

Technologies of the Novel

Quantitative Data and the Evolution of Literary Systems

Nicholas D. Paige

University of California, Berkeley

Cambridge University Press

2020

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Figure E4.1: Insetting in subtitled *nouvelles*, 1651-1750

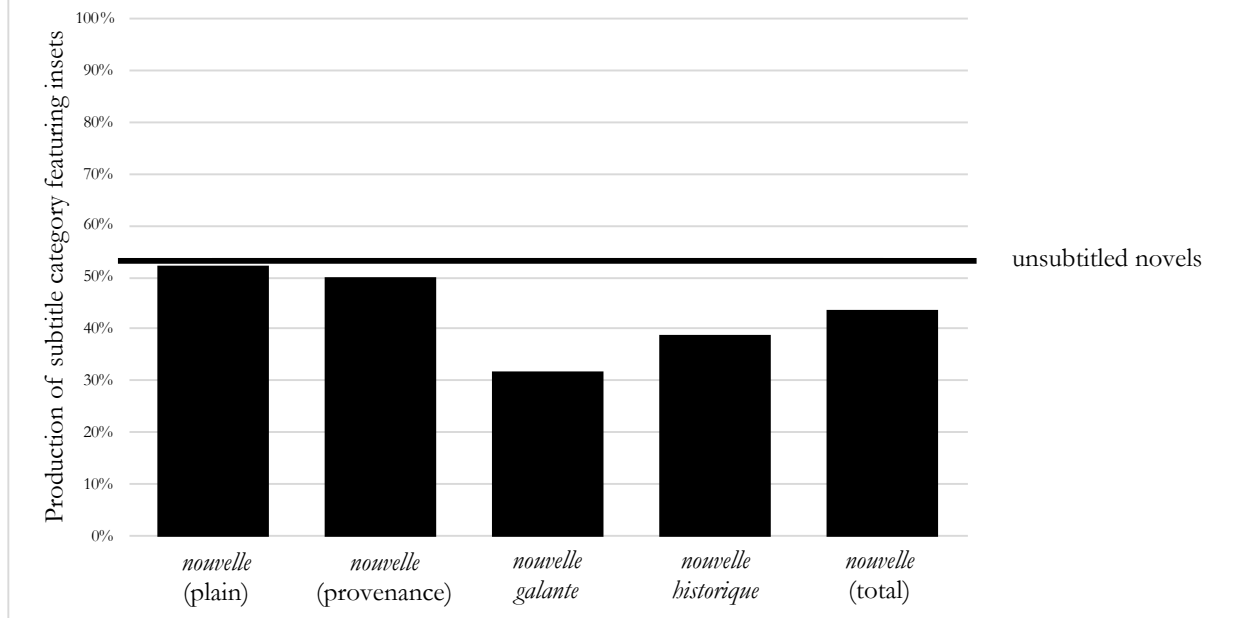


Figure E4.2: Insetting in subtitled *histoires*, 1651-1750

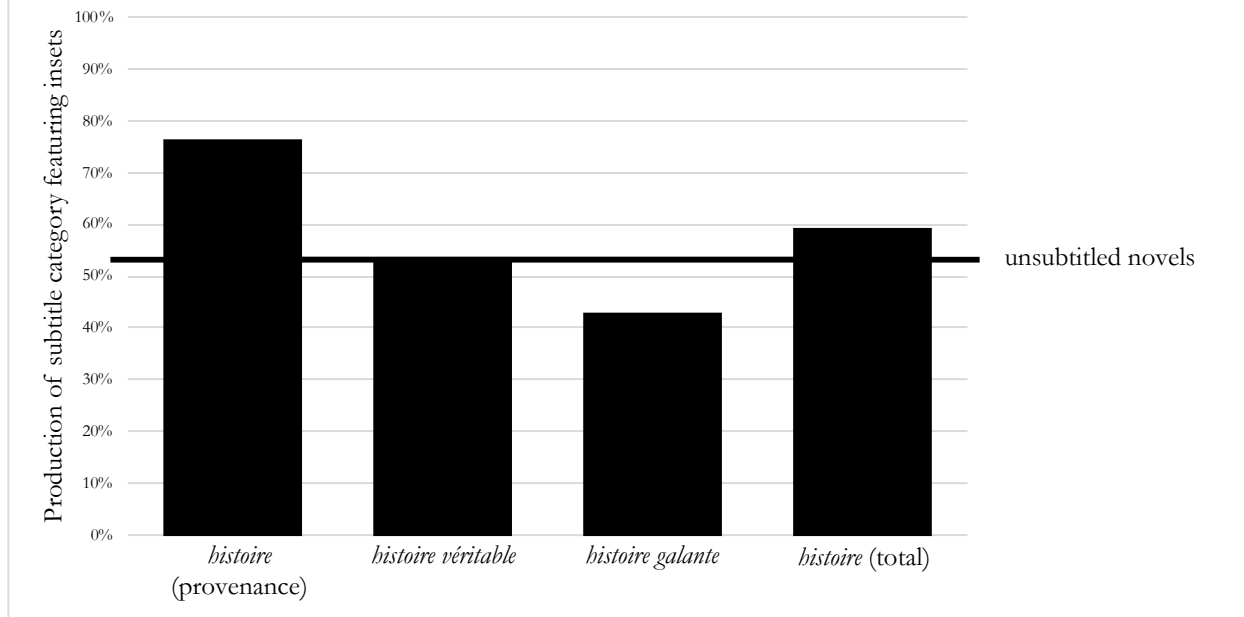


Figure E4.3: Contemporary settings of subtitled *nouvelles*, 1651-1750

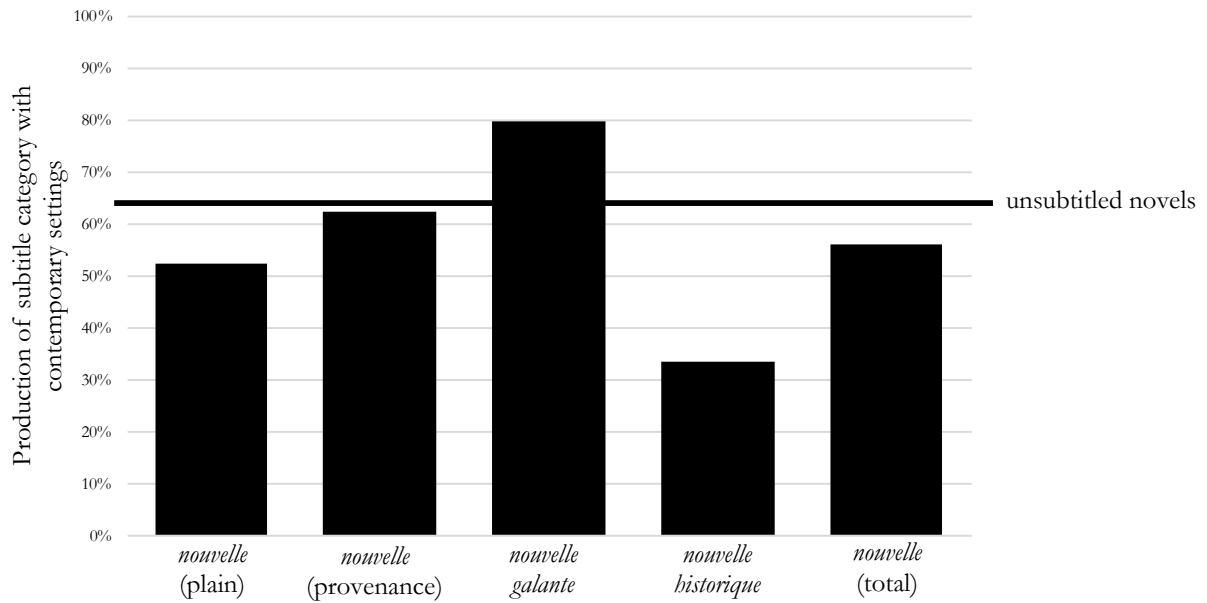


Figure E4.4: Contemporary settings of subtitled *histoires*, 1651-1750

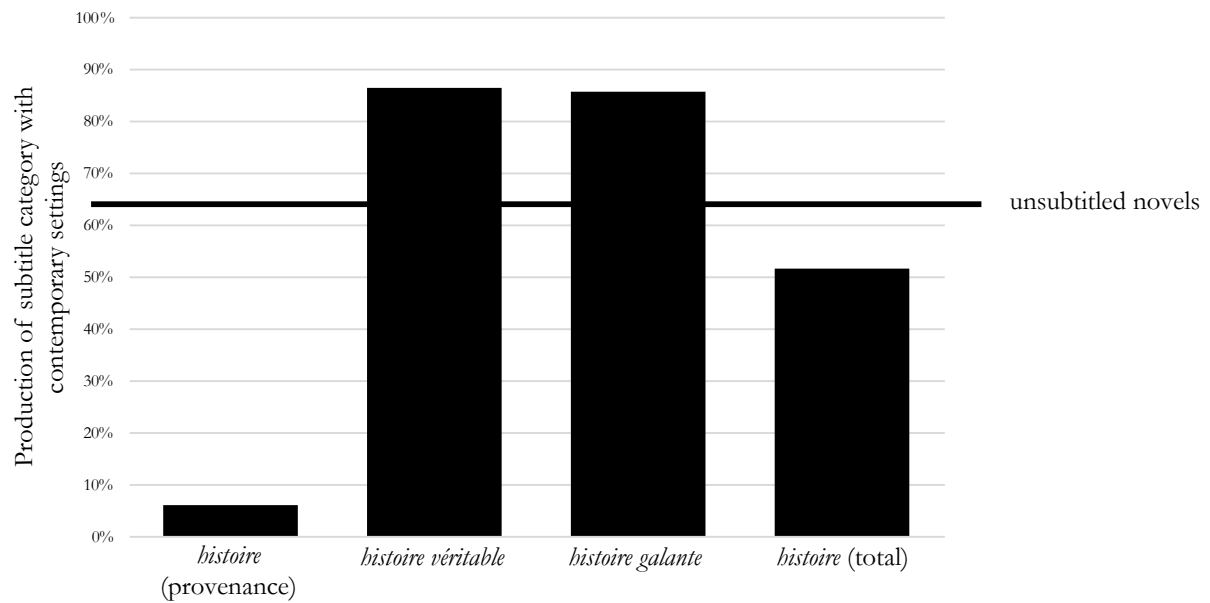


Figure E6.1: Composition of real-world Type 1 and 2 inset novels by narrative person, 1620s-1690s (subsample)

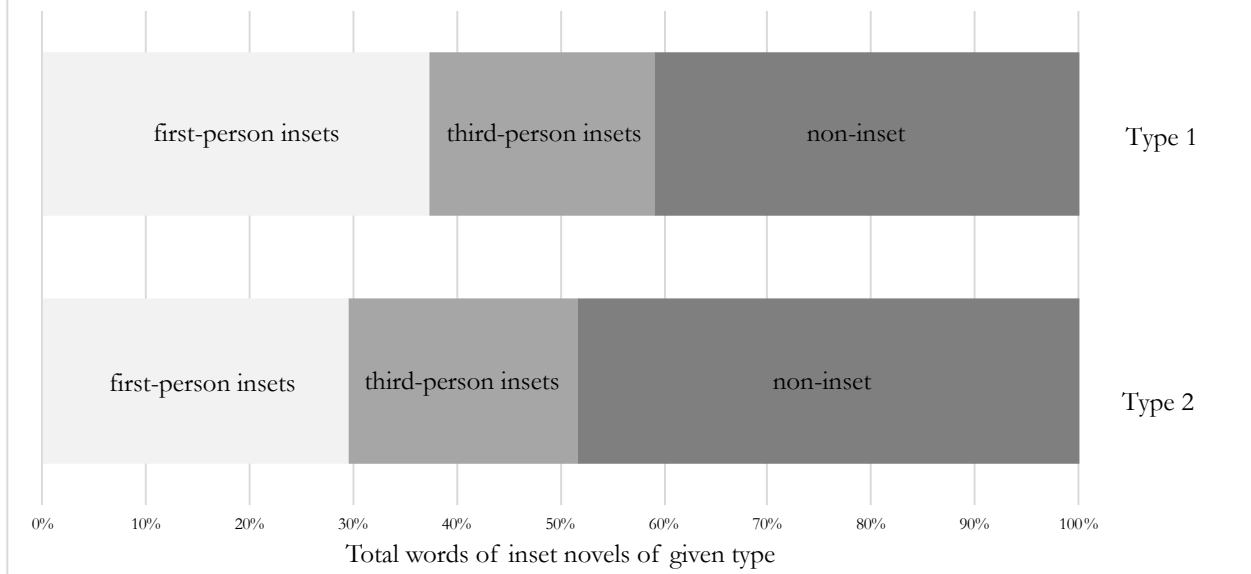


Figure E6.2: Heliiodorian and document novels

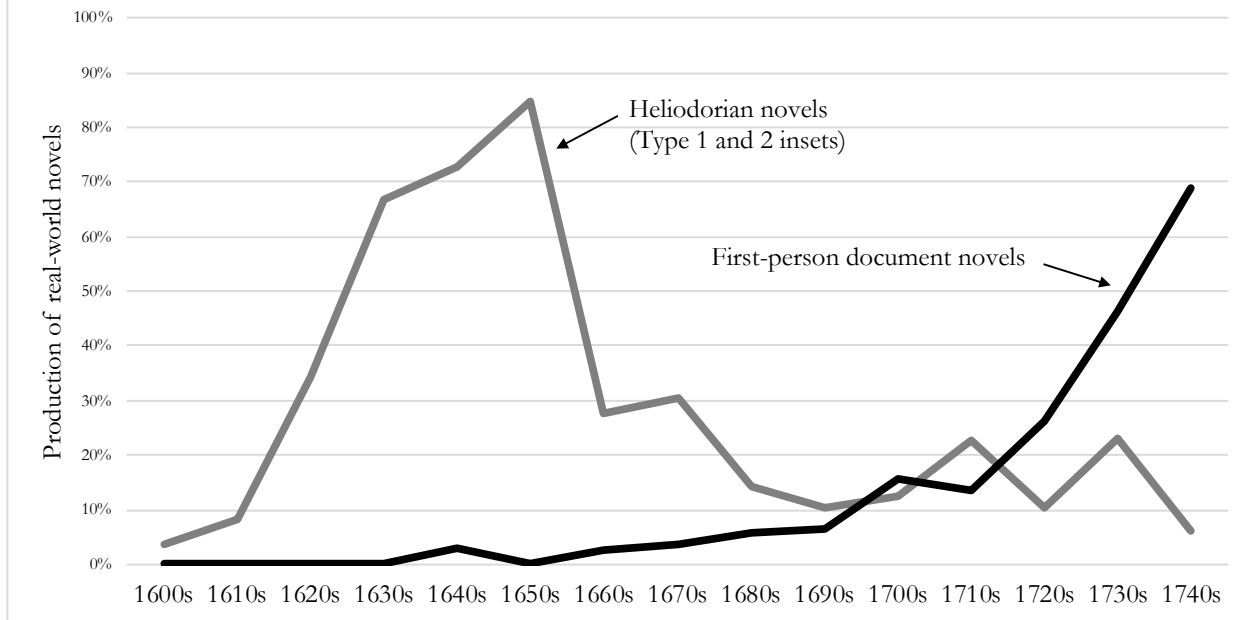


Figure E7.1: Epistolary novels, 1600-1750
(standard count)

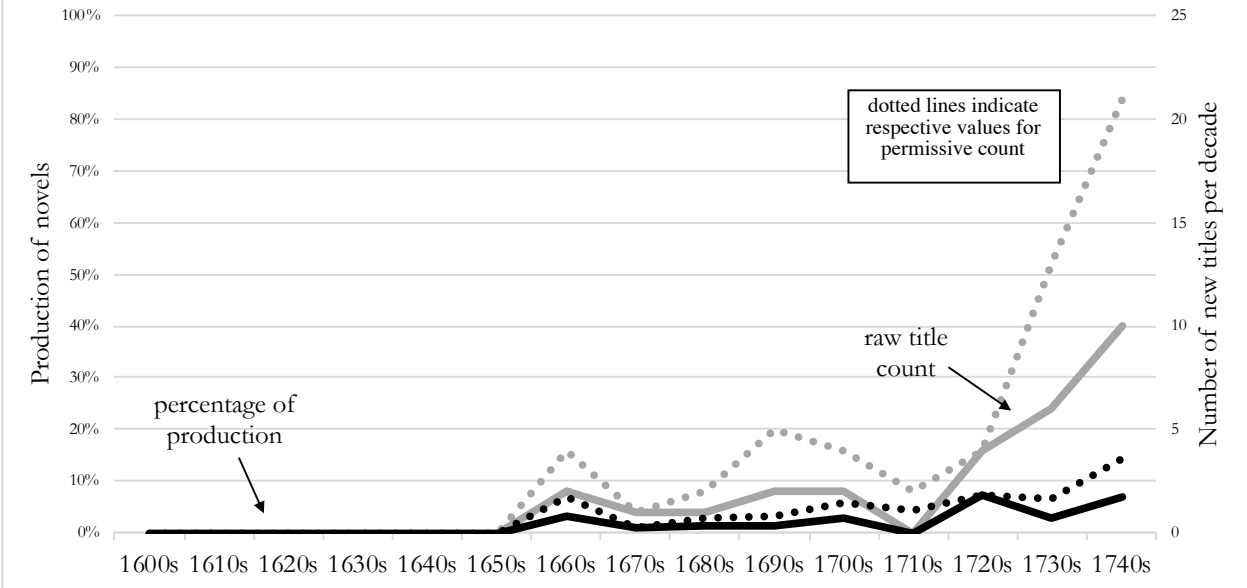


Figure E8.1: Median length of nobody novels by narrative type, 1701-1830

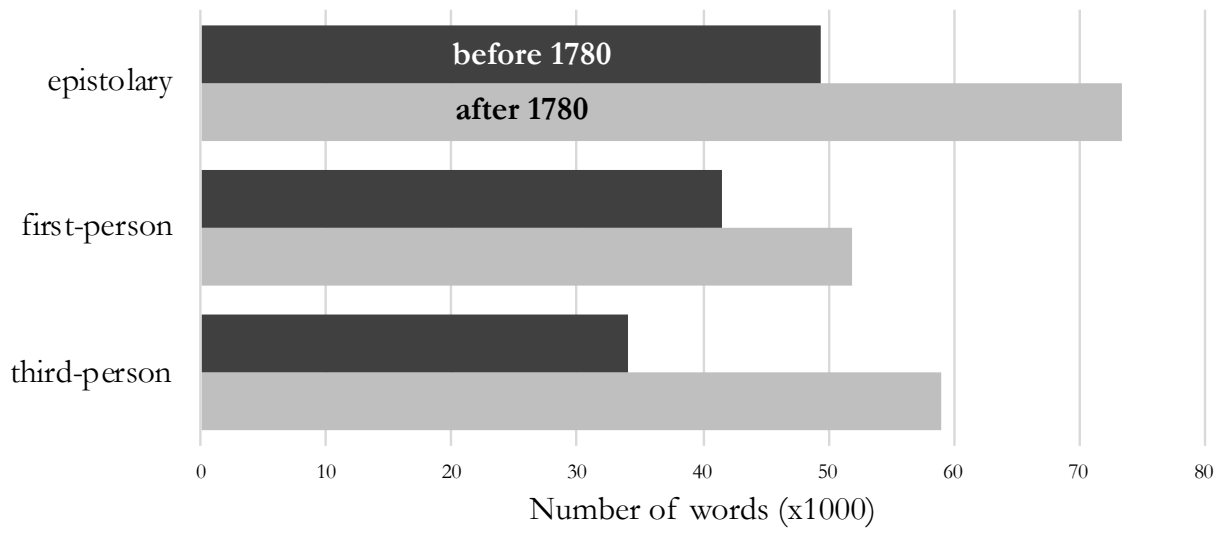
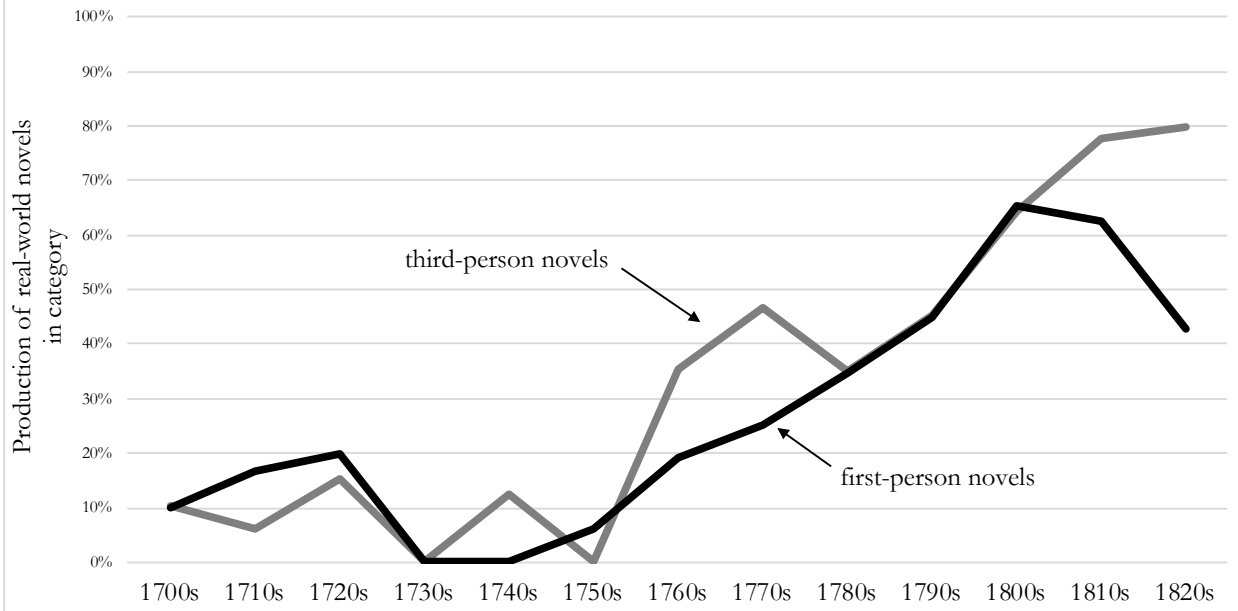


Figure E8.2: Chapterization by narration type



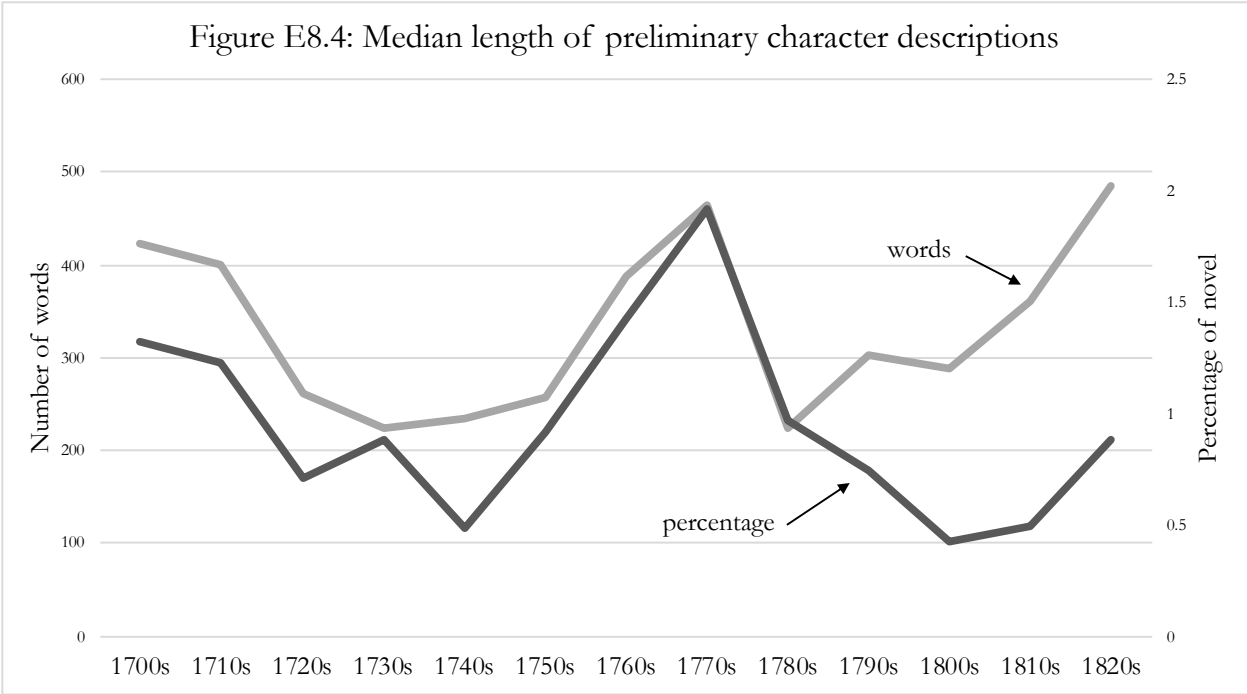
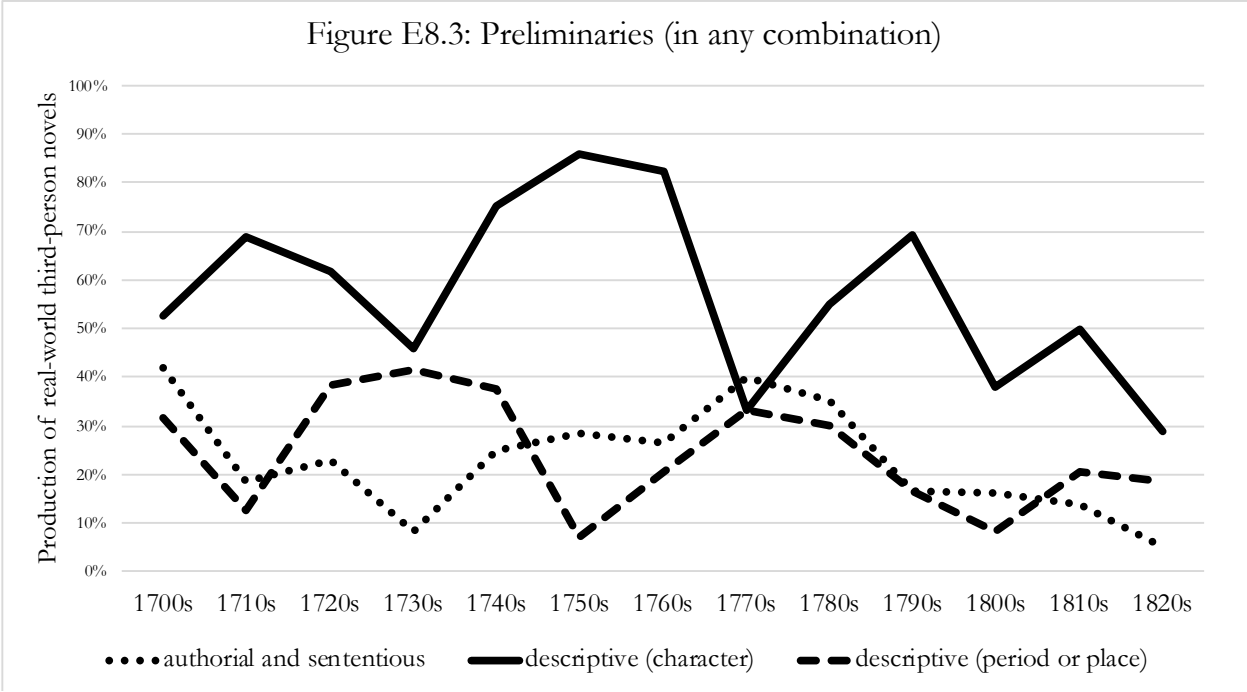


Figure E8.5: Invention rates by opening type

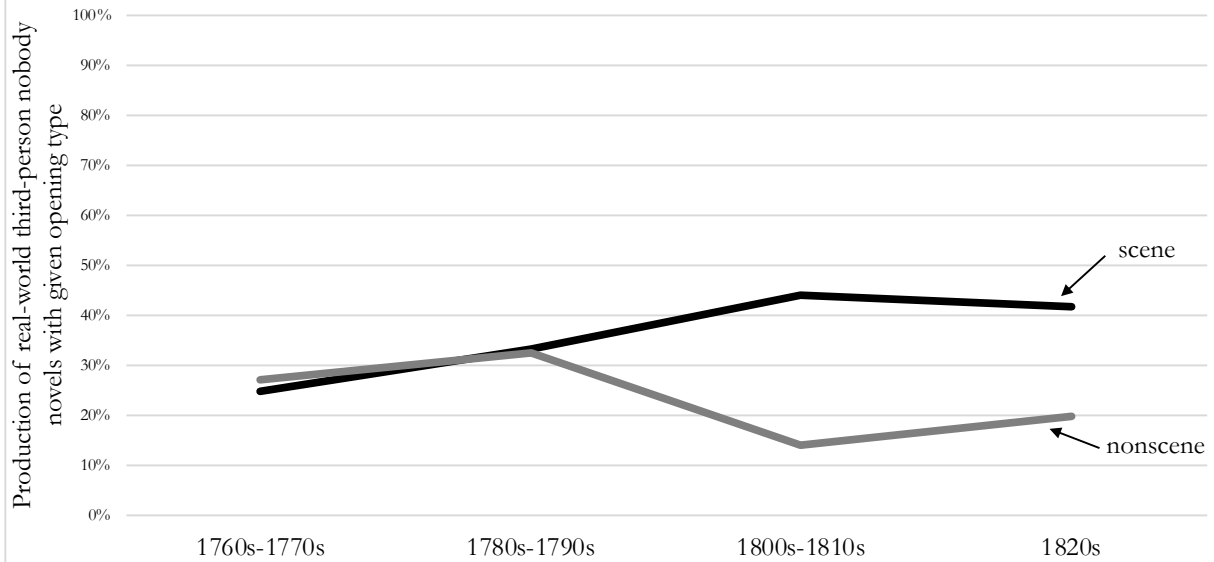
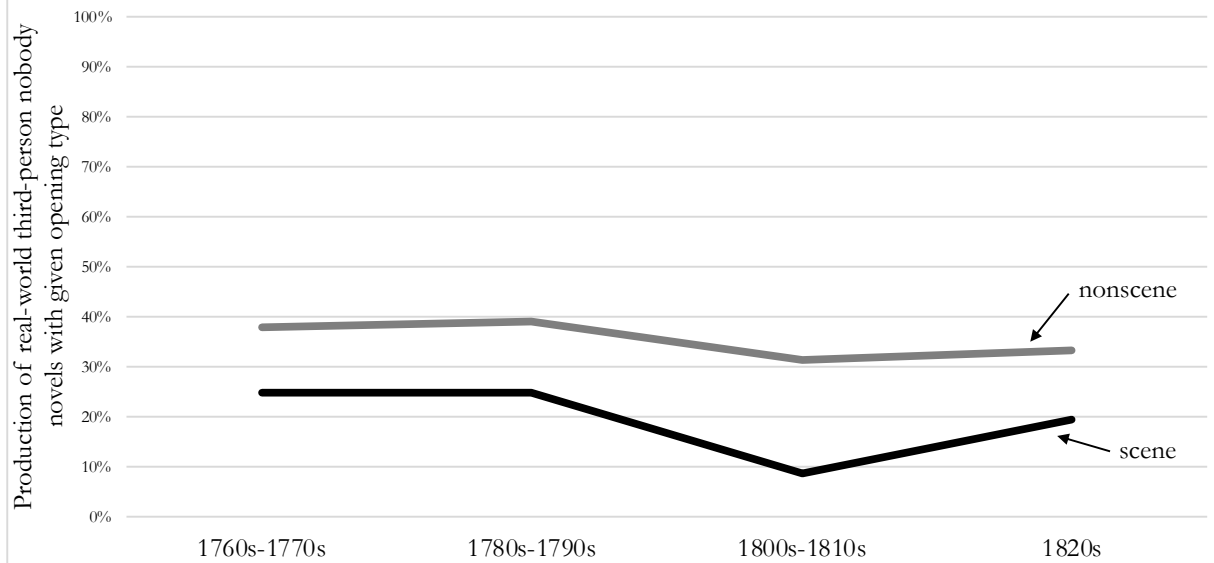


Figure E8.6: Pseudofactuality rates by opening type



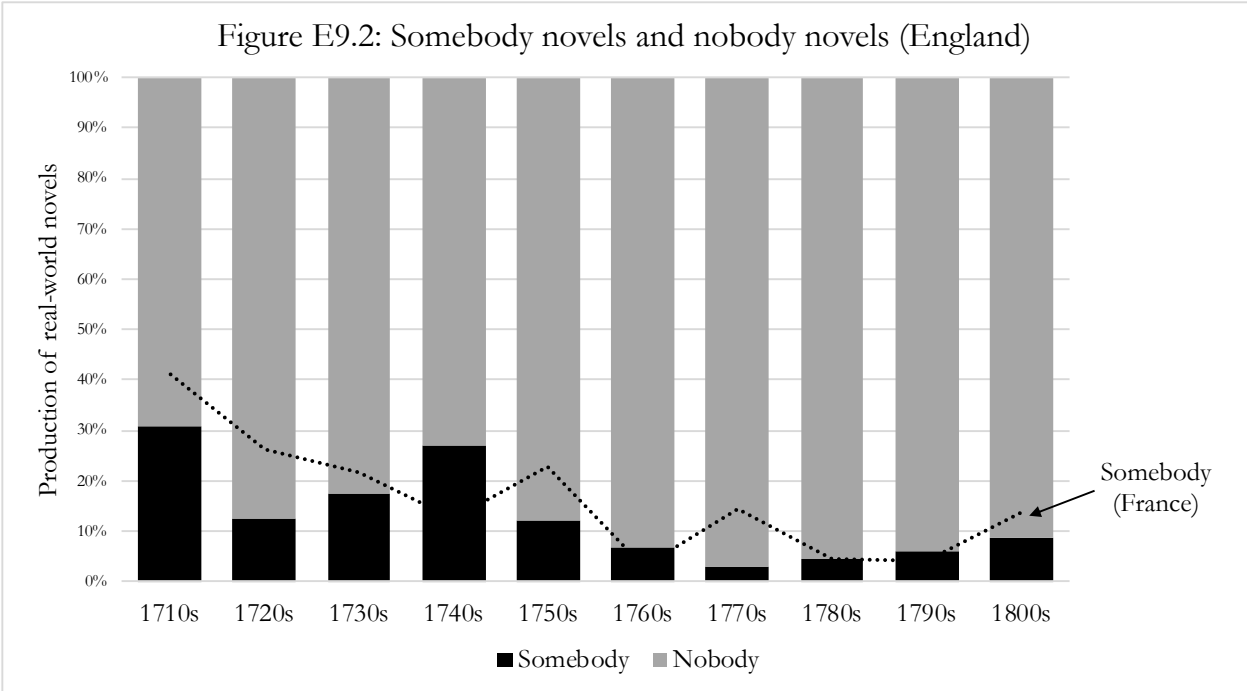
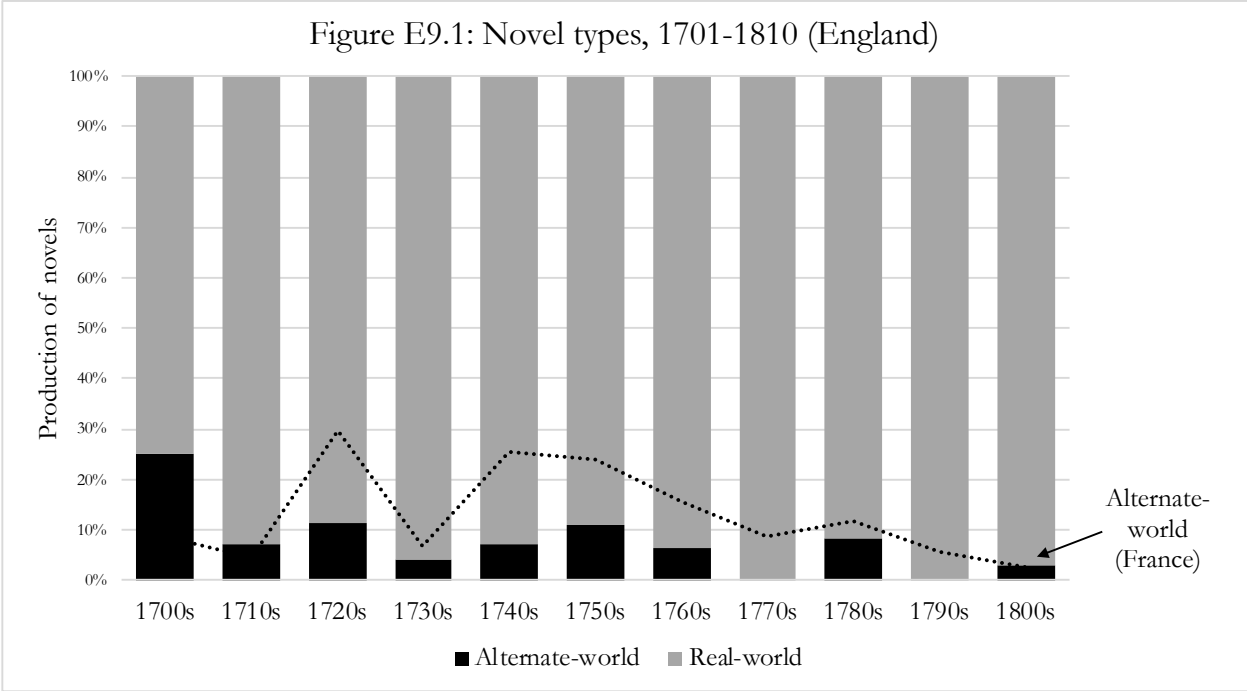


Figure E9.3: Truth postures of first-person, non-epistolary novels (England)

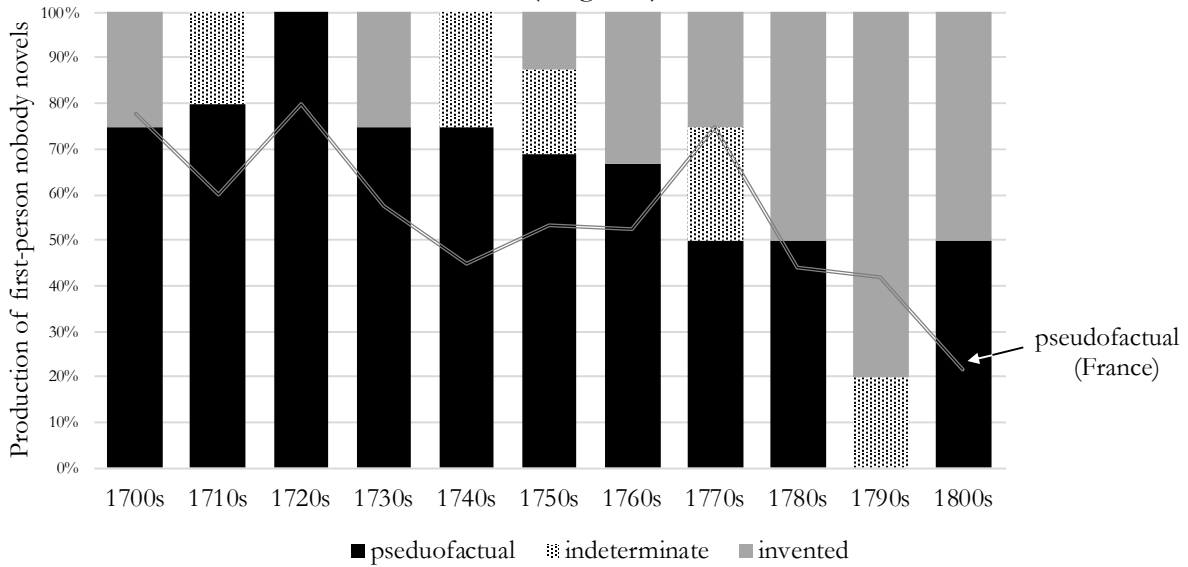


Figure E9.4: Number of correspondents in epistolary novels (England)

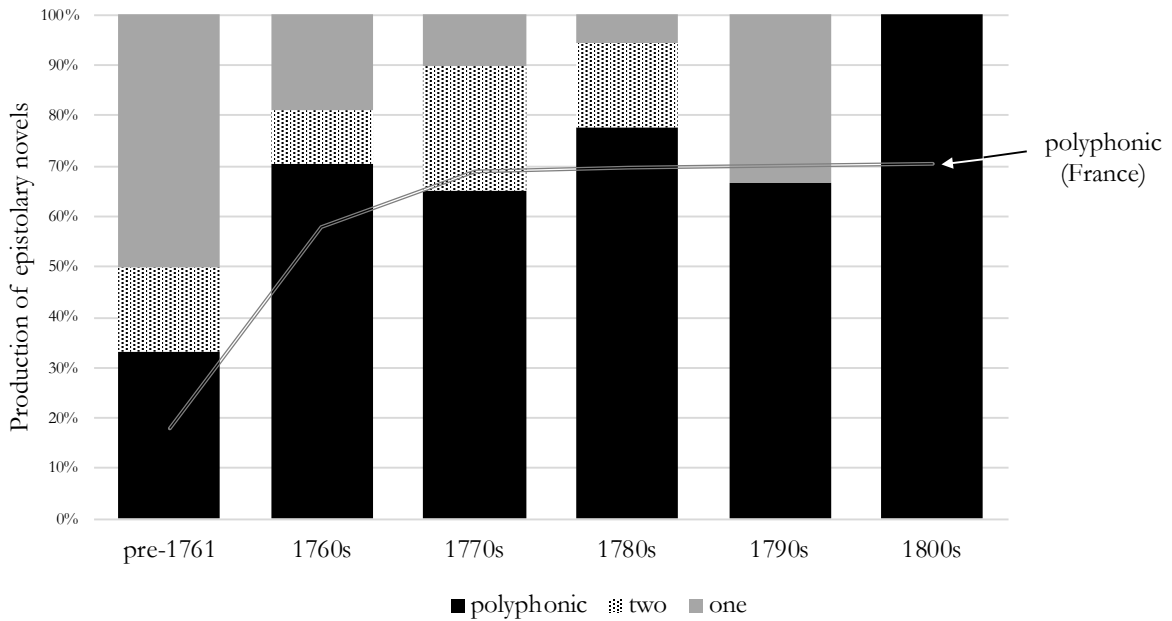


Figure E9.5: Epistolary novels with "letters" in title
(England and France)

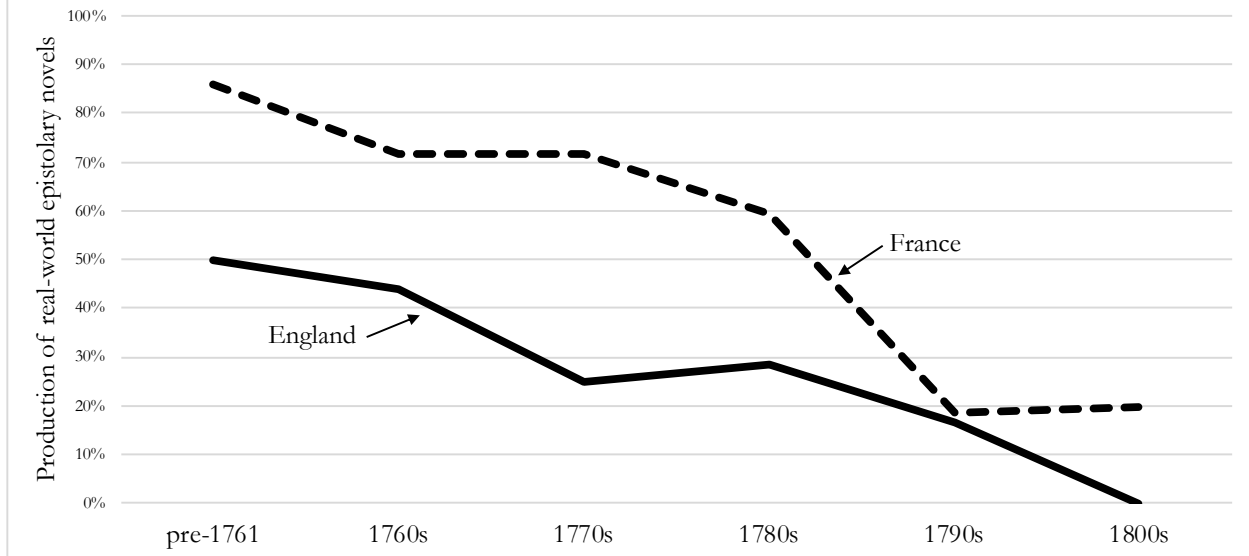


Figure E9.6: Truth postures in the third-person novel (England)

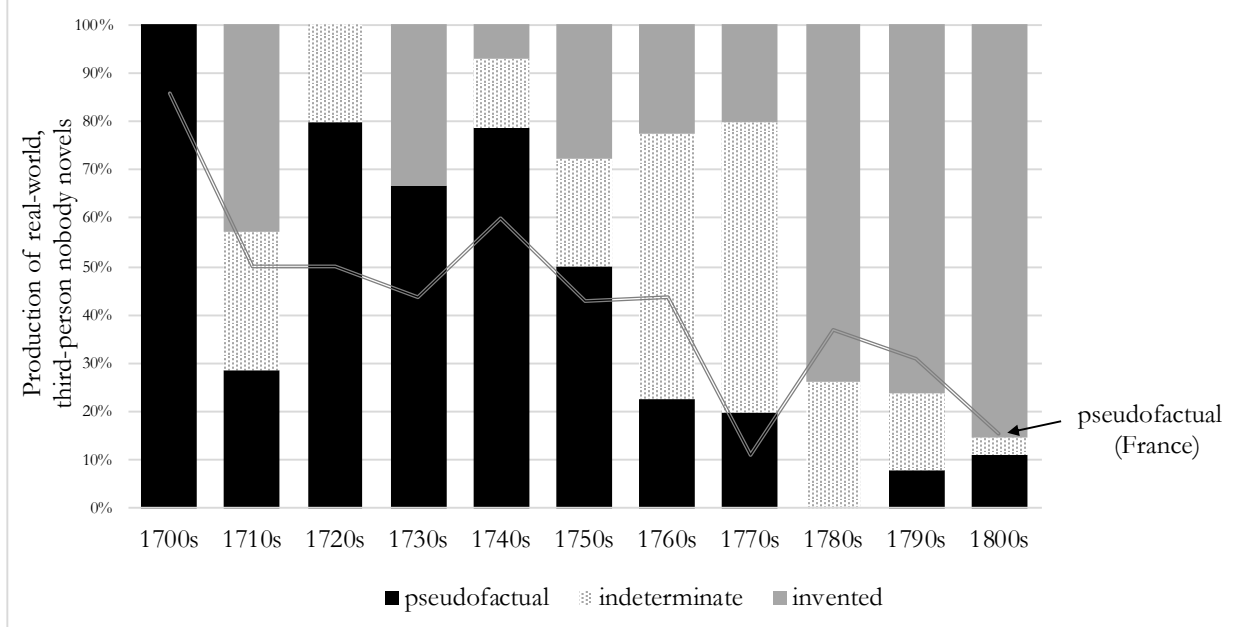


Figure E9.7: Yearly novel production
(estimated; logarithmic scale; England and France)

