

What does Reproducibility mean for the Humanities?

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Part of a larger paper with Vicky Steeves and Sarah DeMott

**Openness is the basis for revisiting
(re-reading) humanist interpretation.**

The universal standard for the humanities should be open and auditable

- Open data
- Open (i.e., well-documented) methodology
- Open tools/software

It's open, but is it accessible?

Lack of shared skills and methodological assumptions

Thanks!

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