

# Positioning DARIAH-Campus in the DH Pedagogy Landscape

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## Poster Submission

Over the past decade, the increasing outputs of large-scale projects have shifted to include training materials as a form of dissemination of practice. However, a continual challenge of limited projects is the sustainability of such resources beyond the lifetime of the funded project.

As part of its work into best practice around sustainability within digital humanities projects, the Horizon 2020 DESIR (DARIAH ERIC Sustainability Refined) project developed the DARIAH-Campus platform<sup>1</sup> as a dedicated platform/service to sustain and maintain the training outputs from large-scale projects that otherwise risk inaccessibility and loss after such projects end. The DARIAH-EU Research Infrastructure offers security and longevity for training materials, while also providing a wide audience to the training materials that may otherwise not have been available. Indeed, the DARIAH-Campus platform was designed as a discovery framework and a hosting platform that enabled access and visibility to learning resources that focussed on issues related to Digital Humanities and Research Infrastructures.

Within DARIAH-Campus, learning resources are presented in four different ways: Channels to existing materials available elsewhere online (example include #dariahTeach modules, and the PARTHENOS Training Suite); 'Hosted' resources that are available directly on the platform; 'Pathfinders' that act as a curated collection of training resources (both hosted and external) framed within a contextualising blog post to navigate newcomers through a certain topic and encourage the reuse of good work done elsewhere ; and 'Events' which present the materials from face-to-face training events such as summer/winter schools.

This latter resource-type is perhaps the most innovative within the DARIAH-Campus platform. Capturing the knowledge from ephemeral events such as webinars, summer/winter schools or workshops can often be challenging, as curatorial and practical decisions can sometimes compete. In an ideal world, the presentation of findings or training sessions from such events would be as close to the 'in-room' experience as possible. Yet practical matters as well as the change in format means that this in-room experience does not always translate well to an online learning environment. To combat this mismatch while still maintaining the integrity and intention of the original format, DARIAH-Campus has developed the 'Event Capture Tool' that can support files and content that are both produced by and offer background information about the training event.

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<sup>1</sup> <https://campus.dariah.eu/>

This poster will demonstrate the structure of DARIAH-Campus, including the Event Capture Tool, and the benefits of DARIAH-Campus for both students, and course-providers, offering examples of the four different learning resource types, and discussing how it contributes to the evolving DH pedagogical landscape by offering sustainability to training material developers while simultaneously providing training materials in a findable, accessible, interoperable and reusable manner.

**Keywords:** *DH Pedagogy; Research Infrastructures; Training and Education; Online Learning; Digital Humanities; Sustainability*