

Reaching Out: The Emergence of Digital Manuscript Studies



Dr. L.W. Cornelis van Lit, O.P.

twitter.com/LWCvL

github.com/LWCvL

www.lwcvl.com



www.digitalorientalist.com



Utrecht University



NWO Veni Grant

Ibn Arabi's Reshaping of the Muslim Imagination

1. The gap between Classical Humanities and Digital Humanities
2. What we need to push forward
3. Meeting people on their own territory
4. Experiment!



The DH Spectrum

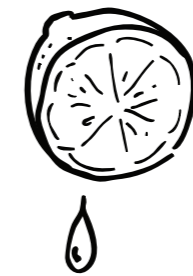
The Believer



The DH Spectrum

The Sour One

The Believer

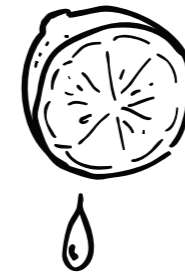


The DH Spectrum

The Spider



The Sour One



The Believer



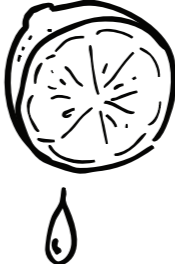
The DH Spectrum

The Blind and the Lame

The Spider

The Sour One

The Believer



The DH Spectrum

The Centaur



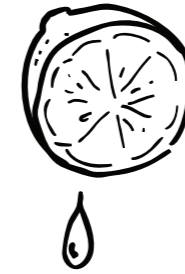
The Blind and the Lame



The Spider



The Sour One



The Believer



The DH Spectrum

The Obstinate Ostrich



The Centaur



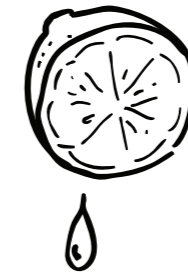
The Blind and the Lame



The Spider



The Sour One



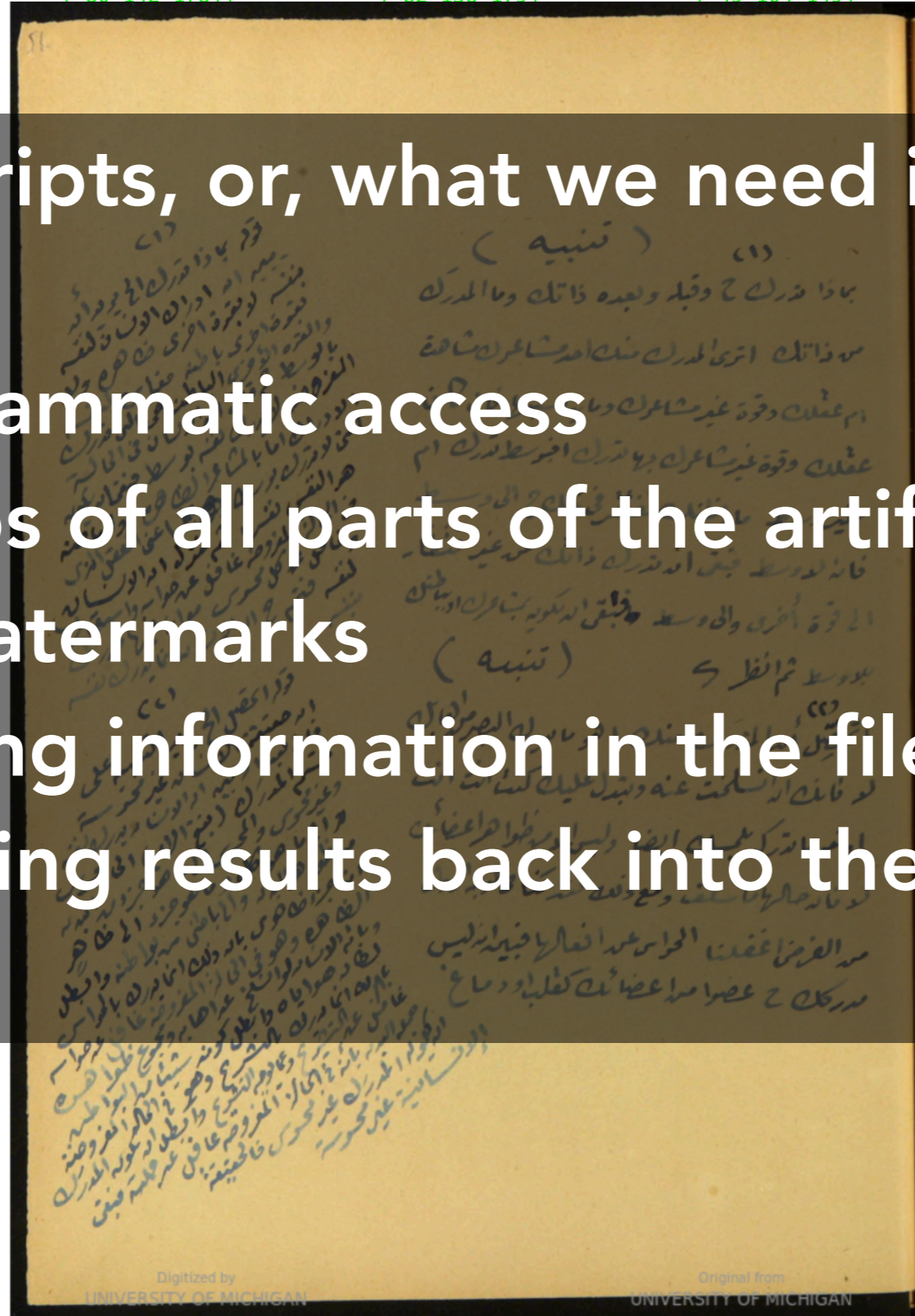
The Believer



The DH Spectrum

Manuscripts, or, what we need is data

- Programmatic access
- Photos of all parts of the artifact
- No watermarks
- Holding information in the filename
- Allowing results back into the catalog



Libraries, museums, etc.



Bibliothèques Européennes de Théologie



British Library

Software development



The screenshot shows a web browser displaying the TalkPython podcast website. The page title is "Episode #230: Python in digital humanities research" by Cornelis van Lit. It includes a play button, download options for MP3 and transcript, and a sponsor logo for Linux Cloud Hosting. The text on the page discusses the use of Python in digital humanities research.

talkpython.fm/episodes/show/230/python-in-digital-humanities-research

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Episode #230: Python in digital humanities research

Published Wed, Sep 18, 2019, recorded Tues, Aug 27, 2019.

00:00 -00:00

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 This episode is carbon neutral.

You've often heard me talk about Python as a superpower. It can amplify whatever you're interested in or what you have specialized in for your career.

This episode is an amazing example of this. You'll meet Cornelis van Lit. He is a scholar of medieval Islamic philosophy and works at Utrecht University in the Netherlands. What he is doing with Python is pretty amazing.

Even if you aren't interested in digital humanities and that type of research, the example set by Cornelis is a blueprint for bringing Python into your world and for those around you. I think you'll enjoy this conversion.

Cornelis van Lit

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Linux Cloud Hosting

Talk Python to Me



Python MeetUp

Humanities



Brill / *Handbuch der Orientalistik*

Graduate Workshop

Come and write for The Digital Orientalist



What we should do

My book is a first attempt at establishing what should and what shouldn't be included in the toolkit of anyone working with manuscripts

How we should do it

I published my book as a hybrid: hardback, electronic open access, and a continuously changing appendix (github.com/among/digitized-manuscripts)