

Assessment Form: Vision Video

Thank you, for your participation in our study.

Demographics

In which academic semester are you?

Semester: _____

How many years of experience do you have as a developer?

Years of Experience: _____

Scenario

You are a developer who joins an ongoing project. You will receive a vision video which illustrates the vision of the system under development. This video conveys the vision of the project you will be working on in order to share this vision with you.

Please, assess the following statements from this perspective for every presented vision video.

Overall video quality

I perceive the overall video quality of the presented video as: **good** **bad**

Please, complete each of the following statements by selecting one of the items of the respective 5-point scale, taking into account the previously described scenario.

Image quality: considers the visual quality of the image of a video.	very good (2)	good (1)	neutral (0)	bad (-1)	very bad (-2)
The image of the vision video has a _____ visual quality.					
Sound quality: considers the auditory quality of the sound of a video.	very good (2)	good (1)	neutral (0)	bad (-1)	very bad (-2)
The sound of the vision video has a _____ auditory quality.					
Focus: considers the compact representation of a vision.	very compact (2)	compact (1)	neutral (0)	non-compact (-1)	very non-compact (-2)
The vision video represents the vision in a _____ way.					
Plot: considers the structured presentation of the content in a video.	very good (2)	good (1)	neutral (0)	bad (-1)	very bad (-2)
The vision video has a _____ plot.					
Prior knowledge: considers the presupposed prior knowledge to understand the content of a video.	very necessary (2)	necessary (1)	neutral (0)	unnecessary (-1)	very unnecessary (-2)
Prior knowledge is _____ to understand the vision video.					
Clarity: considers the intelligibility of the aspired goals of a vision by all parties involved.	very intelligible (2)	intelligible (1)	neutral (0)	unintelligible (-1)	very unintelligible (-2)
The vision video presents a vision with _____ aspired goals.					
Essence: considers the important core elements, e.g., persons, locations, and entities, which are to be presented in a video.	very much (2)	much (1)	neutral (0)	little (-1)	very little (-2)
The vision video contains _____ important core elements.					
Clutter: considers the disrupting and distracting elements, e.g., background actions and noises, that can be inadvertently recorded in a video.	very much (2)	much (1)	neutral (0)	little (-1)	very little (-2)
The vision video contains _____ disrupting and distracting elements.					

Completeness: considers the coverage of the three contents of a vision, i.e., problem, solution, and improvement.	very complete (2)	complete (1)	neutral (0)	incomplete (-1)	very incomplete (-2)
The vision video presents a _____ vision in terms of the considered problem, the proposed solution, and the improvement of the problem due to the solution.					
Pleasure: considers the enjoyment of watching a video.	very enjoyable (2)	enjoyable (1)	neutral (0)	unenjoyable (-1)	very unenjoyable (-2)
The vision video is _____ to watch.					
Intention: considers the intended purpose of a video.	very suitable (2)	suitable (1)	neutral (0)	unsuitable (-1)	very unsuitable (-2)
The vision video is _____ for the intended purpose of the scenario.					
Sense of responsibility: considers the compliance of a video with the legal regulations.	very compliant (2)	compliant (1)	neutral (0)	non-compliant (-1)	very non-compliant (-2)
The vision video is _____ with the legal regulations.					
Support: considers the level of acceptance of a vision, i.e., whether all parties involved share the vision.	totally agree (2)	agree (1)	neutral (0)	disagree (-1)	very disagree (-2)
I _____ that I accept and share the vision presented in the vision video.					
Stability: considers the consistency of a vision over time.	very stable (2)	stable (1)	neutral (0)	unstable (-1)	very unstable (-2)
The vision video presents a _____ vision.					