

## Isaiah 1, participant analysis and the complexity of a literary text

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Research:

1. Linguistic analysis and design of data types; construction of data.
2. Literary analysis: identify signals/linguistic markers for navigating through a textual composition. Additional data types needed: relations and combinations of participants.

### 1. Order of analysis and construction of a database.

Pattern recognition, proposals from smaller elements into larger ones. Function of elements is defined by their position in a frame. Program proposals and corrections in an interactive procedure.

Building blocks: lexemes > phrases > clauses.

Linguistic features and functions

Linguistics patterns, e.g. predication frames (subject, object, ed. With the predication)

Data now available: lexemes, phrases, clauses, constituent parsing, constituent order, clause type, clause relations, direct speech sections, narrative sections, ....

[a] Example Is.1:14 [NRSV]

*Constituents and elements*

[{Your new moons} and {your appointed festivals}] [my soul] [hates]

וְמוֹעֲדֵיכֶם וְשַׁנְאֵה נַפְשִׁי

*Clause type, constituent order:*

[Your new moons and your appointed festivals <Obj>] [my soul <Sub>] [ hates <Vpred>]

Obj [detNP plur] – Vpred [Verbf 3sg] – Subj[detNP sing ]

*Next step in research: Verbal frame and text level participants:*

וְמוֹעֲדֵיכֶם וְשַׁנְאֵה נַפְשִׁי

For the study of semantic roles: identify who is who in the text; requires participant tracking in the text of verse 10 - 17

Preliminary results in Isaiah 1:14

Predic	=PRef	175:	שַׁנְאֵה	FN>
Subject	= Set	37:	נַפְשִׁי	3sf=NPC JHWH
Object	= Set	38:	וְמוֹעֲדֵיכֶם וְשַׁנְאֵה	3pm+sfx=XDC QYJN SDM ...
Complement	-	-		
Adjunct	-	-		
Time	-	-		
Locative	-	-		



## Text linguistic and literary research of prophetic or poetic texts.

Here we usually have no narrative frame. So how to identify who in verse 9 is “you”, “us”? Who is speaking?

- How to identify participants?
- How to describe them in terms of the linguistics data types used? New types?
- How to store them and make accessible for searching?

[d] Example Is. 1:2 [NRSV]

Incomplete model of communication:

*Direct speech of the prophet; Audience: --- (heavens and earth?)*

*Sender: - (prophet?); Addressee: heavens and earth*

2 Hear, O heavens,

and listen, O earth;

for the Lord has spoken:

שְׁמְעוּ שָׁמַיִם  
וְהִאֲזִינִי אֲרֶץ  
כִּי יְהוָה דִּבֶּר

*Direct speech. Speaker: the Lord; Audience: heavens and earth ??*

*Sender: “I”; Addressee: --- (heavens and earth??)*

I reared children and brought them up,

but they have rebelled against me.

בָּנִים גִּדַּלְתִּי וְרוֹמַמְתִּי  
וְהֵם פָּשְׁעוּ בִּי

Addressee combined from two different participant referents.

Create a new participant? “cosmos”= שָׁמַיִם + אֲרֶץ

[e] Example Is.1:9 [NRSV]

*Is part of a communicative domain (direct speech) verse 4 - 9*

4 Ah, sinful nation, . . . . ., children who deal corruptly,

7 Your country lies desolate,

your cities are burned with fire;

9 If the Lord of hosts had not left us a few survivors,

we would have been like Sodom, and become like Gomorrah.

בָּנִים מִשְׁחִיתִים  
אֲרָצְכֶם שְׁמָמָה  
עָרֵיכֶם שָׂרְפוֹת אֵשׁ

לוֹלִי יְהוָה צָבָאוֹת הוֹתִיר לָנוּ שְׂרִיד כְּמַעַט  
כְּסוֹלֵם הַיִּבּוֹן לְעַמּוֹרָה דְּמִינּוֹ {פ}

Incomplete model of communication:

*Speaker = prophet Isaiah (verse 1 יִשְׁעִיָּהוּ 1)*

*Sender = --- (Isaiah; no “I”)*

*Audience = --- (children)*

*Addressee = children (“you”)*

“We/us” = Sender & Addressee = Isaiah & children; new participant created

[f] Example Is.1:10 - 20

*Communicative domain (direct speech by prophet) vs 10 - 20*

*Embedded direct speech by JHWH (vs 11-20) interrupted by the prophet: “says the Lord” in verse 11 and 18*

*Direct speech of the prophet; Audience: - (reader)*

*Sender: -- prophet;*

*Addressee: rulers Sodom/people Gomorrah*

*Sender plural: “us/our” = prophet & rulers Sodom/people Gomorrah*

**10** Hear the word of the Lord, you rulers of **Sodom!**

Listen to the teaching of **our** God, you people of **Gomorrah!**

*Direct speech of the Lord; Audience: rulers Sodom/people Gomorrah*

*Sender: “I”; Addressee: you (plural)*

**11** What to **me** is the multitude of **your** sacrifices?

*Direct speech of the prophet; Audience: - (reader)*

*Sender: -- prophet; Addressee: rulers Sodom/people Gomorrah*

says the Lord;

יְהוָה אֵלֵינוּ

*Direct speech of the Lord; Audience: rulers Sodom/people Gomorrah*

*Sender: “I”; Addressee: you (plural)*

**I** have had enough of burnt offerings ....

**12** When **you** come to appear before **me** ....

## Additional labels: x //y or x + y ?

Verse 10: example [f] x // y

10 Hear the word of the Lord, you rulers of Sodom!

Listen to the teaching of our God, you people of Gomorrah!

11 What to me is the multitude of your sacrifices? says the Lord;

*Rulers of Sodom and people of Gomorrah:* = combined participant label, referred to by “you” . Each of them individually qualifies the audience (= Jerusalem/Sion verse 1, 8, 27 ?)

Verse 2: example [d] x + y

2 Hear, O heavens, and listen, O earth; for the Lord has spoken:

I reared children and brought them up,

but they have rebelled against me.

Different from verse 10: *heavens* and *earth* = combined participant label, and together they refer to a new participant in the text: “cosmos”, “creation”? cf. Psalm 148.

Not being addressed by pronoun or verb in direct speech

Create lists of such possible combinations as text external data to inform the text linguistic algorithms?

To **linguistic relations**: by pronominal and lexical reference, identifying sets of references to an actor.

Apart from the marking of participants by verbs, pronouns and suffixes, one also encounters the marking of a participant by two linguistic units:

1. referential identity + lexical identity                      *Zion* vs 8 and 27
2. referential identity + no lexical identity                  = two labels/metaphors: you *rulers of Sodom*; you *people of Gomorrah*, referring to the same address: Isaiah's audience vs 10)
3. lexical identity + no referential identity                  "us"; "we"; "our" vs 9, 10, 18
4. new participant referred to by two or more lexical units in combination
- 31 The **strong** shall become like tinder, and **their work** like a spark; **they and their work shall burn together**,
5. new participant referred to by different lexical units.                  Heaven and earth = cosmos

Happens inside of a domain or on the bridge between two domains.

Order of data types:

PRef                  participant referential element (name, noun, verb, pronoun, phrase(atom))

PSet                  set of Refs identifying a particular role inside a textual domain

Or: combination of PRefs: lexical diff & ref. id

Or: combination of PSets: new PSet, new ref.

PAct                  set if PSets identifying a particular role at text level

Participant: = 1 or more PAct. [experiment; files of possible combinations? Depends on literature, not (always on language)]

Hierarchy of PActs: independent of dependent [literature/text].

[a] Example Isaiah1:14 [NRSV]

\* *Constituents and elements*

[{Your new moons} and {your appointed festivals}] [my soul] [hates]

חַדְשֵׁיכֶם וּמוֹעֲדֵיכֶם שְׁנֵאֶה נַפְשִׁי

\* *Clause type, constituent order:*

[Your new moons and your appointed festivals <Obj>] [my soul <Sub>] [hates <Vpred>]

OVS: Obj [detNP plur] – Vpred [Verbf 3sg] – Subj[detNP sing ]

\* *Next step in research: Verbal frame and text level participants:*

חַדְשֵׁיכֶם וּמוֹעֲדֵיכֶם שְׁנֵאֶה נַפְשִׁי

Preliminary results in Isaiah 1:14

Predic                  =PRef 175: שְׁנֵאֶה

FN>

Subject                  = Set 37: נַפְשִׁי

3sf=                  = NPC + sfx = JHWH

Object = Set 38: **קְדוּשָׁתְכֶם** וּמוֹעֲדֵיכֶם 3pm = XDC + sfx = QYJN SDM

...

Complement - -

Adjunct - -

Time - -

Locative - -

[b] Isaiah 1:9

If the Lord of hosts had not left us a few survivors,  
we would have been like Sodom, and become like Gomorrah.

לולי יהוה צבאות הותיר לנו שריד כמעט  
פסדו קיינו לעמרה דמינו {פ}

“Isaiah” as the Speaker addresses the “corrupt children” in verse 4 as “you” plural in verse 5 – 8. In verse 9 he speaks of “us”. Who is “us”?

Preliminary results in Isaiah 1:9

Predic	=Pref:105:	הותיר	JTR
Subject	= Set 13:	יהוה צבאות	3sm=JHWH YB>
Object	=Pref:107:	שריד	FRJD
Complement	- -		
Adjunct	= Set 23:	נו	1pc=JC<JHW & BN CXT [= speaker & audience]
Time	- -		
Locative	- -		



[c] Example of a complete model in a **narrative text**: Exodus 2:7 [NRSV]

All four functions are *available* and *matching*.

D.n	+-N	----- -----		----- -----		+
		Speaker	6		Audience	9
D.n+1	+-Q	----- -----		----- -----		+
		Sender sg.	22		Sender pl.	
					Addressee.sg	23
					Addr.pl.	-
		----- -----		----- -----		+

[Narr] אֶל בֵּת פַּרְעֹה וְתֹאמֶר אֲחֹתוֹ

His sister [Speaker] said to Pharaoh's daughter [Audience]

[Quot] הֲאֵלֶּךָ וְקִרְאתִי לָךְ אִשָּׁה מִיִּנְקָת מִן הָעִבְרִיִּית

'Shall I [Sender] go and get you [Addressee] a nurse from the Hebrew women?'

[d] Example Isaiah 1:2 [NRSV]  
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*Sender: - (prophet?); Addressee: heavens and earth*

2 Hear, O heavens,

and listen, O earth;

for the Lord has spoken:

שָׁמְעוּ שָׁמַיִם

וְהָאֲרֶזֶץ

כִּי יְהוָה דִּבֶּר

*Direct speech. Speaker: the Lord; Audience: heavens and earth ??*

*Sender: "I"; Addressee: ----(heavens and earth??)*

I reared children and brought them up,

but they have rebelled against me.

בָּנִים גִּדַּלְתִּי וְרוֹמַמְתִּי

וְהֵם פָּשְׁעוּ בִּי

Addressee combined from two different participant referents.

Create a new participant? "cosmos"= שָׁמַיִם + אֶרֶץ

[e] Example Isaiah1:9 [NRSV]  
Incomplete model of communication

4 Ah, sinful nation, ....., **children** who deal corruptly,

**בְּנֵי**

מִשְׁחִיתִים

7 **Your** country lies desolate,

**אַרְצְכֶם**

שְׂמֹמָה

**your** cities are burned with fire;

עָרֵיכֶם שָׂרְפוֹת

אֵשׁ

9 If the **Lord** of hosts had not left **us** a few survivors,

**we** would have been like **Sodom**, and become like **Gomorrah**.

לֹאִי יְהוָה צָבָאוֹת הוֹתִיר לָנוּ שְׂרִיד כְּמַעַט

כְּסֹדֹם הָיִינוּ לְעֹמֶרָה דְּמִינוּ {פ}

*Is part of a communicative domain (direct speech) verse 4 - 9*

*Speaker = prophet Isaiah (verse 1 יְשַׁעְיָהוּ )*

*Audience = ---- (children)*

*Sender = ---- (Isaiah; no "I")*

*Addressee = **children** + "**you**"*

Additional participant:

"**We/us**" = Sender & Addressee = Isaiah & children; new participant created

[f] Example Isaiah 1:10 - 20

*Communicative domain (direct speech by prophet) vs 10 - 20*

*Embedded direct speech by JHWH (vs 11-20) interrupted in verse 11 and 18*

*Direct speech of the prophet;*

*Audience: - (reader)*

*Sender: -- prophet;*

*Addressee: rulers Sodom/people Gomorrah*

*Sender plural: "us/our" = prophet & rulers Sodom/people Gomorrah*

Domain x

10 Hear the word of the Lord, you rulers of Sodom! [NRSV]

Listen to the teaching of our God, you people of Gomorrah!

*Direct speech of the Lord;*

*Audience: rulers Sodom/people Gomorrah*

*Sender: "I";*

*Addressee: you (plural)*

Domain x+1

11 What to me is the multitude of your sacrifices?

*Direct speech of the prophet; Audience: - (reader)*

*Sender: -- prophet; Addressee: rulers Sodom/people Gomorrah*

Domain x

says the Lord;

יְהוָה יֹאמֵר

*Direct speech of the Lord; Audience: rulers Sodom/people Gomorrah*

*Sender: "I"; Addressee: you (plural)*

Domain x+1

I have had enough of burnt offerings ....

12 When you come to appear before me ....

**Additional labels: elements = x //y or x + y ?**

*Verse 10: example [f] x // y*

**10** Hear the word of the **Lord**, you rulers of **Sodom**!

Listen to the teaching of **our** God, you people of **Gomorrah**!

**11** What to me is the multitude of **your** sacrifices? **says the Lord**;

*Rulers of Sodom* and *people of Gomorrah*: = combined participant label, referred to by “you” . Each of them *individually* qualifies the audience (= Jerusalem/Sion verse 1, 8, 27 ?)

*Verse 2: example [d] x + y*

**2** Hear, O **heavens**, and listen, O **earth**; for the **Lord** has spoken:

**I** reared children and brought them up, but they have rebelled against **me**.

Different from verse 10: **heavens** and **earth** = combined participant label, and as a *combination* they refer to a new participant in the text: “cosmos”, “creation”? cf. Psalm 148.

Not being addressed by pronoun or verb in direct speech

Create lists of such possible combinations as text external data to inform the text linguistic algorithms?

Van: "Eep Talstra" <eep@wi.th.vu.nl>  
Onderwerp: jes01AiD  
Datum: donderdag 6 december 2018 22:33

No specific Actor required: 0

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+-----+
dm: 1 [ 1] lv: 0 l: 1 | Speaker: 0 Narrator >> Audience: 0 Reader
| 1: 1 JES 01,01 [XZWN JC<JHW{1}> / BN >MWY <ap><PC>]
| 1: 2 JES 01,01 [>CR <Re>] [XZH{1}> <Pr>] [<L{11}> JHWDH{2}> W-JRWCLM <Co>] [B-JMJ <ZJHW JWIM >XZ JXZQJHW / ML
+-----+
dm: 2 [ 2] lv: 0 l: 3 | Speaker: 1JC<JHW >> Audience: 3CMJM
| 1: 3 JES 01,02 [CM<W{3}> <Pr>]
| 1: 4 JES 01,02 [CMJM{3}> <Vo>]
| 1: 5 JES 01,02 [W-<Cj>] [H>ZJNJ{4}> <Pr>]
| 1: 6 JES 01,02 [>RY{4}> <Vo>]
| 1: 7 JES 01,02 [KJ <Cj>] [JHWH{5}> <Su>] [DBR{5}> <Pr>]
+-----+
dm: 3 [ 3] lv: 1 l: 8 | Speaker: 5JHWH >> Audience: 4RY
| 1: 8 JES 01,02 [BNJM{6}> <Ob>] [GDLTJ{5}> <Pr>]
| 1: 9 JES 01,02 [W-<Cj>] [RWMMTJ{5}> <Pr>]
| 1: 10 JES 01,02 [W-<Cj>] [HM{6}> <Su>] [PC<W{6}> <Pr>] [BJ{5}> <Co>]
| 1: 11 JES 01,03 [JD<{7}> <Pr>] [CWR{7}> <Su>] [QNHW{7}> <Ob>]
| 1: 12 JES 01,03 [W-<Cj>] [XMWR{8}> <Su>] [>BWS B<LJW{8}> <Ob>]
| 1: 13 JES 01,03 [JFR>L{9}> <Su>] [L> <Ng>] [JD<{9}> <Pr>]
| 1: 14 JES 01,03 [<MJ{10}>{5}> <Su>] [L> <Ng>] [HTBWNN{10}> <Pr>]
+-----+
dm: 4 [ 4] lv: 0 l: 15 | Speaker: 1JC<JHW >> Audience: 11JHWDH JRWCLM
| 1: 15 JES 01,04 [HWJ <Ij>] [GWJ{14}> XV> / <M KBD <WN / ZR< MR<JM / BNJM{12}> MCXJTJM <ap><ap><ap><Su>]
| 1: 16 JES 01,04 [<ZBW{12}> <Pr>] [>T{13}> JHWH <Ob>]
| 1: 17 JES 01,04 [N>YW{12}> <Pr>] [>T QDWC JFR>L{9}> <Ob>]
| 1: 18 JES 01,04 [NZRW{12}> <Pr>] [>XWR <Co>]
| 1: 19 JES 01,05 [<L MH <Co>] [TKW{14}> <Pr>] [<WD <Mo>]
| 1: 20 JES 01,05 [TWSJPW{14}> <Pr>] [SRH <Ob>]
| 1: 21 JES 01,05 [KL R>C{15}> <Su>] [L-XLJ <PC>]
| 1: 22 JES 01,05 [W-<Cj>] [KL LBB <Su>] [DWJ <PC>]
| 1: 23 JES 01,06 [M-KP RGL W-<D{15}> R>C <Aj>] [>JN <NC>] [BW{15}> <PC>] [MTM <Su>]
| 1: 24 JES 01,06 [PY<{16}>] W-XBWRH W-MKH VRJH <Su>]
| 1: 25 JES 01,06 [L> <Ng>] [ZRW{16}> <Pr>]
| 1: 26 JES 01,06 [W-<Cj>] [L> <Ng>] [XBCW{16}> <Pr>]
| 1: 27 JES 01,06 [W-<Cj>] [L> <Ng>] [RKKH{17}> <Pr>] [B--CMN <Aj>]
| 1: 28 JES 01,07 [>RYKM{18}>{14}> <Su>] [CMMH{18}> <PC>]
| 1: 29 JES 01,07 [<RJKM{19}>{14}> <Su>] [FREWT{19}> <PC>] [>C <Aj>]
| 1: 30 JES 01,07 [>DMTKM{21}>{14}> <Fr>]
| 1: 31 JES 01,07 [L-NGDKM{14}> <Aj>] [ZRJM{20}> <Su>] [>KLJM{20}> <PC>] [>TH{21}> <Ob>]
| 1: 32 JES 01,07 [W-<Cj>] [CMMH{18}> <PC>] [K-MHPKT ZRJM{20}> <Aj>]
| 1: 33 JES 01,08 [W-<Cj>] [NWTIRH{22}> <Pr>] [BT{22}> YJWN{49}> <Su>] [K-SKH / B-KRM / K-MLWNH / B-MQCH / K-<JR
| 1: 34 JES 01,09 [LWLJ <Cj>] [JHWH{13}> YB>WT <Su>] [HWTJR{13}> <Pr>] [LNW{1}> <Aj>] [FRJD / K-M<V <sp><Ob>]
| 1: 35 JES 01,09 [K{24}>-SDM <PC>] [HJJNW{1}> <Pr>]
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| 1: 36 JES 01,09 [L{26}}-<MRH <Co>] [DMJNW{1}} <Pr>]
+-----+
dm: 5 [ 5] lv: 0 1: 37 | Speaker: 1JC<JHW          >> Audience: 0 Reader
| 1: 37 JES 01,10 [CM<W{23}} <Pr>] [DBR JHWH{5}} <Ob>]
| 1: 38 JES 01,10 [QYJNJ{23}} SDM{24}} <Vo>]
| 1: 39 JES 01,10 [H>ZJNW{25}} <Pr>] [TWRT >LHJNW{1}} <Ob>]
| 1: 40 JES 01,10 [<M{25}} <MRH{26}} <Vo>]
+-----+
dm: 6 [ 6] lv: 1 1: 41 | | Speaker: 5JHWH          ] >> Audience:23QYJN SDM
| 1: 41 JES 01,11 [LMH <Qu>] [LJ{5}} <PC>] [RB ZBXJKM{23}} <Su>]
+-----+
dm: 5 [ 7] lv: 0 1: 42 | Speaker: 1JC<JHW          >> Audience: 0 Reader
| 1: 42 JES 01,11 [J>MR{5}} <Pr>] [JHWH{5}} <Su>]
+-----+
dm: 6 [ 8] lv: 1 1: 43 | | Speaker: 5JHWH          ] >> Audience:23QYJN SDM
| 1: 43 JES 01,11 [FB<TJ{5}} <Pr>] [<LWT >JLJM W-XLB MRJ>JM <Ob>]
| 1: 44 JES 01,11 [W-<Cj>] [DM PRJM W-KBFJM W-<TWDJM <Ob>] [L> <Ng>] [XPYTJ{5}} <Pr>]
| 1: 45 JES 01,12 [KJ <Cj>] [TB>W{23}} <Pr>]
| 1: 46 JES 01,12 [L{23}}-R>WT <Pr>] [PNJ{5}} <Co>]
| 1: 47 JES 01,12 [MJ{27}} <Su>] [BQC{27}} <Pr>] [Z>T{28}} <Ob>] [M-JDKM{23}} <Aj>]
| 1: 48 JES 01,12 [RMS{23}} <Pr>] [XYRJ{5}} <Ob>]
| 1: 49 JES 01,13 [L> <Ng>] [TWSJPW{23}} <Pr>]
| 1: 50 JES 01,13 [HBJ>{23}} <Pr>] [MNXT{29}} CW> <Ob>]
| 1: 51 JES 01,13 [QVRT{29}} TW<BH <PC>] [HJ>{29}} <Su>] [LJ{5}} <Aj>]
| 1: 52 JES 01,13 [XDC W-CBT <PC>]
| 1: 53 JES 01,13 [QR>{23}} <Pr>] [MQR> <Ob>]
| 1: 54 JES 01,13 [L> <Ng>] [>WKL{5}} <Pr>] [>WN W-<YRH <Ob>]
| 1: 55 JES 01,14 [XDCJKM{31}}{23}} W-MW<DJKM{23}} <Ob>] [FN>H{30}} <Pr>] [NPCJ{30}}{5}} <Su>]
| 1: 56 JES 01,14 [HJW{31}} <Pr>] [<LJ{5}} <Aj>] [L-VRX <PC>]
| 1: 57 JES 01,14 [NL>JTJ{5}} <Pr>]
| 1: 58 JES 01,14 [NF>{5}} <Pr>]
| 1: 59 JES 01,15 [W-<Cj>]
| 1: 60 JES 01,15 [B{23}}-PREFKM{23}} <Ps>] [KPJKM{23}} <Ob>]
| 1: 61 JES 01,15 [><LJM{5}} <Pr>] [<JNJ{33}}{5}} <Ob>] [MKM{23}} <Co>]
| 1: 62 JES 01,15 [GM <Mo>] [KJ <Cj>] [TRBW{23}} <Pr>] [TPLH <Ob>]
| 1: 63 JES 01,15 [>JNNJ{5}} <Ns>] [CM<{5}} <PC>]
| 1: 64 JES 01,15 [JDJKM{32}}{23}} <Su>] [DMJM <Ob>] [ML>W{32}} <Pr>]
| 1: 65 JES 01,16 [RXYW{23}} <Pr>]
| 1: 66 JES 01,16 [HZKW{23}} <Pr>]
| 1: 67 JES 01,16 [HSJRW{23}} <Pr>] [R< M<LLJKM{23}} <Ob>] [M-NGD <JNJ{33}}{5}} <Co>]
| 1: 68 JES 01,16 [XDLW{23}} <Pr>]
| 1: 69 JES 01,16 [HR<{23}} <Pr>]
| 1: 70 JES 01,17 [LMDW{23}} <Pr>]
| 1: 71 JES 01,17 [HJVb{23}} <Pr>]
| 1: 72 JES 01,17 [DRCW{23}} <Pr>] [MCPV{38}} <Ob>]
| 1: 73 JES 01,17 [>CRW{23}} <Pr>] [XMYW <Ob>]
| 1: 74 JES 01,17 [CPVW{23}} <Pr>] [JTWM{45}} <Ob>]
| 1: 75 JES 01,17 [RJBW{23}} <Pr>] [>LMNH{46}} <Ob>]
| 1: 76 JES 01,18 [LKW{23}} <Pr>] [N> <Ij>]
| 1: 77 JES 01,18 [W-<Cj>] [NWKXH{34}} <Pr>]

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+-----+
dm: 5 [ 9] lv: 0 1: 78 | Speaker: 1JC<JHW      >> Audience: 0 Reader
| 1: 78 JES 01,18 [J>MR{5}] <Pr> [JHWH{5}] <Su>
+-----+
dm: 6 [10] lv: 1 1: 79 | Speaker: 5JHWH      ] >> Audience:23QYJN SDM
| 1: 79 JES 01,18 [>M <Cj>] [JHJW{35}] <Pr> [XV>JKM{35}]<23}] <Su> [K--CNJM <PC>]
| 1: 80 JES 01,18 [K--CLG <Aj>] [JLBJNW{35}] <Pr>
| 1: 81 JES 01,18 [>M <Cj>] [J>DJMW{35}] <Pr> [K--TWL< <Aj>]
| 1: 82 JES 01,18 [K--YMR <PC>] [JHJW{35}] <Pr>
| 1: 83 JES 01,19 [>M <Cj>] [T>BW{23}] <Pr>
| 1: 84 JES 01,19 [W-<Cj>] [CM<TM{23}] <Pr>
| 1: 85 JES 01,19 [VWB H{4}->RY <Ob>] [T>KLW{23}] <Pr>
| 1: 86 JES 01,20 [W-<Cj>] [>M <Cj>] [TM>NW{23}] <Pr>
| 1: 87 JES 01,20 [W-<Cj>] [MRJTM{23}] <Pr>
| 1: 88 JES 01,20 [XRB <Aj>] [T>KLW{23}] <Pr>
| 1: 89 JES 01,20 [KJ <Cj>] [PJ{36}] JHWH{5}] <Su> [DBR{36}] <Pr>
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dm: 7 [11] lv: 0 1: 90 | Speaker: 1JC<JHW      >> Audience:37QRJH >MN
| 1: 90 JES 01,21 [>JKH <Qu>] [HJTH{37}] <Pr> [L-ZWNH <PC>] [QRJH{37}] N>MNH <Su>
| 1: 91 JES 01,21 [ML>TJ MCPV{38}] <PC>
| 1: 92 JES 01,21 [YDQ{39}] <Su> [JLJN{39}] <Pr> [BH{37}] <Lo>
| 1: 93 JES 01,21 [W-<Cj>] [<TH <Ti>] [MRYXJM <Su>]
| 1: 94 JES 01,22 [KSP{40}]<37}] <Su> [HJH{40}] <Pr> [L-SJGJM <PC>]
| 1: 95 JES 01,22 [SB>K{41}]<37}] <Su> [MHWL{41}] <PC> [B--MJM <Aj>]
| 1: 96 JES 01,23 [FRJK{42}]<37}] <Su> [SWRRJM{42}] W-XBRJ GNBJM <PC>
| 1: 97 JES 01,23 [KLW{44}]<43}] <Su> [>HB{44}] <PC> [CXD <Ob>]
| 1: 98 JES 01,23 [W-<Cj>] [RDP{44}] <PC> [CLMNMJ <Ob>]
| 1: 99 JES 01,23 [JTW{45}] <Ob> [L> <Ng>] [JCPVW{42}] <Pr>
| 1:100 JES 01,23 [W-<Cj>] [RJB{47}] >LMNH{46}] <Su> [L> <Ng>] [JBW>{47}] <Pr> [>LJHM{42}] <Co>
| 1:101 JES 01,24 [LKN <Mo>] [N>M H->DWN / JHWH{13}] YB>WT / >BJR JFR>L{9}] <ap><ap><PC>
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dm: 8 [12] lv: 1 1:102 | Speaker:13JHWH YB      >> Audience:37QRJH >MN
| 1:102 JES 01,24 [HWJ <Ij>] [>NXM{13}] <Pr> [M-YRJ{13}] <Co>
| 1:103 JES 01,24 [W-<Cj>] [>NQMH{13}] <Pr> [M->WJBJ{13}] <Co>
| 1:104 JES 01,25 [W-<Cj>] [>CJBH{13}] <Pr> [JDJ{13}] <Ob> [<LJK{37}] <Co>
| 1:105 JES 01,25 [W-<Cj>] [>YRP{13}] <Pr> [K--BR <Aj>] [SJGJK{37}] <Ob>
| 1:106 JES 01,25 [W-<Cj>] [>SJRH{13}] <Pr> [KL BDJLJK{37}] <Ob>
| 1:107 JES 01,26 [W-<Cj>] [>CJBH{13}] <Pr> [CPVJK{37}] <Ob> [K-B--R>CNH <Ti>]
| 1:108 JES 01,26 [W-<Cj>] [J<YJK{37}] <Ob> [K-B--TXLH <Ti>]
| 1:109 JES 01,26 [>XRJ KN <Ti>] [JQR>{48}] <Pr> [LR{37}] <Co>
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dm: 9 [13] lv: 2 1:110 | Speaker: 0 Narrator >> Audience:37QRJH >MN
| 1:110 JES 01,26 [<JR H{39}]-YDQ / QRJH{37}] N>MNH <sp><PC>
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dm: 7 [14] lv: 0 1:111 | Speaker: 1JC<JHW      >> Audience:37QRJH >MN
| 1:111 JES 01,27 [YJWN{49}] <Su> [B-MCPV <Aj>] [TPDH{49}] <Pr>
| 1:112 JES 01,27 [W-<Cj>] [CBJH{49}] <Su> [B-YDQH <Aj>]
| 1:113 JES 01,28 [W-<Cj>] [CBR{50}] <PC> [PC<JM{50}] W-XV>JM <Su> [JXDW <Mo>]
| 1:114 JES 01,28 [W-<Cj>] [<ZBJ{51}] JHWH{5}] <Su> [JKLW{51}] <Pr>

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| 1:115 JES 01,29 [KJ <Cj>] [JBCW{51}} <Pr>] [M->JLJM <Aj>] |  
| 1:116 JES 01,29 [>CR <Re>] [XMDTM{34}} <Pr>] |  
| 1:117 JES 01,29 [W-<Cj>] [TXPRW{34}} <Pr>] [M-H-GNWT <Aj>] |  
| 1:118 JES 01,29 [>CR <Re>] [BXRIM{34}} <Pr>] |  
| 1:119 JES 01,30 [KJ <Cj>] [THJW{34}} <Pr>] [K{52}}->LH NBLT <LH{52}} <PC>] |  
| 1:120 JES 01,30 [W-<Cj>] [K{53}}-GNH <PC>] |  
| 1:121 JES 01,30 [>CR <Re>] [MJM <Su>] [>JN <NC>] [LH{53}} <PC>] |  
| 1:122 JES 01,31 [W-<Cj>] [HJH{54}} <Pr>] [H{54}}-XSN <Su>] [L-N<RT <PC>] |  
| 1:123 JES 01,31 [W-<Cj>] [P<LW{54}} <Su>] [L-NJYWY <PC>] |  
| 1:124 JES 01,31 [W-<Cj>] [B<RW{55}} <Pr>] [CNJHM{55}}{55}} <Su>] [JXDW <Mo>] |  
| 1:125 JES 01,31 [W-<Cj>] [>JN <NC>] [MKBH{56}} <PC>] |

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