

Steering the dialogue of quality:

Challenges of procuring collections in a changing landscape



DIALOGUE OF QUALITY: The Pro vice chancellor chairs the dialogues between the university management and the faculties at the University in the spring. The library has its dialogue after the faculties. The aim with the conversation is to ensure the quality and elaborating initiatives for education and research.

DIALOGUE OF OPERATION: Every year the library hand in a budget, operational plan and supply of competence for a three-year-period. The dialogue is between the library management and the university management.

BUDGET: In Sweden there is an accounting model for indirect costs which shows the full cost of education and of research at Higher Education institutions. The library delivers the budget in October to the University management.

OPERATIONAL PLAN AND PLAN OF ACTION: The library puts together an operational plan that embrace a 3-year-period and it is revised every year. A plan of action compiles together for each department in the library.

JUNE 2019

DIALOGUE OF QUALITY
Identified e.g. crucial problems:

- Changing landscape & price increase for scholarly information resources
- boards, drafting committees
- personnel meetings

DIALOGUE OF OPERATION

→ Identified that we need to find alternative way for coverage of the media budget.

In Sweden the prices have changed largely due to transformative deals on top of the annual price increases.

NOVEMBER 2019

Board of Education

Board of Research

Personnel meetings at faculty department

OCTOBER 2019

budget process



2020

PLAN OF ACTION 2020
at department information resources and scholarly publishing

→ Structure of the collections
→ Evaluation of e-resources

JANUARY 2020

FEBRUARY/MARCH 2020

Begin work on: Structure of the collections

MARCH/APRIL 2020

The Library and a strategic economist looked at different alternatives to cover the media budget that was identified in the dialogue of operation. Time frame for budget 2021.

MAY 2020

Report on: Structure of the collections

Continue work on: Evaluation of e-resources

QUESTIONS: How do you work with your scholarly information resources? How do you handle not only the price increase but also the increasing publishing costs?

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