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Promoting Open Access at the Museum

The Open Access Policy of the Museum für Naturkunde Berlin

The Museum für Naturkunde Berlin promotes Open Access by:

- **identifying possibilities to make publications of its scientists**, whose free availability is legally permissible, **available in open access** and to document them. The publication database for text publications will be the documentation and reference system.
- **to set up and operate an institutional repository** for the storage and archiving of publications.
- **will transfer freely available publications of its scientists to LeibnizOpen** as soon as the corresponding processes and workflows have been established.
- **pays the publication fees** within the budgetary possibilities. The allocation of funds is supported by transparent guidelines, which are still to be developed accordingly, as well as the establishment of a central and institutional (OA) publication fund.
- **publishes the Open Access publication media** Fossil Record, Deutsche Entomologische Zeitschrift and Zoosystematics and Evolution.
- **advisory services** for researchers on the selection of publication media (online, print, closed access, open access, hybrid journals), on their secondary publication rights and on Open Access licensing.

Outlook

- Developing the library as information center on the new Science Campus
- Digitizing library collections (*zukunftsplan*)
- Development of infrastructure to support Green Open Access
- Contribute to the development of the Data Policy
- Publication of the Museum Open Access Journals in Biodiversity Heritage Library (BHL)

2019 – Open Access Policy

- Autumn Lecture Series on legal aspects of scientific publishing
- Adaption of the museum's Open-Access-Policy (OA-Policy)
- Publication on museum's Open Science activities:

Maïke Weißpflug, Stefanie Paß (2019): „Open for Nature“ - Offene Wissenschaft am Museum für Naturkunde Berlin. DOI: [10.7479/tnnh-h2vc](https://doi.org/10.7479/tnnh-h2vc)

2018 – Fit for Open Access

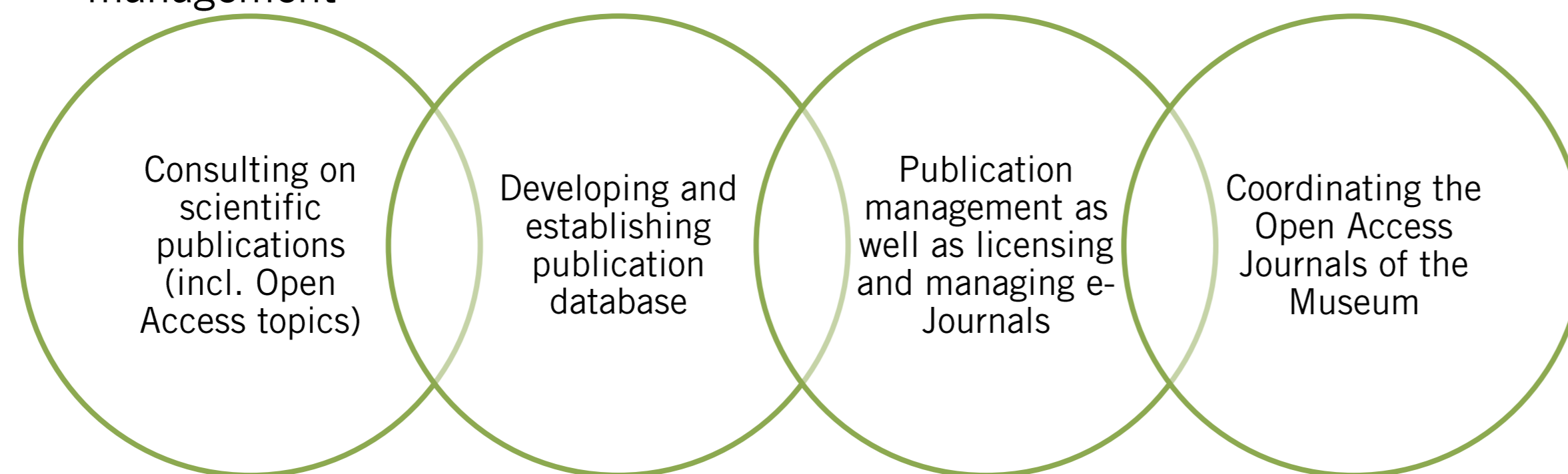
- Development and introduction of the publication database
- Internal OA-Policy Workshops (survey and OA-Policy-Draft)
- Full membership of Biodiversity Heritage Library (BHL)
- Poster presentation at the Open Access Days in Graz:

Maïke Weißpflug, Stefanie Paß (2018): „Open for Nature“ - Open-Science-Aktivitäten am Museum für Naturkunde Berlin. DOI: [10.5281/zenodo.1410370](https://doi.org/10.5281/zenodo.1410370)

Stefanie Paß, Falko Glöckler, Jana Hoffmann (2018): *Wissenschaftliches Publizieren am Museum für Naturkunde Berlin*. DOI: [10.5281/zenodo.1410374](https://doi.org/10.5281/zenodo.1410374)

2017 – Coordination Office for Scientific Publishing

- Participation in DEAL
- Kick-off coordination office for scientific publishing and publication management



2014 – Transformation into Open Access Journals

- All three journals transfer to genuine Open Access
 - DEZ and ZSE published with Pensoft
 - FR published with Copernicus
- The publication cost (APC's) are covered by the museum up to a certain limit

1857-1998 – Establishing the Museum's Journals

- The Museum für Naturkunde publishes three scientific journals:
 - 1857: Deutsche Entomologische Zeitschrift (DEZ)
 - 1898: Zoosystematics and Evolution (ZSE)
 - 1998: Fossil Record (FR)

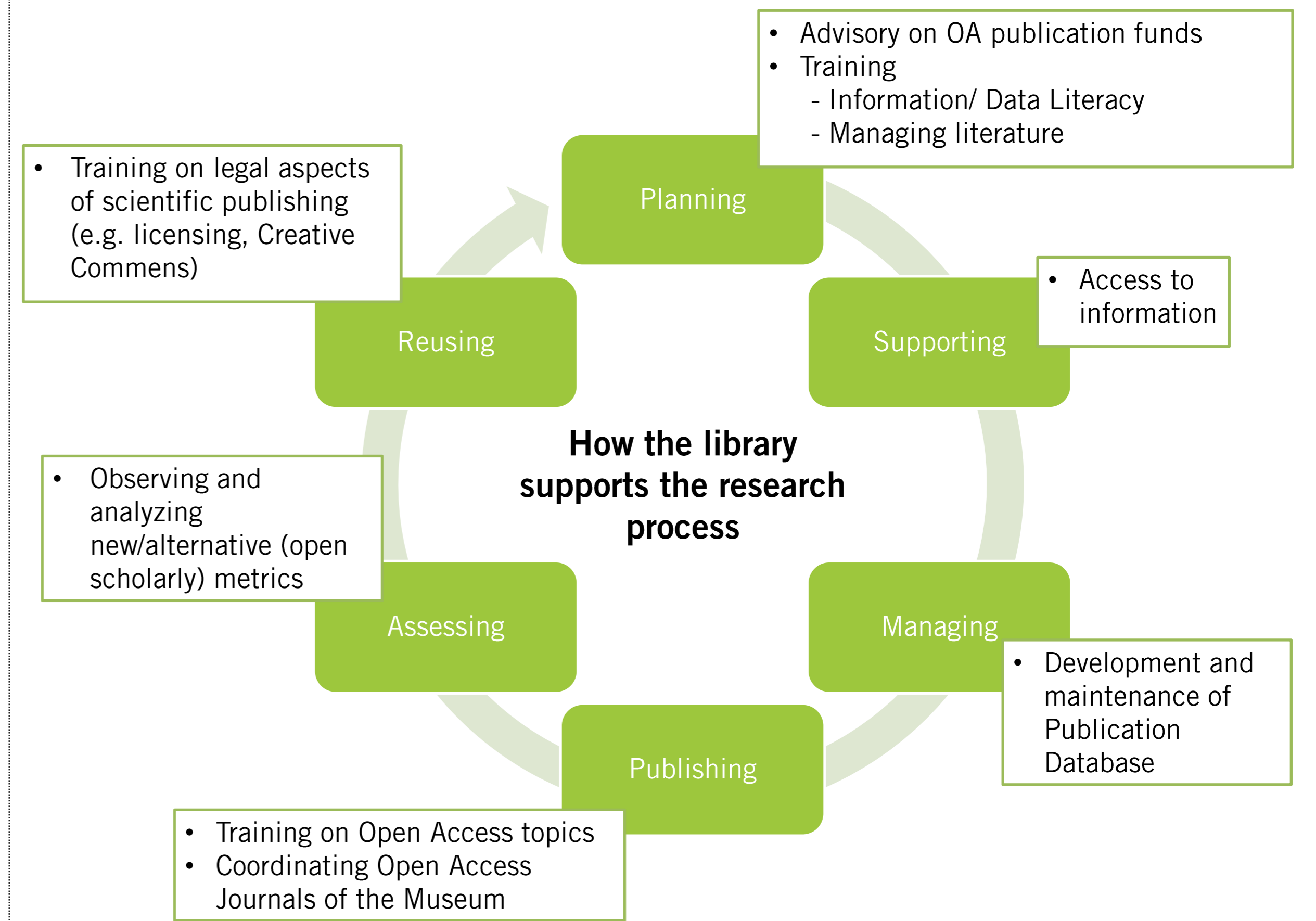


Fig. 1 Current and actively planned services

Use of the Leibniz Open Access Publishing Fund in comparison to the total number of open access scientific articles at the Museum für Naturkunde Berlin

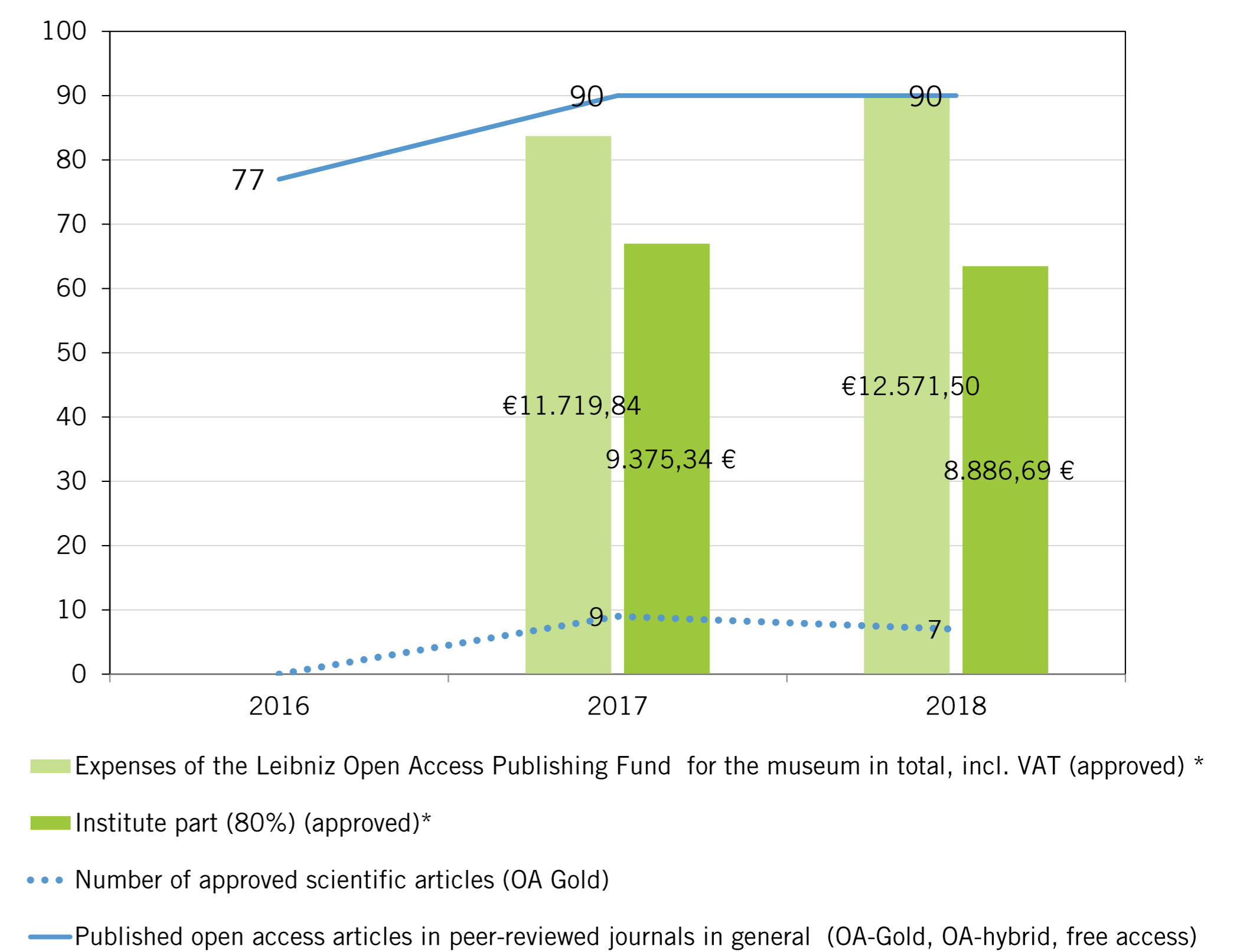


Fig. 2 Open Access and the use of the Leibniz Open Access Publishing Fund

Qualitative insights into external publishing obstacles at the Museum für Naturkunde Berlin

Obstacles to publish open access
[multiple answer option; n= 53 answers]

External factors which influence the choice of publication format
[multiple answer option; n= 96 answers]

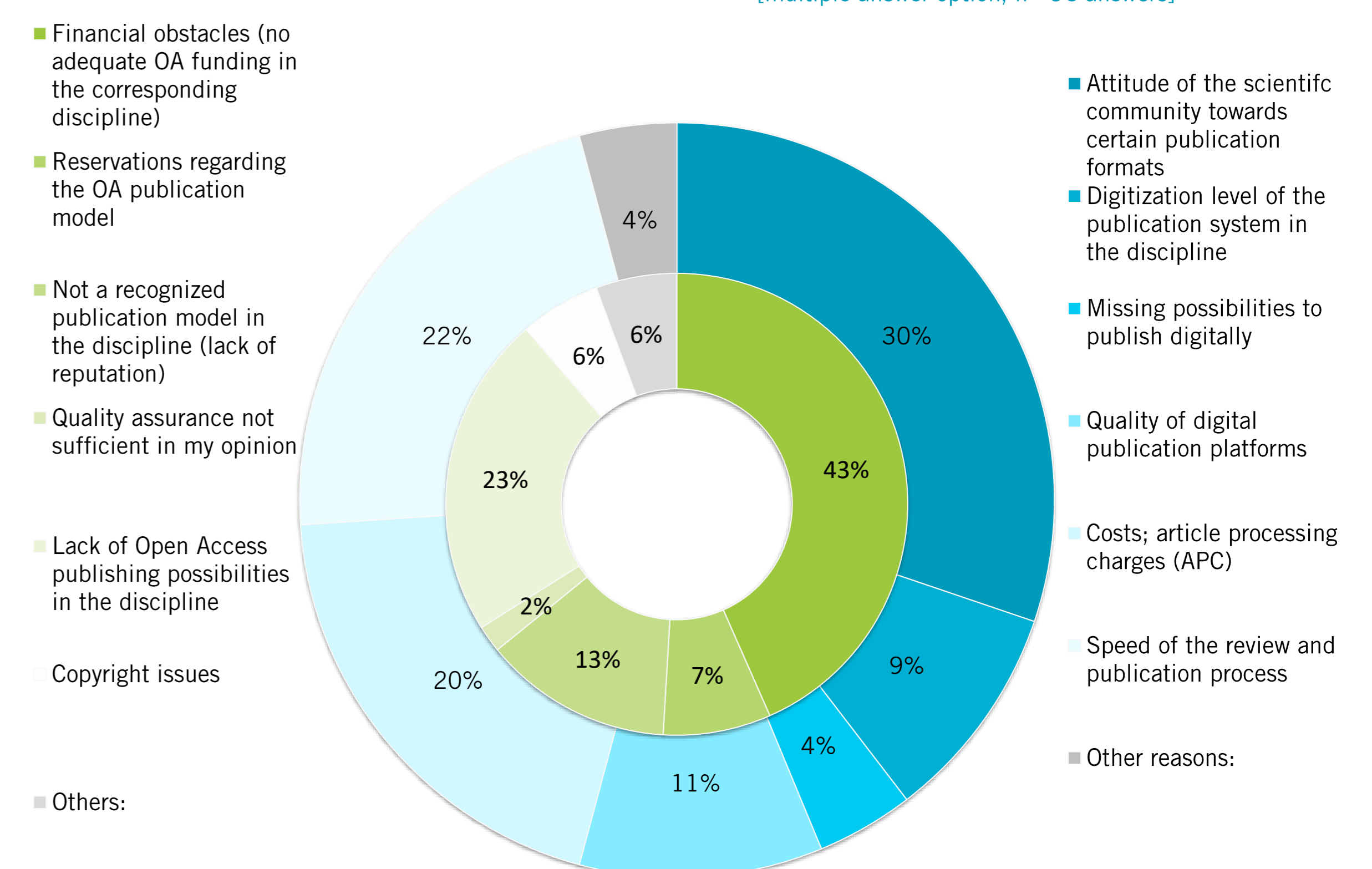


Fig. 3 External obstacles that influence the publishing behaviour