

Designing the Part-Whole Self

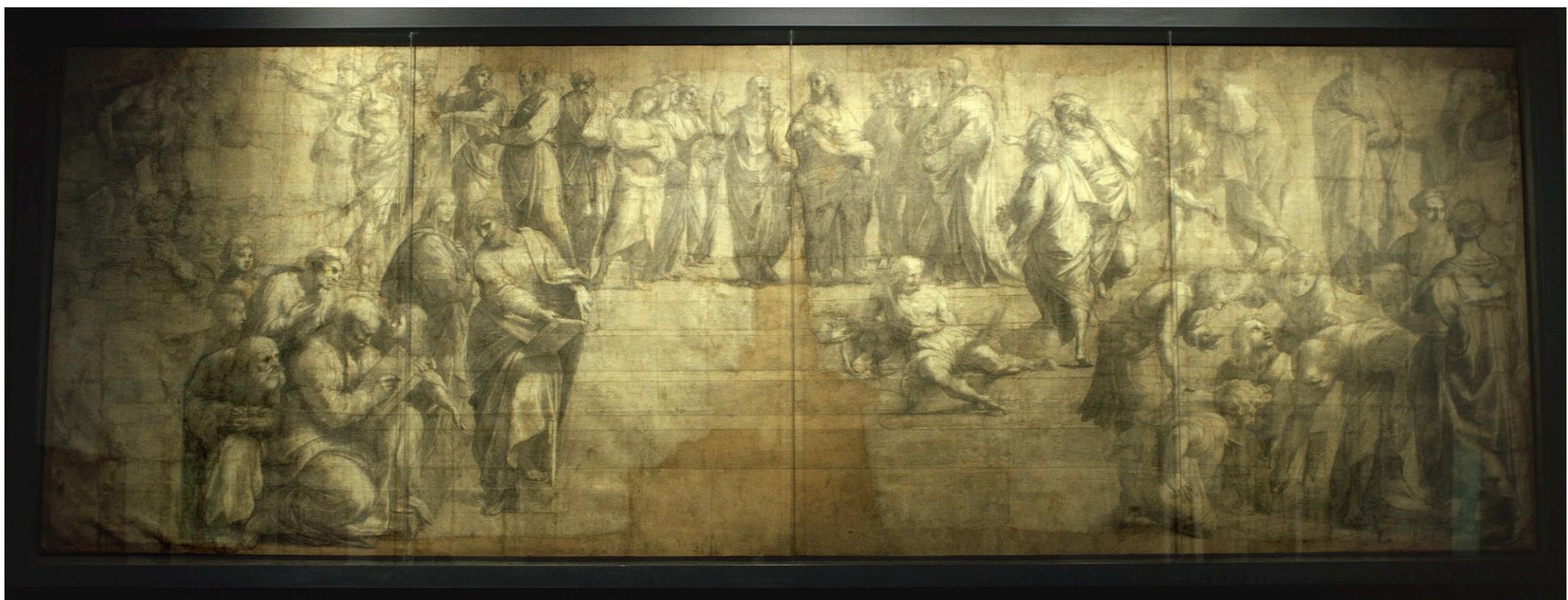
Dario Rodighiero (Harvard University, Metalab)

July 31, 2020

HUGSA Virtual Conference: Designing the Self



Giuseppe Pellizza da Volpedo 1901. *The Fourth Estate*



Raphael 1509. *The School of Athens*

Digital Humanities Conference 2020

~ 500 articles, posters, workshops

~ 1,100 authors

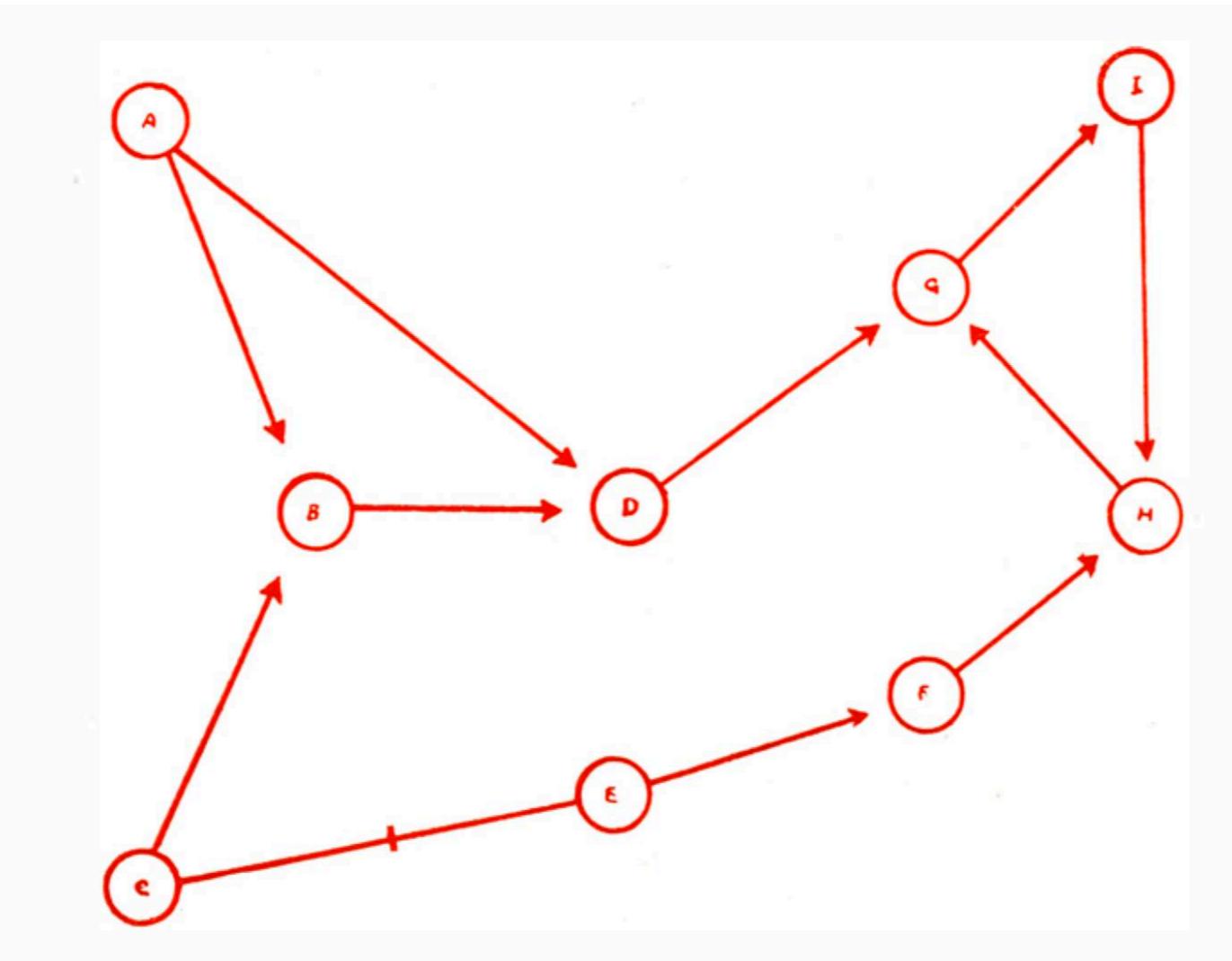
Artificial Intelligence

Natural Language Processing

Network Visualization

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```

The author as a **part**, the links as the relationships with the **whole**



Moreno, Jacob L. 1934. *Who Shall Survive?*

The Cartography of DH2020

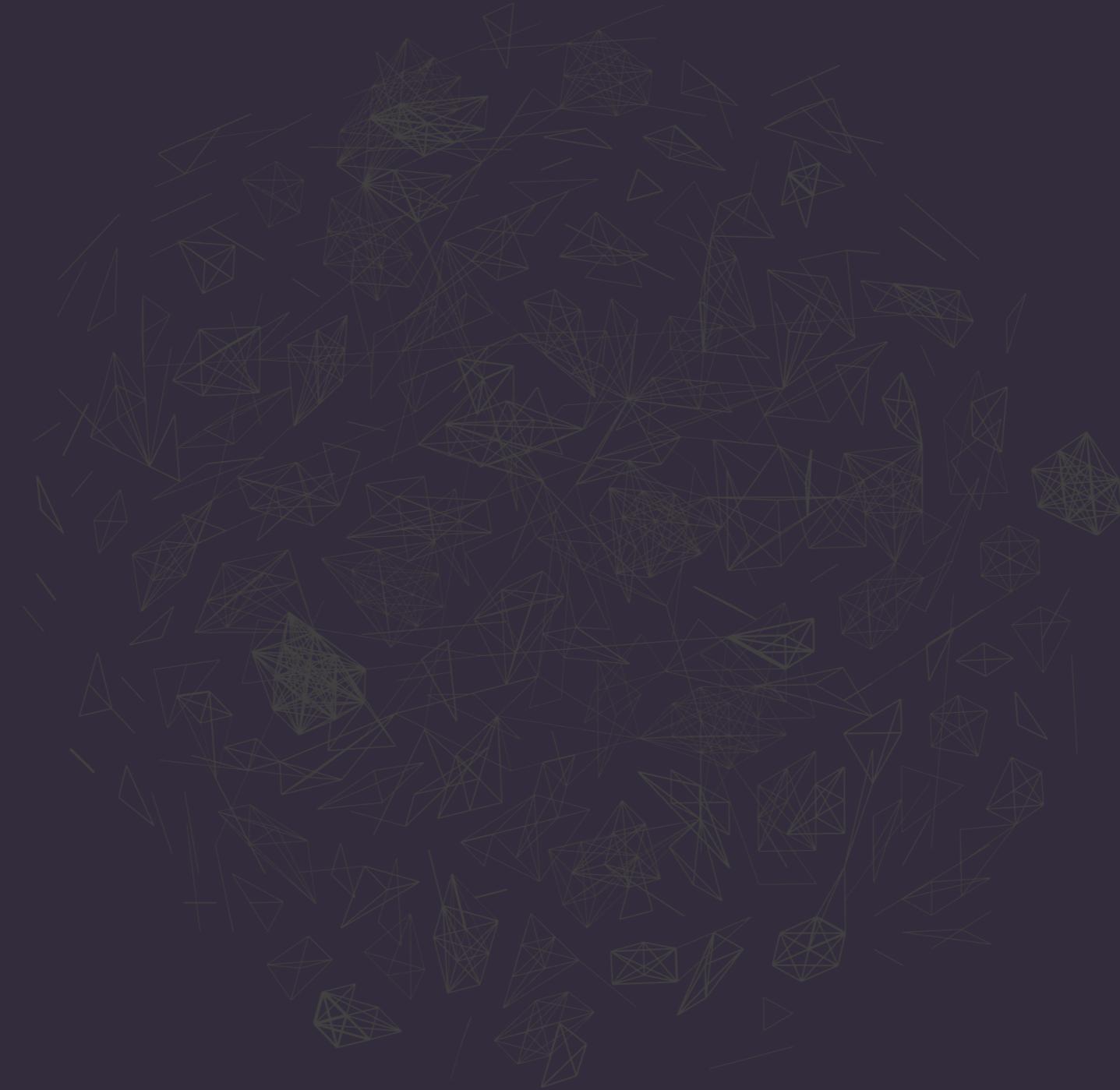
Network

Elevations

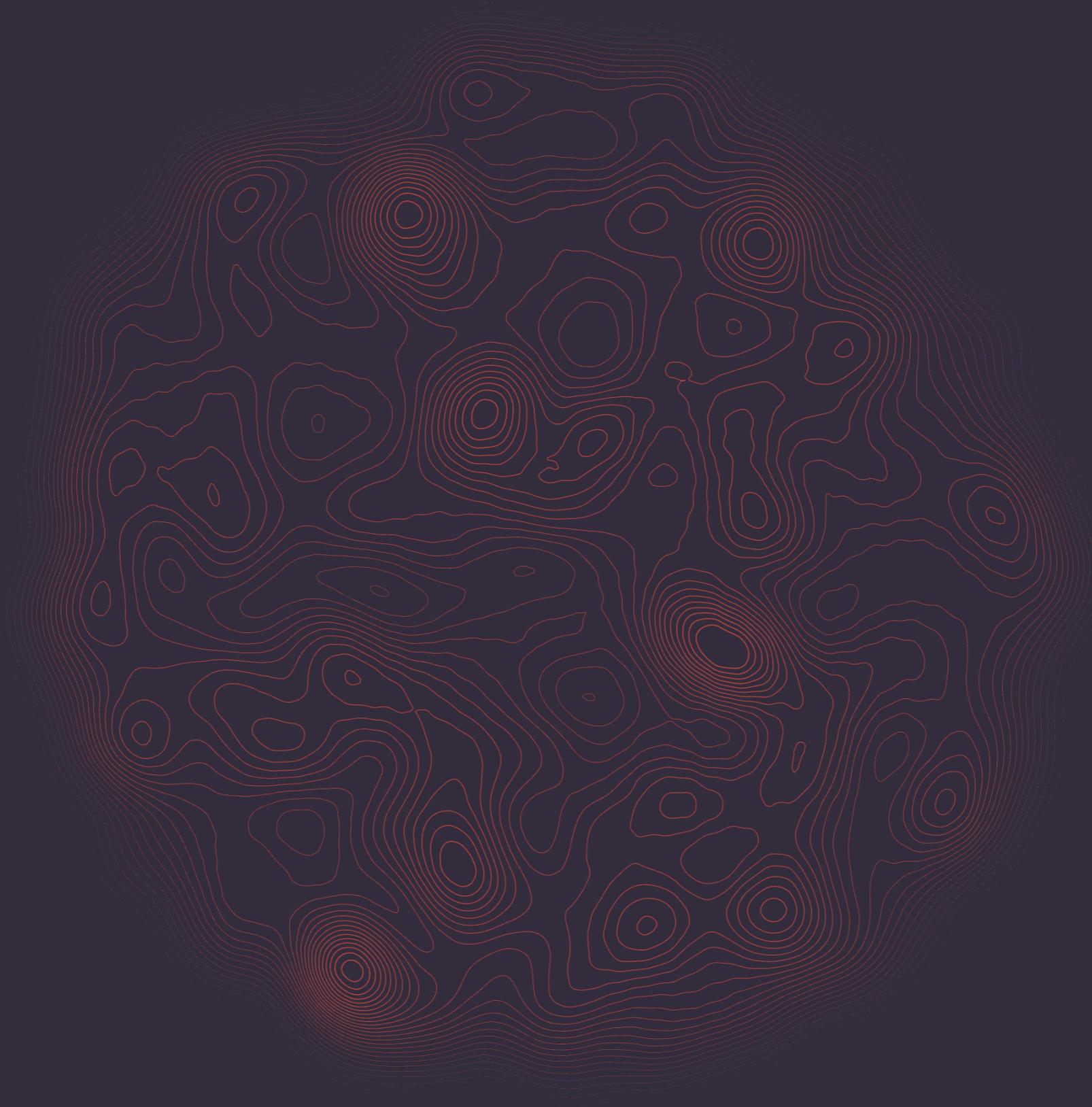
Keywords of couples

Authors

Keywords of triplets



Network



Elevations



Keywords of couples

Johanna Beyer

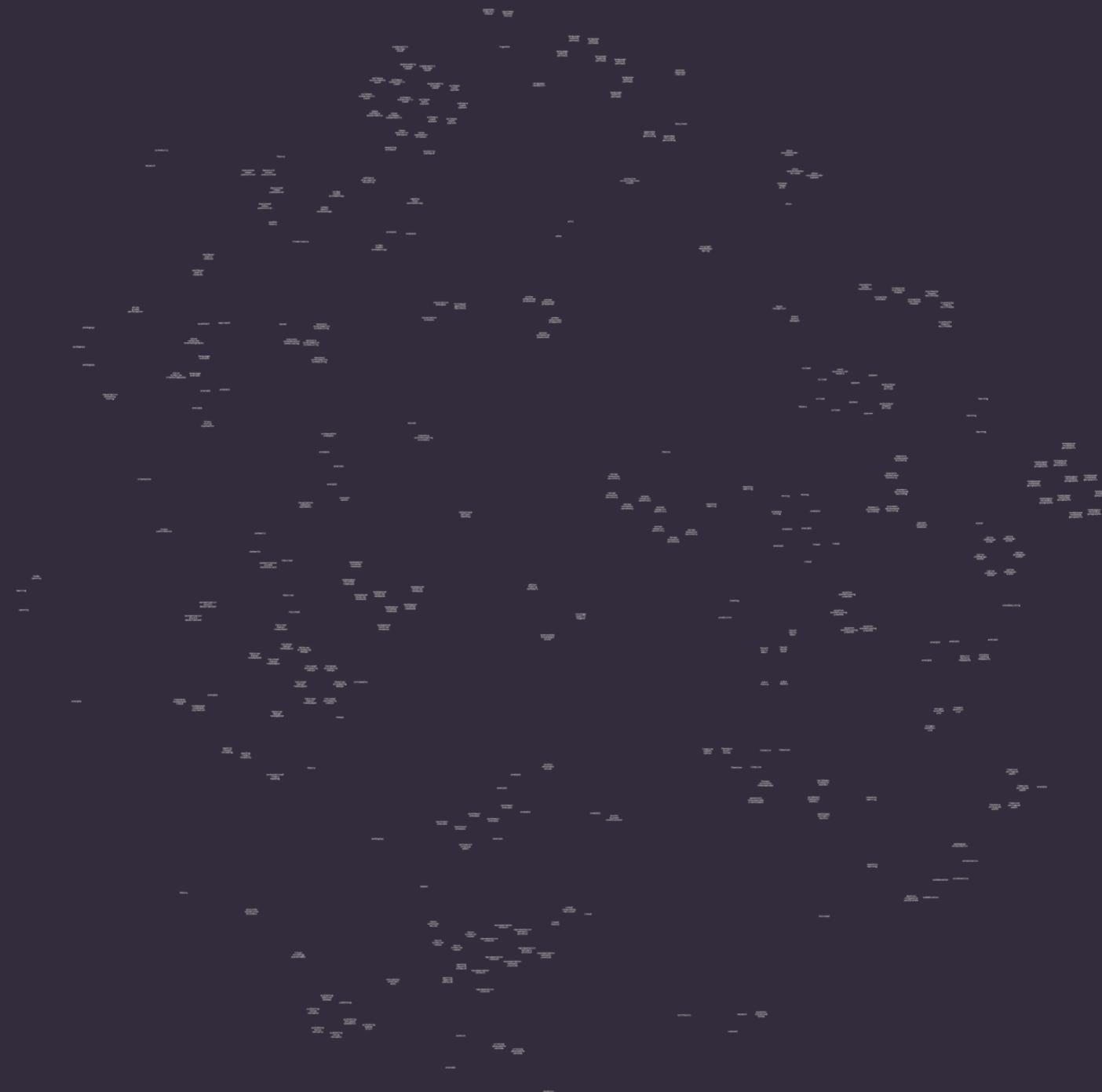
1 Publications

Tokens by tf-idf

- discourse
- keyword
- context
- pattern
- textile
- visualizing
- analysis
- visualization



Authors



Keywords of triplets



Cartography of DH2020 Conference

The cartography is available at

<https://rodighiero.github.io/DH2020/>

Conclusion

1.

Network visualization

Designing the part-whole self

2.

Distinction using words and dictionaries

Natural Language Processing

3.

Personal **recognition**

Collective recognition

4.

Open-source Repository on GitHub

Replicability

Thanks

@dariorodighiero

<https://dariorodighiero.com>

<https://rodighiero.github.io/DH2020/>

More information about the lexical cartography in:

Moon, Chloe Ye-Eun, and Dario Rodighiero. 2020. “Mapping as a Contemporary Instrument for Orientation in Conferences.” In Atti Del IX Convegno Annuale AIUCD. La Svolta Inevitabile: Sfide e Prospettive per l’Informatica Umanistica. Quaderni Di Umanistica Digitale. Università Cattolica del Sacro Cuore. [doi:10.5281/zenodo.3611341](https://doi.org/10.5281/zenodo.3611341).