

Informed Consent

We will publish this workshop data and its results to ZENODO (CC-BY 4.0). You will be able to use such data/results. We won't collect any personal information. In any case we'll take care of anonymizing any participants' information.

If you do not agree, you still can take part to the Open Data Expedition and follow the interactive presentation, but please do not send any reply.

Do you use data in your teaching activities? Which type?

Text: historical documents, UN reports

No.

No

I encourage other people to use open data in teaching - all types!

I' not a teacher

Yes, published data in written reports

Not current teaching

No

Development eg World Bank WDR; Human Development Index, Human Rights indexes



Do you use data in your teaching activities? Which type?

A range of data, I use images, text and numeric data as examples

I am not a teacher!

N/A

Yes, multiple open data sources

Yes, I use open, tabular data.

I use research data I collect such as Social Networks Analysis

Yes, PISA reports when I teach Y3 students

I am not teaching currently

Not much really



Do you use data in your teaching activities? Which type?

Numbers: statistics from EU reports

Images and other open data (from repositories)

Yes - qualitative: transcribed in-depth interviews (de-identified); quant: census, geospatial

teaching about APIs

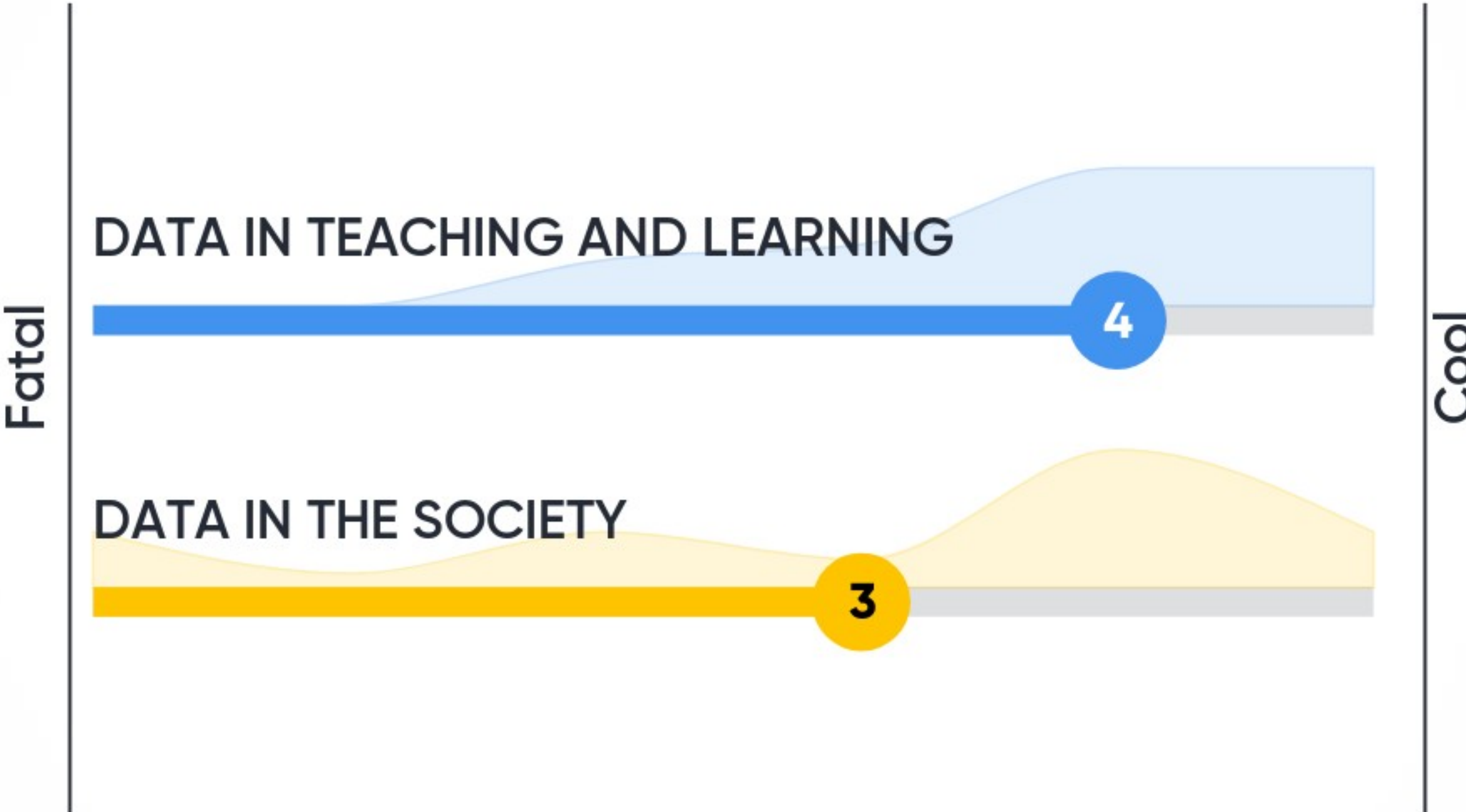
text, images, research data

I'm not using much of OD recently

Yes, recently left HE (temporarily) but am involved in free online workshop development in the documentary field. Used audience stats for example



How comfortable do you feel with the word "DATA"



Could you share why do you feel (FATAL/COOL) about DATA?

Data sounds very scientific, very positivistic... but it isn't necessarily so!

Data leads to understanding, but we need to be careful with it

it does not really properly describe what it is in one word

Possible biases (lack of information about the methods)

Who produces the data?

Data can be used to give us information about society. You don't need to be a data scientist to make use of it or understand its potential.

I work with repositories and have been a teacher of Open Access and INFOLIT

Fatal - there are too many criticality's I cannot see enough of them Cool - I am doing quite a lot criticising what is data in the stuff I am teaching

I have used data and the more I use it the more comfortable I feel.

Could you share why do you feel (FATAL/COOL) about DATA?

in T&L as it is my training but in society I do not feel those who are propagating say in Social media have the ethical or analysis training or critical thinking capability

Cool - as trying to learn due to very uncool use of big data - to be critically aware and share critical awareness

Responsibility for the data we use.

there are too few provisions for data privacy and data use

I'm happy to use data in teaching because I can foreground ethics. In real life, people have poor grasp of data, stats or visualizations

Need to question assumptions about data. It is not a given, it is socialised, the product of social relations.

My main concern is how is data is interpreted and used.

I am within the average ratio of emotional engagement: I use and share open data but I am careful about ethical implications

where is the data coming from -trust issues

Could you share why do you feel (FATAL/COOL) about DATA?

COOL - visualisation of data gives an accessible point of entry and a starting point for understanding :)

I'm engaged with data and open data use and looking to encourage others to engage with this further. This requires my own education on safe use.

Research librarian @ at R1 - fairly deeply steeped in it, teach about bias/openness fairly regularly. My aim - to make it as approachable for all!

I think we need to put more emphasis on how data sets are created - data integrity, digital tool and data criticism

we need to know how to share data in a way to be reusable

Teaching about Data boost confidence

similar questions arose with the emergence of database into mainstream vocabulary - mid 90s

Data can make things sound "scientific" without proper understanding, leading to a kind digital phrenology

OPEN DATA EXPEDITION!

- Go to: [<http://data.uis.unesco.org/>]
- OR: [<https://www.europeandataportal.eu/en>]
- OR: [<https://zenodo.org/>]

YOUR EXPERIENCE AS EDUCATOR

