Case Study in Digital Humanities: Roman Inscriptions in Serbia

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Abstract

The aim of the paper is to present the project of the Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (SASA) "EpiDOc XML Encoding of Roman Inscriptions from Serbia: Digitization of Ancient Epigraphic Heritage". The project focuses on research, training, digital documenting, and digital edition of Roman inscriptions form the territory of Serbia (the Roman province of Upper Moesia and parts of Lower Pannonia, Dalmatia, and Thrace), aiming to form a national e-archive of inscriptions encoded in EpiDoc TEI-XML format. This collection of digital corpora will represent a completely new apigraphic edition that is furhtermore born-digital, freely accessible, and ready for interchange. The project mission is to educate, inspire, and instigate collaborative work and new concepts in epigraphic research. It is envisioned as a core for networking and intensifying the collaboration between research and cultural institutions.