

Human Dynamics group
Wednesday 4 December 2019

Academic Mapping of Human Dynamics

Dario Rodighiero

MIT Comparative Media Studies

Education

BA in Computer Science

MA in Theory and Technology of Communication

PhD in Architecture and Social Sciences

Employment

European Commission

Science Po Paris

Swiss Federal Institute of Technology Lausanne

MIT CMS/W

Harvard MetaLab

Specialties

Design

Digital Humanities



Mapping at different scales

- Conferences
 - Institutions
 - The World

Case studies

DH2014, DH2019, and Spherical network

Affinity Map, and Super-vision

World Wide Map of Research

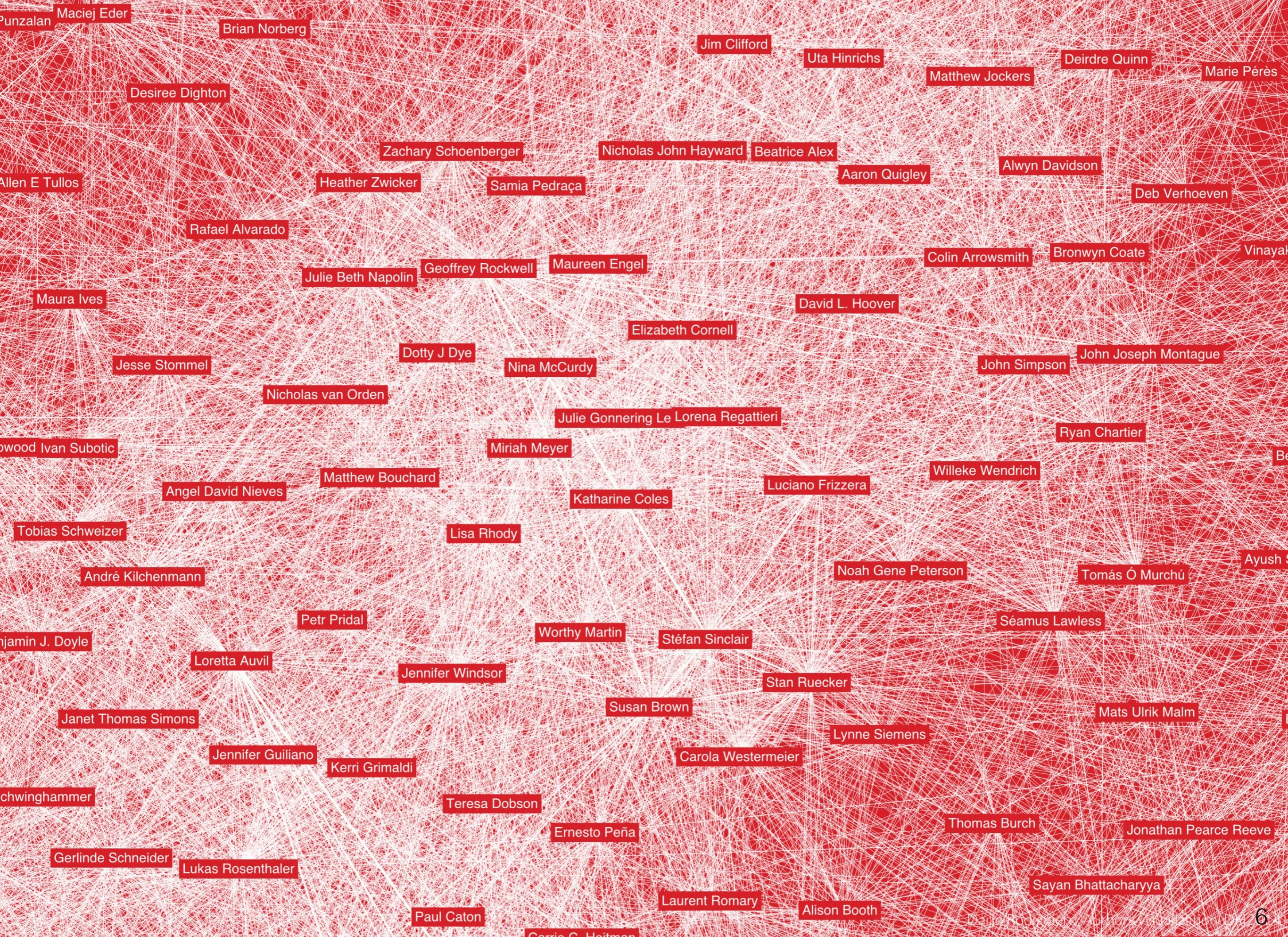


DH Conference 2014



SWISSTECH CONVENTION CENTER



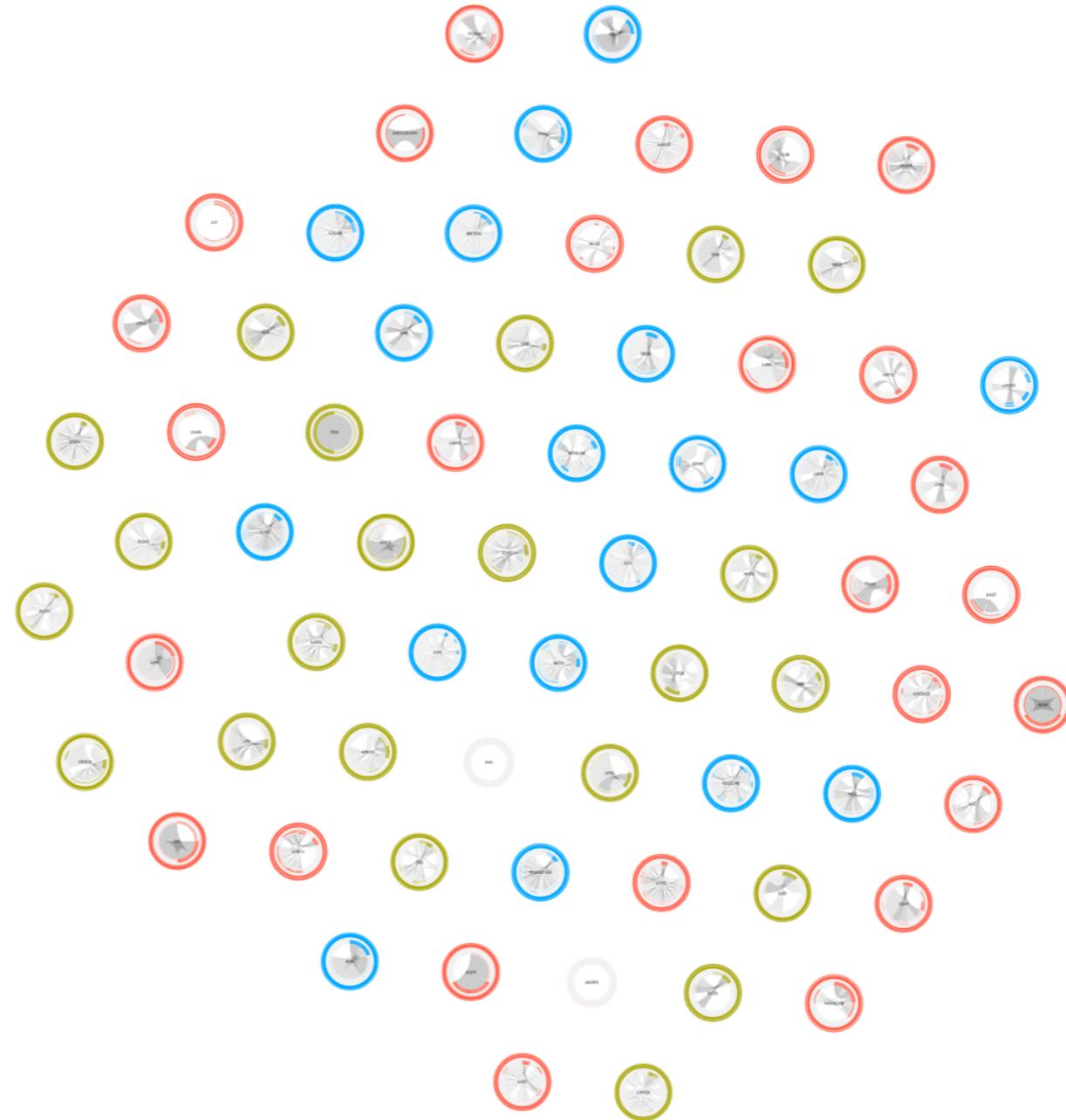




AffinityMap

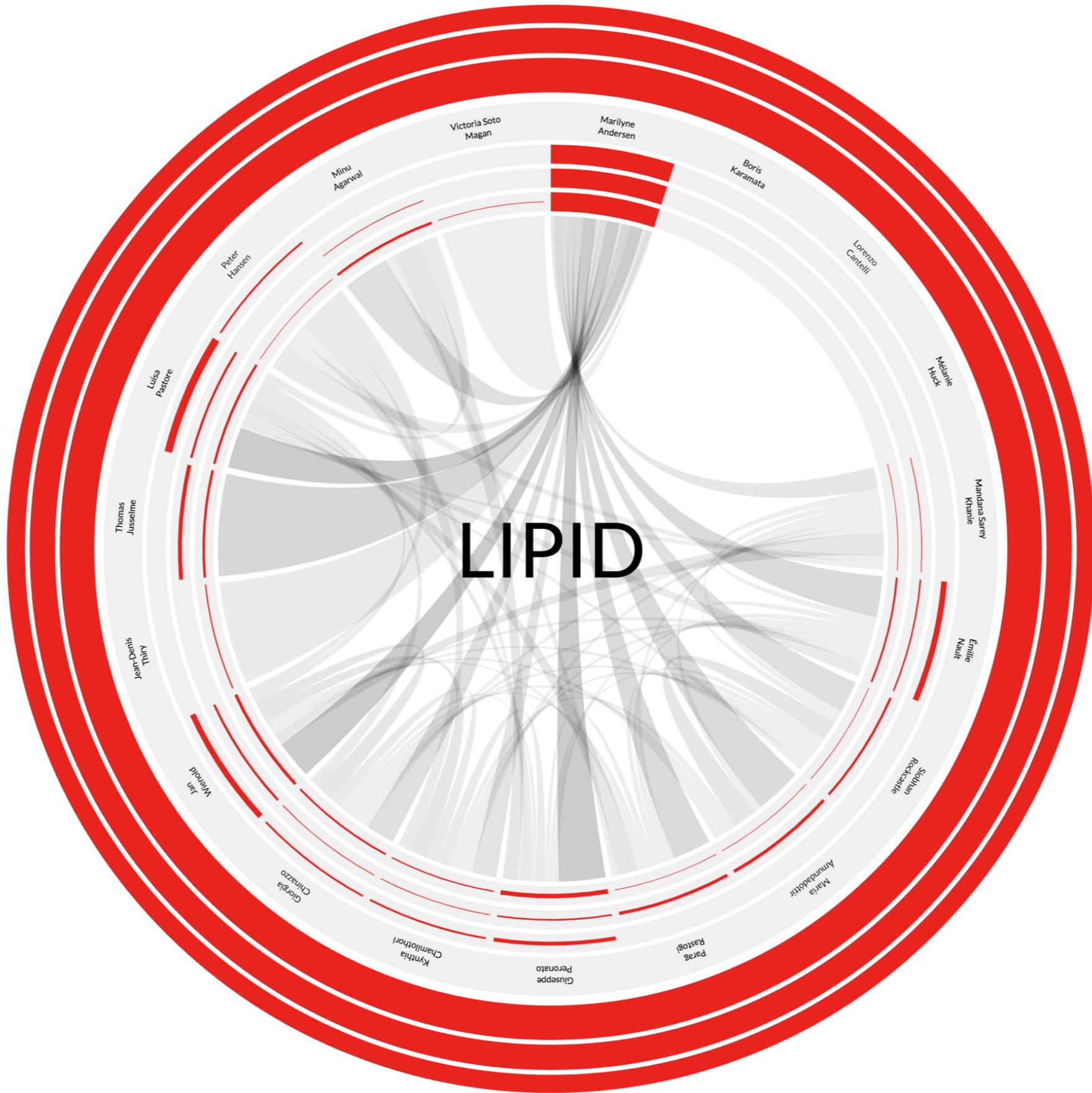
Actual affinities

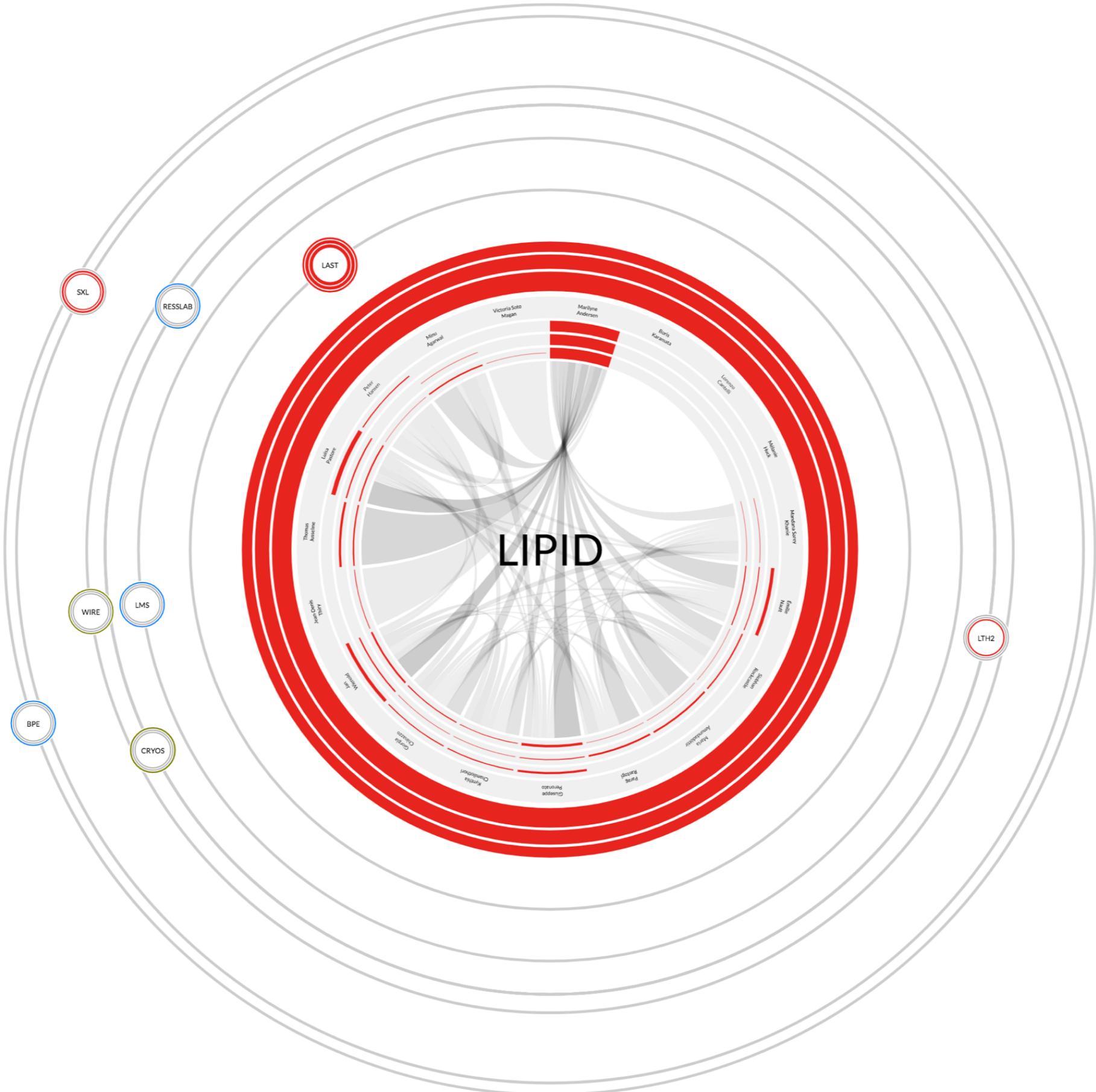
- Co-advising
 - Co-authoring
 - Co-teaching

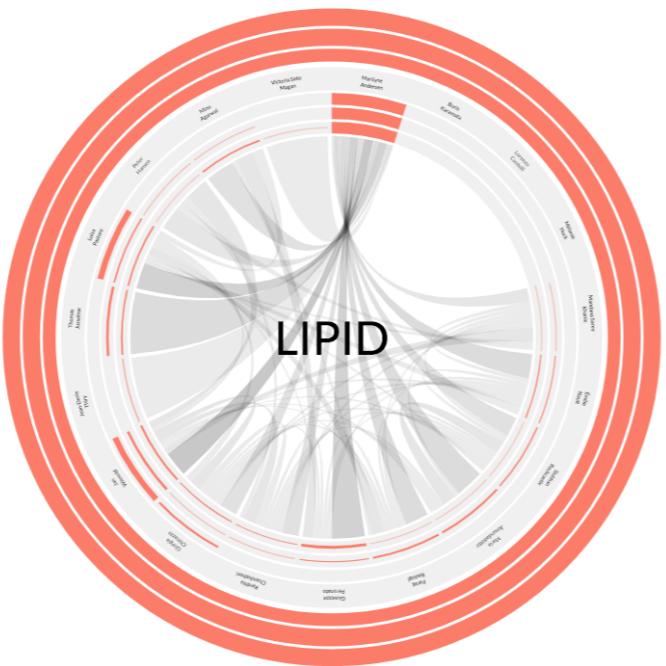


Combinations

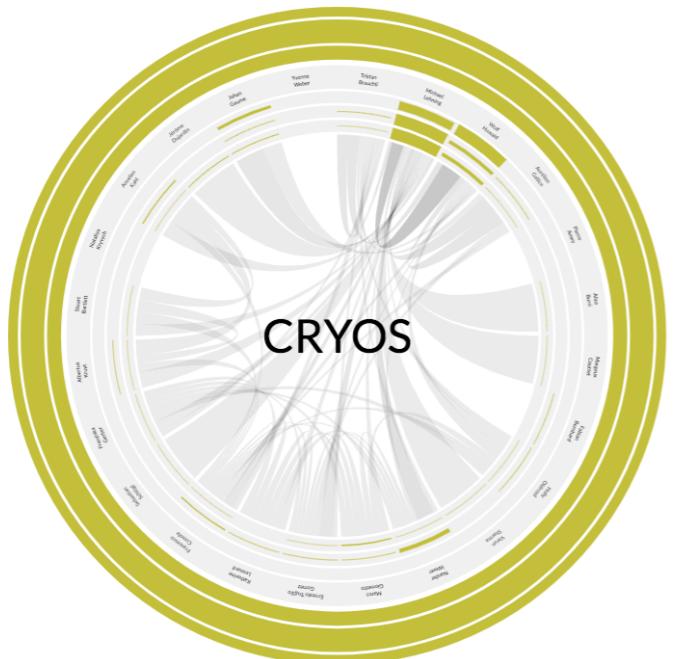
- Research (co-authoring + keywords)
 - Education (co-advising + co-teaching)





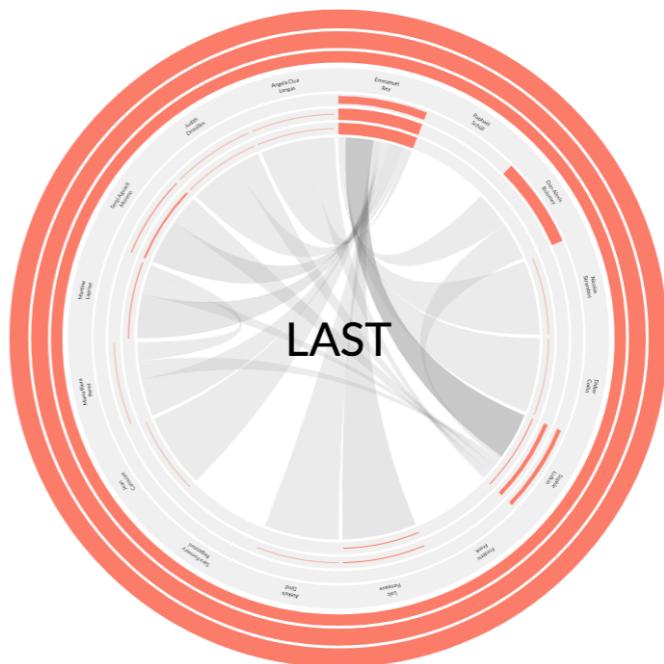


solar
thermal
climate
energy



solar
energy

bipv
solar
energy
buildings
assessment
neighborhood
architectural
irradiation
prototype
workflow
design
urban



<https://affinitymap.epfl.ch>

Physicalization



Distant and close reading



Sharing the design



Space for conversation

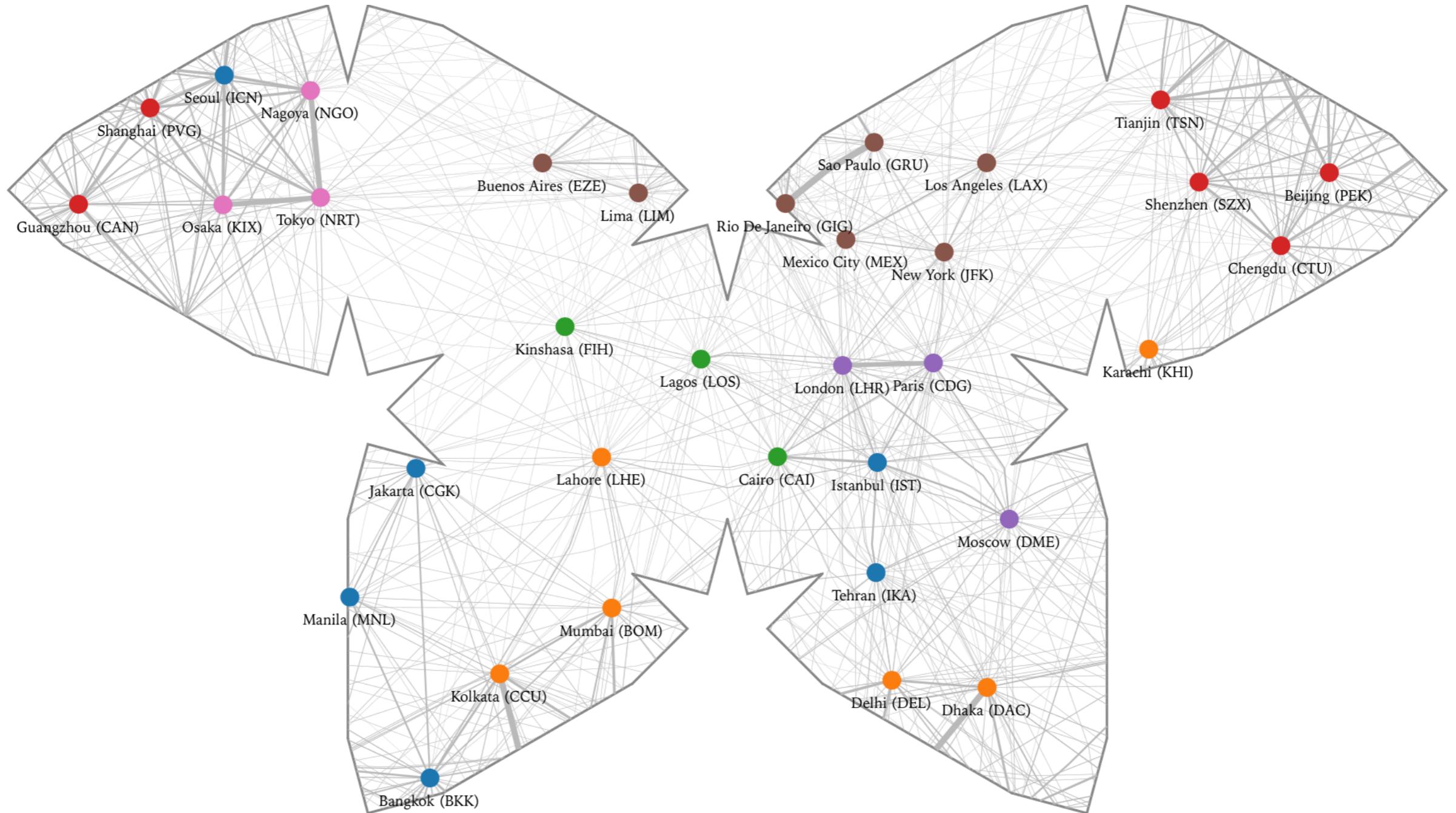


Self-recognition

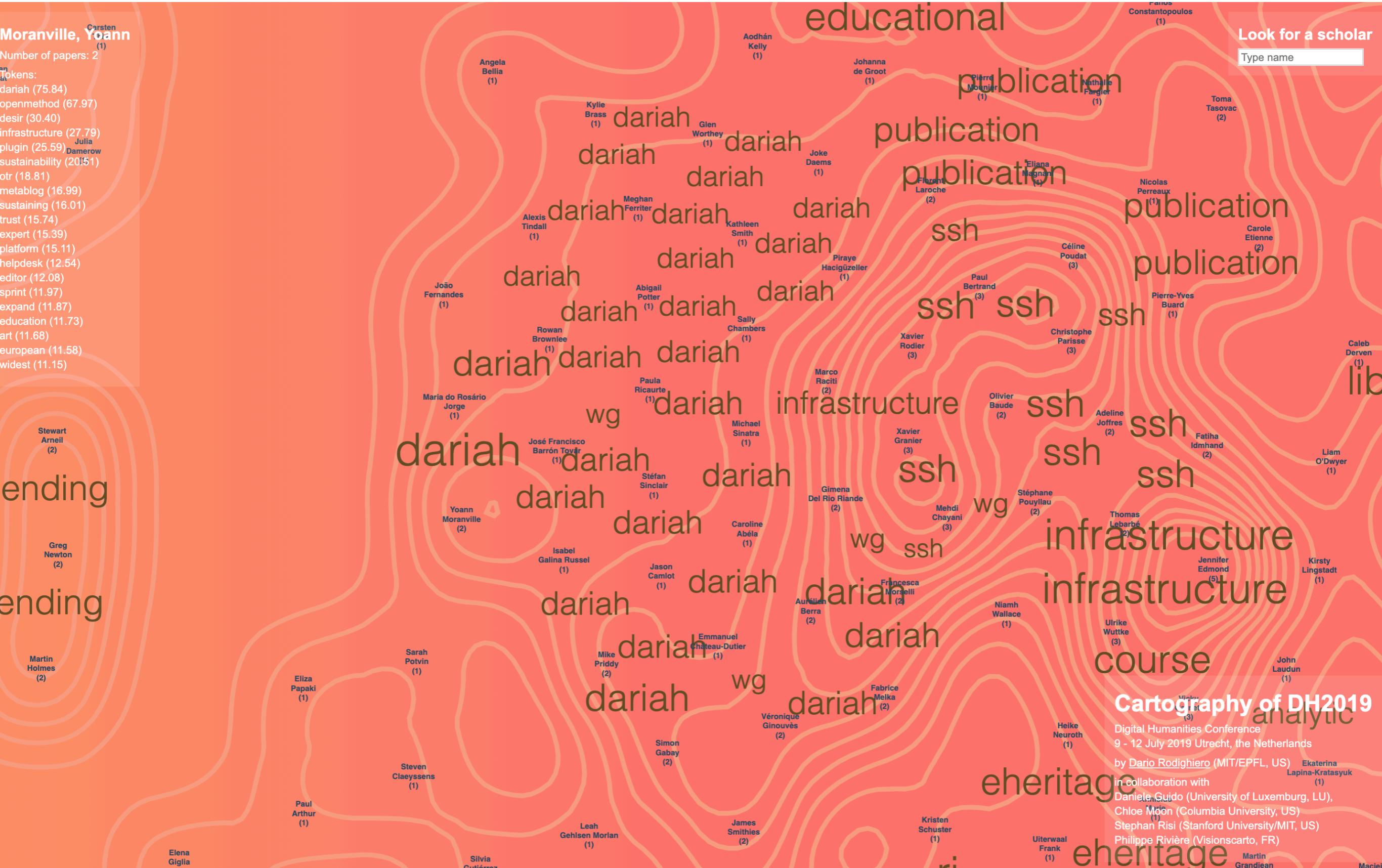


Appropriation of your own image

Current Projects

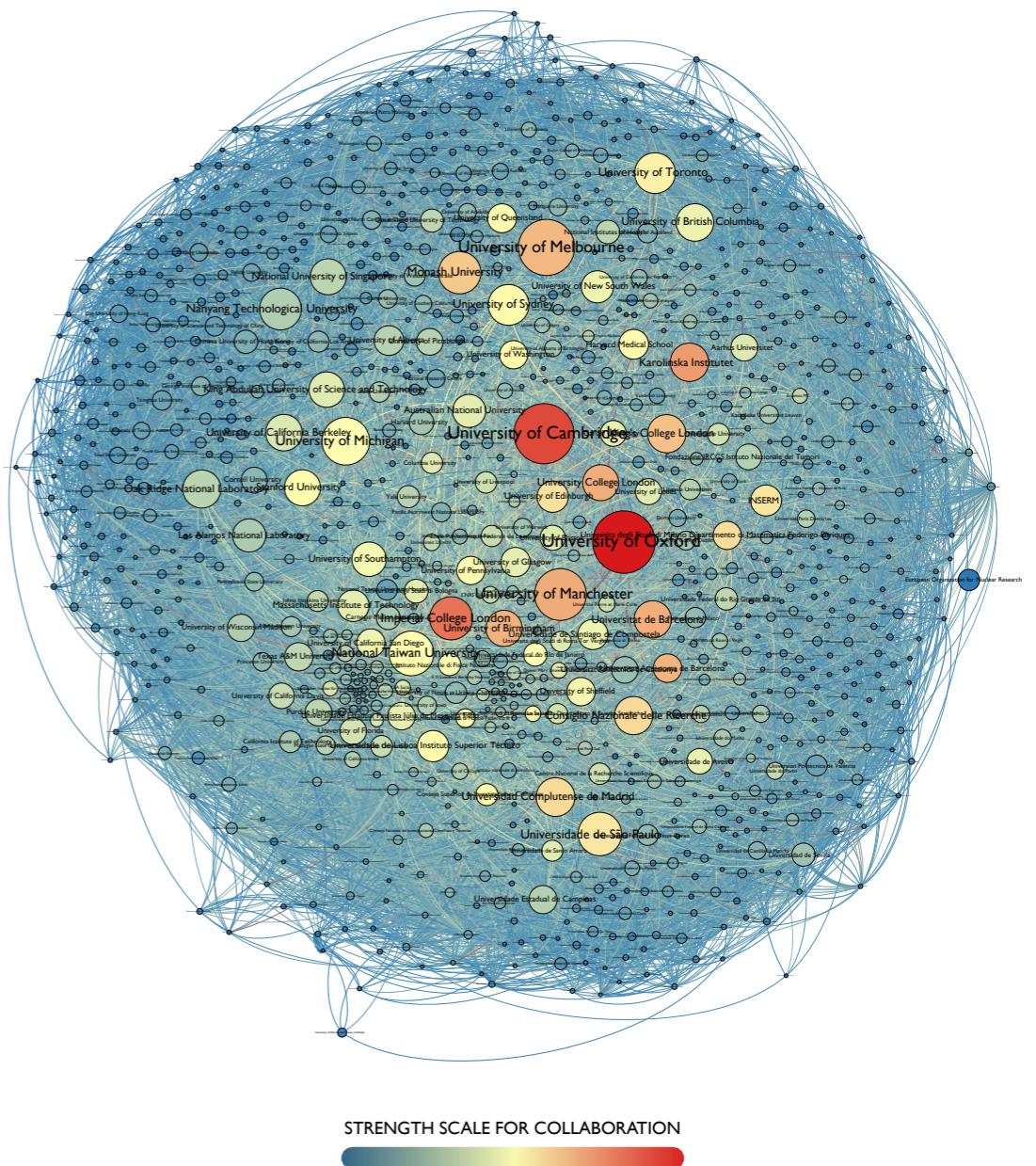






Worldwide Map of Research

- Funded by Swiss National Science Foundation
 - Based on the ORCID dataset
 - 1 millions of active profiles
 - 16 millions of DOI
 - ~200,000 Institutions worldwide (RingGold)
 - Analysis of collaborations
 - Analysis of individual trajectories
 - Recommendation system for academic mobility



Metric investigation

- Lexical distance
- Heterogeneity of social ties
- Trajectories

Visual advancements in network visualization

- Semantic background
- Pointing out the heterogeneity of social ties
- Satellites to summarize node's relationships
- Elevation cartography

Protecting individuals / ethics of visualization

- Group individuals in envelopes
- Applying gravity to avoid distant individuals
- Same size and border thickness to avoid comparison
- Continuous space to avoid edges