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MIT Comparative Media Studies + Harvard Metalab

<https://dariorodighiero.com>

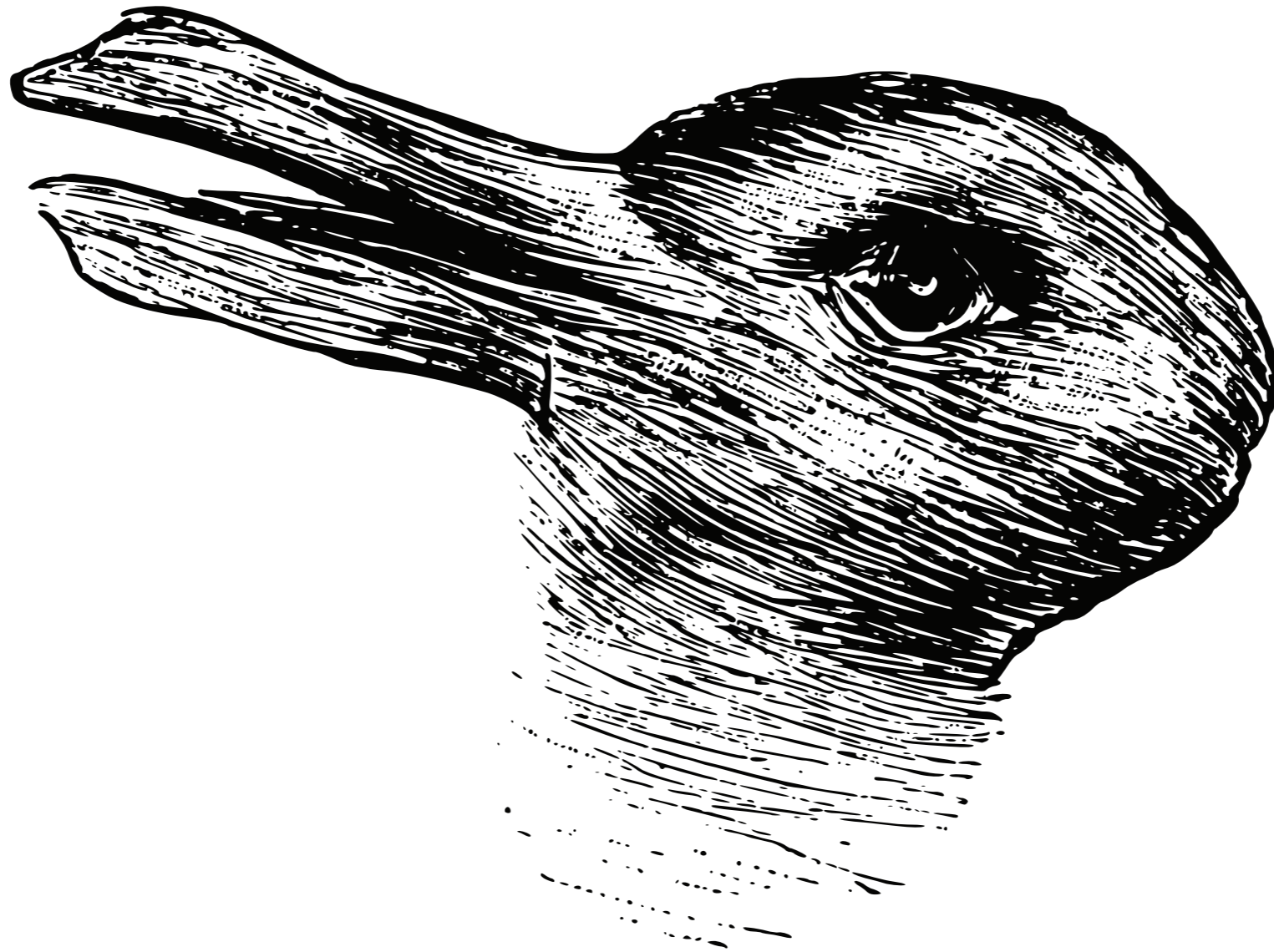
Computational Literacy for Graphic Design

29 janvier 2020 – Université du Québec à Montréal

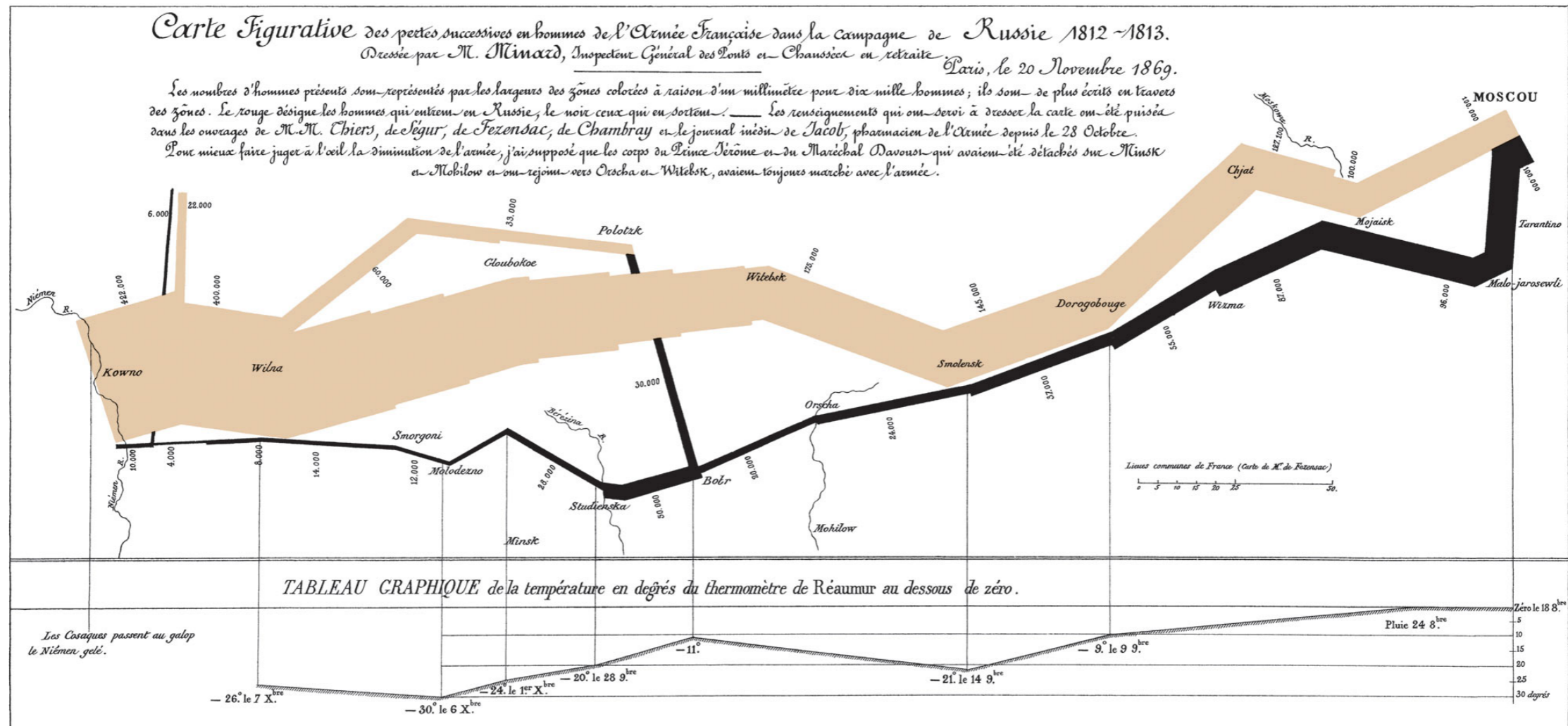
Le design graphique au XXIe siècle : étudier, créer, agir

<https://dgr21.uqam.ca>

1. Interpretation by Ludvig Wittgenstein



3. Classic Visualizations (Charles Joseph Minard)

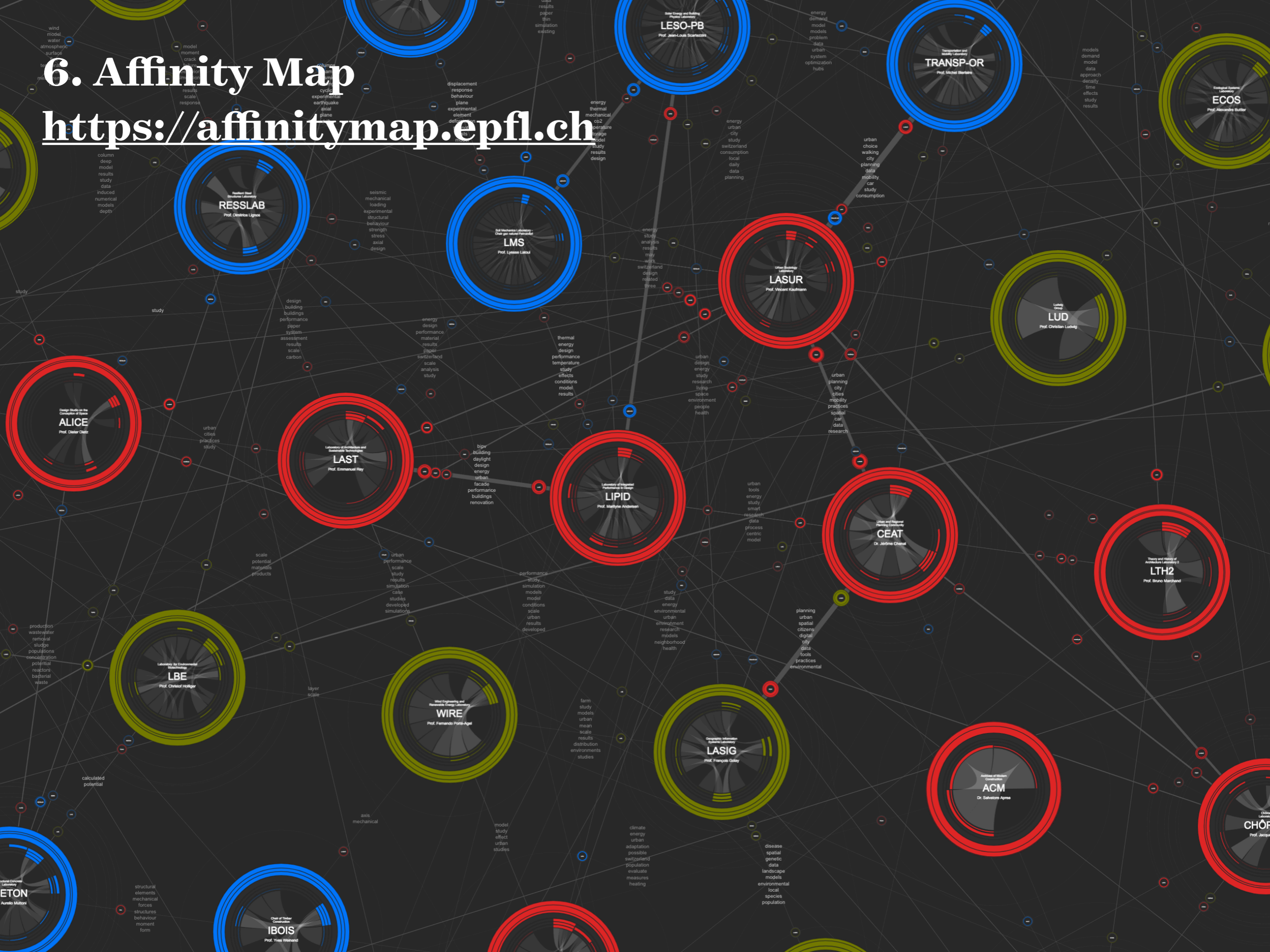


4. Modern Visualizations (Harry Beck)



6. Affinity Map

<https://affinitymap.epfl.ch>



7. Mapping of Conferences

<https://rodighiero.github.io/AIUCD2020/>



8. Computational Literacy

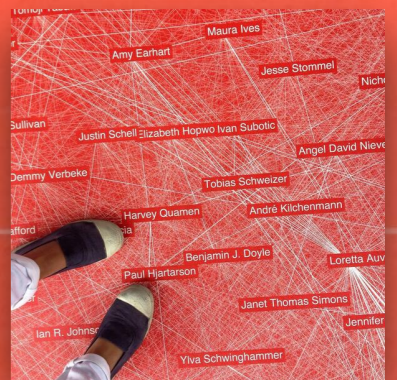
Sciences Po Médialab – MIT Medialab – Harvard GSD



9. Materialization



8. Engagement



Conclusion

