



Promoting *Bellini's* legacy and the Italian opera by scholarly digital editing his own correspondence

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Objective of the project

BellinInRete digital correspondence aims to provide a digital scholarly editing, long-term preservation, web publishing and computational exploiting of 41 letters, written by the renowned composer Vincenzo Bellini.

Methodology of the edition

The correspondence is kept at the Belliniano Civic Museum of Catania and it is being encoded in XML according to the last TEI guidelines. The edition will be made accessible both via web - exploiting the EVT - as well as integrated into an interactive and multimedia tour within the museum.



BellinInRete digital correspondence enriches, improves and completes the scholarly printed edition.

Special scholar requirement...

...Digital encoding...

...Web exploitation

Codicology description, for instance the physical condition of the document

Each letter functions as the envelope of itself bearing sender and receiver

Facsimile edition with text-image linking

Scholarly and critical notes and comments to explain editorial choices

Named Entities and musical terminology

Data Integration and linking with/to authoritative public repositories

Bibliographic description and catalog with musical references

Ongoing Demo at

<http://licodemo.ilc.cnr.it/bellini-in-rete>

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