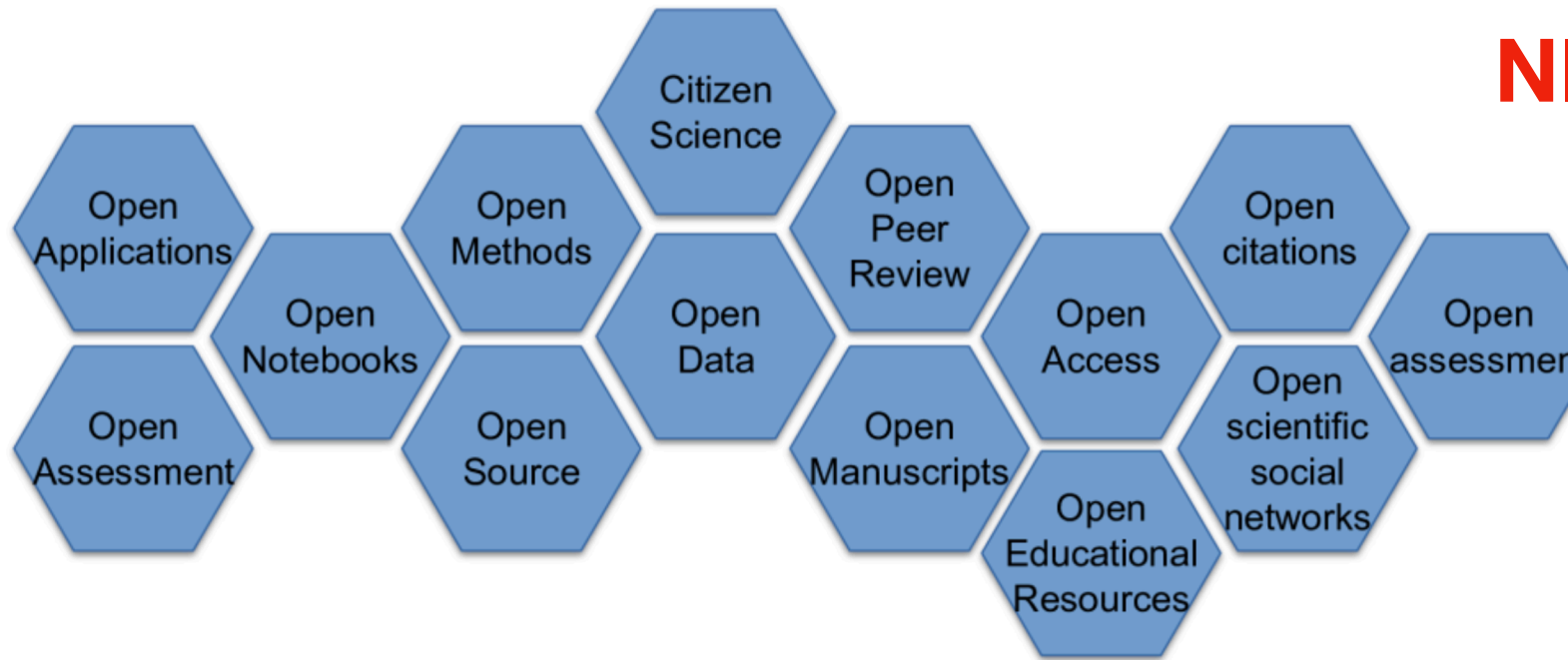


NIME'20



Ten Questions Concerning the NIME Publication Ecosystem

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Archive & Journal

- **Q1** What is the relationship between the proposed multimedia archive and proposed journal?
- **Archive:** flexible, evolving format, not peer reviewed, leverage existing **stable, free** media platforms (YouTube, Github, Zenodo etc...)
- **Journal:** stable, “traditional” format, peer-reviewed, NIME hosted, or with publisher
- Journal refers/links to archive content via **citation**

Archive example: ubuweb

- <http://www.ubu.com/>
- texts, visual scores, audio, video
- very stable since 1996
- runs with “no money” (via cooperation with partners?)
- find out how this works (Editor: Kenneth Goldsmith)

Q2 Do we need a NIME journal?

- **Discussed** at the NIME01 roundtable (and thereafter...)
- **Action taken:** special issue of Computer Music Journal 26(3) (2002)
- **Q3** What **existing journals** are relevant? Are these sufficient?
- **Q4** Are **careers** negatively affected by lack of NIME journal?
- **Q5** What do the **potential authors/readers** think? ('market' survey)

Q6 Publisher or Independent?

- **Publisher(+)** Infrastructure, Expertise, Stability, Prestige
- **Publisher(-)** cost to Author & Reader, uneven access, embargoes
- **Indie(+)** Open Access, Flexibility, Ownership
- **Indie(-) Q7** Who has the time & l.t. commitment to do the work?
- **Indie(-) Q8** Who pays? (hosting, labour, etc...)
- **Indie(-) Q9** Is prestige affected by conflicts of interest, instability, amateurism?

Indie example: jmlr.org

- **Journal of Machine Learning Research**
- broke from Elsevier in 2001
- stable, good reputation, widely **indexed**, good **impact**
- simple, solid publication model
- open source **code archive** (Github)
- archived also at ACM Digital Library

NIME Proceedings

- **Q10** Should we rather focus on **maintaining** or **improving** the prestige and impact of the **conference** proceedings archive?

Google
Scholar
Metrics
2020

Categories > Humanities, Literature & Arts > Music & Musicology ▾

Publication	h5-index	h5-median
1. International Society for Music Information Retrieval Conference	36	60
2. Psychology of Music	32	47
6. Musicae Scientiae	19	30
7. Music Education Research	19	26
8. Journal of New Music Research	18	25
9. Nordic Journal of Music Therapy	17	35
10. Medical Problems of Performing Artists	17	24
11. New Interfaces for Musical Expression (NIME)	17	21
19. Computer Music Journal	14	19

bonus **Q11**
What is
ISMIR's
secret
sauce?

