

# DRIVING PRODUCT SALES PERFORMANCE BY ANALYSING PRODUCT PRELAUNCH IN A LINGUISTICS APPROACH

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## ABSTRACT

*This paper uses a natural linguistics analytic approach, by studying product prelaunch events' script, to investigate the determinants of driving the product sales based on customer values framework as well as "Nextopia" consumer psychology. This research contributes to the theoretical framework of identifying the customer values, which have impacts on the product sales. Moreover, we investigate how product sales be driven by the optimism attitude and affective forecasting feeling, which are vocal during product prelaunch events. Through the study of analysing the essential words, which represent the underlying customer values from the script of Apple Inc. product prelaunch events, we found that product functional and experiential/hedonic of customer values drive product sales. Induced affective forecasting message negatively moderated the impact of cost/ sacrifices values on product sales. In addition to the theoretical contributions, this research provides practical guidelines of how to shape the product prelaunch speech to maximize the sales of the to-be-released products.*

## KEYWORDS

*Product Preannouncement, Product Sales, Signalling, Communications, Speech Recognition*

## 1. INTRODUCTION

"To me, marketing is about values"..... Steve Jobs – CEO & Co-Founder of Apple Inc. Rewinding back to 2007 summer, around June, a scene in New York City is so impactful bringing global awareness and unforgettable – thousands of wide-ranging ages public queuing in line with the anticipating looks outside a New York City store. They were all lined up for a product that would be released an hour after – Apple© iPhone. What factors and how are these customers' expectations driven from product desire to product sales? This would be tribute by the increasing trend of product prelaunch events to be organized by firms, especially in high-tech industry; enabling with multi-media experience; to demonstrate and to showcase their new products to be released. On one hand, we see the trend that firms are investing more and more to support the product prelaunch or product prerelease to market the products. For instance, Apple Inc. drew a lot of media coverage with countless headlines in 2015, which dramatically increased advertising budget by 50% exceeding US\$1 Billion [1]. On the other hand, the attractiveness of prelaunch events to the audience is also expanding which can be demonstrated by the shorten time of tickets to be sold out and too quick, as reflected in The Apple Worldwide Developers Conference ("WWDC"). WWDC is a conference held annually by Apple Inc. to demonstrate its software and technologies for software developers. WWDC began in 1987 and it now becomes Apple's primary media event of the year and regularly sold out, and sold out very quickly. Prior 2007, the number of attendees varied between 2,000 and 4,200. While from WWDC 2007; the

time with Steve Jobs as Apple Inc.'s CEO; noted that there were more than 5,000 attendees. The WWDC events held from 2008 to 2015 were capped, and sold out at 5,000 attendees (5,200 including special attendees). WWDC 2018 had grown to 6,000 attendees from 77 countries, including 350 scholarship recipients [2].

Observing and motivating by this upward phenomenon, this research study is to review the phenomenon of the increase of product prelaunch events for firms to prerelease and its effectiveness of marketing the to-be-released products. This research draws attention to the theory of firms signalling to the external market and the customer values framework, which drive product sales. In addition, we further investigate how customers' optimism psychology would affect their purchase decision.

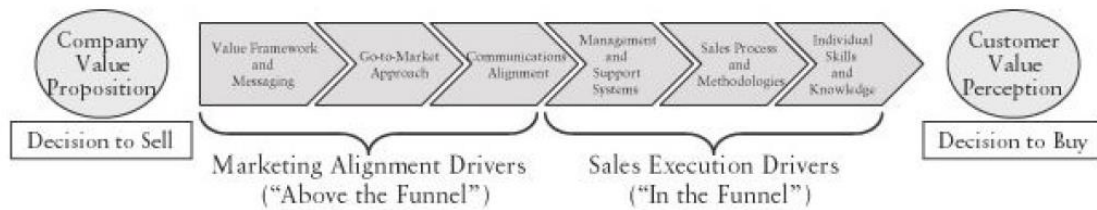
### **1.1. Current Studies – Customer Values**

When customers buy products, as a general phenomenon, customers are evaluating and assessing the values they can get from what they pay for. Customer value is what they “get” (the gained benefits) relative to what they are willing to “give-in” (e.g. costs, pay, time or sacrifices) [3]. There has been extant of literature researching customer values frameworks with various views on value dimensions. Back to 2003, Ulaga [4] researched the customer values applying to manufacturers (buyers) and suppliers relationships suggesting eight different dimensions of the customer values namely i) Product Quality, ii) Service Support, iii) Delivery Performance, iv) Supplier know-how, v) Time-to-Market, vi) Personal Interaction, vii) Direct product costs / price and viii) Process Costs. These values and study focused on manufacturer-supplier relationships. Further to 2007, Smith and Colgate [5] identified four types of value that an organization can create, especially from marketing managers' perspective, to derive marketing strategy to enhance the customer values. It consisted of i) Functional/ Instrumental, ii) Experiential/ Hedonic iii) Symbolic/Expressive and iv) Cost/Sacrifice Values. This framework is widely referred and quoted as the essential framework for customer values given its wide adoption by the industry, which is not just business-to-business setting, but also general business-to-customer setting. Further on, O'Cass and Ngo in 2011 [6] studied from firms and customers' perspective about what firms provide and add value to response to customers' looking for in the marketplace. It stipulated i) Performance, ii) Pricing, iii) Relationship, and iv) Co-creation values. It was a reiterated model to react to the market needs and to observe customers' feedback of the offering by readjusting the firms' marketing strategies. The above three frameworks are mainly empirical research and theoretical frameworks about customer values. The practical impact on customers' purchase decision, product sales performance, firm values, etc. can be further explored.

One essential core of marketing is to achieve personal, organizational and societal objectives by creating superior customer values as stated in the above three frameworks for the target market segments with a sustainable strategy. The second essential one is to plan how all the enhanced values throughout the customer values chain can be conveyed to the target audience through effective communications.

### **1.2. Current Studies – Product Prelaunch to Firms' Values**

From Eades and Kear's [7] model of systemic drivers of value perception, communications alignment is an important driver (or process) right before entering sales execution drivers stages which lead to final customers' decision to buy.



**Figure 1.** Systemic Drivers of Value Perception [7]

With numerous research around key success factors in new product launch, what are the determinants of new product launch success, product launch strategies, new product announcement and corresponding market reactions? Benedetto [8] identifies successful launches relate to perceived superior coordination among marketing research, sales force, distribution, promotion, research-and-development (R&D) and engineering. Also in this research, timing of the launch, i.e. when the launch should be conducted, to preempt competition and to notify the customers is just as important to other successful launch factors.

Marketing strategy and related marketing activities are important to align to the product development and product life cycle. Matikainen et al. [9] identifies key determinants for new product launch by studying along the product life cycle, examining the role, the relationship among various phases of the innovation diffusion in learning and promoting customer acceptance [10]. In studying across the product life cycle, product advantage and relationship marketing activities contribute in getting customers' acceptance in the early phase of product life cycle. Thus, this sheds the light of marketing relationship activities should be considered in early phase of product life cycle to achieve higher target market acceptance.

In regards of the relationship activities, this relates to the extant literature research about new product announcement and related strategies. Extant literature suggests that the firms use information relating to their innovations, in the form of new products, to enhance their image [11]. Thus, firms find it beneficial to communicate their new product development activities to internal and external audiences in advance of new product introduction [12], [13]. A lot of previous research has studied the effectiveness of product announcement as a communications and signalling strategy in various product types. Indeed, sustainable firms often own a lot of product portfolio with various stages of product development that can be early-stage innovation, advanced-stage new product concepts and market-ready new products, etc. It is important with guidance referenced in determining what stage(s) of product cycle or portfolio should be appropriate to disclose to external, to alert target customers, preempt competition to bring the most benefits (product sales performance) to firms. Kim and Mazumdar [14] studied through the firms organizing trade shows to investigate the effects of demonstrations of different product development stages (three stages) on the firms' values. The results showed that preannouncement of demonstrated concepts with products approaching their launch had the strongest positive impact to firms' values, followed by early-stage concept (named debuts products), and then market-ready new products. This sheds the light on the important of investing the product prelaunch events to drive product sales performance, relating to the product development stages impact.

### 1.3. Current Studies – Customers' Reactions to Prerelease Advertising

Dahlén, Thorbjørnsen and Sjödin [15] investigated consumer response to advertising for future, to-be-released products. Their findings demonstrated that firms and advertisers or marketers should seriously consider prerelease advertising over market-ready or existing product advertising. The research draws on the consumer psychology relating to the optimism bias,

positive uncertainty and affective (mis)forecasting, which collectively namely “Nextopia” effect. Nextopia is a general belief among consumers that the next product will always be the better one. Dahlén, Thorbjørnsen and Sjödin [15] stated prerelease advertising could possibly present an opportunity to position the product as superior, creating interest and thus purchase intentions. Moreover, prerelease advertising might have also created over the ever-increasing competitive landscape of existing products.

#### **1.4. Knowledge Gaps and Research Questions**

While nowadays, grand product prelaunch events are organized to attract overwhelmed audience to increase brand awareness and media exposure, especially for those high-tech products or innovative products (e.g. electric gadgets, innovated automotive). However little has been known about how effective of product prelaunch events can have an impact on product sales. This study is the first research on the impact of a widely adopted framework of customer values [5] to product sales. This study also leverages on the research of Kim and Mazumdar [14] about maximizing the firm values of preannounced product concept. Moreover, how “Nextopia” would affect the product sales will be addressed.

In analyzing product prelaunch events, we use the linguistics approach to study about the firms’ spokespersons’ scripts in conveying different messages about customer values, which are induced by consumer psychology. In sum, this research focus on driving product sales through studying customer values and “Nextopia” effect.

Our findings can offer additional insights for the spokespersons when preparing the product prelaunch events’ scripts and wordings in signalling and delivering information about the firms’ innovations, products information to the market, which drives product sales. This research contributes by providing practical guidance of which customer value(s) of the framework is impactful to the customers’ purchase intention. Additionally, by analyzing the induced customer psychology effect by firms, this research identifies the “Nextopia” effect driving the product sales.

Following sections will be presented in this paper, literature review, theories and research conceptual framework. Research model will be described, and discussions of the findings, ending with the limitations and conclusion.

## **2. LITERATURE REVIEW**

There is a commonly held view that new product launch is a significant drive for firms’ growth. In Eades and Kear [7], systematic drivers such as go-to-market approach, communications alignment, etc. are depicted to demonstrate how a company decides to sell with its proposition of product values to enhance the perception of customer values, and to motivate customers’ decision to buy. From dominant theories of marketing, customer value refers to customers’ perceptions of what they receive, in return for what they sacrifice [3]. There are two aspects to customer value: i) desired value and perceived value [16]. Desired value refers to what a customer desires in a product or service. Perceived value is the benefit a customer perceives from a product or service based on its usage or consumption. Customer values propositions are formulated by assessing the current market offerings, identifying what customers want, and then developing a product, service, or solution that meets the market need as mentioned by Anderson [17]. Customer values propositions are firms’ preemptive values that create the customers’ values. An effective customer values proposition can attract new customers, increase customer satisfaction, which provides a competitive advantage for the firm.

## 2.1. Customer Values propositions

There are divergent views on the customer values propositions as listed below:

<u>Reference</u>	<u>Customer values propositions</u>	<u>Application dimensions</u>
Ulaga, 2003 [4]	<ul style="list-style-type: none"> <li>• Product Quality</li> <li>• Service Support</li> <li>• Delivery Performance</li> <li>• Supplier Know-how</li> <li>• Time to Market</li> <li>• Personal Interaction</li> <li>• Direct Product Cost/ Price</li> <li>• Process Costs</li> </ul>	<ul style="list-style-type: none"> <li>• Apply to manufacturer (buyer)-supplier relationships</li> </ul>
Smith and Colgate, 2007 [5]	<ul style="list-style-type: none"> <li>• Functional/ Instrumental Value</li> <li>• Experiential/ Hedonic Value</li> <li>• Symbolic/ Expressive Value</li> <li>• Cost/ Sacrifice Value</li> </ul>	<ul style="list-style-type: none"> <li>• Marketing managers' perspective that identifies types of values and the organization to create these types of value</li> </ul>
O'Cass and Ngo, 2011 [6]	<ul style="list-style-type: none"> <li>• Performance Value</li> <li>• Pricing Value</li> <li>• Relationship Value</li> <li>• Co-Creation Value</li> </ul>	<ul style="list-style-type: none"> <li>• Value offering from a firm's view</li> <li>• Interpretation of what customers are looking for in the marketplace</li> <li>• Reiterate continuous readjusting model</li> </ul>

There has been an extant of literatures about customer values propositions. In Smith and Colgate [5], drawing on, integrating, and extending previous conceptual foundations, a customer values framework is proposed. This framework identifies four major types of value that can be created by organizations – i) Functional/ Instrumental value, ii) Experiential/ Hedonic value, iii) Symbolic/ Expressive value and iv) Cost/ Sacrifice value. This suggests a “balance scorecard” approach to assess the customer values creation. Smith and Colgate [5] provide a comprehensive framework [18] for a complete view on the customer values creation that managers, executives, and leaders can implement to distinguish themselves from competitors. It is a wider adopted framework given its balanced values consideration as well as its application to business-to-consumer (B2C) or business-to-business (B2B) nature, and cross-industries. An entrepreneurial firm must deliver the most important values to its customers such to maximize the firms' benefits. Meanwhile, researchers acknowledge that understanding the customer values' creation is central for marketing strategy [18].

## 2.2. Entrepreneur's Advantages

Entrepreneurial firms focus their scarce resources on the creation of values (e.g., cost, use value, emotional value and social value) [5] that matter most to customers. They market their capabilities in terms of those aspects their customers can associate with and preempting competition. Thus, we further look into how an entrepreneurial firm can deliver values along the dimensions that matter most to its customers. The challenge for suppliers is not only recognizing what values to create or what the benefits are, but also to deliver values to customers. Referencing Shanker [19], the table below is a collection of views from the extant literature pool

on customer values' creation and delivery. It shows how entrepreneurs can use their understanding of customer values for their advantages.

<u>Understanding of Customer Value Concept</u>	<u>The Entrepreneur's Advantage</u>
Points of values that matter to customers [17]	Creating customer values proposition with a resonating focus [17]
Dimensions along which value is perceived [16]	Competing based on points of values other than just its cost
Customer's desired needs change over time [20]	Delivering values proactively by anticipating changes in customer's desired needs [20]
Customer feedback [16]	Improving values propositions of existing products and services

### 2.3. Signalling strategies on new product preannouncements

Associating with the understanding of customer values concept, firms derive the communications strategies to selectively disclose information about their product development activities to the outside world to attract customers, preempt competition, and signal investors about potential changes in firm value [21], [22], [23]. A stream of literature on new product preannouncements typically examines their benefits and pitfalls. Previous research has investigated the effectiveness of such signalling strategies in the contexts of announcements of research-and-development (R&D) investments and early-stage innovation projects. (e.g. Sood, Ashish, and Tellis [24]), preannouncements of new products in early stages of development (e.g. Sorescu, Shankar, and Kushwaha [25]) and announcements of new products that are commercially available in the market (e.g. Chaney, Devinney, and Winer [26]). Preannouncements of new products would build customer demand and possibly signal near-term incremental revenue potential [26].

In terms of strategic perspective, Bayus, Jain, and Rao [21] found dominant firms with low product development costs using a preannouncement strategy to create an entry barrier to preempt competition. Eliashberg and Robertson [22] researched that the impending release of a preannounced new product might also lead consumers to postpone purchase until the actual introduction. On the negative side, product preannouncements may alert competitors, giving them the opportunity to "leapfrog" the preannouncing firm's product [23].

However, there is a diverse view on the financial implication of preannouncement strategy. Mishra and Bhabra [28] find weak positive effects of stock return firm value especially when stock market ignores bluffs or easily reversible announcements. Sorescu, Shankar, and Kushwaha [25] utilize a market-signalling framework [29] and demonstrate that new product preannouncements signal the market about future earning potentials, thereby positively affecting the firm values. The effect is stronger when the information in the preannouncement is specific, when the information is updated, and when the credibility of the firm is high.

In an early study by Eddy and Saunders [30] that utilized small samples and weekly stock returns. They found that new product announcements had little or no effect on stock returns. However, in a more comprehensive analysis involving various industries, several hundred firms and over thousands of new products, Chaney, Devinney, and Winer [26] found a negative effect of the number of introduction announcements on cumulative abnormal returns in some industries, indicating that the less the number of announcements, the greater the increase in firm valuations. Sorescu, Chandy, and Prabhu [31] suggested that technological and market breakthrough new products have positive effects on firm values. Moreover, using data for 20,000 new consumer packaged goods, Sorescu and Spanjol [32] proved that breakthrough new products added firm values.

In sum, new product launches have been shown to signal firms' internal innovations to the market. The effectiveness of the signalling strategies has been shown to increase when the announced product involves advancement of product features or technologies, and when signals are credible. We extend existing literature by focusing product sales in terms of units sold, which is a new dimension to measure the performance of a firm in an objective manner.

Regarding the signalling strategies, previous literature focus on studying the tactics on advertisement (e.g. [8], [15]) or tradeshow [14]. Kim and Mazumdar, investigated the effects of demonstrating i) early-stage innovations, ii) more-advanced-stage new product concepts, and iii) market-ready new products on firm value in trade shows. They demonstrated that conceptual launch (i.e. the second stage) had the strongest positive effect, followed by early-stage concepts demonstrated for the first time (called product debuts), and then market-ready new products. The research also found the support of trade show locations mediated these effects.

To further demonstrate how consumers response to advertisements for future and, to-be-released products, Dahlén, Thorbjørnsen, and Sjödin [15] did an experimental study of customers' responses to car advertisements to investigate how different of the impact of advertising the product before versus after release. Their second experimental study is followed to extend the findings with mineral water advertisements for both familiar and unfamiliar brands on "Nextopia" effect. These researches shed the effect of customers' purchase behaviour called "Nextopia" – that is, a general belief among consumers that the next product will always be the better one than currently owned.

#### **2.4. "Nextopia"**

In [15], it is found that future-frame advertising has positive effects, and marketers need to consider prelaunch advertising. The research is based on the notion of "Nextopia", which covers three interrelated concepts in consumer psychology, namely i) the optimistic bias, ii) positive uncertainty and iii) affective forecasting.

Firstly, in the aspect of optimistic bias, research finds that in general, people tend to be unrealistically optimistic about their future (e.g. [33], [34], [35]). This optimistic bias stems from firstly the positive biased beliefs about the future, and secondly fantasies depicting future events. For example, consumers tend to believe that their next mobile phone will be better than what they are currently having.

In regards to the positive uncertainty, recent research indicates that when key message and, promotion message of an event are positively framed, uncertainty may yield more pleasure than certainty (e.g. [36], [37]). Lee and Qiu's [36] study in the context of lucky draws and loyalty reward programs have shown people do derive pleasure from uncertainty. Similar effects have been uncovered like movie trailers, where spectators are left uncertain about the specific content and the ending of the movie [37]. This uncertainty is prominent in consumers' pleasure towards forthcoming new product. The more radically new a product is perceived, the greater are the promised benefits, features, but also the perceived uncertainty [38].

Thirdly, literature on affective forecasting suggests that consumers tend to overestimate the impact and duration of future positive events [39]. In particular, consumers may experience affective forecasting because consumers fairly incorporate largely positive beliefs at the moment of choice [40]. Thus, when people consider their next gadget(s), they not only overestimate the impact and duration of the happiness they will experience when using the new gadget, but also tend to forget how quickly that happiness wore off when they bought their previous gadget, especially in technological, innovative products.

## 2.5. “Nextopia” on New Product Preannouncements – Latest Development

Building on these three psychological concepts, Dahlén, Thorbjørnsen and Sjödin [15], adopt the findings to the context of marketing communications, and indicate advertising for a future product to produce greater (positive) uncertainty than advertising for a current product. Prerelease advertising could possibly also present an opportunity to position the product as superior, creating interest and purchase intentions in the challenging and ever-increasing competitive landscape of current products. Below the list of literatures have further developed and studied in details the impact of “Nextopia” on products prereleases:

Reference	Journal Article
Thorbjørnsen, Dahlén, and Lee, 2016 [41]	The Effect of New Product Preannouncements on the Evaluation of Other Brand Products
Schroll and Grohs, 2019 [42]	Uncertainty in Prerelease Advertising
Thorbjørnsen, Dahlén, and Lange, 2020 [43]	Tomorrow never dies: Preadvertised sequels boost movie satisfaction and WOM.

### 2.5.1. “Nextopia” Benefitting other Family Brand products

Developing from [15], Thorbjørnsen, Dahlén, and Lee [41] further contribute their study to the growing literature on new product preannouncements by demonstrating positive effects of preannouncements not only for the preannounced focal product, but also for other family brand products. Most of the previous new product preannouncements’ research has primarily treated preannouncements as a signalling tool riding on signalling theory, as presented in previous literature review section. Thorbjørnsen, Dahlén, and Lee’s [41] research links categorization theory to construal-level theory to offer more detailed insights explaining the mechanisms of consumers’ response to new product preannouncements. The research reemphasizes about how new product preannouncements affect consumers’ construal and thus their preferences for the new product. Additionally, by applying the construal theory to their evaluations of the preannounced new product, their research demonstrates these evaluations influence the consumers’ further preferences for the same brands’ else products.

This study reiterates the implications for managers regarding the use of new product preannouncements to influence consumers’ construal and evaluations.

### 2.5.2. Extend “Nextopia” Study – Explore Relevant Boundary Conditions

Additional to Dahlén, Thorbjørnsen and Sjödin’s [15] experimental setting, Schroll and Grohs [42] use five studies, including both field and lab studies to provide proof for the positive effect of uncertainty in prerelease advertisements. Schroll and Grohs [42] use real consumer behaviour on Facebook©, YouTube© and at the box office to investigate how consumers respond to uncertainty in prerelease advertisements. The research also uncovers the mechanism of this effect in addition to Dahlén, Thorbjørnsen and Sjödin’s [15] study. In addition to the known effect about inflated outcome expectancies as explained in previous sections, the research also explores the relevant boundary conditions, e.g. when a preorder opportunity is offered. Another interesting study of this research is to compare the prerelease versus postrelease advertisements. The research demonstrates the effect of positive uncertainty differs in pre- verse post- depending on consumers’ perceived risk to the products. Schroll and Grohs [42] also discuss about the design of prerelease advertisements for stimulating prerelease buzz and word of mouth (WOM).



### **2.5.3. “Nextopia” generates Word of Mouth (WOM)**

The “Nextopia” further demonstrates through studying the movie industry, attaining high box office revenues in the research ([43]). The research also demonstrates the preadvertising generates positive WOM. The three studies conducted in the research demonstrate that preadvertising induces the original movie seems more interesting and produces higher level of satisfaction. This research sees how “Nextopia” drive in the entertainment industry. Results suggest that entertainment brands or industries can be benefit from preannouncing communications with effect of WOM.

### **2.6. Research Gap**

Based on the above stated extant literatures of customer values propositions and signalling strategies tactics, there is limited research delineates how future advertising, broadly extending to marketing communications activities that may play the significant role in customer values propositions signalling tactical strategies benefiting the firm gains. In this regard, this research not just extends the extant literature of firm values or stock returns by adding the product sales aspect, but also provides an empirical research of the propositions framework impacts evidently to product sales performance.

Additionally, in Dahlén, Thorbjørnsen, and Sjödin [15], the positive effect of “Nextopia” was supported by experimental study with objects dominantly students only. Our current study takes on two perspectives on Nextopia: a corporate preannouncement on new product launch and real customers’ purchase desire on the preannouncement reflecting in actual product units sold. Referring earlier section, the extant literature research in the area about product announcements and product preannouncements correlate to firm values or financial return in the context of trade shows and advertisements. Research on the effects of product preannouncements in the context of product prelaunch events, and correlating to actual product sales is not yet explored. We extend the research stream in marketing communications by focusing the context of product prelaunch events, and closing the gap of financial impact by product sales.

This research contributes to provide additional theoretical framework of product sales performance be impacted by the customer values propositions framework and possibly enhanced by “Nextopia” psychology effect in studying from firms’ interpretations perspective. In addition, practically, this research provides insights for an effective product prelaunch or communications activities in driving product sales performance based on both objective live data and target audience’ reactions.

## **3. THEORIES**

### **3.1. Signalling Theories**

Much corporate innovation takes place within the firms, where there is information asymmetry between investors, markets and the firms. Through product preannouncements, firms signal the market about incremental revenue driving from new products that have been produced from the demonstrated concepts [25]. The information asymmetry between the firms and the external markets is the greatest for the product prelaunch events. At the same time, there are severe information asymmetries between product launching companies and customers because the product launching firms possess more information about the new products to be available in the future. Information asymmetry problems are mitigated by conveying useful information [29]. Also, the signalling framework suggests that firms should select the level, the form to convey the

signal that maximize the difference between the driving benefits of signalling and the cost of signalling. Signalling theory is frequently cited in the entrepreneur management literature [44], finance, marketing literature [45]. Kirmani and Roa describe the process by which the signaller – the firm sends a signal that is received by the potential customers – receiver; within a certain signalling environment. In this process, signals and the signalling environment determine the receiver's evaluation of the signallers' quality or value, which applies and matters to potential customers' desire to purchase intention. In the product prelaunch events, the two primary elements of signalling strategy involve: i) conveying the firm's internal innovations with the help of a mix of demonstrated concepts, product features and solutions to the future, ii) the consistent of the product prelaunch event messages with the firms' signalling goals in driving product sales, and growth.

In product prelaunch phase, consumers lack reliable information on the product for their decision of purchase. This research leverages signalling theory [29] as a theoretical framework to purport product sales performance directly driven by customer values proposition through product prelaunch events to communicate the signals to receivers – the target and potential consumers.

### **3.2. “Nextopia” Customer Psychology**

In [15], Dahlén, Thorbjørnsen, and Sjödin investigate consumer response to advertising for future, to-be-released products over current products drawing on the recent consumer psychology that researches on the positive uncertainty, optimism bias and affective forecasting. Dahlén, Thorbjørnsen, and Sjödin [15] demonstrate the consumers' positive bias in reacting to the next products' advertisements, increasing the product brand preference and desire to purchase with the effect namely “Nextopia”.

“Nextopia” effects on previous research conducted on three interrelated concepts in consumer psychology, namely i) Positive Uncertainty, ii) Optimistic Bias and iii) Affective Forecasting. Established consumers psychology drives customers' behaviour, especially determining consumers' decision or desire to purchase.

In general, although it seems like people may believe that most of them prefer certainty over uncertainty, the recent research suggests that when positively framed (e.g. in most of the case of advertising or launching events), uncertainty may actually yield more leisure than certainty based on the “pleasure paradox”, which is introduced by Wilson et al. [37]. When faced with uncertainty associated with a positive event, consumers appear to experience greater and longer-lasting positive feelings [36], the referred statement as – Positive Uncertainty.

Optimism bias is a form of self-positivity bias and implies that people are overly positive about their own future demonstrating this bias in Zhang, Fishbach, and Dhar [46]. Through the research, the study shows that the research targets systematically overestimate their future commitment and achievements. People tend to believe to behave ideally in their future and thus overestimate positively to future products to pursue.

Affective forecasting is the meaning that people generally anticipate or forecast of how their decisions and choices will make them feel [47]. To a large extent, people's choices are based on their forecast feelings [48]. Affective forecasting has a certain positive effect on purchase intention because people generally overestimate the magnitude and the duration of the future purchase feelings they actually get. People believe that the happiness and satisfaction, e.g. buying an anticipated, long-awaited bag or gadgets, will be thrilled and longlasting which these feelings play a major part in the purchase decision.

These psychology backup the consumers' reactions on attending product prelaunch events, reading the prereleased products advertisements or media write-ups [15].

## 4. CONCEPTUAL FRAMEWORK

### 4.1. Customer Values Framework for Product Launch

For product debut, as consumers lacking of reliable information on the product, it is quite the greatest asymmetric of information between the signal receivers and the firms. Firms riding on the asymmetric of information operationalize customer-facing processes to deliver values to customers, to drive how entrepreneurs utilizing their understanding of customer values to maximize their return advantage [19]. This refers to an entrepreneurial consumer values propositions. These propositions are formulated by assessing the current market offerings, competitions, identifying what potential consumers or target markets want, and to develop the products, solutions or services that meet the market need [17]. According to the framework of customer values as proposed by Smith and Colgate [5], it delineates the major types of values driving customer desire to purchase which is proposed, and can be reflected objectively by the product sales performance – the product units sold. The customer values framework composes four major types of value, each has below key facets driving customers' desire to purchase:

**Functional/ instrumental** value is concerned with the extent to which a product (or good or service) has desired characteristics to fulfil target customers' desired goals. As suggested by Smith and Colgate [5], there are three key facets of function/ instrumental value related to features, performance and outcomes & benefits. As customers are always looking for products or solutions or services to fulfil their goals or solve their problems, we purport:

Hypothesis 1: Product functional/ instrumental value directly increases product sales performance representing by product sales in terms of unit sold

**Experiential/ hedonic** value is concerned with the extent to which a product creates appropriate experiences, feelings and emotions for the customer. Referencing online video games, more participants and gamers would purchase or join the video games if more excitements, challenges can be provided in the game. For high-tech innovative products, users tend to favour a more personalized and user-friendly interface products considering the ease of use and product usage. Thus, we purport:

Hypothesis 2: Product experiential/ hedonic value directly increases product sales performance representing by product sales in terms of unit sold

**Symbolic/ expressive** value is concerned with the extent to which customers attach or associate psychological meaning to a product, e.g. luxury goods, appealing to customer's self-concepts and self-worth. Think about what the colour of the mobile phone you bought last time, think about what colours range of the mobile phone companies they offer, and some companies price differently of different product colour, for example, gold, this drives the products somehow to bring or represent different social status or image for the customers. Thus, we posit:

Hypothesis 3: Product symbolic/ expressive value directly increases product sales performance representing by product sales in terms of unit sold

**Cost/ sacrifice** value is concerned with the transaction costs that involve in the purchase, ownership, the use of product, opportunity cost, convenience, psychological or relational costs. The cost or sacrifice that would be associated with the use, the purchase, and the change has to make or invest to the product desire to purchase. Thus consumers usually favour to continue with

the same brand of product or service to purchase with previous acceptable same brand product experience except there is significant pricing gap in offsetting the possible sacrificing related costs. We posit:

Hypothesis 4: The lower the product cost/ sacrifice value, the higher the directly increases of product sales performance representing by product sales in terms of unit sold

#### **4.2. Moderating role of the product prelaunch event in firms' perspective**

Referencing Kim and Mazumdar [14], it analyses three stages of product development stages delivering the firms' abnormal returns. From the research, it demonstrates the stage 2 – product initial concept which is in preparation potential launch; induces the strongest positive effect to firms' abnormal returns, followed by early-stage concept (i.e. stage 1 – product debuts), and the least stage 3 – the market-ready new products.

In consideration of setting the appropriate customer values' propositions in maximizing the firms' benefits in return and to drive the success or growing product sales performance, firms may strategically select different marketing communications in which to demonstrate the products' concepts, features, also considering different product stages. In Kim and Mazumdar [14], it compares “early-stage concepts (debuts)”, “Advanced-stage concepts (concepts)” and “Market-ready products” effect on abnormal returns, with tradeshow mediation effect and location-based argument behind tradeshow. The summarized results support that the first demonstrations of early-stage product concepts (debuts) generate a positive and significant increase in firm value, also when these are presented in tradeshow in the firm's home country, but not else region. For advanced-stage concepts products (concepts), significant increase in abnormal returns of firm stocks is generated and are further enhanced by the firm's history of successful conversion of concepts to commercialization. There is also positive effect presented in tradeshow venues in the organization's home country as well as located in a different country. While market-ready products demonstrated in a tradeshow, have a weak or no effect on abnormal firm's returns.

Referencing the cited research, new product launches have been shown to signal firm's internal products innovations to external market and mediated by communications activities (e.g. tradeshow) [14]. The effectiveness of the signalling strategies, applying to marketing communications strategies, has been shown increasing for products debuts or product preannouncements. We extend the research stream by proposing the moderating effect of products prelaunch events in driving the products sales unit volume, based on the signalling environment in the context of high-technology products prelaunch events.

Previous research mostly studied in consumers' reactions about what impact and what derive the customers' purchase intention. Combining the signalling theories with information asymmetry, and entrepreneurs' desire to understand the potential consumers' psychology, applying to their signalling strategies, in maximizing their products sales returns and benefits, our research framework addresses the moderating effect of “Nextopia” in the signalling strategies in firms' products prelaunching setting.

This demonstrates in product prelaunch events that organizations usually drive engaging, positive setting and products purchase outlook. Think about how many times you fantasy the desire figure with the diet you plan to set in a week, the number of times of exercise in a week you plan, or the ideal look you admire when you sign up the fitness club membership. The recent studies on new product introductions suggest that consumers tend to underestimate any problems or difficulties and are optimistic about their future in adopting new products [49]. And in Tanner and Carlson [34] conclude that even if individuals can identify the possible obstacles, or problems, or certain

degree of optimism in estimating their future, individuals tend to unwilling to adjust and lower the optimism estimates. Thus, Dahlén, Thorbjørnsen and Sjödin [15] suggest “Nextopia” advertising would evoke an optimism bias prompting consumers to view their use of the product through a more positive lens. Consumers also tend to overestimate the value and benefit of future products. If firms in conveying their signals in product prelaunch events enhances positive optimism bias messages, this will possibly produce more favourable, optimistic feelings for potential consumers and enhances the future product sales. And by scripting the favourable bias message in the prelaunch communications events, the relationships of four types of customer values propositions impact the product sales performance will be moderated as:

Hypothesis 5: Firms’ induced optimistic attitude messages moderate positively the relationship between (a) functional/ instrumental value (b) experiential/ hedonic value (c) symbolic/ expressive (d) and moderate negatively cost/ sacrifice value to product sales performance representing by the products sales in terms of unit sold

Forecast feelings tend to guide consumers’ actions, influence consumers’ evaluations of the prelaunching product brand, and thus most notably, consumers’ purchase intentions. With the affective forecasting which means the general people’s anticipation or forecast of how their decisions and choices will make them feel [47]. As when firms inflate the consumers’ anticipated enjoyment of the future product, purchase intentions should be increased. Additionally, the anticipated enjoyment should favorably affect the products’ perceive quality that induces the general expectation as future products are better than present ones. Thus as we hypothesize with firms induced positive affective forecasting message, the relationship of the customer values propositions with consumers’ purchase intention will be moderated as:

Hypothesis 6: Firms’ induced positive affective forecasting messages moderate positively the relationship between (a) functional/ instrumental value (b) experiential/ hedonic value (c) symbolic/ expressive (d) and moderate negatively cost/ sacrifice value to product sales performance representing by the products sales in terms of unit sold

Positive uncertainty may not apply from firms’ perspective through the message scripted in product prelaunch events. It is because products to-be-released are definite and introduced which varies from the gambling or lucky draw setting.

In summary, below Figure. 2, presents the conceptual framework of the proposed research hypothesis of customer values propositions direct effects to product sales and the firms’ induced “Nextopia” effect moderates the customer values propositions to increase the consumers decision to buy – which will be directly reflected by the number of goods sold that is the dependent variable in the proposed model 1: **Product Sales**

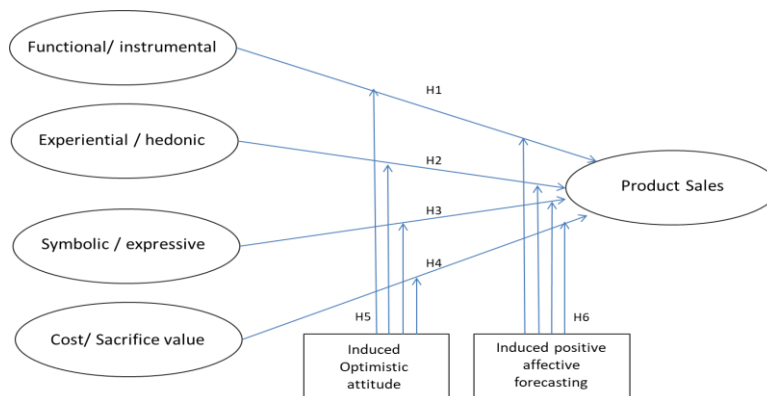


Figure 2. Proposed conceptual framework 01 – firms’ perspective

The above framework focuses on driving and understand what determinants drive customers' purchase intentions, which are reflected by product sales performance objectively from firms' perspective.

## **5. RESEARCH DESIGN AND METHODOLOGY**

### **5.1. Data and Empirical Context**

The hypotheses are validated in the context of the high-tech consumer electronics industry. The consumer electronics industry is particularly interesting to this research proposal because signalling strategies has been shown to increase when the announced products involves significant breakthrough of technology, especially beneficial to innovative products [14], where mobile phones, tablets are one of the fast-moving innovative products. Secondly, data of similar products have been used in the context of new product introductions and preannouncement [21] and [25], in respect of high-tech industries, new technologies are developed and applied rapidly, such that firms have to always keep the stakeholders and target market informed of the forthcoming innovations and product roadmaps. This can be especially demonstrated in this proposal of research data. Apple Inc. holds different products types prelaunch annually and periodically, which gives a stable and wide long enough time span for the proposed hypothesis data research. Additionally, Apple Inc. usually begins preannouncing its products several months (e.g. three to six months) before its release and actual purchase occasion available in the market. Thus this phenomenon is a perfect example and suggestion of "Nextopia advertising" demonstration – marketing future products before the release of sales.

To test the proposed hypotheses, we used a linguistics approach to analysis the model direct effects and how two of the "Nextopia" phenomenal in our hypothesis moderates the product sales through analysing the product prelaunch events script.

### **5.2. Methodology – Contemporary Linguistics Approach:**

The conducted study is to analysis the longitudinal data of Apple Inc. product prelaunch events and pre-products released between 2006 to 2019 to investigate i) The model direct effects and ii) the moderating effects of firms' induced optimistic attitude and firms' induced affective forecasting messages to the relationships of the four customer values chain. There are two main reasons we analysed Apple Inc. product prelaunch events. Firstly, "Nextopia" psychological behaviour is influencing future decision buying. This is especially relevant and phenomenal for industries with short life cycles in which new products are regularly and relatively frequent to introduce. New products in these industries – short life cycles (e.g. music or new technological devices such as the iPad) often experience a peak in demand that occurs immediately after the prelaunch of the product. In addition, electronic industries (e.g. mobile phone, wearables, computing gadgets) are highly competitive and dynamic. This requires differentiated product and organization values to customers that can demonstrate the customer values frameworks and how an organization behaves in "Nextopia" psychological effects to moderate the consumer buying behaviour. Secondly, Apple Inc. product prelaunch events have been held periodically and with sufficient longitudinal history of data, also include variety of products in each product prelaunch, which gives sufficient data points and data continuity. This can enhance confidence level of the statistical assumptions of unbiased, random of the data by statistical analysis tools.

#### **5.2.1. Data collection**

English script of the Apple Inc. product prelaunch events from 2006 to 2019 are collected from the website – <https://singjupost.com/>, which prior script accuracy is cross-checked against the Apple Inc. Podcasts. There are in total 16 product launch events recorded, demonstrating and

involving variety of Apple Inc. products ranged from iPad, iPad mini, Apple TV, Apple Watch, Apple mobile phone – iPhone with about 51 unique product models spanned the years. And in cross-checking and mapping with by product model available sales data, 23 data sets are valid for analysis.

Here below list out the samples of products measured associating with the specific product prelaunch events and the products unit sold:

Product	Prelaunch speech	Product sales
Apple Watch 2015	201409, 201506	2015 all quarters
Apple Watch 2016	201603	2016 all quarters
Apple Watch 2017	201609	2017 all quarters
Apple Watch 2018	201709	2018 all quarters
iPad	201006	Q3 2010 - Q2 2011
iPad 2	201106	Q3 2012 - Q1 2014
iPad 4	201209	Q4 2012 - Q1 2015
iPad Air + iPad Mini 2	201310	iPad Air: Q4 2013 - Q2 2019 iPad Mini 2: Q4 2013 - Q1 2017
iPad Pro 9.7 inch + 12.9 inch	201603	iPad Pro 9.7 inch: Q2 2016 - Q2 2017 12.9 inch: Q2 2016 - Q3 2019
Iphone	200701	2007 all quarters
Iphone 4	201006	2010 all quarters
Iphone 4S	201106	2011 all quarters
iPhone 5	201209	2012 all quarters
iPhone 5C + 5S	201310	2013 all quarters
iPhone 6 + iPhone 6 Plus	201409	2014 all quarters
iPhone 7 + iPhone 7 Plus	201609	2016 all quarters
iPhone 8 + iPhone 8 Plus	201709	2017 all quarters
iPhone SE	201603	2016 all quarters
iPhone XS + iPhone XR + iPhone XS Max	201809	2018 all quarters
Macbook Pro_2012	201209	Q4 2012 - Q3 2013
Mac Pro_2013	201310	Q3 2013 - Q2 2014
Macbook Pro_2013	201310	Q4 2013 - Q3 2014
Macbook Pro_2016	201610	Q4 2016 - Q3 2017

**Figure 3.** Sample list of Products analyzed

#### Independent variables and moderators

The collected product prelaunch transcripts are firstly divided into different product segments by recognizing the product name in the introduction header session. The presenter speech is then populated into the independent variables, moderators score by counting the words related and

based on the common psychosocial dictionaries nowadays adopted Linguistic Inquiry and Word Count (LIWC) [50]. The psychosocial dictionaries related are i) affective process, ii) positive emotion, and iii) cognitive process categories referencing the psychosocial wordings stipulated in Smith and Colgate [5] customer values frameworks survey and Dahlén, Thorbjørnsen and Sjödin [15]’s customers reactions survey.

We then concluded the word counting marks of each product in each product prelaunch event and segregate the type of representing customers’ values and induced customers’ behaviours with below criterias:

1. Functional / Instrumental Value: Action verbs (usually linked with potential features), Noun: features / function, +er words. E.g. faster, etc., Words like faster / access / camera
2. Experiential / Hedonic Value: Personal Pronouns: I/ you / your/ yourself, Sensational/ senses: experience, fun
3. Symbolic/ Expressive Value: Image / status / personal: Stunning, coloring
4. Cost/ Sacrifice Value: It/ product + functional words: allow/ alert, Adjective relating to needs: e.g. track/ need
5. Induced Optimistic Attitude: Positive adjective: e.g. Gorgeous/ Perfect
6. Induced Affective forecasting: Verbs showing affection: e.g. Want / love/ believe

This table below depicts the samples of the wordings representing the above mentioned independent variables and moderators:

<b>Functional / Instrumental</b>	<b>Experiential / Hedonic</b>	<b>Symbolic / Expressive</b>	<b>Cost/ Sacrifice</b>	<b>Induced Optimistic Attitude Messages</b>	<b>Induced Positive Affective Forecasting Message</b>
Access Advantage Applications Battery Better Built Camera(s) Chip Click Create Easy Fast Faster Features Focus Hardware Know Performance Power Quick Run(ning) Search Services Technology Update	You / Your We Me Us Their Beautiful Experience Fun Game Pretty Simple	Creative Iconic Stunning Professional(s) Unique(ly)	Control Cost Fitness Health Heart Keep Light Manage Need Price Secure Track	Awesome Best Extraordinary Fantastic Gorgeous Nice Perfect(ly) Popular Proud Remarkable Revolutionary Super	Amazing Believe(d) Favourite Hope Like Love(d/s) Want(s)

**Table 1.** List of words example of independent variables and moderators of conceptual framework



### Weighting of word counts

Since the length of each product launch script varies, we further normalize the word counts across different products using the percentage (%) of word counts associating with the representing independent variables in that specific product prelaunch script, e.g. (Number of keywords representing “Functional” of iPhone model 4 / The total word count of the iPhone model 4 prelaunch script). This enables us to compare, with the same baseline, of the script wordings across different types of products.

### Product Sales

For the product sales data, we propose to refer to product unit sales by product type published by Apple Inc. yearly and CIR (Consumer Insights Research), which is a market recognizable research institute with all repository data of the researched Apple Inc. products of the proposed research by product, by model and quarterly product sales in terms of unit sold. For product sales figures, no. of units sold accumulating after one (1) year of product launch. Giachetti and Marchi [51] is proposed to analyse to capture the “shadow diffusion” effect of innovation diffusion theory; with one-year data, which is close to the product life-cycle and to control with previous version product sales data after the pre-product launch effect.

Secondly, due to various product types and product sales data, normalization for the linear regression analysis has been performed on the product sales data by following logic. We worked out the ratio comparison of each different type of products (e.g. accumulated one-year apple watch sales units is 40 times then Apple Mac units in the past year). We used one baselined products, and re-adjusted the else product types according to the one-year product sales units ratio to normalize for statistical analysis.

### 5.3. Statistical Analysis – Linear Regression Test

Considering the sufficient data points collected, linear regression test has been performed to identify the significance, correlation and testing the hypothesis of conceptual framework model. The normal distribution test is first conducted to ensure data can be analysed by linear regression. Detailed analysed result will be presented in next Discussion section.

## 6. RESULTS & DISCUSSION

### 6.1. Linear Regression Test Results

To proceed our analysis, means and standard deviations for all variables were firstly examined

Variables	Mean	Standard Deviation (S.D.)
Sales (in K Unit)	67,170.9	73,227.3
Number of Functional keywords	206.1	155.7
Number of Experimental keywords	326.6	260.6
Number of Symbolic keywords	3.6	3.6
Number of Cost keywords	24.4	16.4
Number of Optimistic keywords	38.2	29.1
Number of Affective keywords	39.0	30.1
Total Word Count for each product	3,753.6	2,699.0

**Table 2.** Descriptive Statistics of the regressed analysis

To justify the discriminant validity, correlation matrix of the data set was displayed in below table, which helped verifying all the possible overlapped constructs. Since all correlation coefficients among the underlying variables are much less than 0.7, they are deemed to be independent.

	1	2	3	4	5	6	7
<b>1. Sales</b>	1.000	0.310	0.104	0.226	-0.337	0.138	0.062
<b>2. Functional</b>	0.310	1.000	-0.607	0.196	-0.226	0.016	-0.129
<b>3. Experimental</b>	0.104	-0.607	1.000	-0.260	-0.061	0.029	0.414
<b>4. Symbolic</b>	0.226	0.196	-0.260	1.000	0.246	0.600	-0.099
<b>5. Cost</b>	-0.337	-0.226	-0.061	0.246	1.000	0.088	-0.074
<b>6. Optimistic</b>	0.138	0.016	0.029	0.600	0.088	1.000	0.470
<b>7. Affective</b>	0.062	-0.129	0.414	-0.099	-0.074	0.470	1.000

**Table 3.** Correlation Matrix of measurable variables, which are normalized.

We first tested if the data can pass assumption for linear regression. Our results showed data passed the assumption test. Thus, data was viable to go with linear regression analysis. We adopted R software to perform the linear regression analysis. With the hypothesized direct and moderation effect, we performed three stages of models analysis. Model 1) All direct effects. Model 2) To test any direct impact of proposed moderators of conceptual framework to the dependent variable, and third Model 3) To test the moderation effect to the relationship of the four (4) customer values framework to product sales. Below is the summary of the regression table depicting the analysis results of the three (3) models:

	Model 1	Model 2	Model 3a	Model 3b	Model 3c	Model 3d	Model 3e	Model 3f	Model 3g	Model 3h	
<b>Control Variable</b>											
Is Apple Watch	-77.6	228.4	422.4	289.3	396.4	443.6	369.1	420.7	289.6	237.2	447.3
Is iPad	45.8	461.9*	543.2*	462.8	530.5*	542.2*	498.7*	472.5	339.5	397.1	625.4**
Is Iphone	171.0	367.2*	524.8*	343.9	479.2*	539.2*	397.9	449.5*	279.6	404.3	550.6**
Total Word Count	-0.009	-0.010	-0.027	-0.021	-0.027	-0.030	-0.017	-0.037	-0.022	-0.023	-0.049
<b>Main Effect</b>											
Functional value		187.79.6**	2018.6.6*	2472.6.6*	2069.2.3*	2053.4.5*	1956.0.5*	2480.7.3*	2437.0.3**	1644.8.5*	2955.5.1**
Experimental value		112.00.8*	1310.9.1*	1446.7.2*	1085.7.6	1277.5.8	1251.2.7*	1461.6.2*	7081.2	1627.8.4*	1820.0.8*
Symbolic value		359.43.6	5570.9.7	2827.4.7	3890.5.3	6206.0.3	5620.3.9	3741.7.3	2301.3.4	1106.14.4*	-9.9773
Cost value		-118.96.1	-1788.2.6	-1277.2.4	-1809.9.2	-1791.9.7	-1979.7.3	-1934.4.0	-2731.3	-7372.9	-7537.6
Optimistic		-	-104.3	-600.3	366.5	-70.0	61.6	-74.3	-3.54	208.1	-2.6

Affective			-24.6	-79.9	-40.5	-20.3	-32.5	-511.6	1189.7**	-151.1	265.7
<b>Moderation Effect</b>											
Optimistic x Functional			9468.1								
Optimistic x Experimental											
Optimistic x Symbolic											
Optimistic x Cost											
Affective x Functional											
Affective x Experimental											
Affective x Symbolic											
Affective x Cost											
<b>Model Information</b>											
R <sup>2</sup>	0.0782	0.5111	0.5662	0.6278	0.5778	0.5678	0.6168	0.6151	0.7563	0.6084	0.6278

**Table 4:** Regression Results

The R-square of Model 1 is 0.5111, Model 2 is 0.5662 and Model 3 is 0.6278, which all showed a reasonable range of linear regression test of data analysis reliability.

From the results as shown in Model 1, both functional ( $p < 0.05$ ) and experimental ( $p < 0.1$ ) values have significant impact on product sales. Hence, the wordings on these two aspects in the prelaunch events are very important. To our surprise, the symbolic and cost values are insignificant.

With the moderators added, Model 2 reaffirms there are no direct effects of moderators to the dependent variable – product sales. In Model 3, direct effect of Functional and direct effect of Experimental remains significant, while induced affective forecasting moderates the relationship of cost to product sales in a negative manner (with its coefficient to be -38932.7). This presents induced affective forecasting negatively moderates the cost to product sold.

## 6.2. Model Validity Test

Next, we ran the test to see if the models have the problem of multicollinearity, outliers, heteroscedasticity and polynomial relationships [52]. To check the validity of the regression model, focusing on Model 3, three tests were conducted. The first was to test the absence of

multicollinearity of the model. Variance Inflation Factor (VIF) for individual factors were computed. The value for all variables were within 10 and this indicated all variables did not have the problem of multicollinearity.

Variables	VIF
Number of Functional keywords	4.180
Number of Experimental keywords	3.975
Number of Symbolic keywords	7.151
Number of Cost keywords	1.886
Number of Optimistic keywords	4.522
Number of Affective keywords	8.657
Total Word Count for each product	3.138

**Table 5.** Variance Inflation Factor

Then we proceed to the second test of the normality of the residuals of the model. Kolmogorov-Smirnov (KS) test was carried out. The p-value was 0.9708, which did not reject the hypothesis that the residuals were normally distributed, with a significance level of 0.05. This demonstrates the residuals are normally distributed and the test is passed with below results:

Heteroscedasticity is a problem because ordinary least squares (OLS) regression assumes that all residuals are drawn from a population that has a constant variance (homoscedasticity). To satisfy the regression assumptions, Breusch Pagan test was employed. The p-value was 0.60, which did not reject the hypothesis that the variance was constant, with a significance level of 0.05.

In sum, our regression models are valid and our findings indicate that the direct effect of Functional and Experiential with product sales are significant. Thus Hypothesis 1 and 2 are supported, while Hypothesis 3 and 4 are not supported. There is no significant statistical moderation impact of induced optimistic attitude to the product sold. Thus, Hypothesis 5 is not supported. While induced affective forecasting moderates the relationship of cost to product sales in a negative manner, Hypothesis 6 is partially supported with 6a, 6b, 6c not supported but 6d in regards of Cost/ Sacrifice values is supported.

## 7. CONCLUSIONS

### 7.1. Contributions

This study contributes the theoretical framework on customer values and how the value drivers affect product sales. Through the Study by adopting the linguistics analytical approach, it demonstrates the direct effect of product Functional and Experiential features drive product sales. In addition, this research further contributes to the “Nextopia” customer psychology in which firms’ induced Affective Forecasting messages’ moderation effect is supported on Cost/ Sacrifice value. This provides the theoretical reasoning of the upward trend of product prelaunch phenomenon in addition to most of the research firms’ abnormal return events.

This research contributes to provide additional theoretical framework of tactical signalling strategies (marketing communications activities and events) in enhancing the firms’ benefits of understanding the customer value propositions, and practically, provides insights for an effective product prelaunch or communications activity based on objective live data, purporting the objective analysis for firms’ perspective.

Secondly, our research has important managerial implications. Practically, for marketing practice, this contributes significantly as a guideline of how product prelaunch events should be shaped and scripted to maximize the event effectiveness in influencing the decision to buy. This adds as a guidance for proper words choices in driving consumers' desire psychological behaviours.

## 7.2. Limitations and Further Research

Despite its merits, this study has its limitations. The study of this research adopted single brand products. Thus data points could be a constraint while the assumption behind linear regression analysis was tested and passed. Customer preference or brand spill-over effect could be one of the unobservable underlying factors for decision-to-buy, especially in developed and repeated buying markets, although this is considered to be eliminated by one of the independent variable – cost/ sacrifice value (e.g. minimizing personal time investment in getting new product verse switching brand). Further research can consider various product brands of the same product type. Also, further research can extend to different industries (e.g. Automotive) for a comprehensive picture of customer values and prerelease impact. Lastly, prelaunch events bring market awareness through signalling the market, media coverage around the prelaunch products post the events could be followed and this could be one of the factors keeping the market awareness warm to drive final purchase decision [43]. This research can be further extended by adding in the media coverage post product prelaunch events, measuring the sentiment of the coverage to evaluate the impact to customers' purchase.

All in all, this research proposal gives both theoretical and practical contributions in driving product sales performance.

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