Cultural Policy & the Arts National Data Archive (CPANDA)

Model, Mission and Services

Prepared for IASSIST session on "Institutional Repositories And Social Science Data: Supporting the Data Life Cycle"

May 24, 2006
Ann Arbor, Michigan

CPANDA - Context

- Center for Arts and Cultural Policy Studies (CACPS) - 1994
  - Field building

- Cultural Policy & the Arts National Data Archive - 2003

CPANDA - Model

- Collaboration of Princeton University Library and Center for Arts and Cultural Policy Studies (CACPS)

- CACPS functions
  - Curation
  - Communications
  - Value-added content
- PU Library functions
  - Data intake & processing
  - Archive architecture & maintenance
  - Web site functionality / user support

CPANDA – Why this model?

- Best professional practices for data preservation (PU Library)
- Dedicated attention to collection development from a field-building perspective (CACPS)
- Facilitate the development of cultural policies

CPANDA – National Resource Group

- Field-based expertise / concerns
  - NEA, National Assembly of State Arts Agencies, National Arts Journalism Program, Americans for the Arts, key researchers (Columbia, Ohio State, MIT, etc.)
- Best practices in data archiving
  - Ann Gray, Ann Green, Erik Austin, Ken Prewitt
- Coordination with related efforts
  - American Religion Data Archive, National Center for Charitable Statistics

CPANDA – Types of Data Sets

- Audience Participation Studies

- Studies of Artists

- Public Opinion About the Arts and Freedom of Expression

- Studies of Arts Organizations

- Arts Education Studies (forthcoming)

- Studies on Historic Preservation and Cultural Heritage Issues (forthcoming)

- Administrative and Repertoire Data from Arts Service Organizations (forthcoming)

CPANDA – Basic Services

- Data Sets (and meta-data)
- Downloading Capabilities
- Online Analytic Capabilities
- Search Tools
  - Data Sets
  - Questions/Variables
- Browsing Options
  - Subject, etc.

For Researchers Only

- These services are sufficient to satisfy the needs of…

  - Researchers…

  - Who know how to manipulate data…

  - And know how to find what they are looking for.

CPANDA – Other Constituencies

- Students

- Journalists

- Policymakers

- Arts Administrators / Artists

- Funders of Research

- Advocates / General Public

Needs of Other Constituencies

- Training: How to Use/Analyze Data

- News Dissemination

- Communicating Policy Relevance

- Providing Key Facts and Resources

- Suggesting Needed Research

- Explaining Limitations of Research

CPANDA – Additional Services

- Help Guides
- "Quick Facts" - Headlines & Key Findings
- "Quick Analysis" - Usable Results / "Answers"
- Bibliographic References
- Links
- Research Overviews
- Sources, Definitions, Caveats

CPANDA – National Outreach

- E-news
- Presentations/Demonstrations at Professional Conferences
- Publicity
- Meetings
- Partnerships
- Workshops (forthcoming)

<u>Supporting the Social Science Data Life Cycle</u>
Lawrence T. McGill
Cultural Policy & the Arts National Data Archive (CPANDA)
IASSIST Conference; Ann Arbor, Michigan
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CPANDA - a partnership between the Princeton University Library and the Center for Arts and Cultural Policy Studies (CACPS)

Division of Responsibilities Relative to Supporting the Data Life Cycle
[Working Draft - 5/24/06]

	PU Library	**CACPS**
Study - Level	Design stage 　　Protocols for data set structure 　　Protocols for documentation Intake stage 　　Acquisition of all materials needed 　　for proper processing of data Processing stage 　　Quality control Interpretation of findings 　　Help guides 　　Responding to user questions	Design stage 　　Studies already conducted 　　Ways of asking survey questions, etc. 　　Methodological considerations Interpretation of findings 　　Responding to user questions Knowledge transfer 　　Conferences 　　Conversations/meetings 　　Interpretive Content
Field - Level	Collection development	Knowledge transfer 　　Research overviews/inventories 　　Meta-analyses 　　Repurposing study findings for various constituencies 　　Bibliographic database Best practices 　　Value of archiving 　　Protocols for data collection, organization, documentation Training 　　Workshops