.

# Thanks for listening!

2. Since the strength of these collisions further decreases, the spectrum also changes.

3. Из экспериментов мы увидели, что «высокие» и «низкие» частоты затухают быстрее чем «средние»